

LODES



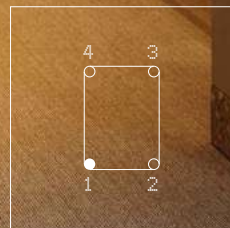


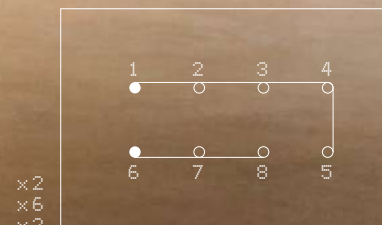
ED. 2025
MAP, *design by* GECKELER MICHELS



MAP, FINISH Matte Black.







MAP

Designed by GECKELER MICHELS Year 2025

MAP is a ceiling and wall lighting system that redefines the boundaries of traditional modular lighting solutions. Developed in collaboration with the Berlin-based design studio GECKELER MICHELS, it strikes a balance between dynamic aesthetics and advanced lighting performance. The distinctive graphic feature of the design is a fabric tape, stretched between the various modules, which powers the entire system, creating endless compositional possibilities. Like a map that reconfigures spaces and evokes luminous constellations, *MAP* allows the free positioning of light points, creating rhythms and compositions that illuminate and adorn any environment.

MAP è un sistema di illuminazione a soffitto e parete che ridefinisce i limiti delle tradizionali soluzioni luminose modulari. Nato dalla collaborazione con lo studio berlinese GECKELER MICHELS, bilancia un design dinamico con prestazioni luminose avanzate. Il segno grafico distintivo del progetto è un nastro in tessuto, teso tra i vari moduli, che alimenta l’intero sistema creando infinite possibilità compositive: come una mappa che ridisegna gli spazi e richiama alla mente luminose costellazioni, *MAP* permette di posizionare liberamente i punti luce creando ritmi e composizioni che illuminano e decorano qualsiasi ambiente.

Go to the technical info



Click to discover more

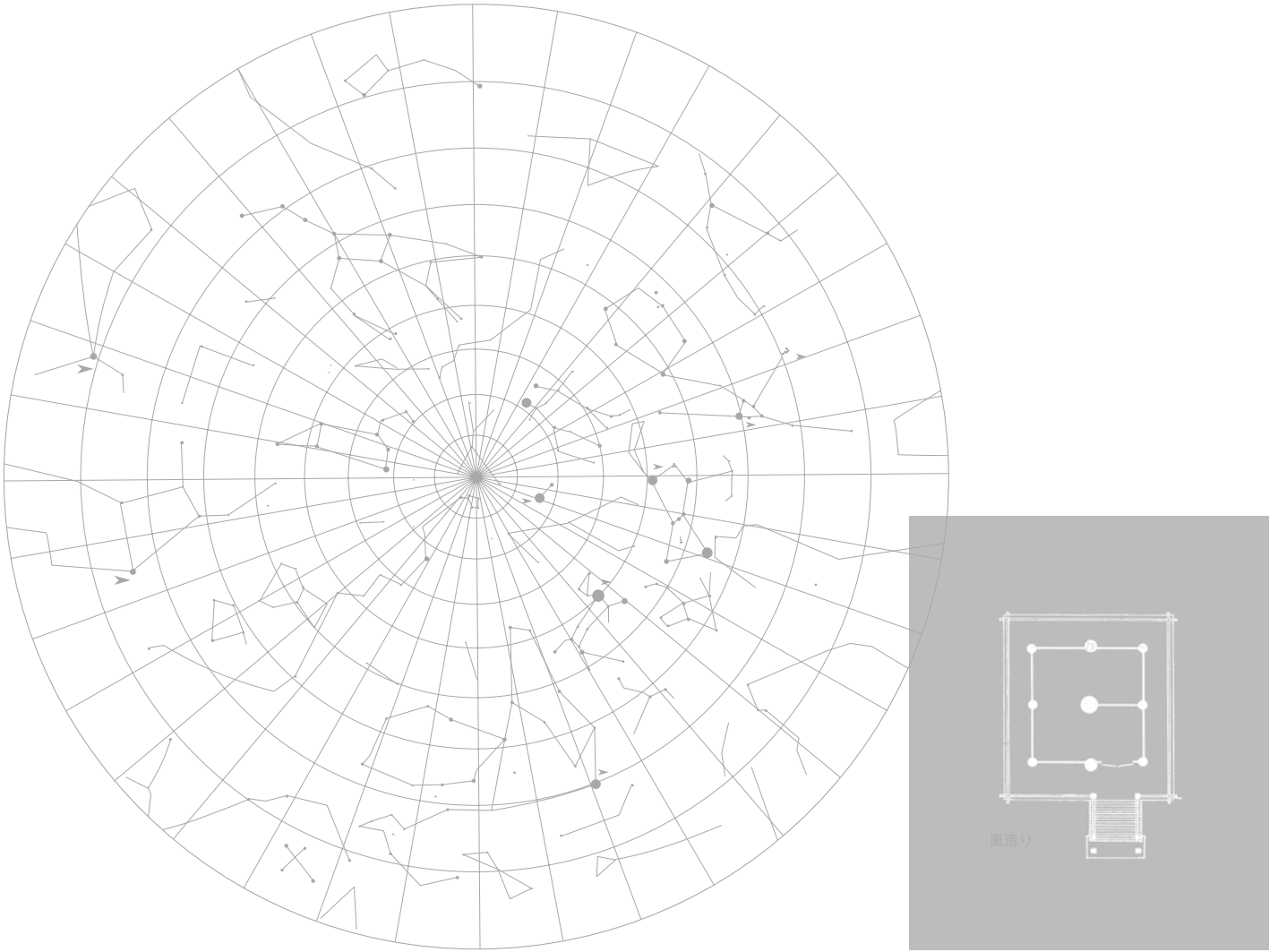


MAP COD. 227	CATEGORY LAMP		TYPE OF LIGHT	
	Ceiling	Soffitto	Indirect light	Luce indiretta
	Wall	Parete	Symmetrical diffused light	Luce simmetrica diffusa
				

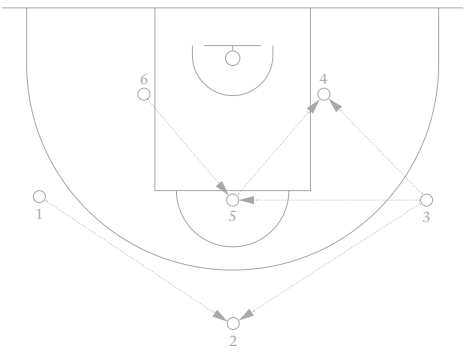
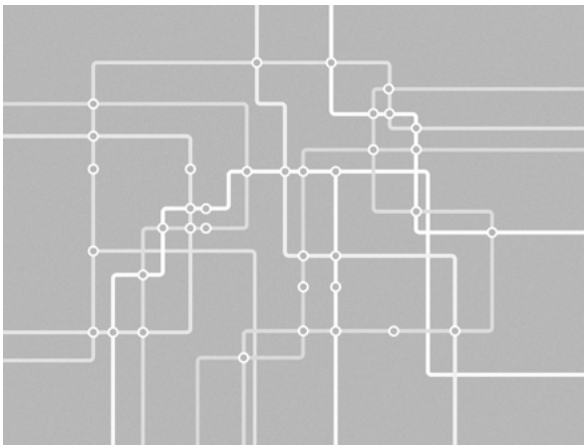


“MAP blends simplicity with cutting-edge design, harnessing the tactility of a conductive tape in a pioneering lighting concept. Like tracing points and connections on a map – hence its name – the tape allows for the free arrangement of luminous points, forming unique graphic constellations for ceiling and wall applications. A distinctive aesthetic emerges from the contrast between the two elements: the lighting modules serve as fixed anchor points, while the fabric bands wrap around them with flexibility and elegance, creating a captivating interplay of tension and fluidity.”

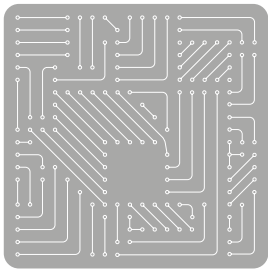
GECKELER MICHELS, *designer of MAP*



Ootori Zukuri



Franz Erhard Walther, Handlungsstücke



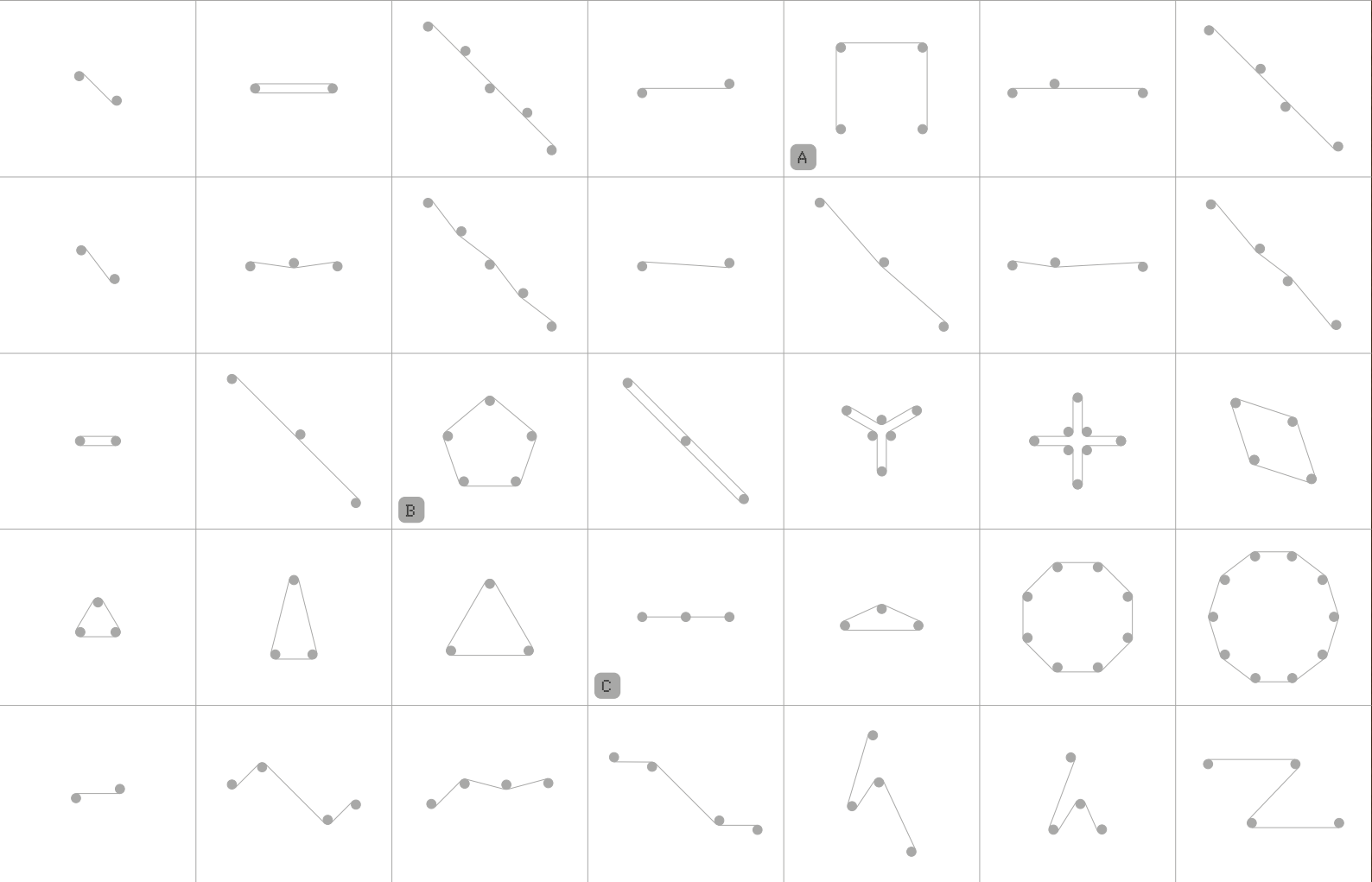
“MAP fonde semplicità e design d’avanguardia, utilizzando la tattilità di un nastro conduttivo in un concept di illuminazione pionieristico. Come se tracciasse punti e connessioni su una mappa, da cui il nome, il nastro consente la libera disposizione dei punti luminosi, creando costellazioni grafiche uniche per applicazioni a soffitto e parete. Un’estetica distintiva emerge dal contrasto tra i due elementi: i moduli luminosi appaiono come punti di ancoraggio fissi, mentre le fasce in tessuto si avvolgono attorno a essi con flessibilità ed eleganza, creando una rete di affascinanti tensioni.”



A

B

C



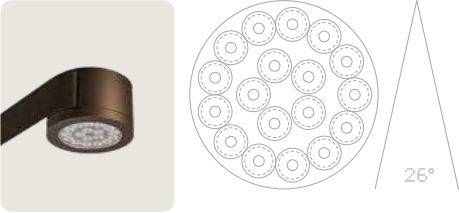
Choose your *light*

MAP adapts naturally to different architectural contexts. The three light distributions – *Medium* optics, *Wide* optics and the *Lodes* lens – and the *Indirect* light option enhance the versatility of the system, allowing space to be shaped by light and define its character with elegance and precision.

MAP si adatta con naturalezza ai diversi contesti architettonici. Le tre distribuzioni luminose – ottica *Medium*, ottica *Wide* e la lente *Lodes* – e l’opzione a luce *Indiretta*, esaltano la versatilità del sistema, permettendo di modellare lo spazio con la luce e di definirne il carattere con eleganza e precisione.



1 Medium optics

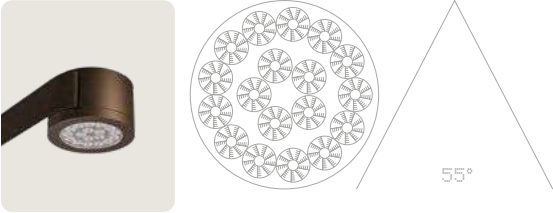


Medium 26°

The *Medium Optic* (26°) offers the right balance between definition and softness, creating a precise but unobtrusive light beam. Perfect for highlighting details without visually separating them from the environment.

L’*Ottica Medium* (26°) offre il giusto equilibrio tra definizione e morbidezza, creando un fascio di luce preciso ma non invasivo. Perfetta per mettere in risalto dettagli senza separarli visivamente dall’ambiente.

2 Wide optics

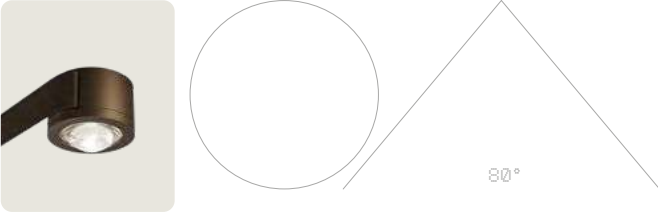


Wide 55°

The *Wide Optic* (55°) spreads the light evenly over a wider area, ensuring intensity and continuity. It minimises sharp shadows and improves visual comfort.

L’*Ottica Wide* (55°) diffonde la luce in modo uniforme su un’area più ampia, garantendo intensità e continuità. Minimizza le ombre nette e migliora il comfort visivo.

3 Lodes lens



Lodes Lens 80°

Lodes’ convex lens diffuses an 80° beam, creating a soft, enveloping light that is ideal for uniform, direct general lighting.

La *lente convessa* di *Lodes* diffonde un fascio di 80°, creando una luce morbida e avvolgente, ideale per un’illuminazione generale uniforme e diretta.

4 Indirect Light



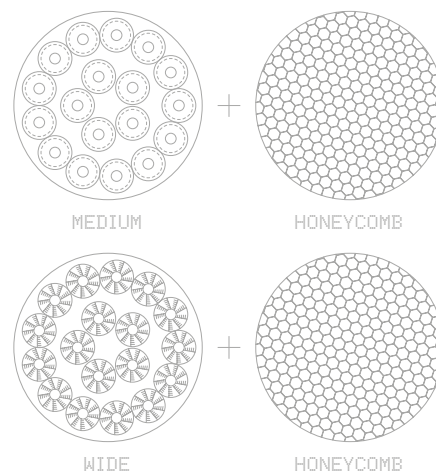
Indirect Light

Indirect Light is achieved through a swivelling screen, which modulates the direction of the beam for even illumination without sharp shadows.

La *luce Indiretta* si ottiene attraverso uno schermo orientabile, che modula la direzione del fascio per un’illuminazione omogenea e senza ombre nette.



Honeycomb Accessory



With the *honeycomb* accessory for *MAP* you can achieve greater glare control. If desired, you can personalise your optics by adding the anti-glare honeycomb to the *Medium* and *Wide* optics.

Con l'accessorio a *nido d'ape* per *MAP* potrai ottenere un maggior controllo dei fenomeni di abbagliamento. Se lo desideri, puoi personalizzare le tue ottiche aggiungendo l'honeycomb antiabbagliamento alle ottiche *Medium* e *Wide*.

Available in three refined matte finishes – *Black*, *Champagne* and *Natural Brown* – for modules and tape, *MAP* fits naturally into different architectural contexts.

Disponibile in tre raffinate finiture opache – *Nero*, *Champagne* e *Testa di Moro* – per moduli e nastro, *MAP* si adatta con naturalezza a diversi contesti architettonici.

MATTE BLACK

MATTE CHAMPAGNE

NATURAL BROWN



“*MAP* was conceived to meet the need for a decorative electrified track, offering unprecedented design flexibility. Whether for residential spaces or commercial projects, *MAP* provides a bespoke solution that empowers designers to create the ideal configuration for their needs, defining the space through a distinctive visual language.”

Massimiliano Tosetto, *Managing Director of Lodes*

“*MAP* nasce innanzitutto per rispondere alle esigenze di avere un binario elettrificato decorativo, offrendo una flessibilità progettuale senza precedenti. Che si tratti di ambienti residenziali, oppure di progetti legati al mondo contract, *MAP* rappresenta una soluzione su misura in grado di liberare la creatività del progettista, che può disegnare la configurazione che meglio risponde alle sue necessità definendo lo spazio grazie a un segno grafico unico.”



Create *your* MAP System

1 Select a *Starting Point* and a *finish*:



A MAP Starting Point TRIAC C MAP Connection Point
B MAP Starting Point DALI

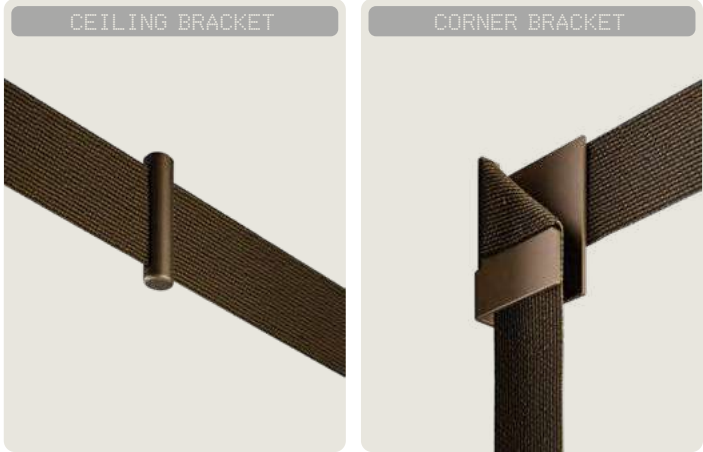


MATTE BLACK MATTE CHAMPAGNE NATURAL BROWN

3 Select your *Tape*:



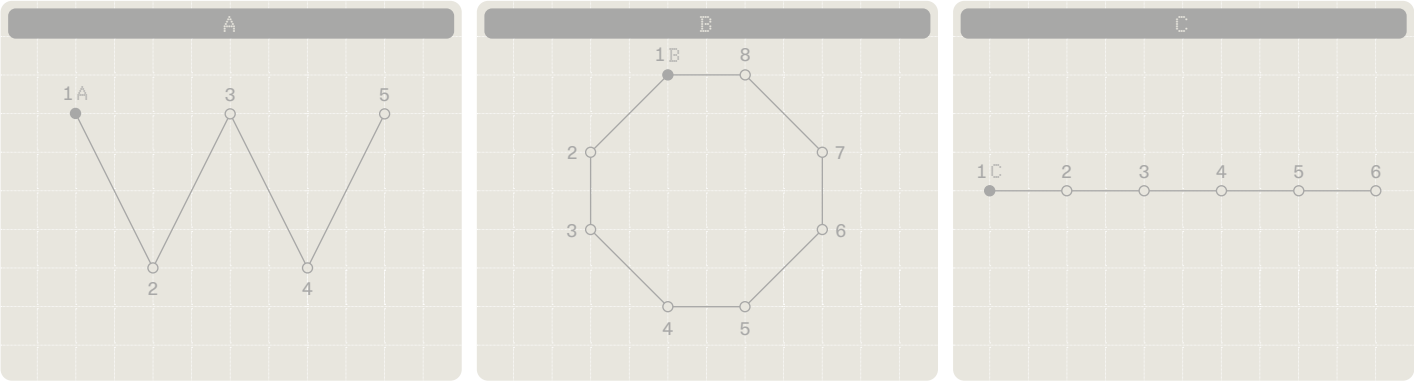
4 Add more *accessories* if you need them:



MAP Ceiling Bracker: to keep the tape tight when the tape between two points exceeds 2 m

MAP Corner Bracker: to keep the tape tight in situations where the composition includes corners between wall and ceiling

2 Select your *Additional Points*:



A If you have selected MAP Starting Point TRIAC, you can connect up to 4 Additional Points to 1 Starting Point

B If you have selected MAP Starting Point DALI, you can connect up to 7 Additional Points to 1 Starting Point

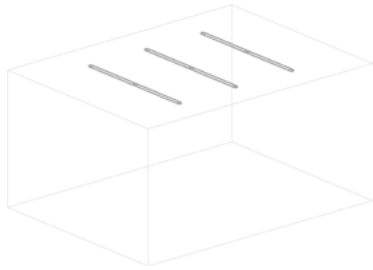
C If you have selected MAP Connection Point, you can connect up to 5 Additional Points to 1 Starting Point

Choose your *light*:

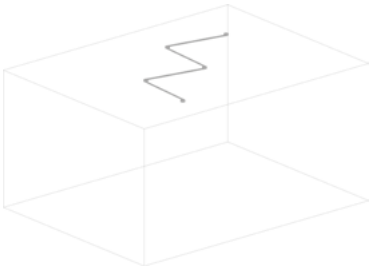


A-B In *your* MAP Starting Point and Additional Points, choose the light beam you want from the different *optics*, *lenses* or *light solutions* available

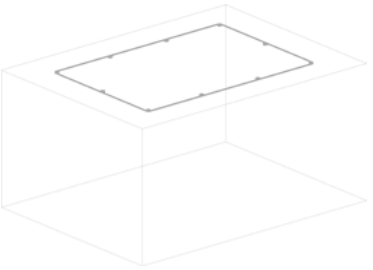
Unleash your creativity and design your own *composition* in your *space*!



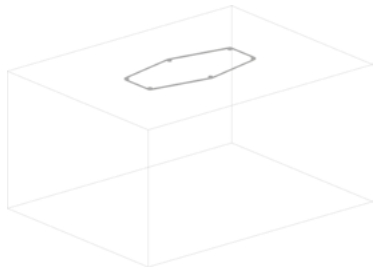
LINEAR



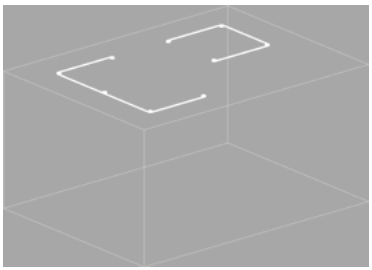
ZIG ZAG



SQUARE & RECTANGULAR



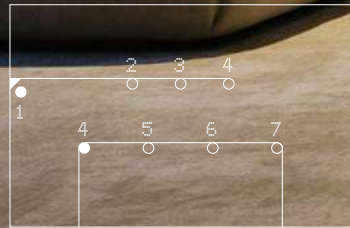
GEOMETRICALLY SHAPED



OPEN LINES



OTHER APPLICATIONS



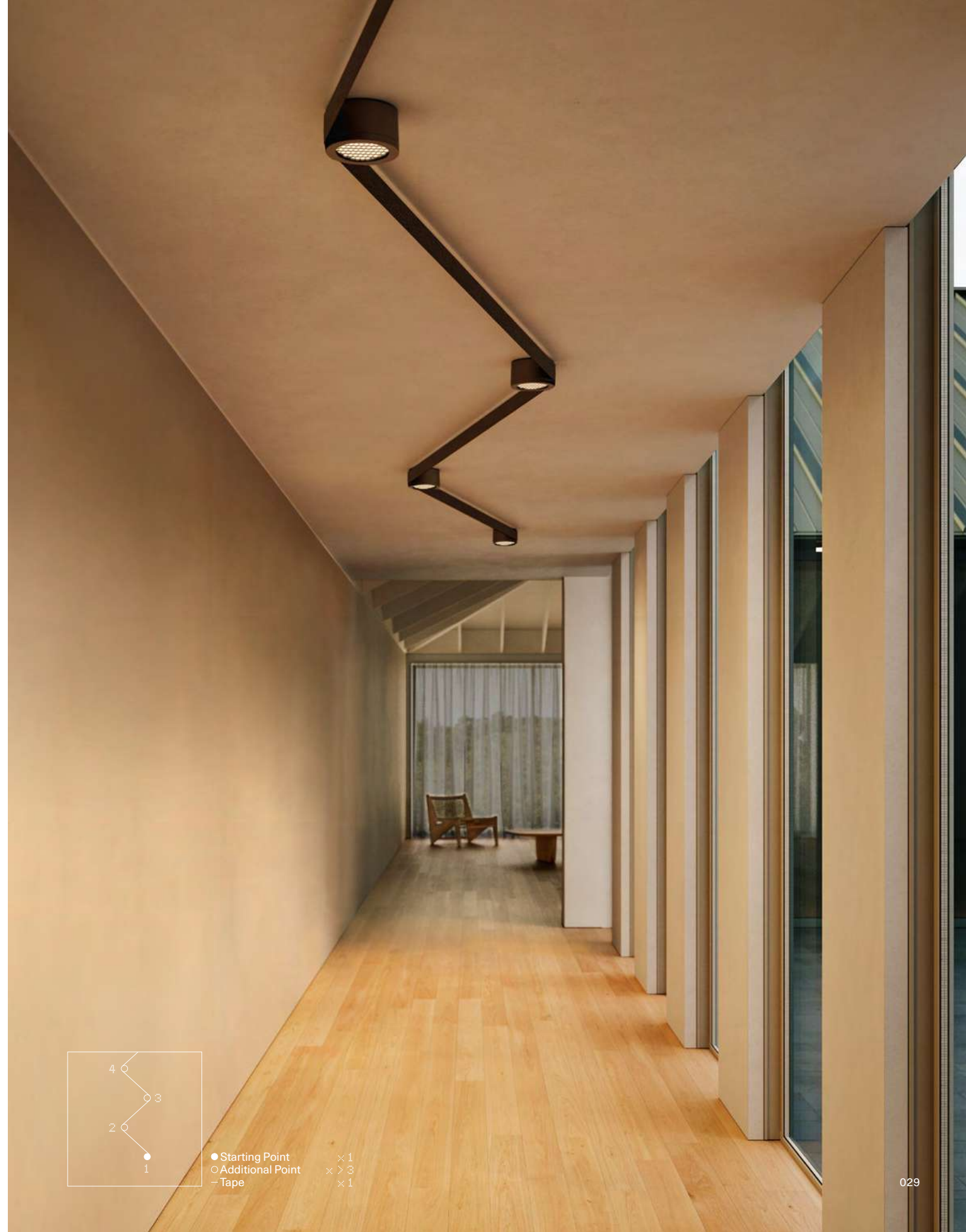
- Starting Point ×1
- Connection Point ×1
- Additional Point ×6
- Tape ×2

MAP, FINISH Matte Champagne.

From the starting point, the fabric tape – fitted with specific conductors – is stretched between the various light points, passing through the body of each module to continuously power the entire system, always concealing the origin of the power supply. *MAP* also addresses potential design challenges, such as low ceilings or the absence of ceiling-mounted light points, by allowing a specific starting point to be connected to the wall.

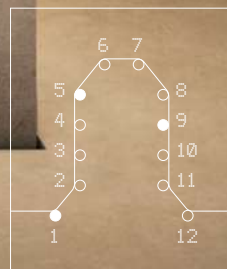


Dal modulo di partenza, il nastro in tessuto, dotato di specifici conduttori, viene teso tra i vari punti luce e, passando all'interno della scocca di ogni modulo, alimenta tutto il sistema con continuità, nascondendo sempre l'origine dell'alimentazione. *MAP* permette anche di risolvere eventuali criticità progettuali, come soffitti bassi o l'assenza di punti luce sul soffitto, grazie alla possibilità di collegare uno specifico modulo di partenza a parete.



● Starting Point
○ Additional Point
— Tape

× 1
× > 3
× 1



Starting Point × 1



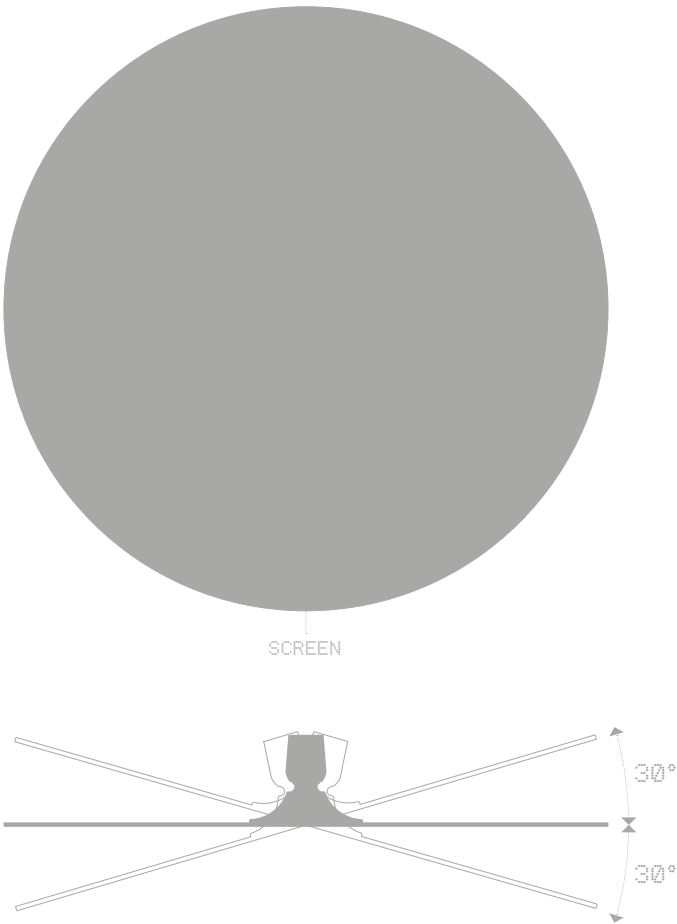
Additional Point × 1



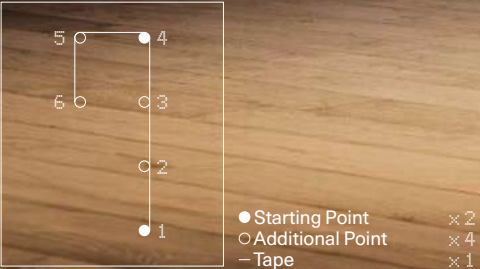
Tape × 1

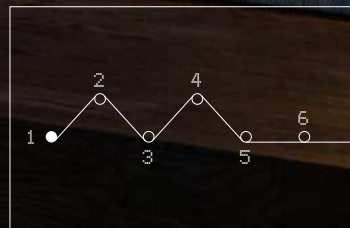


Indirect Light is achieved through a 30° swivelling screen, which modulates the direction of the beam for even illumination without sharp shadows.



La luce Indiretta si ottiene attraverso uno schermo orientabile di 30°, che modula la direzione del fascio per un'illuminazione omogenea e senza ombre nette.





● Starting Point × 1
○ Additional Point × > 5
— Tape × 1

MAP, FINISH Natural Brown.

GECKELER MICHELS

Lodes designer



PH. Sirio Magnabosco

GECKELER MICHELS is a design studio established in 2013 by David Geckeler and Frank Michels, based in Berlin (HQ) and Luxembourg. It debuted with its first collection of furniture and lighting in 2014 at the Salone Satellite in Milan. The German-Luxembourgish design duo creates products for deSede, ewo, Fredericia, Karimoku, Muuto, Nespresso, Nike, Sancal and Tecta amongst others. Areas of work include creative direction, furniture, lighting, products and spaces. The studio's approach is research-oriented, engaging in autonomous in-house studies, creative direction, and product collections for clients. They also produce limited editions and one-of-a-kind pieces.

GECKELER MICHELS explores product functionality around human habits, with a forecasting eye on ever evolving usages and ways of expression. The duo articulates innovative positions, deliberately embracing history of design, contemporary technologies and digital design methods. Their functionalist approach often incorporates intriguing details or logics, infusing the products with compelling narratives that stand the test of time. Their work has been showcased in venues such as the Museum of Arts and Design in New York, Bauhaus Archiv Berlin, Reform Design Biennale Copenhagen, and at the Awazu Residence in Kawasaki-Kanagawa. The design duo has been honoured with accolades including Red Dot Award, Big See Award, Muuto Talent Award, Becker Design Award, Newcomer Nominee for German Design Award.

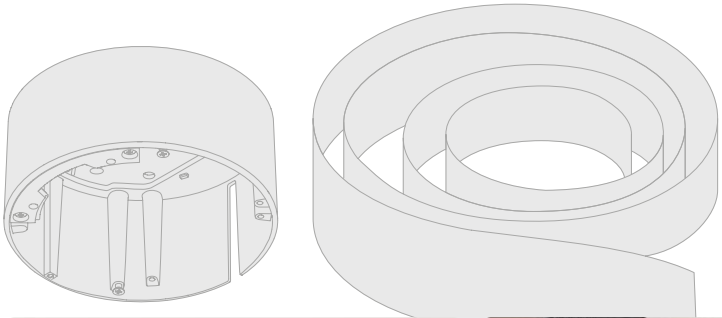
GECKELER MICHELS è uno studio di design fondato nel 2013 da David Geckeler e Frank Michels, con sede a Berlino (sede principale) e Lussemburgo. Ha debuttato con la sua prima collezione di mobili e illuminazione nel 2014 al Salone Satellite di Milano. Il duo di designer tedesco-lussemburghese crea prodotti per marchi come deSede, ewo, Fredericia, Karimoku, Muuto, Nespresso, Nike, Sancal e Tecta, tra gli altri. Le aree di lavoro comprendono direzione creativa, arredamento, illuminazione, prodotti e spazi. L'approccio dello studio è orientato alla ricerca, con studi interni autonomi, direzione creativa e collezioni di prodotti per i clienti. Producono anche edizioni limitate e pezzi unici.

GECKELER MICHELS esplora la funzionalità dei prodotti in relazione alle abitudini umane, con uno sguardo rivolto ai cambiamenti costanti nell'uso e nelle modalità di espressione. I due designer articolano posizioni innovative, abbracciando deliberatamente la storia del design, le tecnologie contemporanee e i metodi di progettazione digitale. Il loro approccio funzionalista spesso incorpora dettagli o logiche intriganti, infondendo ai prodotti narrazioni affascinanti che resistono alla prova del tempo. Il loro lavoro è stato esposto in luoghi come il Museum of Arts and Design di New York, il Bauhaus Archiv di Berlino, il Reform Design Biennale di Copenhagen e presso la Awazu Residence a Kawasaki-Kanagawa. Il duo di designer ha ricevuto numerosi riconoscimenti, tra cui il Red Dot Award, il Big See Award, il Muuto Talent Award, il Becker Design Award e la nomination come Newcomer per il German Design Award.

Geckeler Michels
Visit the website



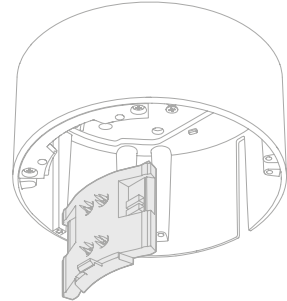
MAP Assembly Information



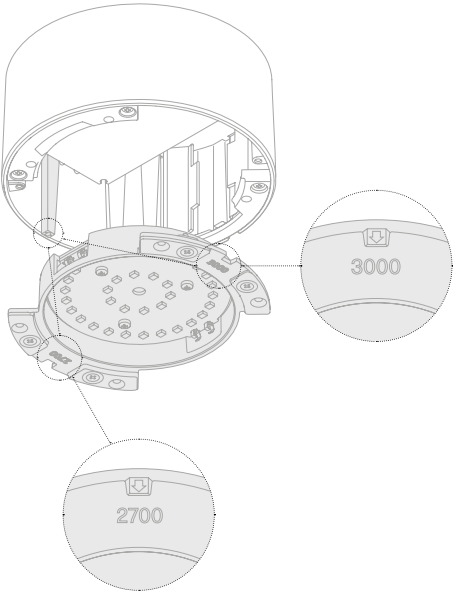
1-2-3 Tape passage within the Starting, Connection or Additional module.
Passaggio del nastro all'interno del modulo Starting, Connectiono Additional.



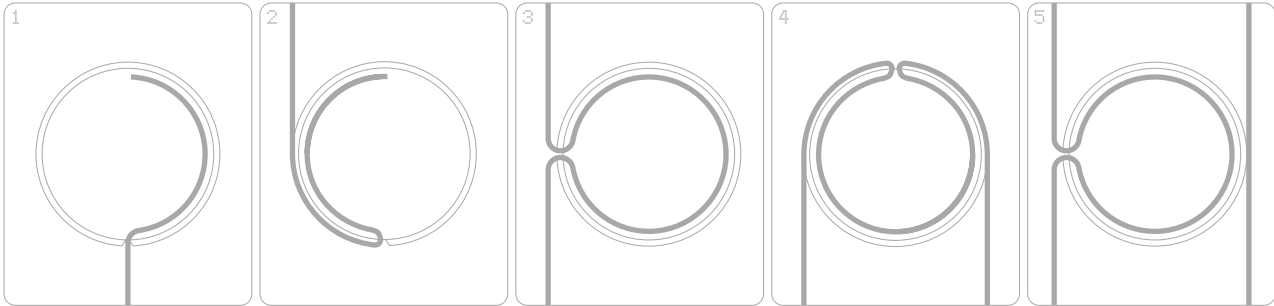
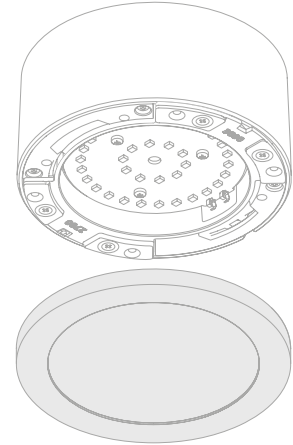
4 Tape punching and electrification system.
Sistema di perforazione ed elettrificazione del nastro.



5 Turn the LED board and set it to the desired colour temperature (2700 or 3000 K).
Ruotare la scheda LED e impostarla sulla temperatura di colore desiderata (2700 or 3000 K).



6 Close and magnetically seal the module by inserting the desired light solution from the available options.
Chiudere e sigillare magneticamente il modulo inserendo la soluzione di luce desiderata tra le opzioni disponibili.



MAP how to pass the tape.
MAP modalità di passaggio del nastro.

MAP Starting and Additional Point



MAP Starting and Additional Point



MAP Connection Point



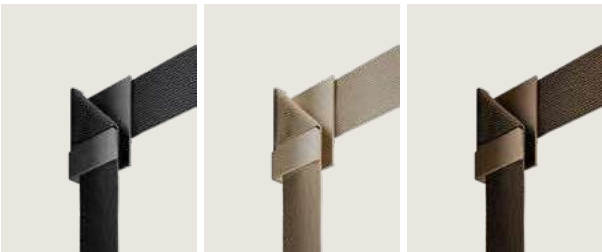
MAP Tape



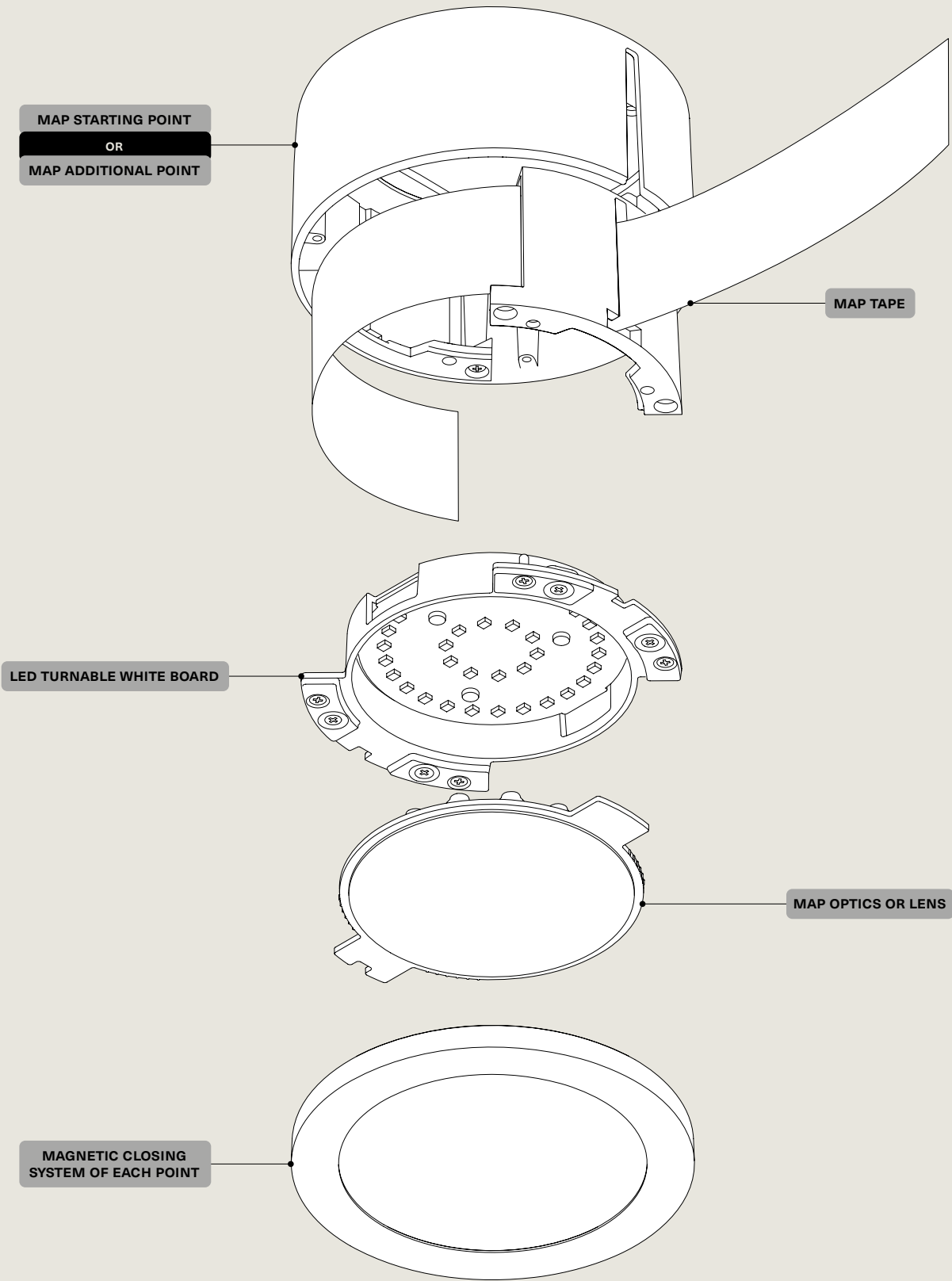
MAP Ceiling Bracket



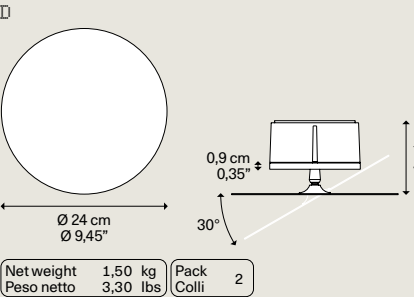
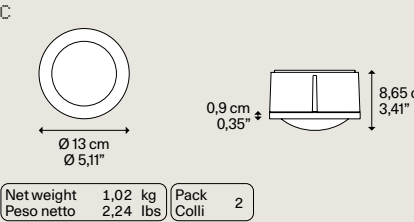
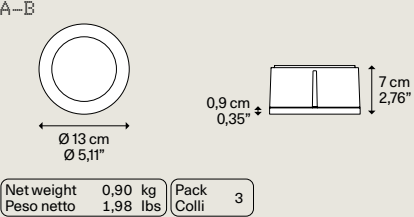
MAP Corner Bracket



MAP System



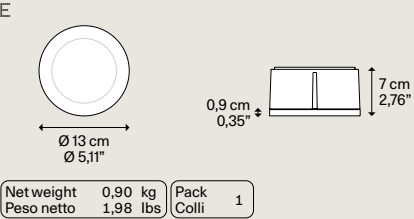
MAP Starting Point TRIAC



Light source
Sorgente luminosa

LED	7,5	W
Turnable White	2700 K	→ 900 lm
	3000 K	→ 918 lm
	24 V	
TRIAC driver integrated included Driver TRIAC integrato incluso	CRI 90	MacAdam 3-Step

MAP Connection Point



Energy class
Classe energetica

C

Description Descrizione	Metal structure Montatura in metallo	Dimming Dimmerazione	Code Codice
Complete the missing field () by entering the code that identifies the type of light and optics/lens.	Matte Black – 9005 Nero Opaco – 9005		22731 2023
	Extra Matte Champagne Champagne Extra Opaco	TRIAC	22731 4523
Completa il campo mancante () inserendo il codice che identifica la tipologia di luce e di ottica/lente.	Natural Brown NSCS8005Y50R Testa di Moro NSCS8005Y50R		22731 6923

Type of light Tipologia di luce	Optics or lens Optica o lente	Suggested application Applicazione suggerita	Complete code Completa codice
A	26° MEDIUM OPTICS	CEILING LAMP	ME
	MEDIUM OPTICS + HONEYCOMB	CEILING LAMP	MEH
B	55° WIDE OPTICS	CEILING LAMP	EW
	WIDE OPTICS + HONEYCOMB	CEILING LAMP	EWH
C	80° LODES LENS	CEILING LAMP	UW
D	INDIRECT LIGHT	CEILING LAMP WALL LAMP	IL

► Up to 4 Additional Points can be connected to a single Starting Point, for a total of 5 luminaires (1× Starting Point TRIAC + max. 4× Additional Points).

► È possibile collegare fino a 4 Additional Points a un unico Starting Point, per un totale di 5 punti luce (1× Starting Point TRIAC + max. 4× Additional Points).

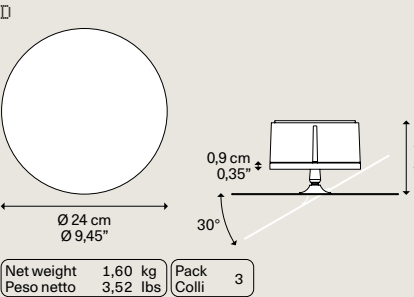
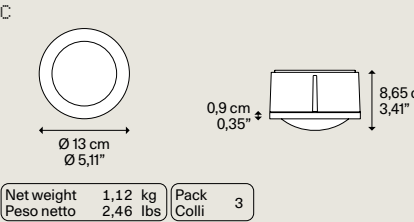
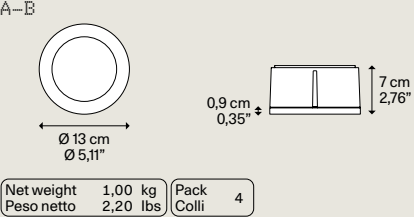
Description Descrizione	Metal structure Montatura in metallo	Dimming Dimmerazione	Code Codice
MAP Starting Point blind, without a light source.	Matte Black – 9005 Nero Opaco – 9005		22734 2000
MAP Starting Point cieco, privo di sorgente luminosa.	Matte Champagne Matte Champagne	TRIAC	22734 4500
	Natural Brown NSCS8005Y50R Testa di Moro NSCS8005Y50R		22734 6900

► Up to 5 Additional Points can be connected to a single Connection Point, for a total of 6 units (1× Connection Point + 5 × Additional Points).
► MAP Connection Point with integrated TRIAC driver.

► È possibile collegare fino a 5 Additional Points a un unico Connection Point, per un totale di 6 elementi (1× Connection Point + 5× Additional Points).
► MAP Connection Point con driver TRIAC integrato.

CEIPDALI220-240V

MAP Starting Point DALI



Light source
Sorgente luminosa

LED	7,5	W
Turnable White	2700 K	→ 900 lm
	3000 K	→ 918 lm
	24 V	
DALI/PUSH remote driver included * Driver DALI/PUSH remoto incluso *	CRI 90	MacAdam 3-Step

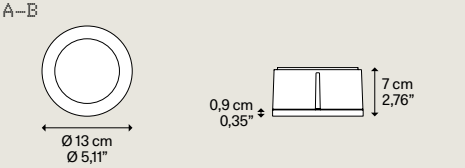
Energy class
Classe energetica

C

CEIPDALI220-240V

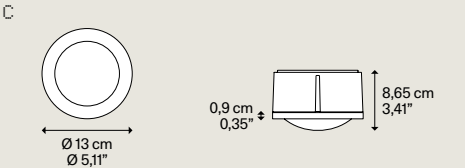
Dimension Dimensione	Power Potenza	Input voltage Tensione di ingresso	Output voltage Tensione di uscita
176×45×32 mm	60 W	110–240V AC	24V DC

MAP Additional Point



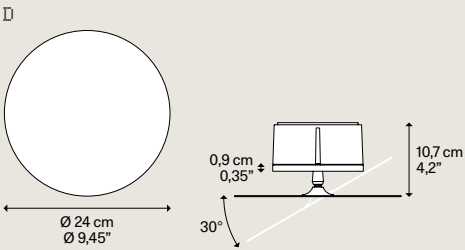
Net weight 0,70 kg
Peso netto 1,54 lbs

Pack 3
Colli



Net weight 0,82 kg
Peso netto 1,80 lbs

Pack 2
Colli



Net weight 1,30 kg
Peso netto 2,86 lbs

Pack 2
Colli

Light source
Sorgente luminosa

LED
Turnable White

7,5
2700 K
3000 K
24 V
CRI 90
MacAdam 3-Step

W
→ 900 lm
→ 918 lm

Energy class C
Classe energetica

Description Descrizione	Metal structure Montatura in metallo	Code Codice
Complete the missing field () by entering the code that identifies the type of light and optics/lens.	Matte Black – 9005 Nero Opaco – 9005	22732 2023
Completa il campo mancante () inserendo il codice che identifica la tipologia di luce e di ottica / lente.	Extra Matte Champagne Champagne Extra Opaco	22732 4523
	Natural Brown NSCS8005Y50R Testa di Moro NSCS8005Y50R	22732 6923

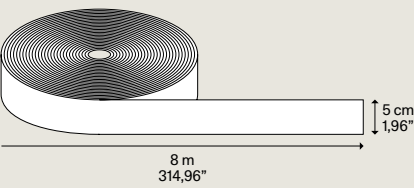
Type of light Tipologia di luce	Optics or lens Ottica o lente	Suggested application Applicazione suggerita	Complete code Completa codice
A	26° MEDIUM OPTICS	CEILING LAMP	ME
	MEDIUM OPTICS + HONEYCOMB	CEILING LAMP	MEH
B	55° WIDE OPTICS	CEILING LAMP	EW
	WIDE OPTICS + HONEYCOMB	CEILING LAMP	EWH
C	80° LODES LENS	CEILING LAMP	UW
D	INDIRECT LIGHT	CEILING LAMP WALL LAMP	IL

► MAP Additional Point operates only when connected to a MAP Starting Point (TRIAC or DALI) or a MAP Connection Point via the MAP Tape.

► MAP Additional Point funziona solo se collegato a un MAP Starting Point (TRIAC o DALI) o a un MAP Connection Point tramite la MAP Tape.

CE IP20 TRIAC DALI 24V DC ENEC

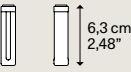
MAP Tape



Net weight 0,45 kg
Peso netto 0,99 lbs

Pack 1
Colli

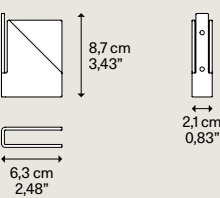
MAP Ceiling Bracket



Net weight 0,02 kg
Peso netto 0,04 lbs

Pack 1
Colli

MAP Corner Bracket



Net weight 0,20 kg
Peso netto 0,44 lbs

Pack 1
Colli

Description Descrizione	Metal structure Montatura in metallo	Code Codice
MAP Tape: tape in 8 m reels. MAP Tape: nastro in bobine da 8 m.	Matte Black Nero Opaco	22701 20
	Matte Champagne Champagne Opaco	22701 45
	Natural Brown Testa di Moro	22701 69

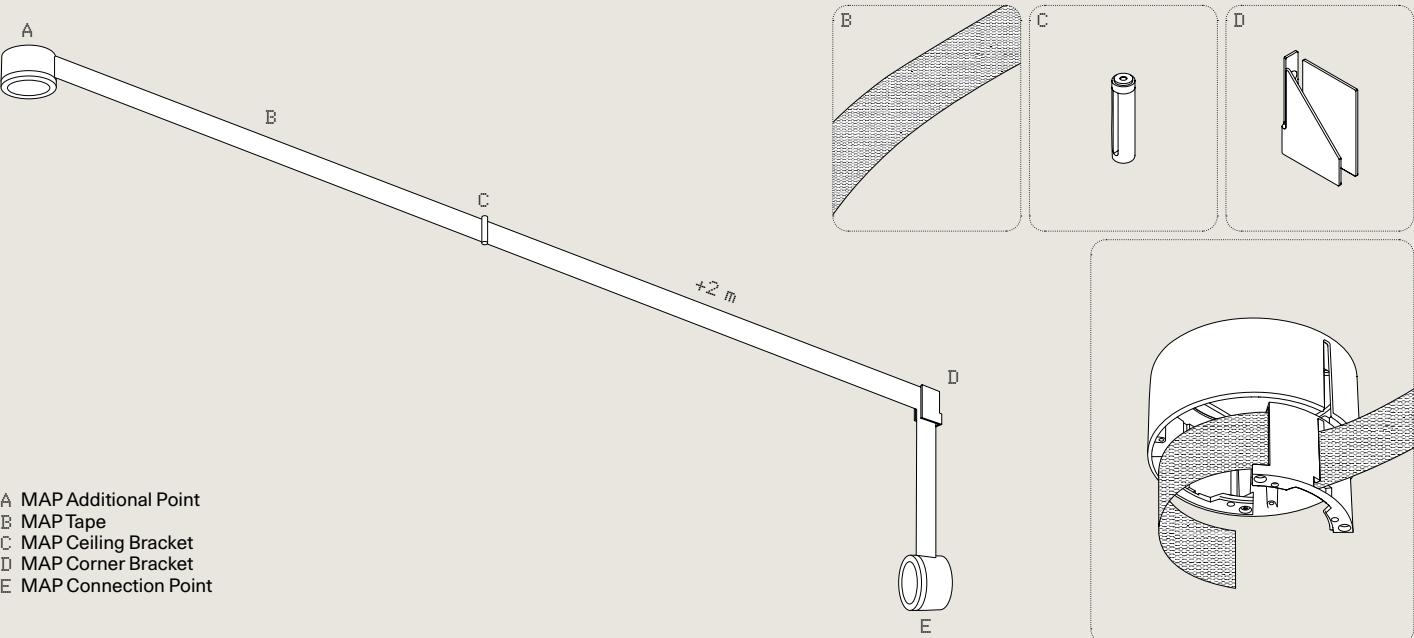
CE IP20

Description Descrizione	Metal structure Montatura in metallo	Code Codice
MAP Ceiling Bracket is an accessory to be applied when the tape exceeds 2 metres in length between lighting points.	Matte Black Nero Opaco	22702 20
	Matte Champagne Champagne Opaco	22702 45
MAP Ceiling Bracket è un accessorio da applicare quando il nastro supera i 2 metri di lunghezza tra un punto luce e l'altro.	Natural Brown Testa di Moro	22702 69

CE

Description Descrizione	Metal structure Montatura in metallo	Code Codice
MAP Corner Bracket is the accessory that allows you to create ceiling-to-wall corners while keeping the tape securely in place.	Matte Black Nero Opaco	22704 20
	Matte Champagne Champagne Opaco	22704 45
MAP Corner Bracket è l'accessorio che permette di realizzare angoli soffitto-parete mantenendo il nastro saldamente in posizione.	Natural Brown Testa di Moro	22704 69

CE



A MAP Additional Point
B MAP Tape
C MAP Ceiling Bracket
D MAP Corner Bracket
E MAP Connection Point

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Lodes 2025
MAP System

Art direction
and graphic design
Multi Form

Images
Operavisual

Photography
Multi Form
(p. 012, 013, 038, 039)

Copywritings
Lodes

Colour separation
Luce Group

Printing
Grafiche Antiga

Lodes products were made using specific processing techniques and treatments, aimed at creating unique results. Any differences between individual items are therefore designed to ensure that every single product is special and unique.

I prodotto *Lodes* sono stati realizzati con particolari lavorazioni e trattamenti al fine di ottenere risultati unici. Per tale ragione, eventuali differenze da pezzo a pezzo sono volte a garantire specialità ed unicità ad ogni singolo prodotto.



