

Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Piero Lissoni, Jasper Morrison, Paolo
Rizzatto, Gino Sarfatti, Tobia Scarpa, Philippe Starck,
Patricia Urquiola, Vincent Van Duysen, Marcel Wanders,
Guglielmo Poletti, Philippe Malouin

DECORATIVE COLLECTION
FEBRUARY 2025

FLOS

DECORATIVE COLLECTION
FEBRUARY 2025

FLOS

Photo by Stefano Galuzzi

Patricia Urquiola

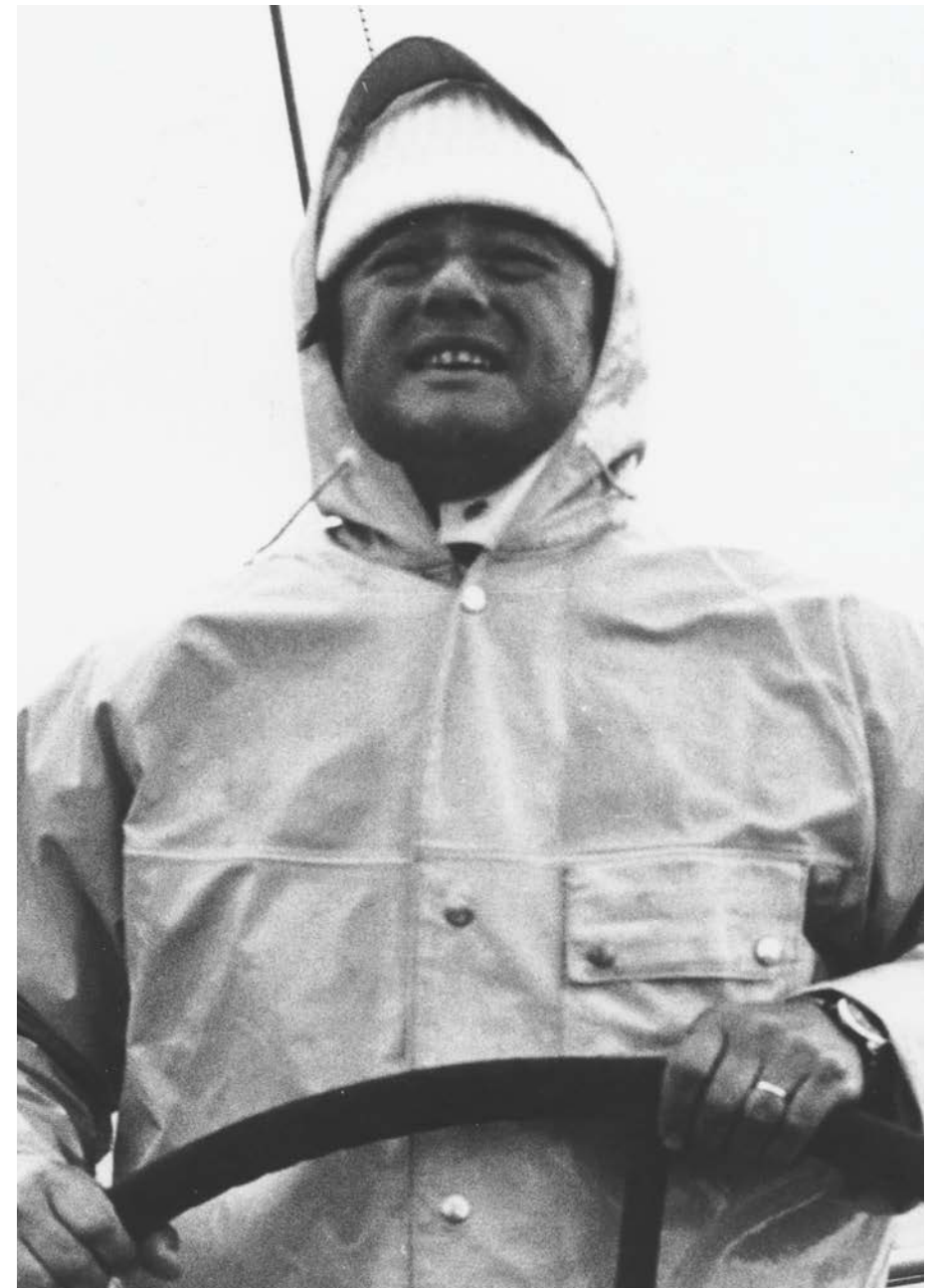
ALMENDRA, FLAUTA, TATOU



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

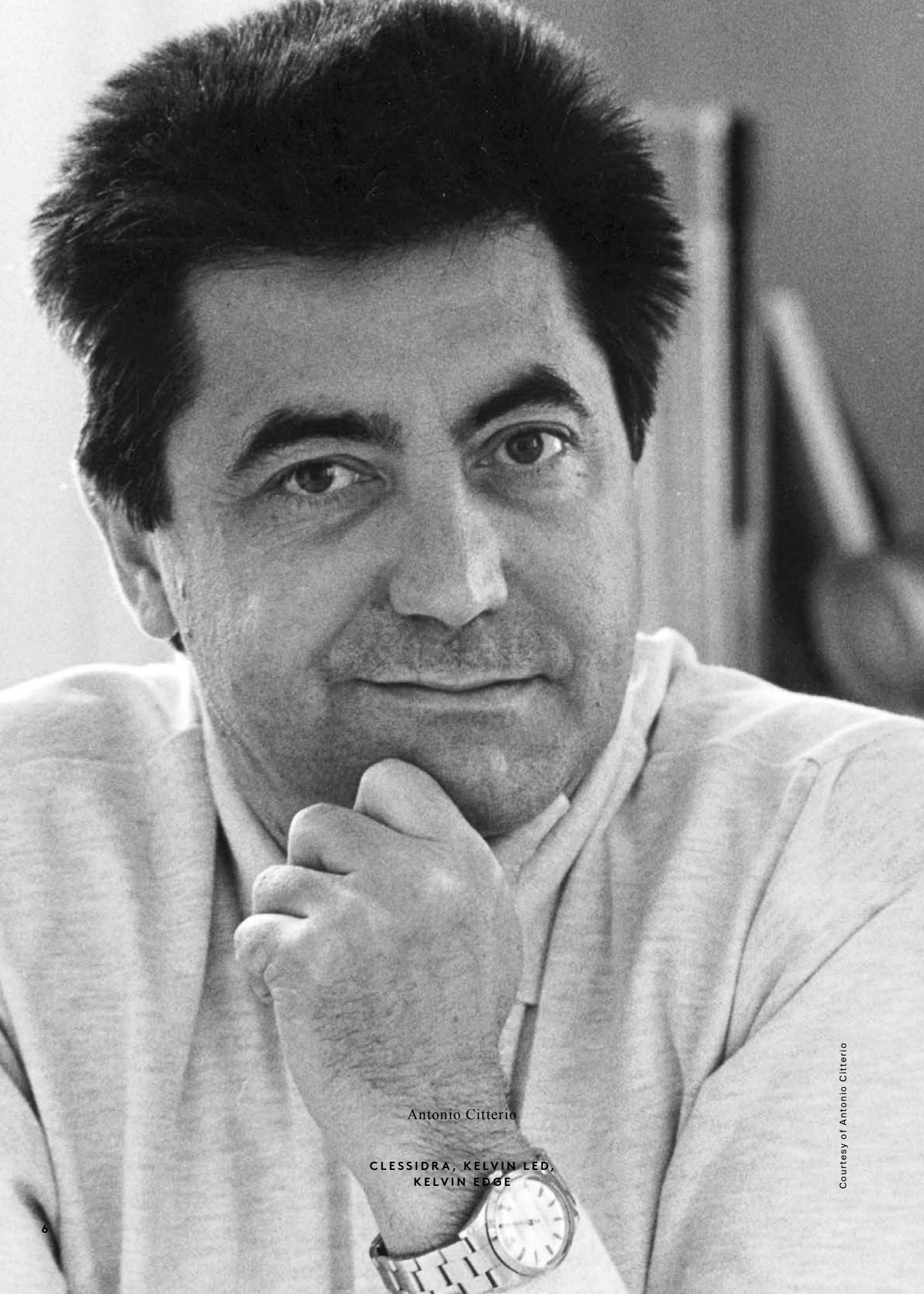
Photo by Timm Rautert



Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE

Courtesy of Antonio Citterio



Philippe Malouin

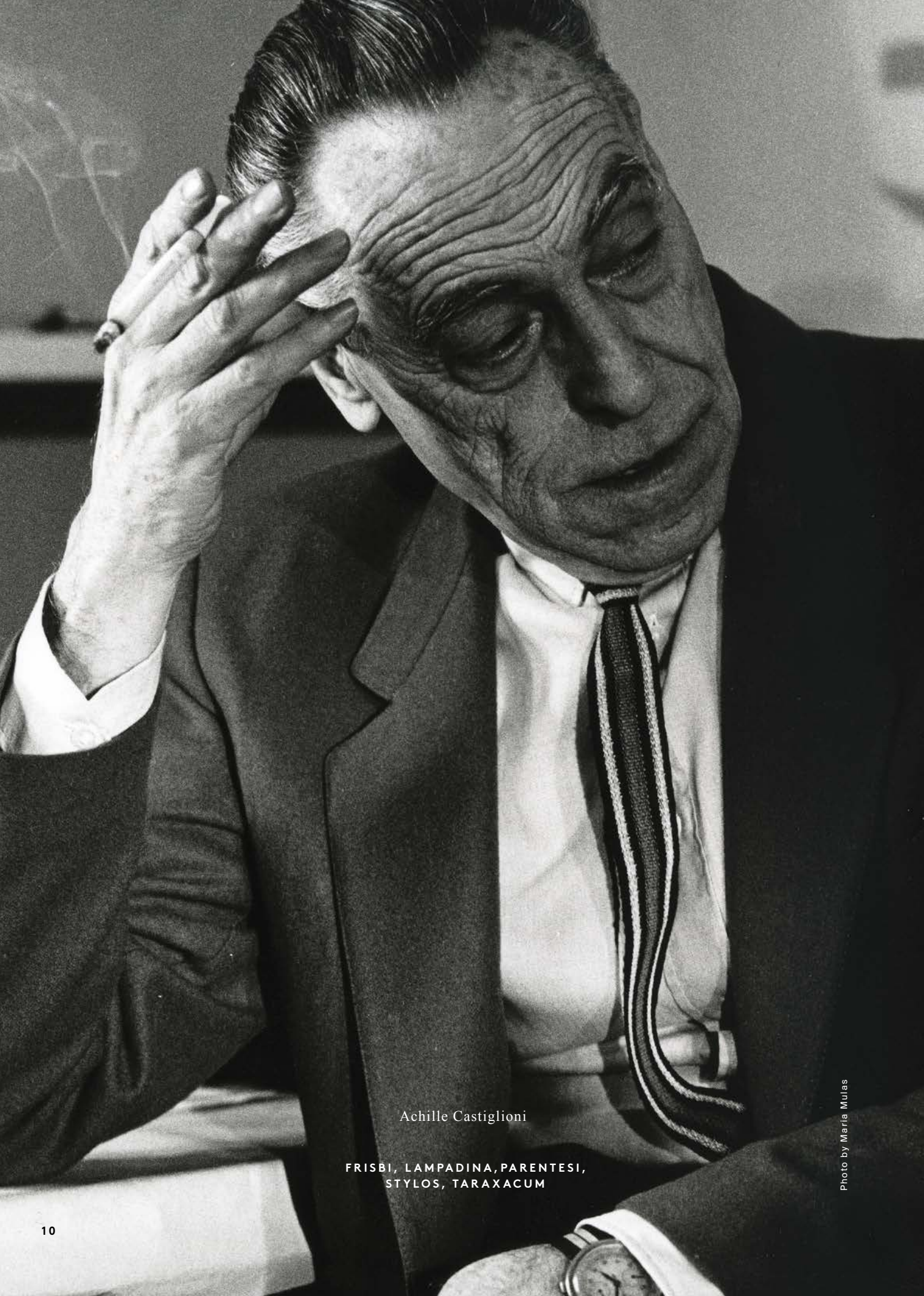
BILBOQUET



Photo by Philippe Jarrigeon

Ronan & Erwan Bouroullec

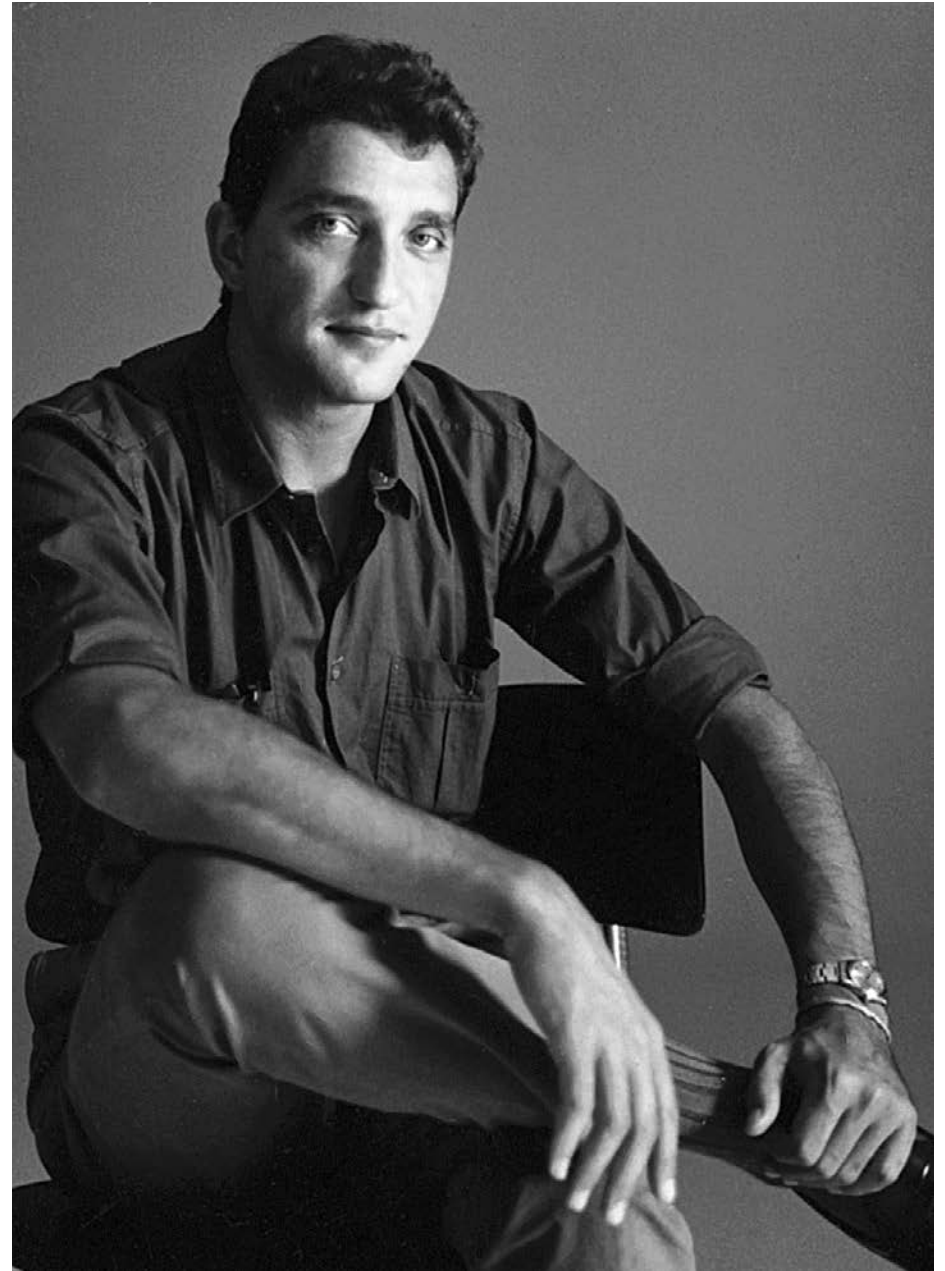
AIM, BELT, LUCE ORIZZONTALE



Achille Castiglioni

FRISBI, LAMPADINA, PARENTESI,
STYLOS, TARAXACUM

Photo by Maria Mulas



Rodolfo Dordoni

POCHETTE, RAY

Courtesy of Rodolfo Dordoni



Pio Manzù

PARENTESI



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
FORT KNOX, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMOOON

Courtesy of Philippe Starck



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Achille & Pier Giacomo Castiglioni

ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM COCOON,
TOIO, VISCONTEA

Photo by Luciano Ferri



Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel



Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, OK

Photo by Frank Hulsbømer



Mario Bellini

CHIARA

Photo by Alessandro Furchino Capria



Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Courtesy of Marcel Wanders



Gino Sarfatti

2097

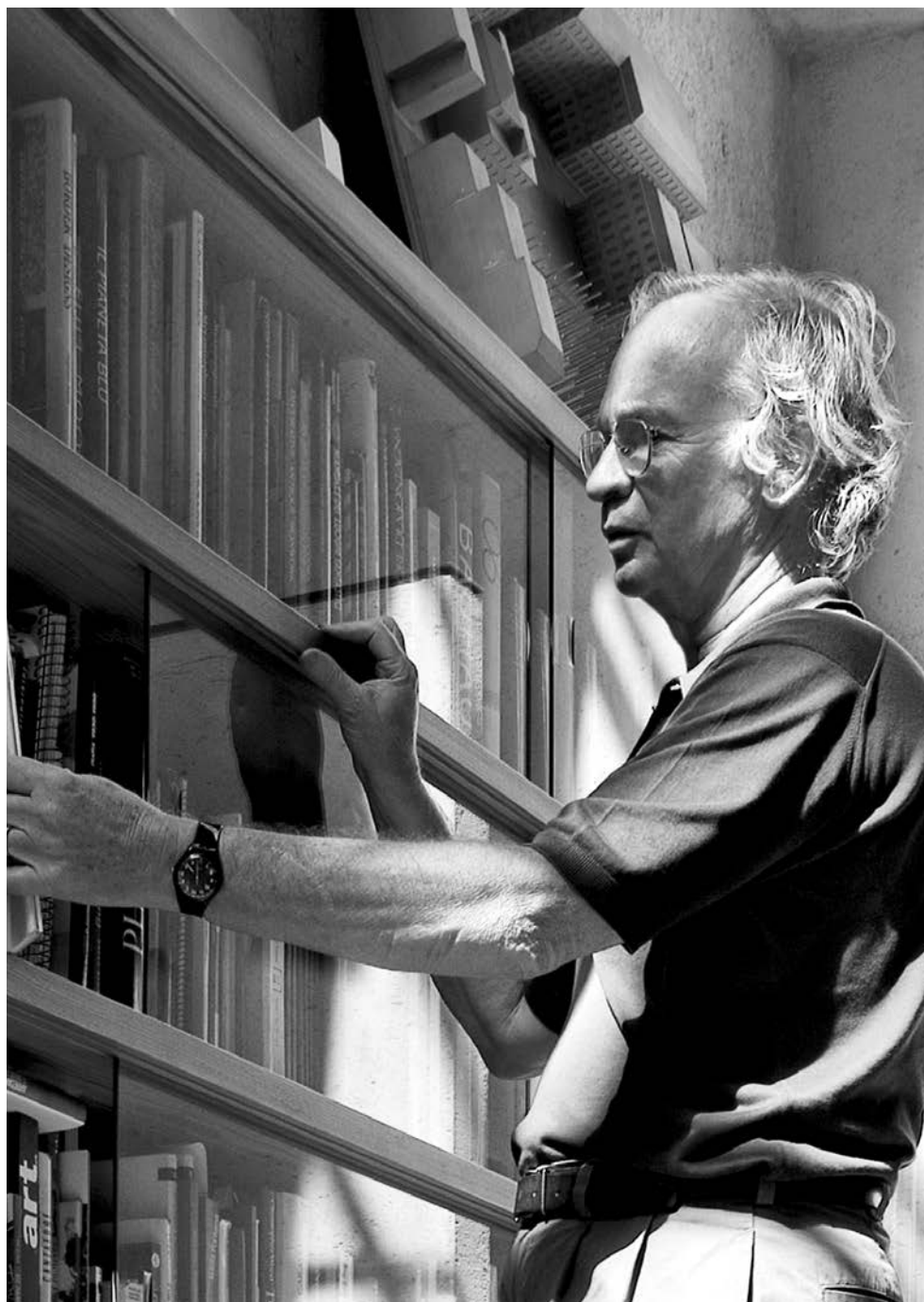
Flos Archive

Photo by Jan Verlinde



Vincent Van Duysen

GUSTAVE, OBLIQUE



Paolo Rizzatto

265, 265 SMALL

Photo by Santi Caleca



Formafantasma

SUPERWIRE, WIRELINE, WIRERING

Courtesy of Formafantasma



Guglielmo Poletti

TO-TIE



Edward Barber & Jay Osgerby

BELLHOP, BELLHOP GLASS, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Ronan Bouroullec

CÉRAMIQUE

Photo by Asger Mortensen



Ron Gilad

GOLDMAN

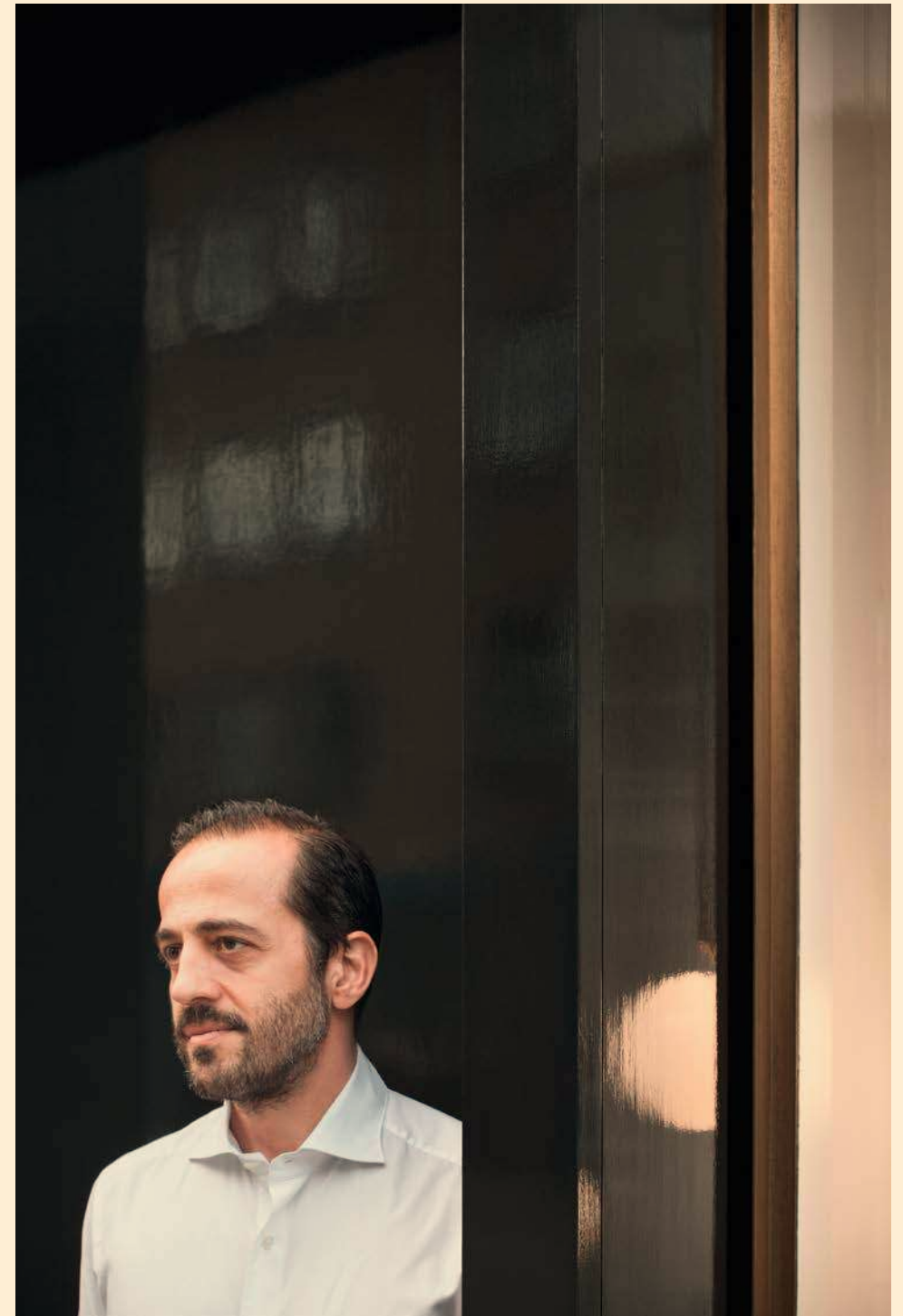
Photo by Monica Castiglioni



Erwan Bouroullec

EMI

Photo by Asger Mortensen



Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS

Photo by Frank Hülsbömer

TABLE LAMPS

Collezione di lampade da tavolo



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Collezione di lampade da terra



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Miss K
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Arco K
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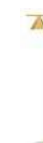
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Emi Floor
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Glo-Ball Floor
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Collezione di lampade a sospensione



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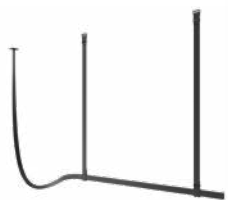
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Kit Belt fabric
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IC Ceiling/Wall
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WALL & CEILING LAMPS

Collezione di lampade da parete e soffitto



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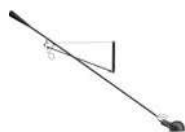
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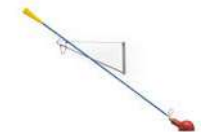
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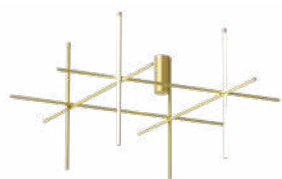
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»

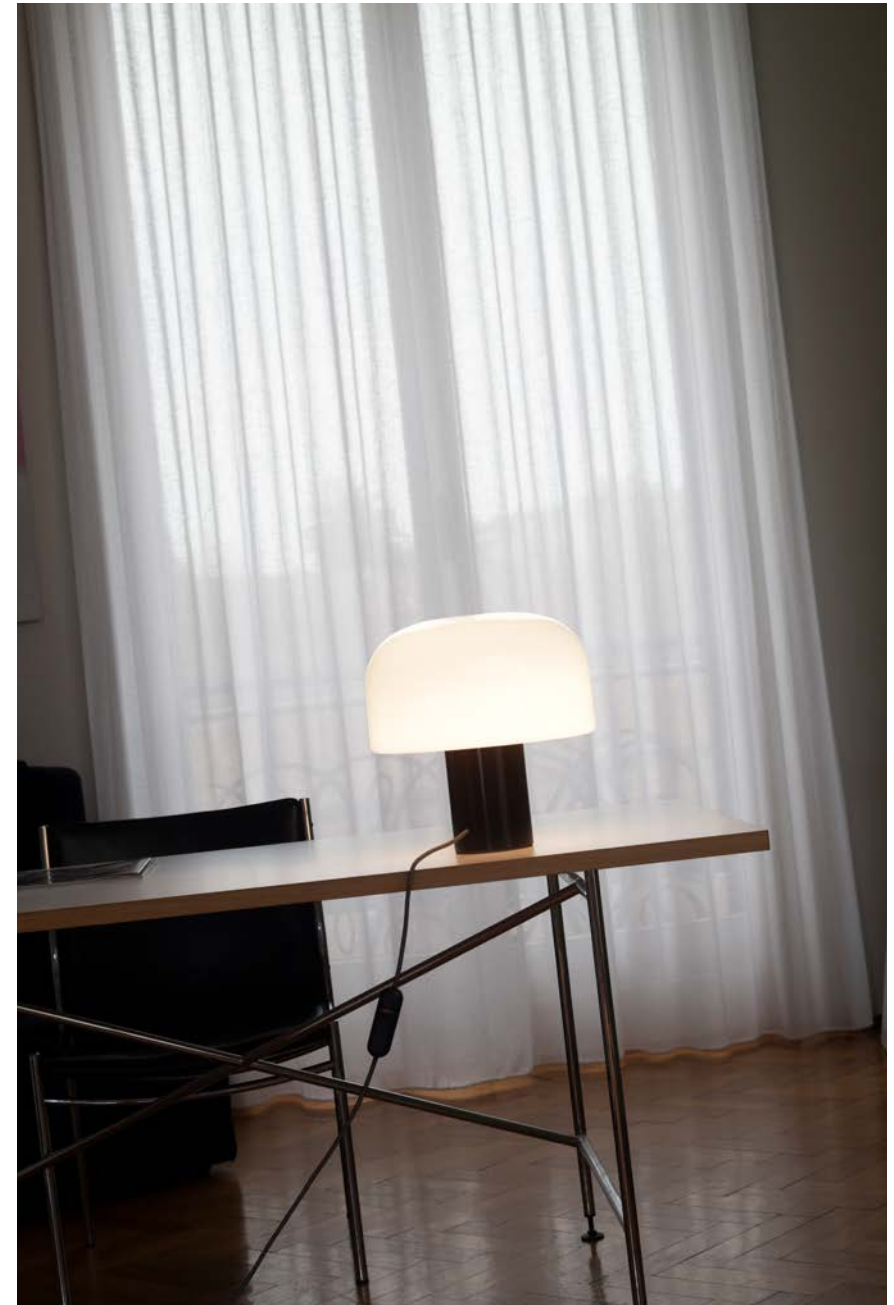
— *Alain de Botton*

TABLE LAMPS



BELLHOP GLASS T

Bellhop Glass T by E.Barber & J.Osgerby, 2024







SUPERWIRE T



Superwire T by Formafantasma, 2024







SNOOPY

Achille & Pier Giacomo Catiglioni, 1967

TABLE

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SNOOPY



Leggenda intramontabile del design dell'illuminazione, Snoopy è stata concepita da Achille e Pier Giacomo Castiglioni nel 1967, perfetta incarnazione del senso dell'umorismo dei due fratelli in un gesto di design funzionale. Con una silhouette che ricorda l'omonimo cane dei fumetti, il design della lampada è rimasto invariato, con la base in marmo inclinata che sostiene un paralume in metallo smaltato tenuto in perfetto equilibrio.

An enduring legend of lighting design, Snoopy was conceived by Achille and Pier Giacomo Castiglioni in 1967, the perfect embodiment of a tendency to infuse functional design with a sense of humour. With a silhouette resembling its namesake comic strip dog, the lamp's design has remained unchanged, its slanted marble base supporting an enamelled metal shade held in perfect equilibrium.

L'originale Snoopy con il paralume nero si è evoluta in una collezione con le versioni verde e arancione, a cui è stata aggiunta la versione con diffusore navy-blue, che si ispira ad una tonalità utilizzata da Achille e Pier Giacomo per la loro lampada Sciuko prodotta da Flos nel 1966.

The Snoopy original with the black shade grew into a collection featuring green and orange versions. The latest addition, with a navy-blue shade, was inspired by a hue used by Achille and Pier Giacomo on their Sciuko lamp for Flos in 1966.







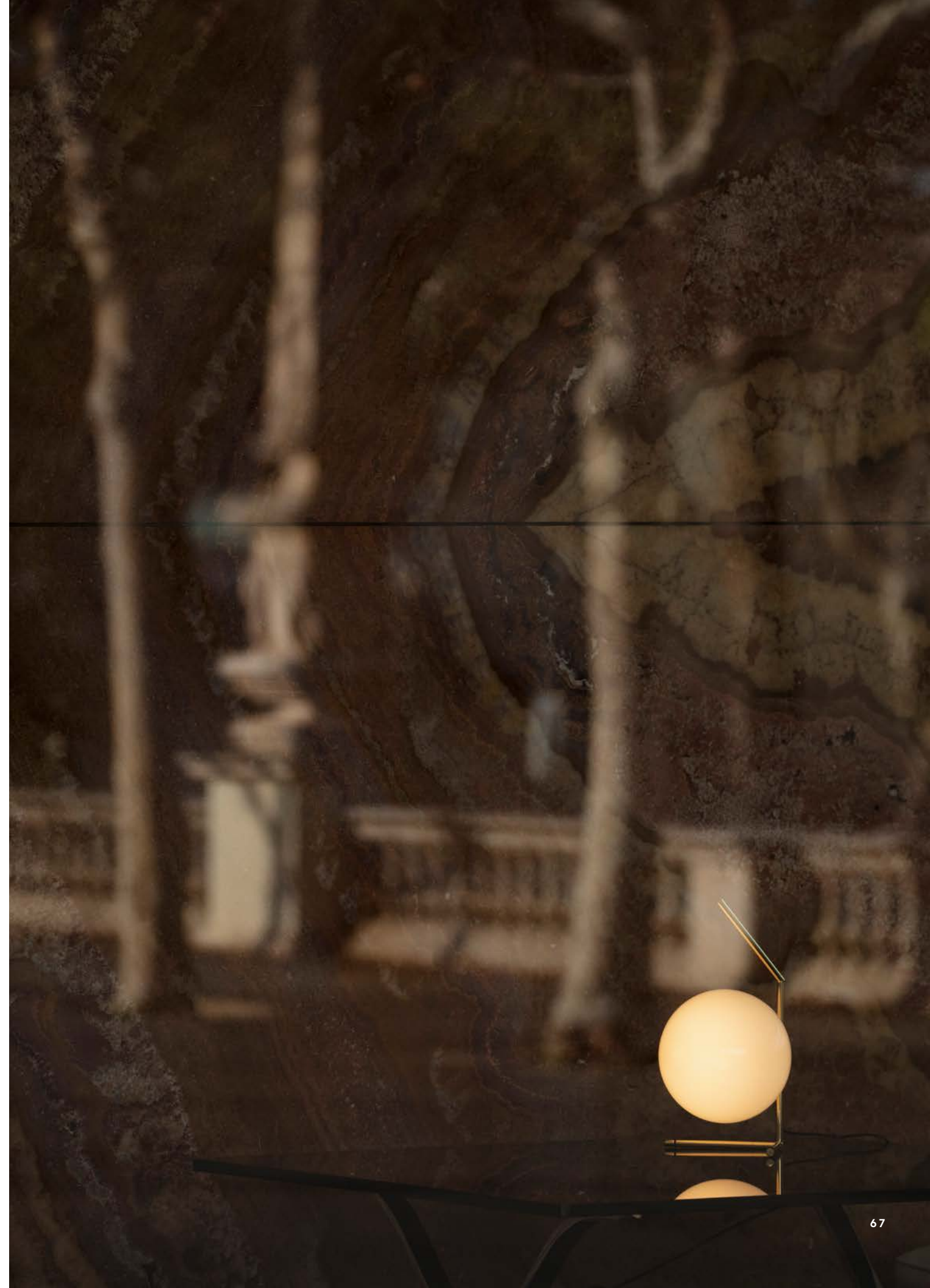
IC T3

IC T3 by Michael Anastassiadesn, 2024



IC

Michael Anastassiades, 2014-2024

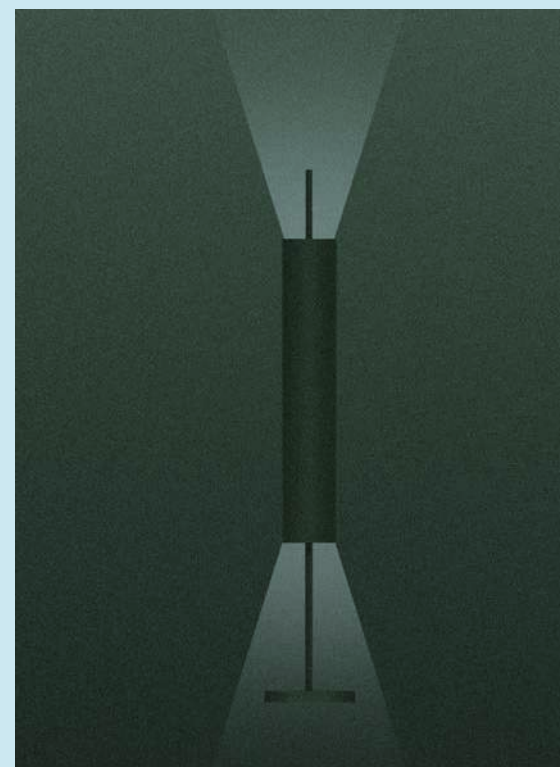




EMI TABLE



Emi Table by Erwan Bouroullec, 2024



Il percorso del lavoro di Erwan Bouroullec, sia come membro dello Studio Bouroullec che, più recentemente, come designer indipendente, ha sempre affiancato all'approccio estetico distintivo il fascino della meccanica industriale della creatività. Emi è il suo primo progetto illuminotecnico realizzato in autonomia per Flos e si ispira al concetto paradossale di "luce dall'ombra".

The trajectory of Erwan Bouroullec's work, both as part of Bouroullec Studio and more recently as a solitary creative, has always combined a distinctive aesthetic approach with a fascination for the industrial mechanics of creativity. His first solo lighting design for Flos, Emi, follows the paradoxical concept of 'light from shadow'.

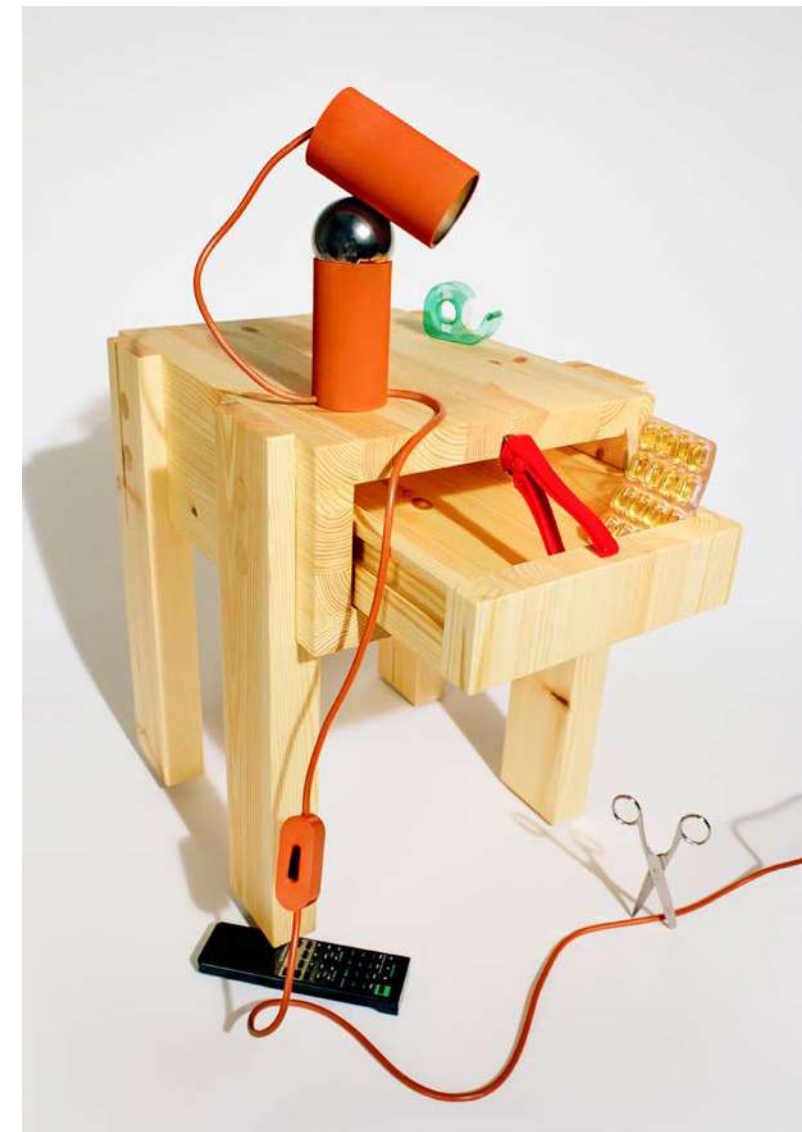
Emi è una collezione che fonde tecnologia e design: elementi luminosi racchiusi in un palo triangolare, la cui luce potente ma delicata è emessa da un corpo che rimane quasi invisibile.

A collection that blends technology and design, Emi features a trio of light modules encased within a triangular pole, its powerful but gentle lighting emitted from a body that remains nearly invisible.

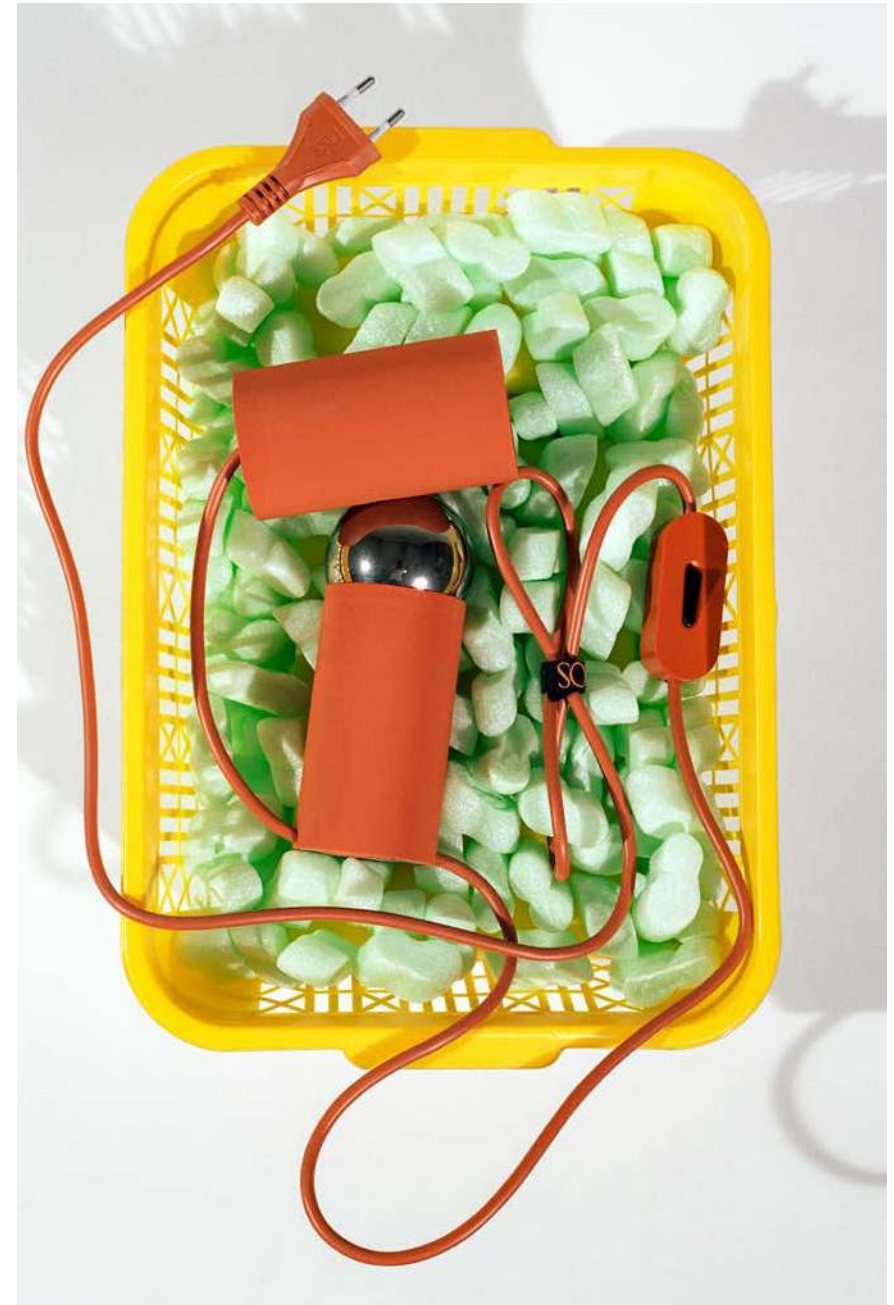




BILBOQUET



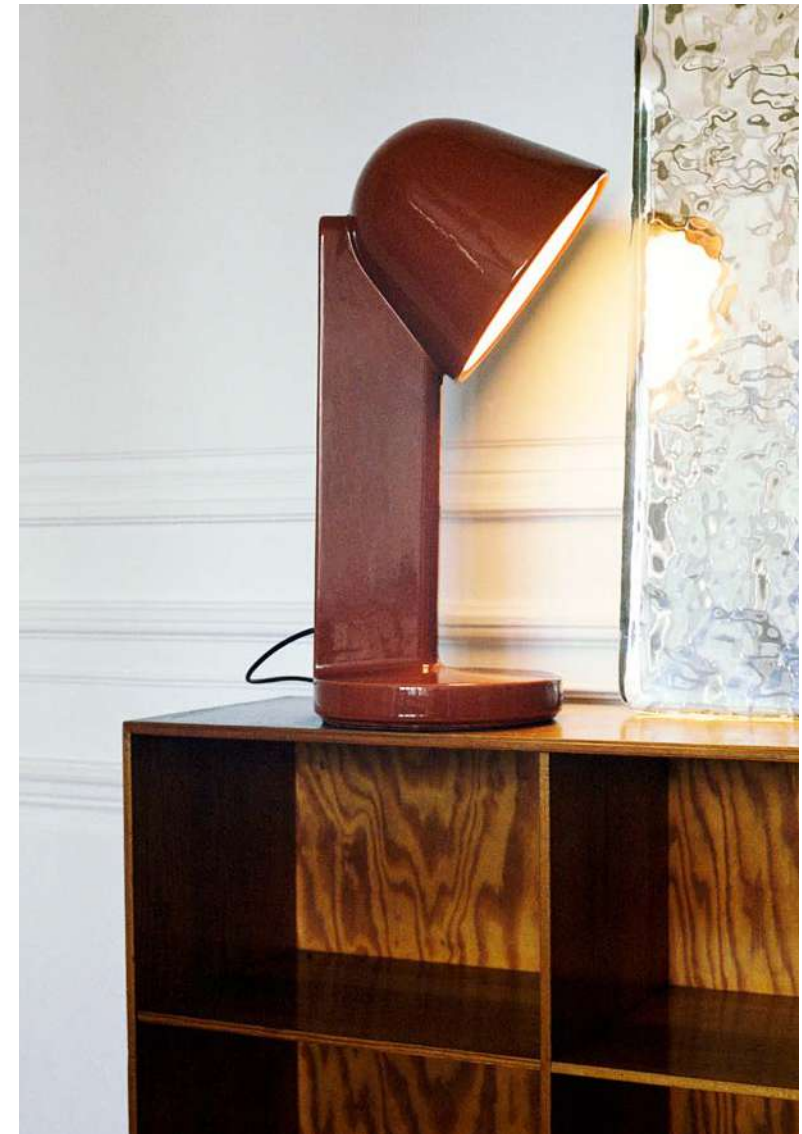
Bilboquet by Philippe Malouin, 2023







CÉRAMIQUE



Céramique by Ronan Bouroullec, 2023



C ramique by Ronan Bouroullec, 2023



C ramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica,   un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's Ceramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica   stata al centro del percorso creativo del designer, che si   avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale   diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.





A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.





GUSTAVE

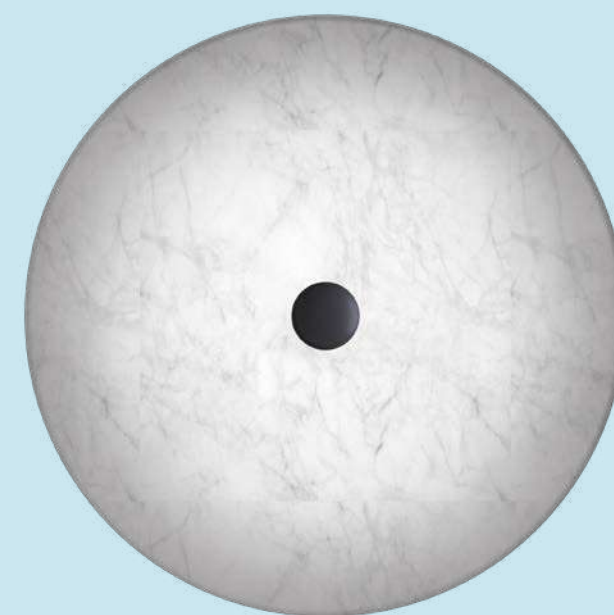


Vincent Van Duysen, 2022



Vincent Van Duysen, 2022





AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximize lighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.



OPZIONE CAVO - RESIDENTIAL

Opzione USB - C per la ricarica via cavo.

CABLE OPTION - RESIDENTIAL

USB - C option for charging through electricity.

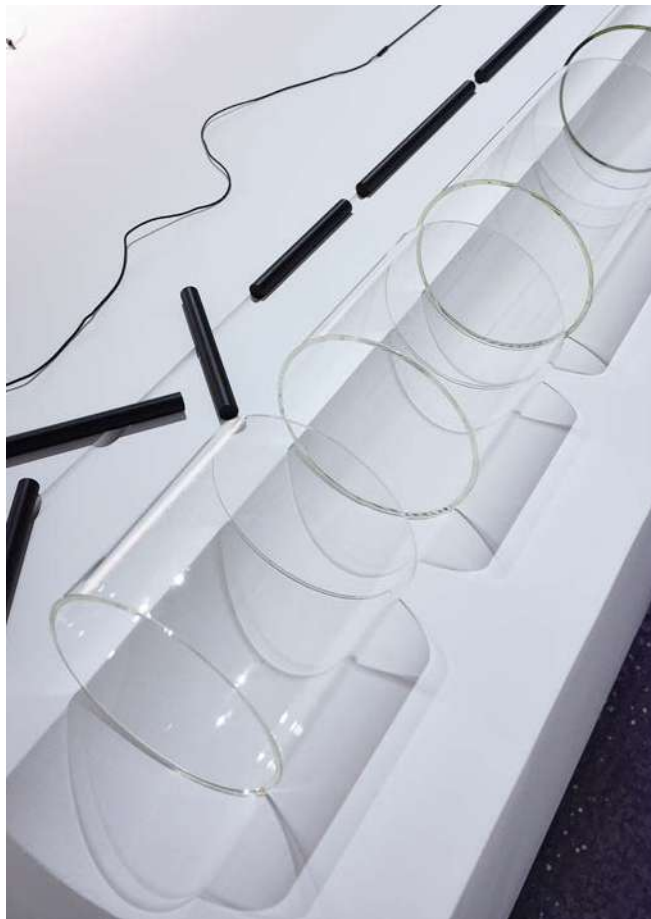


OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo senza interruzioni.

BATTERY-OPERATED OPTION - HOSPITALITY

To replace during the service without interruptions.



TO-TIE



Guglielmo Poletti, 2022



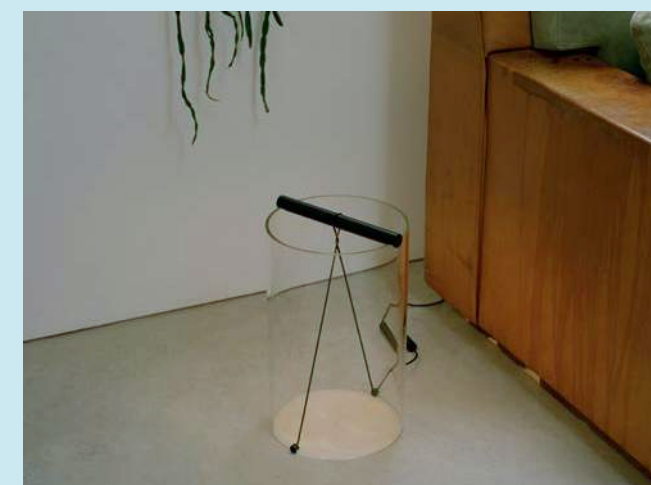


A fianco: La Famiglia To-Tie di
Guglielmo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.





BELLHOP MATTE BLACK



E.Barber & J. Osgerby, 2022 Edition







MAYDAY

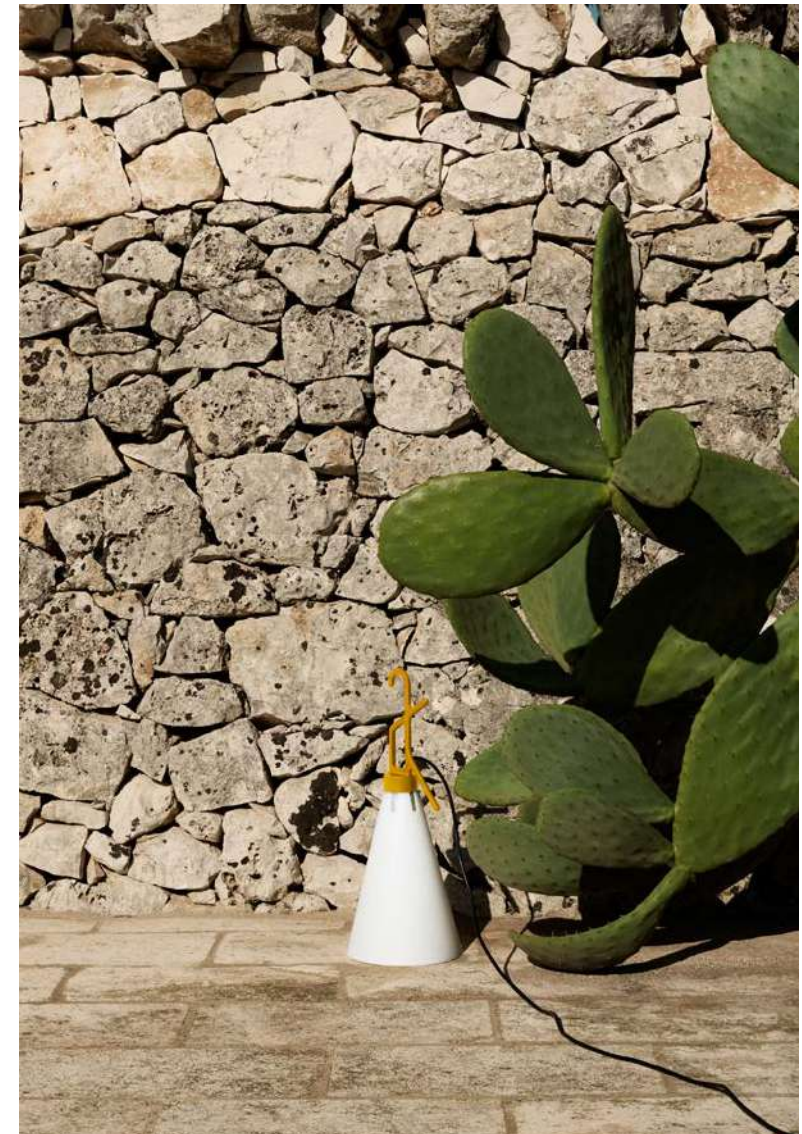


Konstantin Grcic, 2000



In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001. A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001. Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.



Mayday Outdoor by Konstantin Grcic





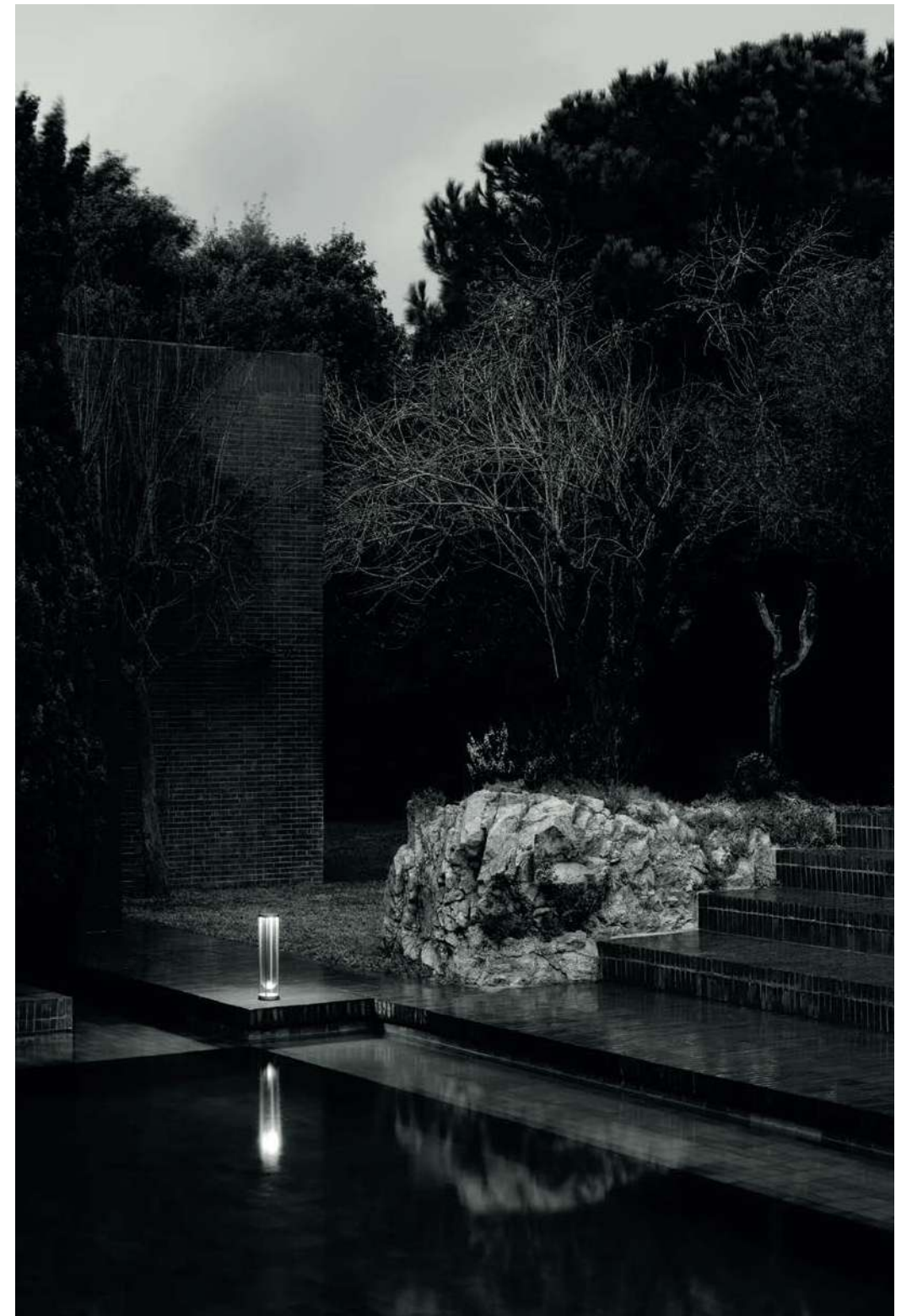


IN VITRO UNPLUGGED

In Vitro Unplugged, 2021

“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l'idea poetica e surrealista dell'illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.” Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.” Philippe. Starck







CHIARA



Mario Bellini, 2020



Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes.

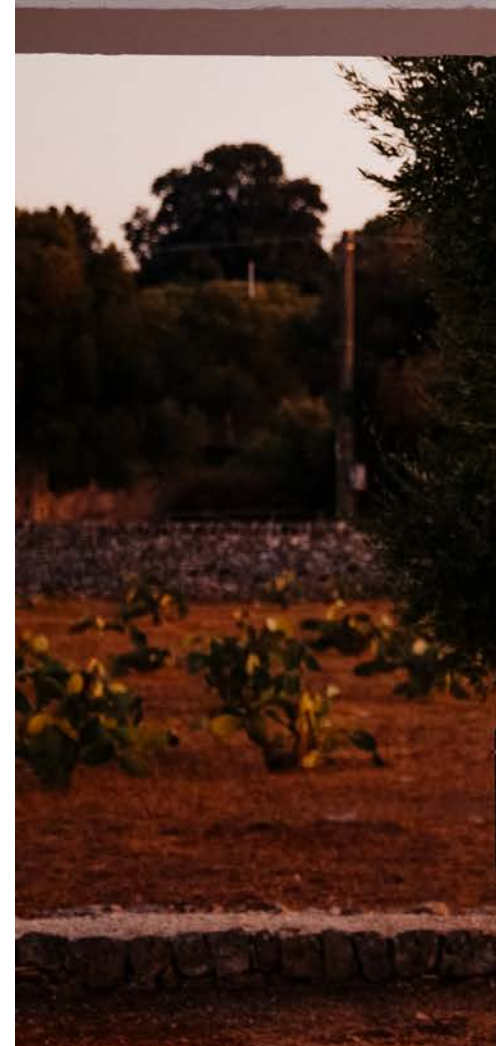


Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

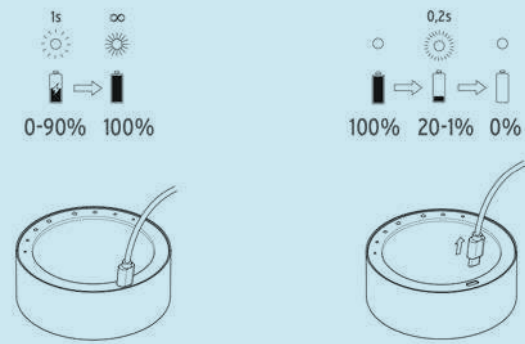
Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.



LAST ORDER



Michael Anastassiades, 2020



3H CHARGING TIME

6-24H BATTERY LIFE

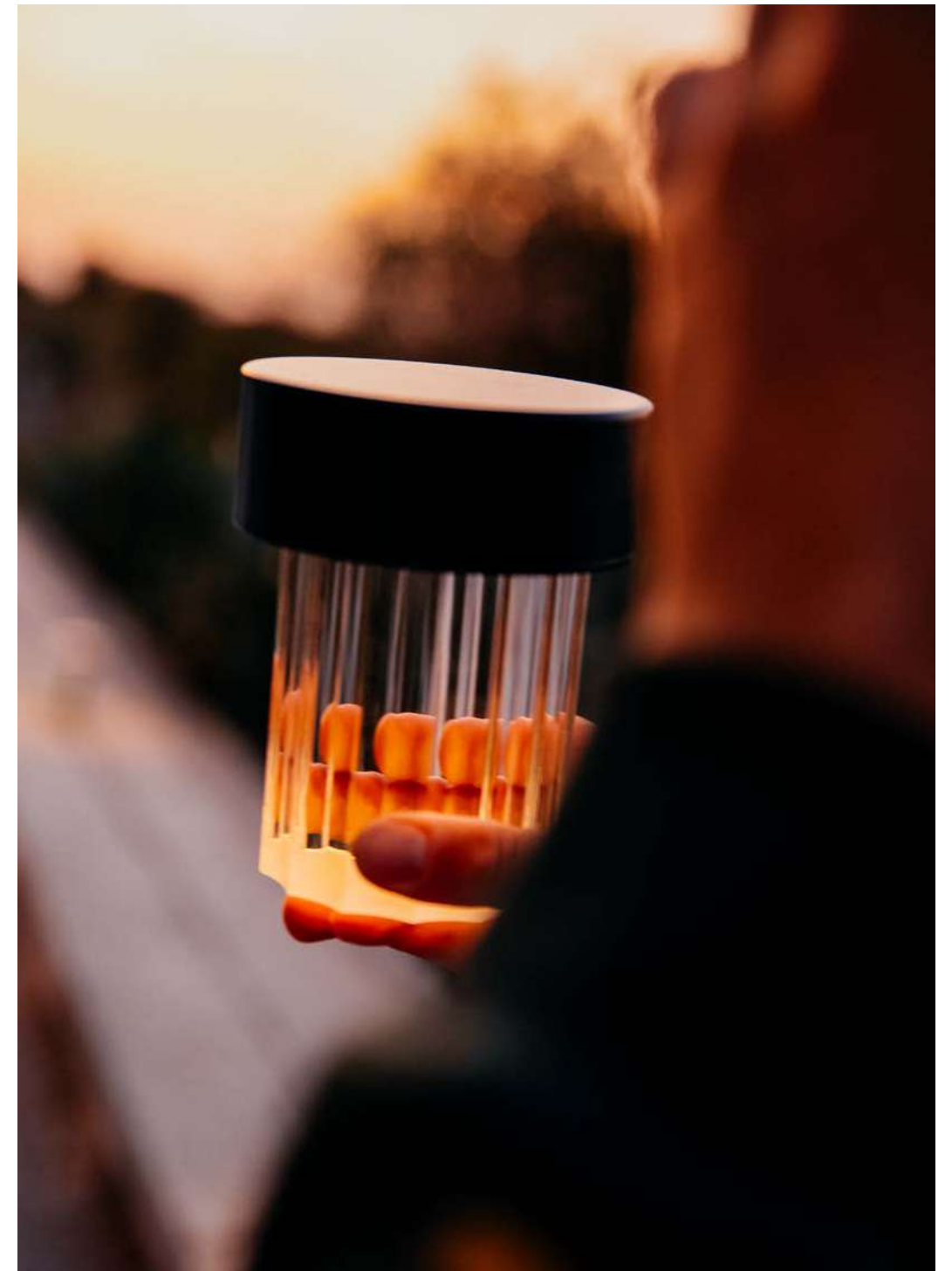
Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.







OBLIQUE



Vincent Van Duysen, 2020



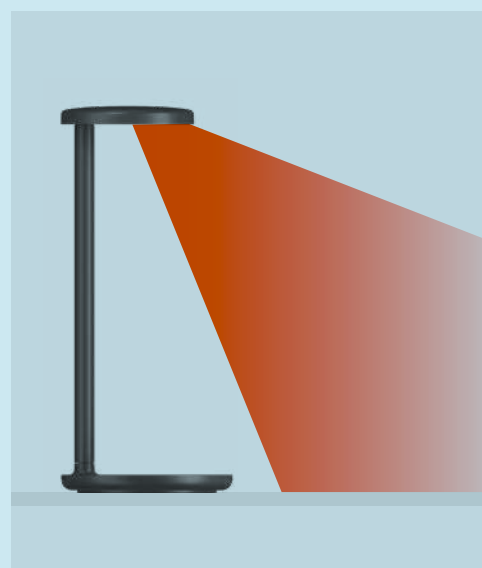
INTEGRATED
WIRELESS
CHARGING SYSTEM



ALWAYS FEATURES
A USB-C PORT
INTEGRATED

Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







NEW COLORS

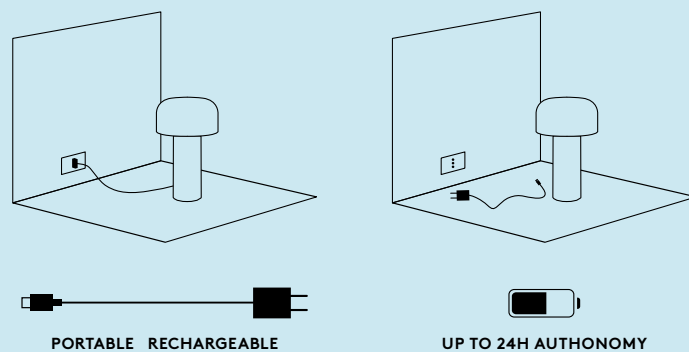
BELLHOP

TABLE

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BELLHOP

Edward Barber & Jay Osgerby, 2018



"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





BON JOUR

BON JOUR

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TABLE

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.

A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.

Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.



Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.

BON JOUR UNPLUGGED



Philippe Starck, 2015



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



BLACK



ORANGE



WHITE



GREEN



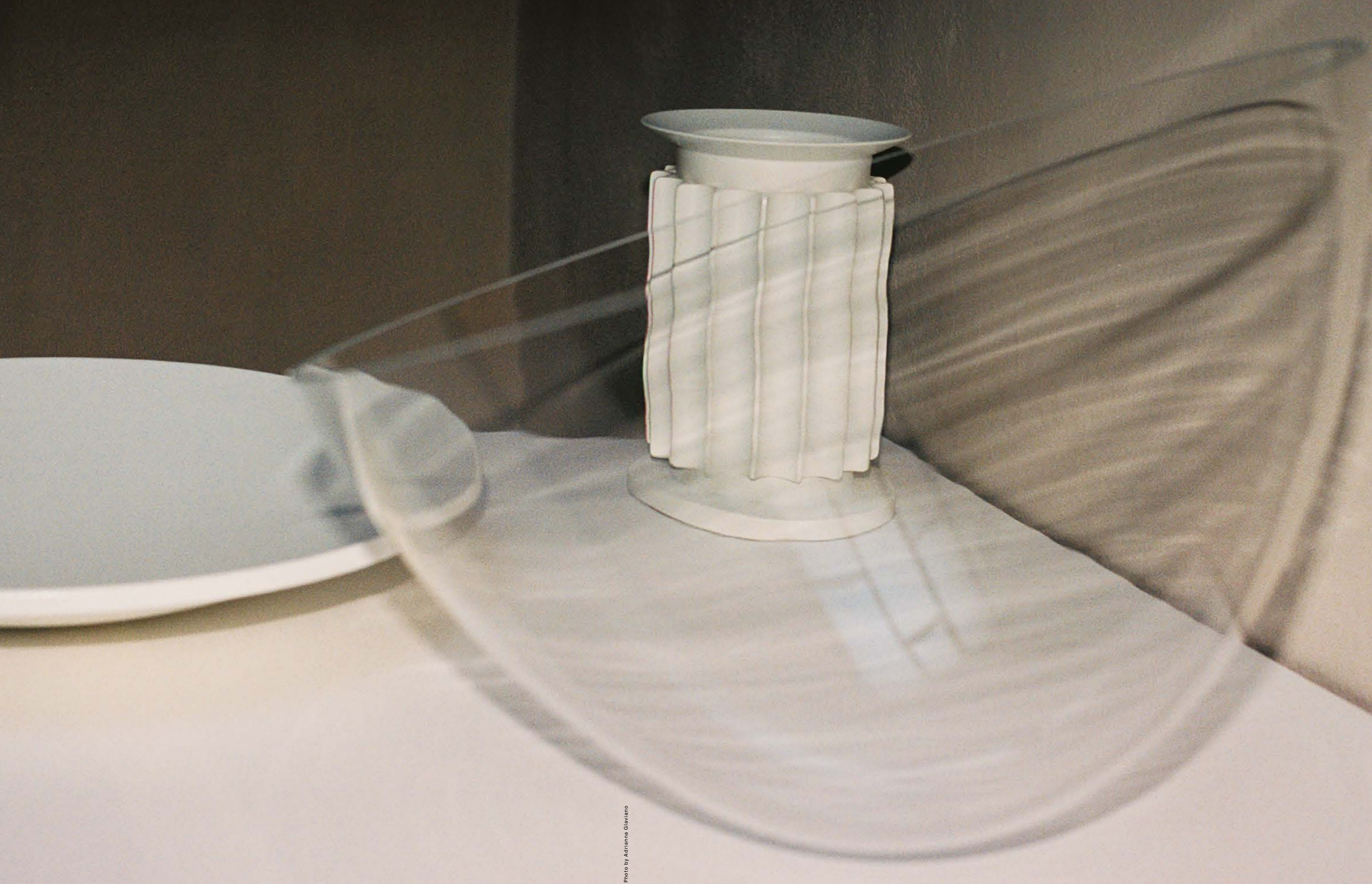
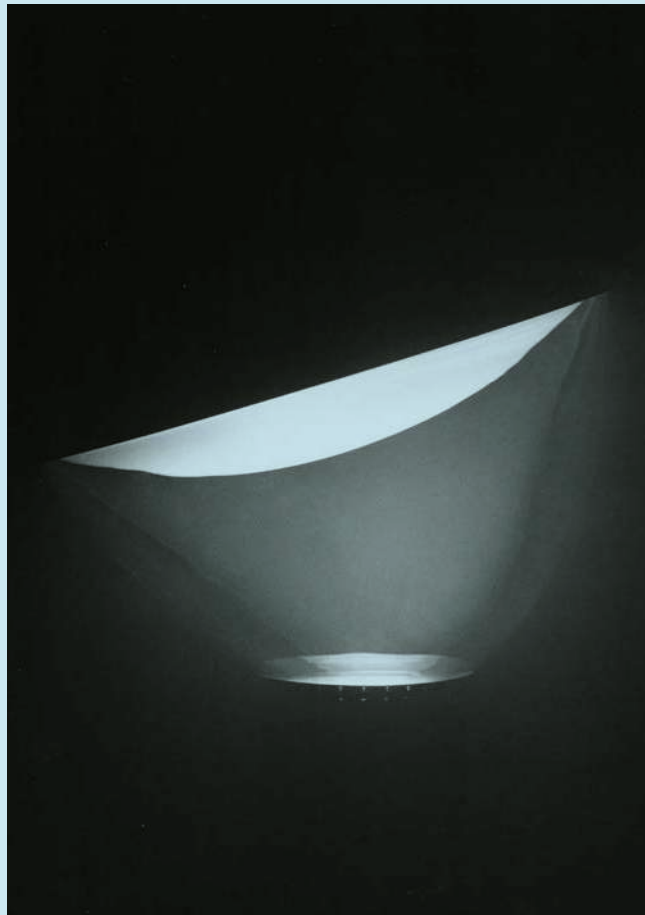


Photo by Adrianna Glaviano



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Taccia matte white è l'ultima interpretazione di questo classico contemporaneo: la versione monocromatica e opaca della lampada ne esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Taccia white is the latest interpretation of this contemporary classic: The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962





GATTO



Achille and Pier Giacomo Castiglioni, 1960



TAB



Edward Barber & Jay Osgerby, 2011

GOLDMAN

TABLE

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GOLDMAN

Ron Gilad, 2013

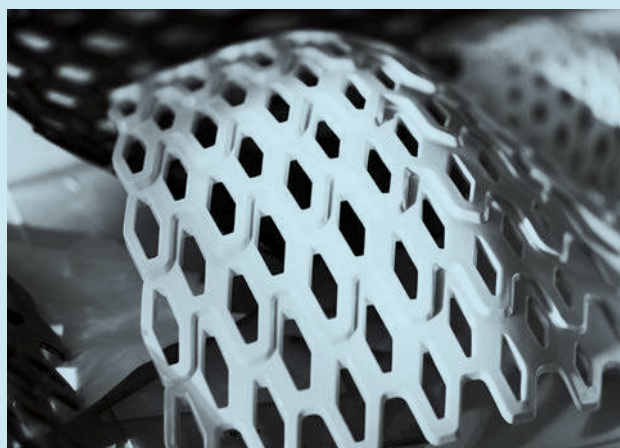


RAY



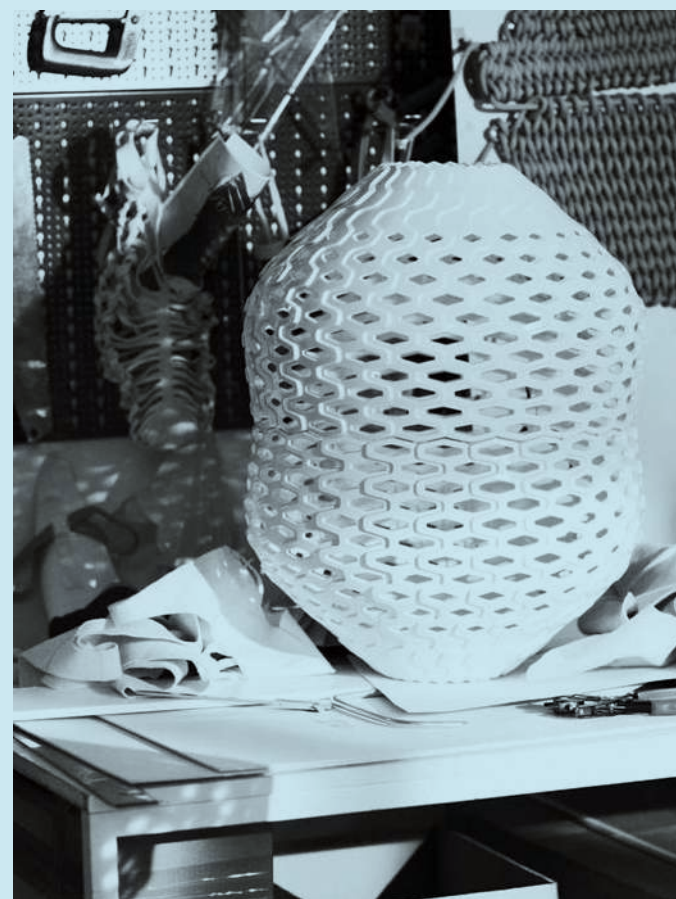
Rodolfo Dordoni, 2007





Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

KELVIN LED



Photo by Zoë Gheiner

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE



Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



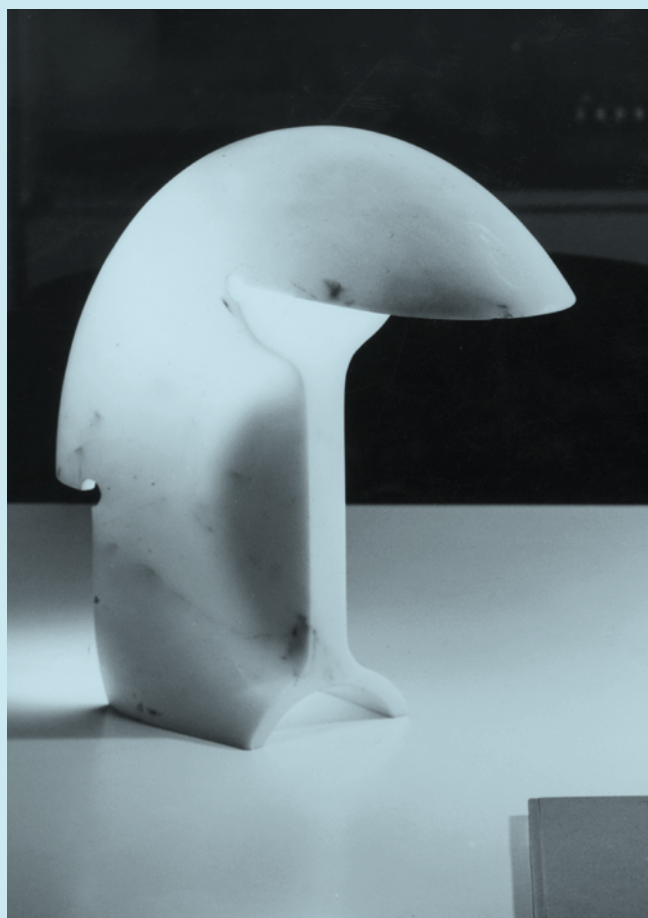
THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN



GLO-BALL



Jasper Morrison, 1998/2009



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

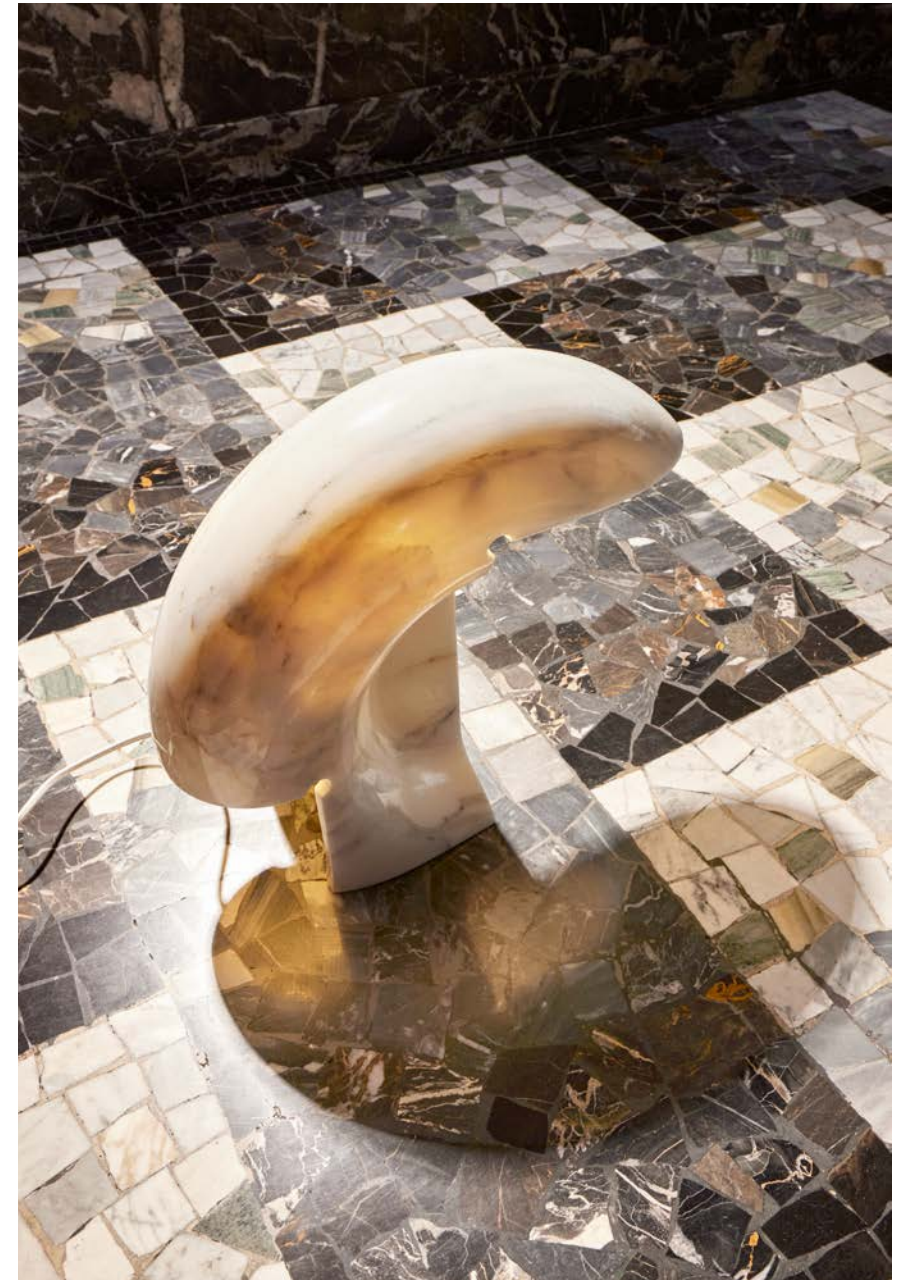
The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Tobia Scarpa, 1968

Photo by Zoë Ghermer





SPUN LIGHT



Sebastian Wrong, 2003



MISS K



Philippe Starck, 2003

KTRIBE



Philippe Starck, 2007

«You can't put your feet on the ground
until you've touched the sky»
— *Paul Auster*

FLOOR LAMPS

SUPERWIRE F



Superwire F by Formafantasma 2024





SuperWire di Formafantasma nasce da una sperimentazione fatta con il filamento LED che i designer hanno modificato e che grazie alla sua flessibilità e alla sua forma, hanno dato vita ad una collezione di lampade modulari che uniscono l'impronta industriale ai criteri di un design senza tempo.

Formafantasma's SuperWire is born from the designers' experimentation with the illuminating filament of LED bulbs, which they manipulated in its flexibility and aesthetic presence to create a collection of modular lamps that merge an industrial attitude with timeless design codes.





EMI FLOOR

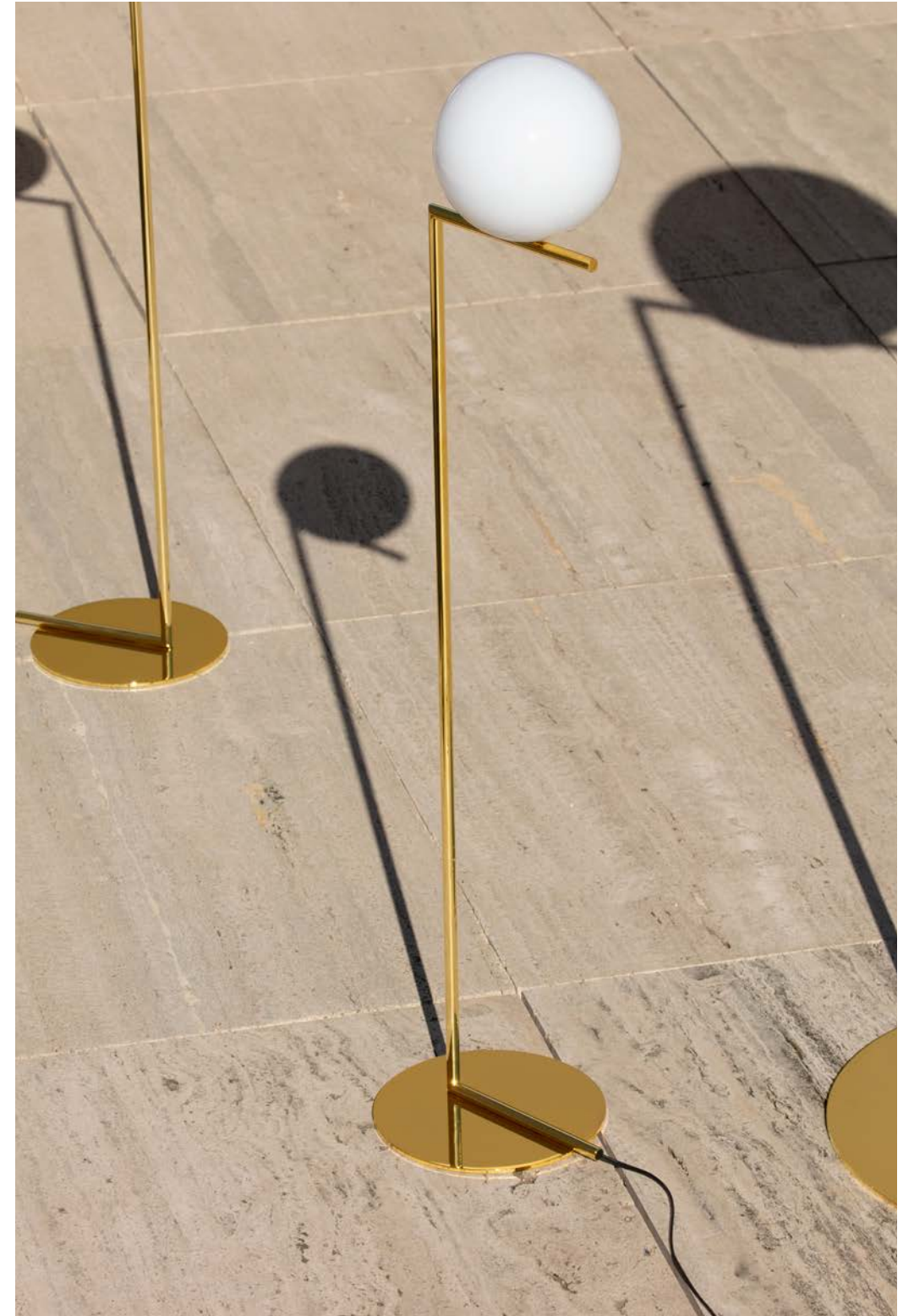


Emi Floor by Erwan Bouroullec, 2024





IC



IC 10 Anniversary by Michael Anastassiades, 2014-2024



SKYNEST MOTION

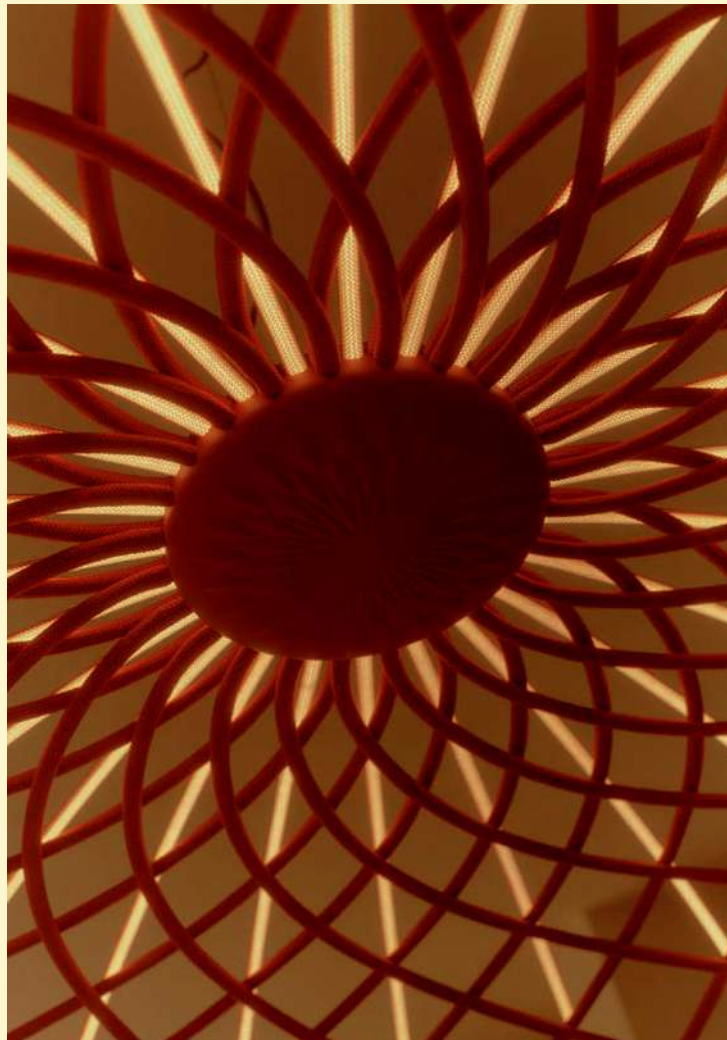


Skynest Motion 2023



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.



Skynest Motion by Marcel Wanders, 2023



ARCO K



Arco K Limited Edition 2022



L'icona di Achille & Pier
Giacomo Castiglioni viene
celebrata con un'edizione
limitata di 2022 pezzi,
con base in cristallo.

Achille & Pier Giacomo
Castiglioni's icon is celebrated
with a limited edition of 2022
pieces, featuring a crystal
base.







Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR







Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.

Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



41 KODAK PORTRA 400



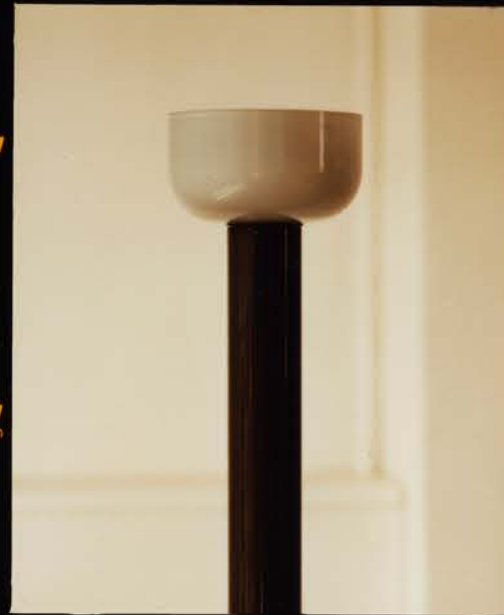
42 KODAK PORTRA 400



44 KODAK PORTRA 400



45 KODAK PORTRA 400



47 KODAK PORTRA 400



48 KODAK PORTRA 400



50 KODAK PORTRA 400



51 KODAK PORTRA 400



53 KODAK PORTRA 400



54 KODAK PORTRA 400

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FLOS

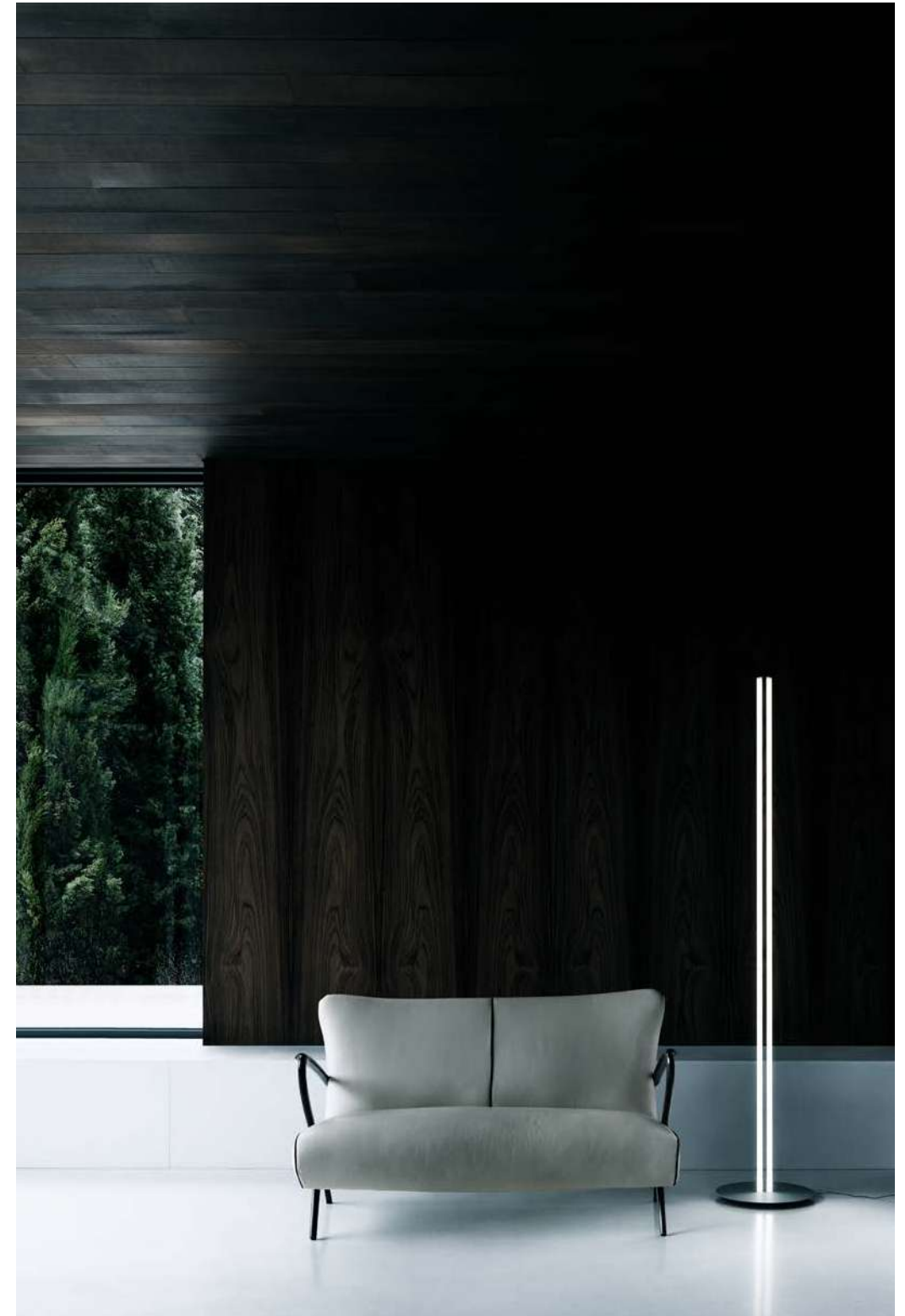


Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.

Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.



COORDINATES



Michael Anastassiades, 2020

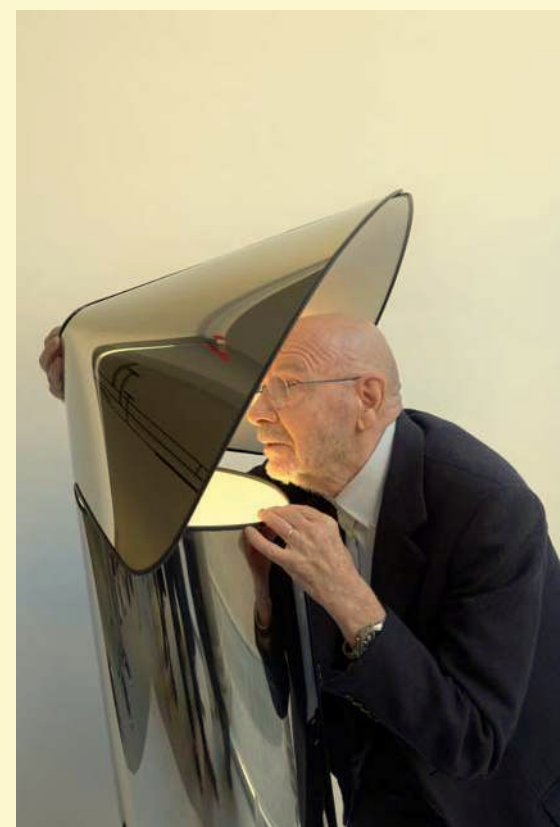




CHIARA



Mario Bellini, 1969/2020



“Un giorno ero nel mio studio e mi è venuto in mente che si sarebbe potuto utilizzare la luce nel modo in cui si manifesta nel nostro ambiente e nel nostro paesaggio, mai diretta, ma spesso attraversata dalle nubi o riflessa dagli oggetti, dai muri e dalle superfici. Quindi anziché dire “disegniamo una lampada” mi sono detto “disegniamo un apparato che sia in grado di prendere la luce da una sorgente artificiale e rifletterla nell’ambiente con una certa intelligenza e grazia”... Ho preso una forbice, un grande foglio di cartoncino e ho iniziato a tagliare qualche cosa che potesse diventare un cilindro con alla sommità un cappello più largo che, ricongiunto sul lato destro e sinistro, avrebbe potuto servire da riflettore della sorgente di luce ospitata nella base.”
– Mario Bellini



“One day in my studio it came to me that we could use light the way it manifests in our surroundings and our landscapes—never directly, but often through clouds or reflected off objects, walls, and surfaces. And so, instead of saying ‘let’s design a lamp’, I said, ‘let’s design an apparatus that can take light from an artificial source and send it back into our surroundings with a certain intelligence and grace’... I took some scissors, a big piece of card, and I started to cut out something that could be made into a cylinder with a wide hat on top that, when joined on the right and left-hand side, would act as a reflector of the light source housed in the base.”
– Mario Bellini



NOCTAMBULE



Konstantin Grcic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

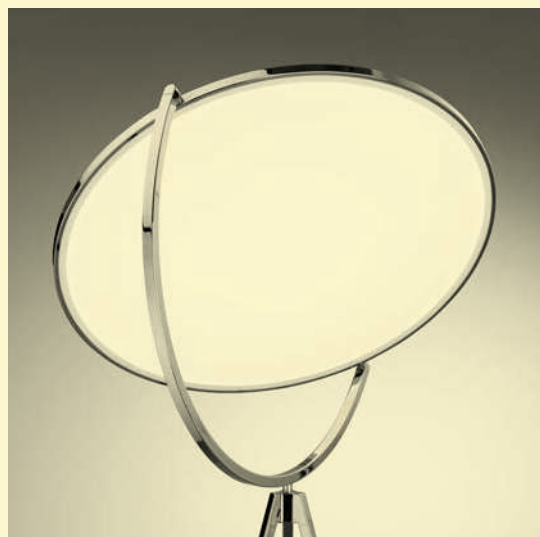
Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.



SUPERLOON

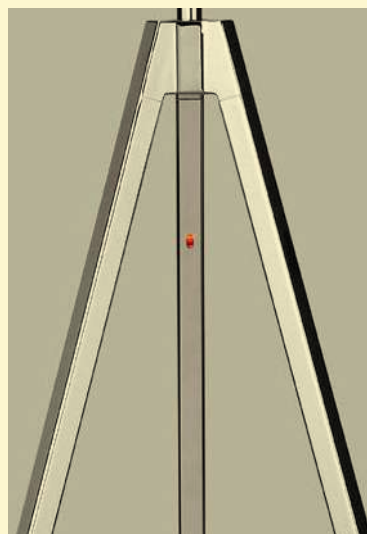


Jasper Morrison, 2015



La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.



Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Patricia Urquiola, 2012

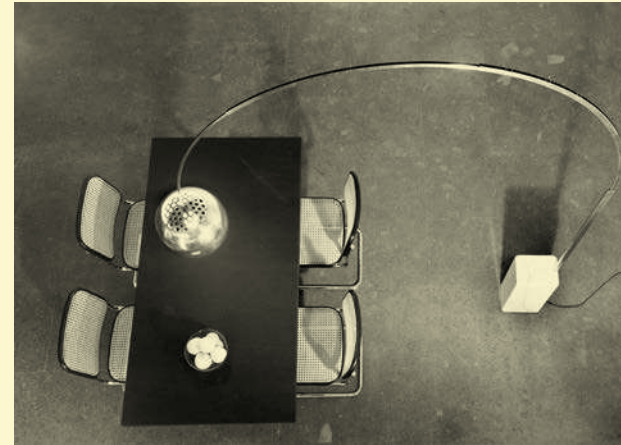


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



"Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco."
- A. Castiglioni, intervista per Ottagono, 1970

"We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being."
- A. Castiglioni interviewed for Ottagono, 1970



STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

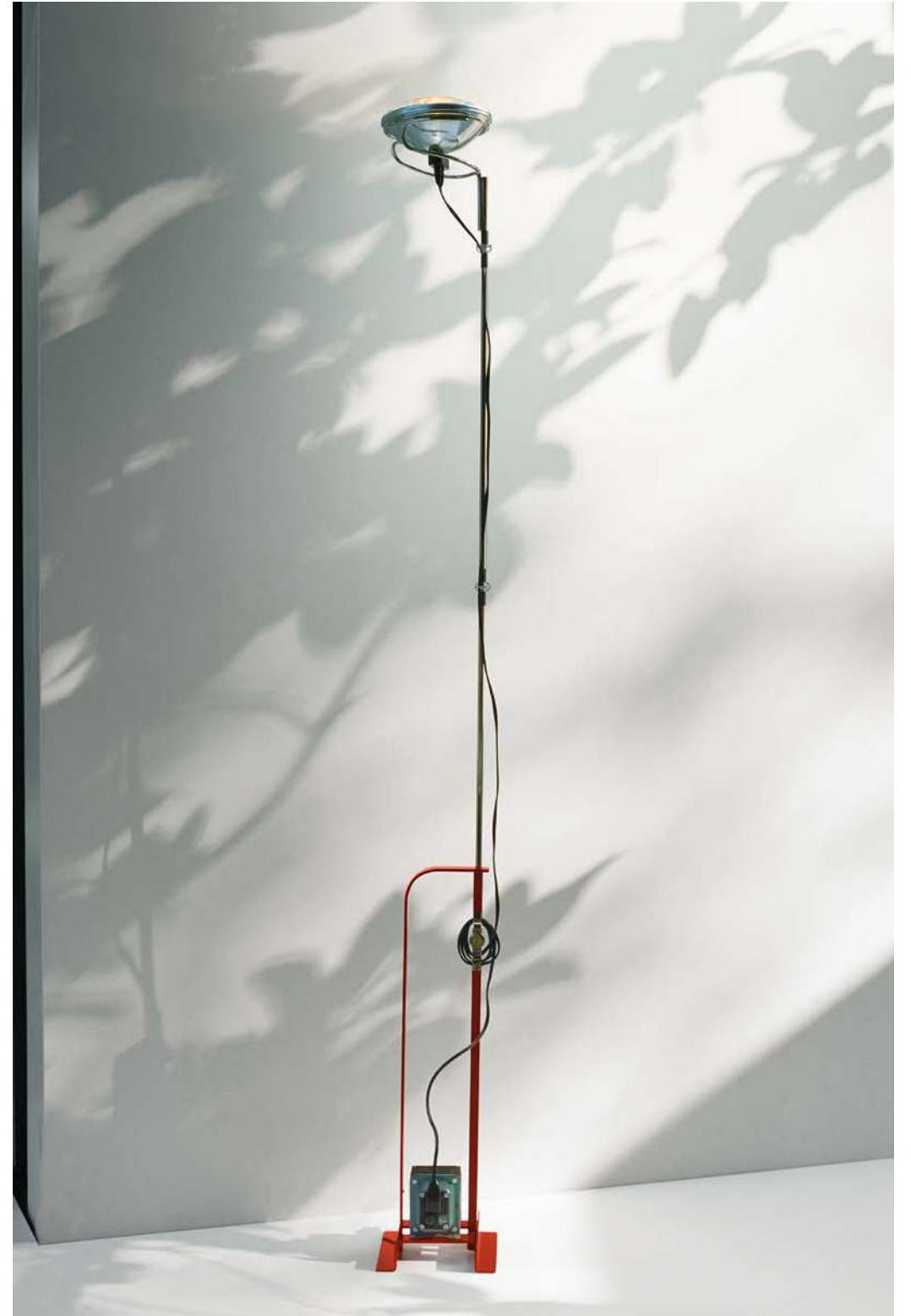
Come un vero e proprio prodotto hi-tech Bibliothèque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliothèque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





TOIO LED



Achille & Pier Giacomo Castiglioni, 1962



Apparecchio di illuminazione da terra a luce indiretta. Base di acciaio tranciato e piegato e struttura in profilati d'acciaio, entrambi verniciati a liquido, nei vari colori. Stelo con sezione esagonale in ottone nichelato. Il movimento telescopico dell'asta consente la regolazione dell'altezza dell'apparecchio. Sul cavo è presente il dimmer elettronico che consente la regolazione a step dell'intensità luminosa.

Floor lamp providing indirect lighting. Angle iron and formed steel base, painted in a variety of colors. Hexagonal nickel-plated brass height-adjustable stem with telescopic head. On the cable there is the electronic dimmer which allows the regulation of light brightness.



ROSY ANGELIS



Philippe Starck, 1994

KTRIBE



SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011



SUPERARCHIMON



Philippe Starck, 2000



LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



Un classico degli anni '50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che è un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova paletta pop di bianco, rosso, giallo e lite blue. In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

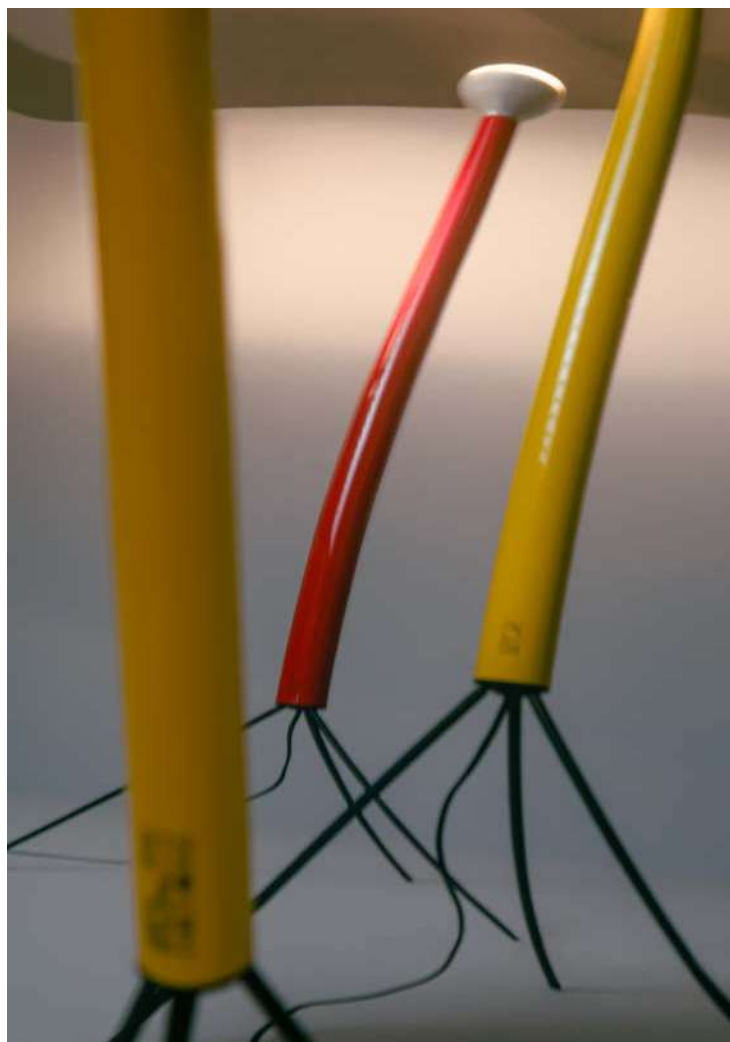
A 1950s classic, Achille and Pier Giacomo Castiglioni's Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue. In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator's new colours and its essential forms.



Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who would
place this lamp in another or better position than that from
which it can light up the whole thing at the same time?»
— *Nicolaus Copernicus*

SUSPENSION LAMPS

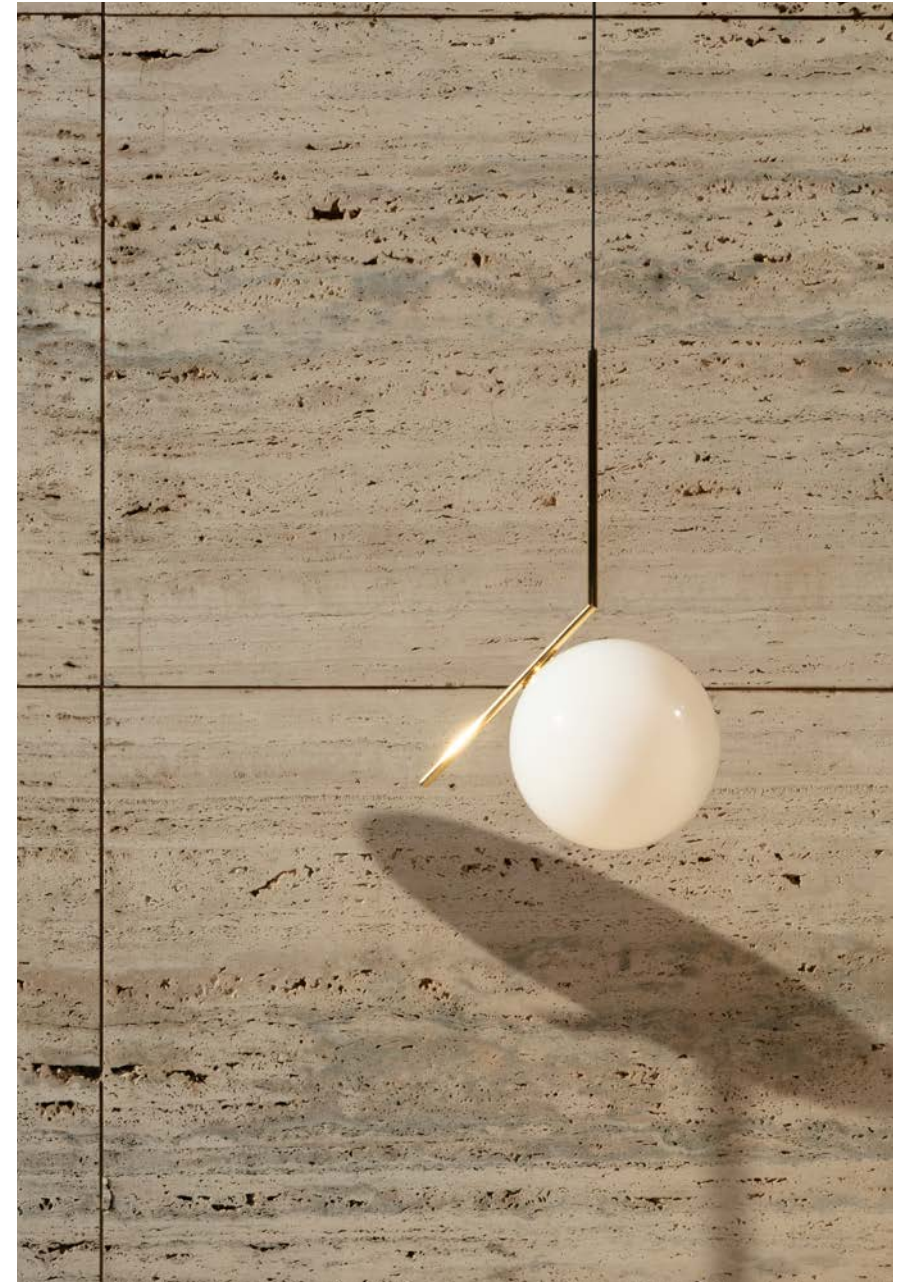


BELLHOP GLASS S

Bellhop Glass S by E.Barber & J.Osgerby, 2024



IC S3



IC S3 by Michael Anastassiades







IC

SUSPENSION

Technical info p.560

IC

Michael Anastassiades, 2014

MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades



MY CIRCUIT

SUSPENSION

MY CIRCUIT

ANASTASSIADES

My Circuit by Michael Anastassiades



My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento. Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting. There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.







My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is represented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.

La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassiades's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.





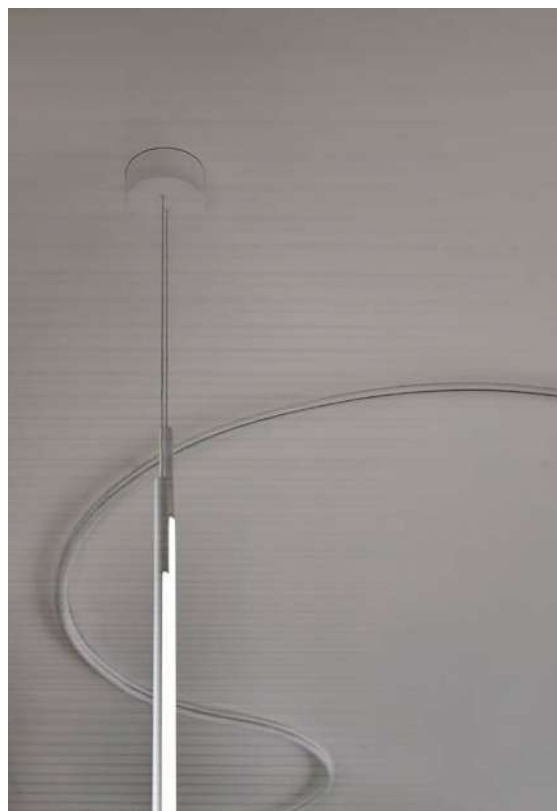
My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.

My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista.

Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design. In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097

2097 in matte white



La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.



2097/18 matte white



2097/75, Gino Sarfatti



Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design. Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.





LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022



Ronan & Erwan Bouroullec, 2022





Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distills the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.

La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.



Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.

Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.



SKYNEST



Marcel Wanders, 2022



Seguendo l'approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.

Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell'esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio's Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.

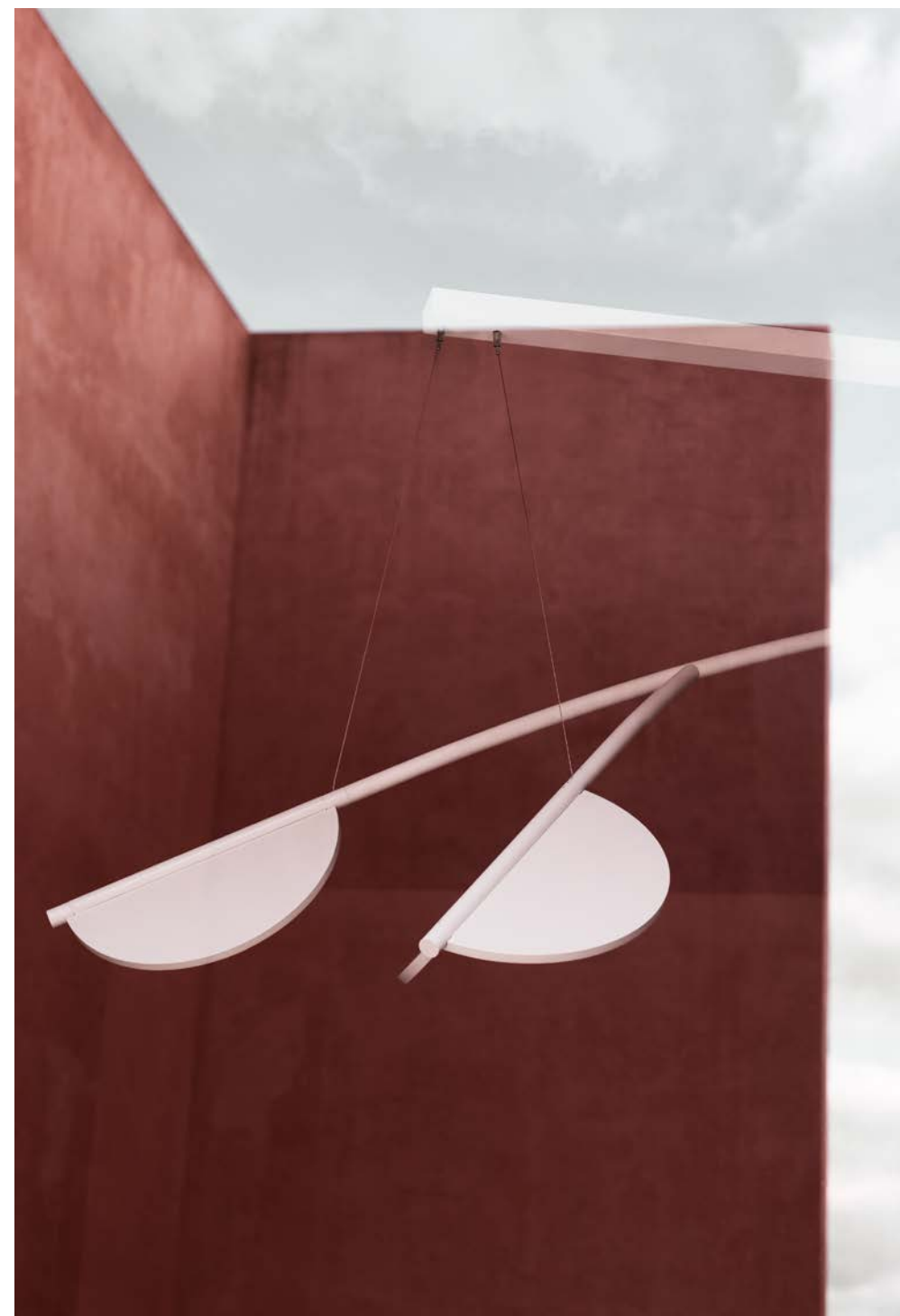




L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

ALMENDRA



Patricia Urquiola, 2022





I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta. Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.





PARENTESI



Achille Castiglioni and Pio Manzù, 1971



WIRELINE

SUSPENSION

Technical info p.575

WIRELINE

Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the armonic and sculptural silhouette.



Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.





La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale. L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresenta il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

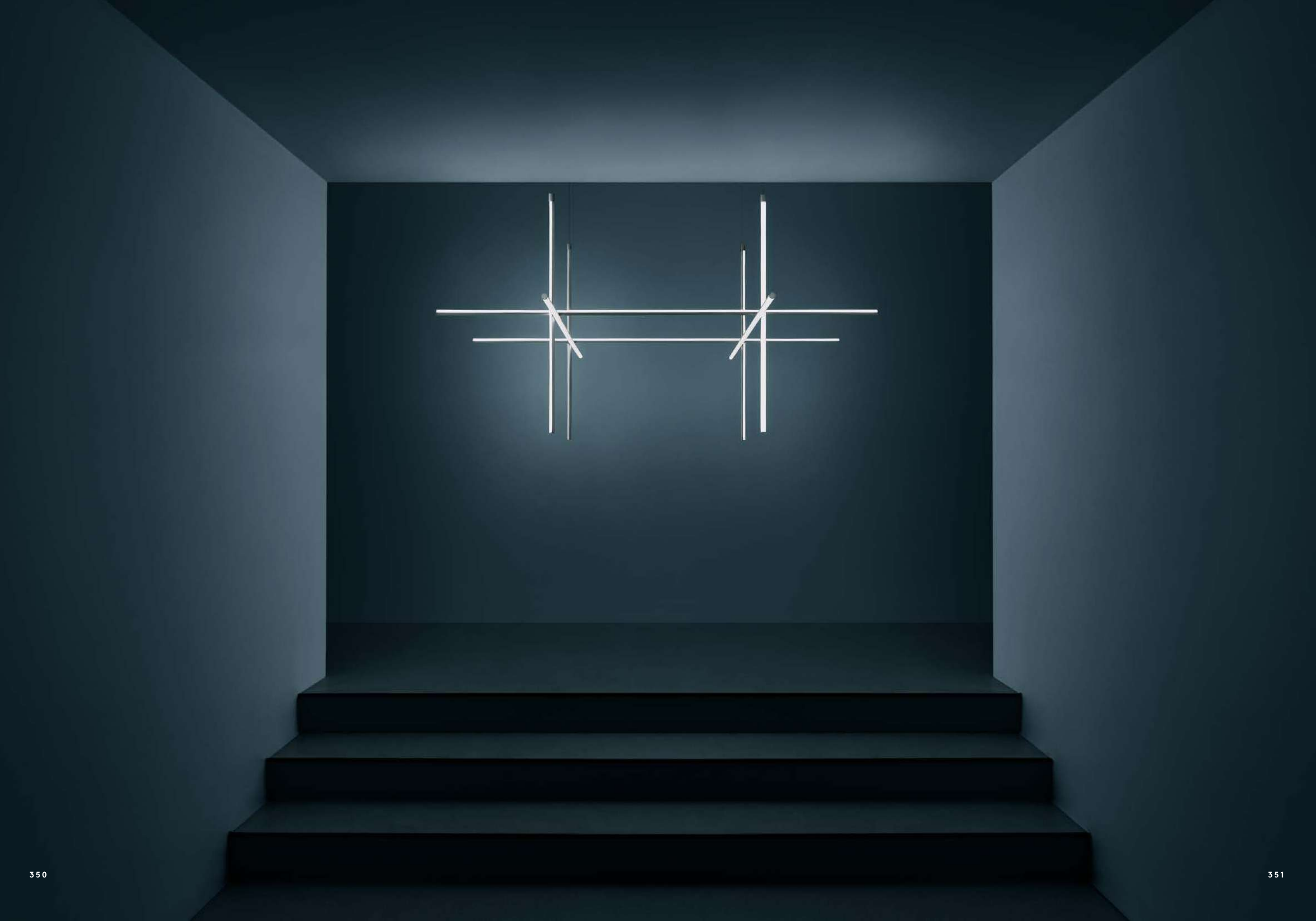
Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



COORDINATES



Michael Anastassiades, 2020





Coordinates Argent Edition di Michael Anastassiades.
Nella loro ultima interpretazione, l'alluminio anodizzato estruso delle lampade è definito da una finitura argentata.

Michael Anastassiades' Coordinates Argent Edition.
In their latest interpretation, the lamps' extruded anodized aluminium is defined by a silver finish.



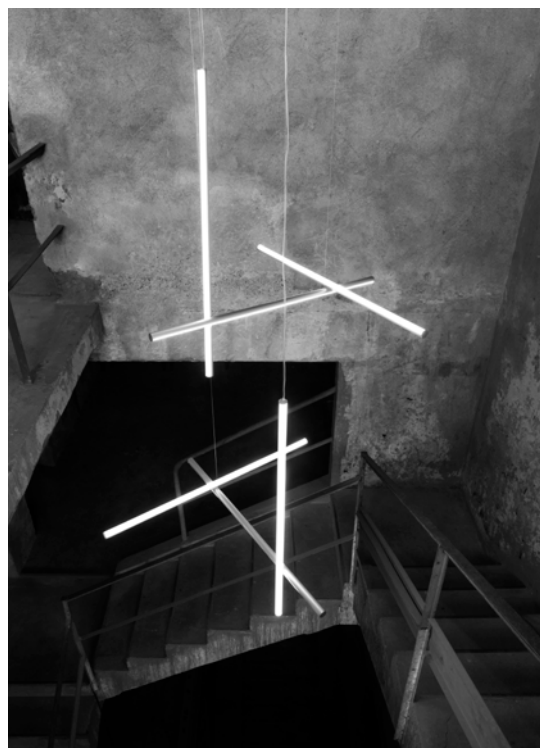




"Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti."

"Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale."
- Michael Anastassiades





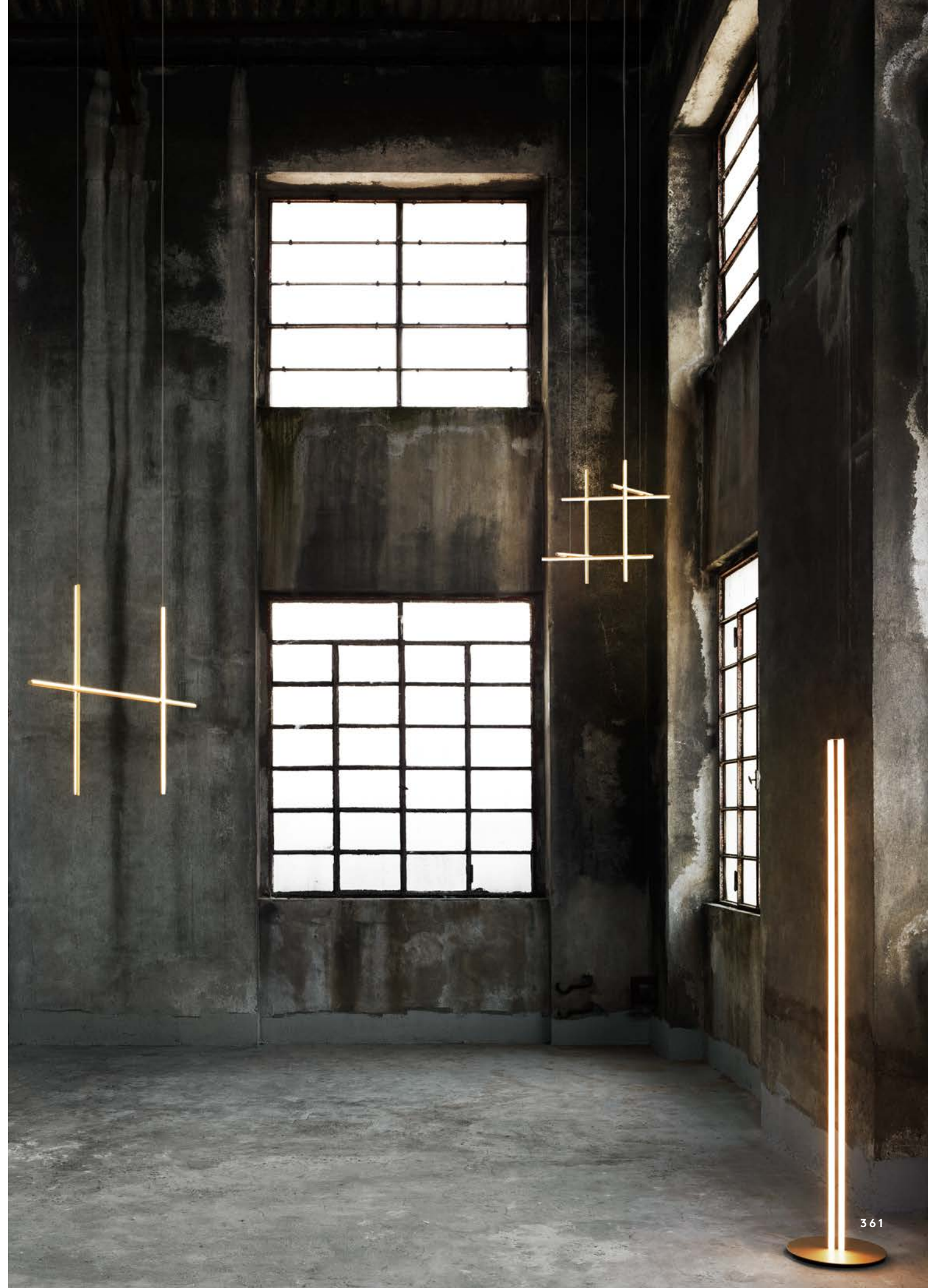
"Questo progetto è nato dall'evoluzione di un'importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall'architetto paulista Isay Weinfeld."
- Michael Anastassiades

"This design evolved from a commission for the feature lighting of the main dining area at New York City's historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld."
- Michael Anastassiades



La collezione offre un'ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

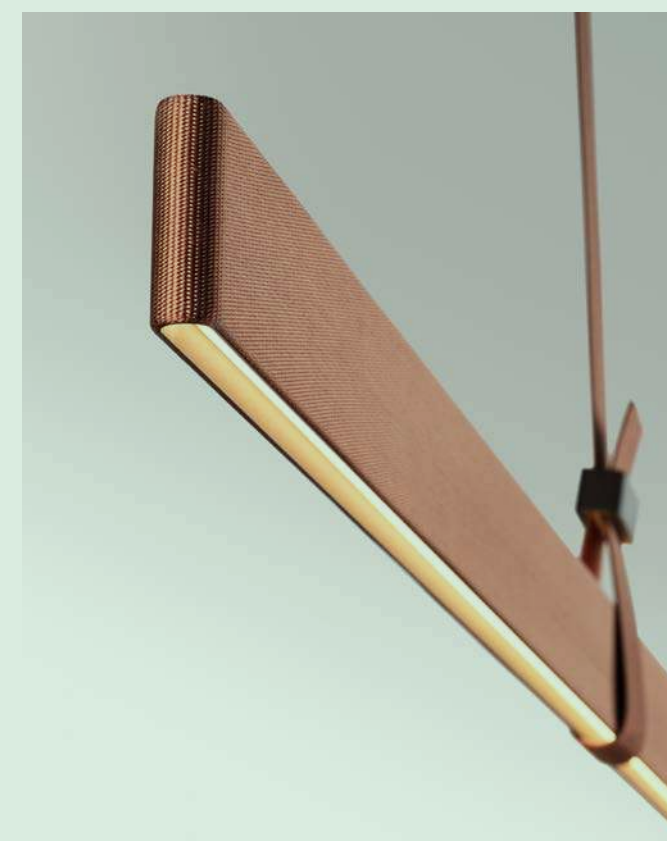
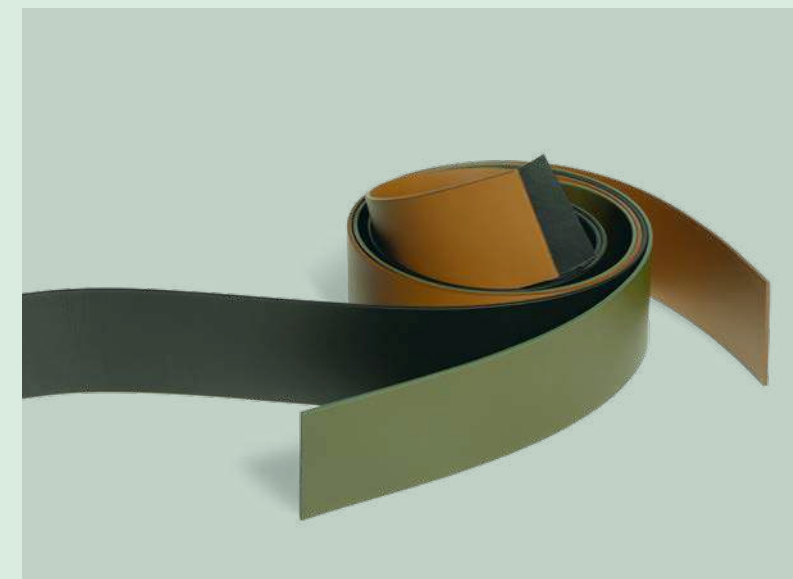
Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.



KIT BELT



Erwan & Ronan Bouroullec, 2020



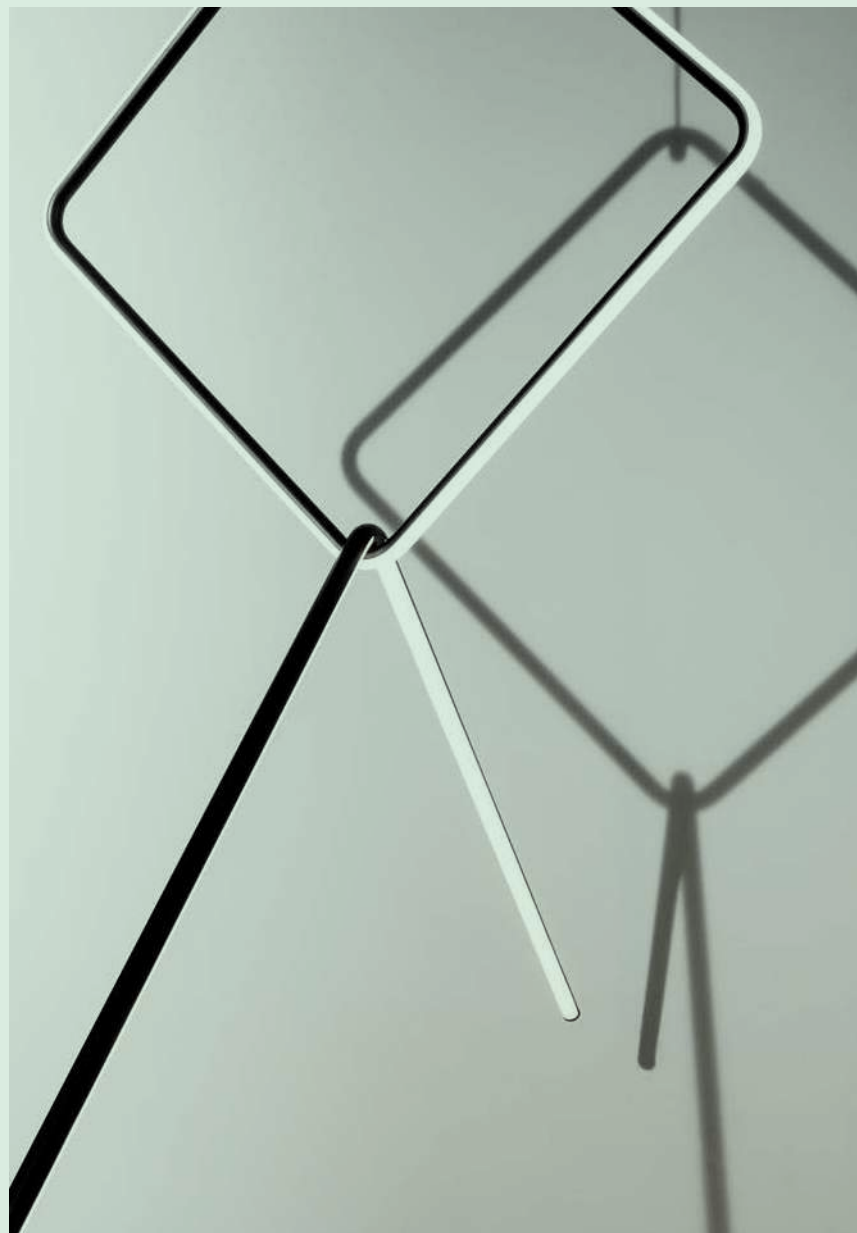
Linea di illuminazione tecnica rivestita in pelle pregiata cucita su misura che integra tutti gli elementi della composizione. L'innovativo sistema di connessione è stato sviluppato per ottenere una linea sinuosa senza apparente soluzione di continuità. Ogni elemento del prodotto è controllato da cinghie in pelle o in tessuto. Alcune supportano il peso dell'apparecchio, altre trasportano elettricità e altre contengono luce. La sezione iniziale di ogni composizione scende dal soffitto o sale dalla parete o dal pavimento, per poi essere appesa grazie ad apposite cinghie.

Technical lighting line covered in a sewn to measure, fine leather or textile fabric cover that integrates all elements of the composition. The innovative connection system has been developed to achieve a sinuous line without apparent interruptions. Each element of the product is controlled by leather or textile fabric straps. Some of them support the weight of the device, some carry electricity and some contain light. The initial section of each composition descends from the ceiling or rises from the wall, or even from the floor, and then hangs thanks to dedicated straps.









MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://flos.com/arrangements-configurator)

ARRANGEMENTS



Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades



CUSTOM APPLICATIONS





OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Grcic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamentali della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.









STRING LIGHT

SUSPENSION

Technical info p.571-573

STRING LIGHT

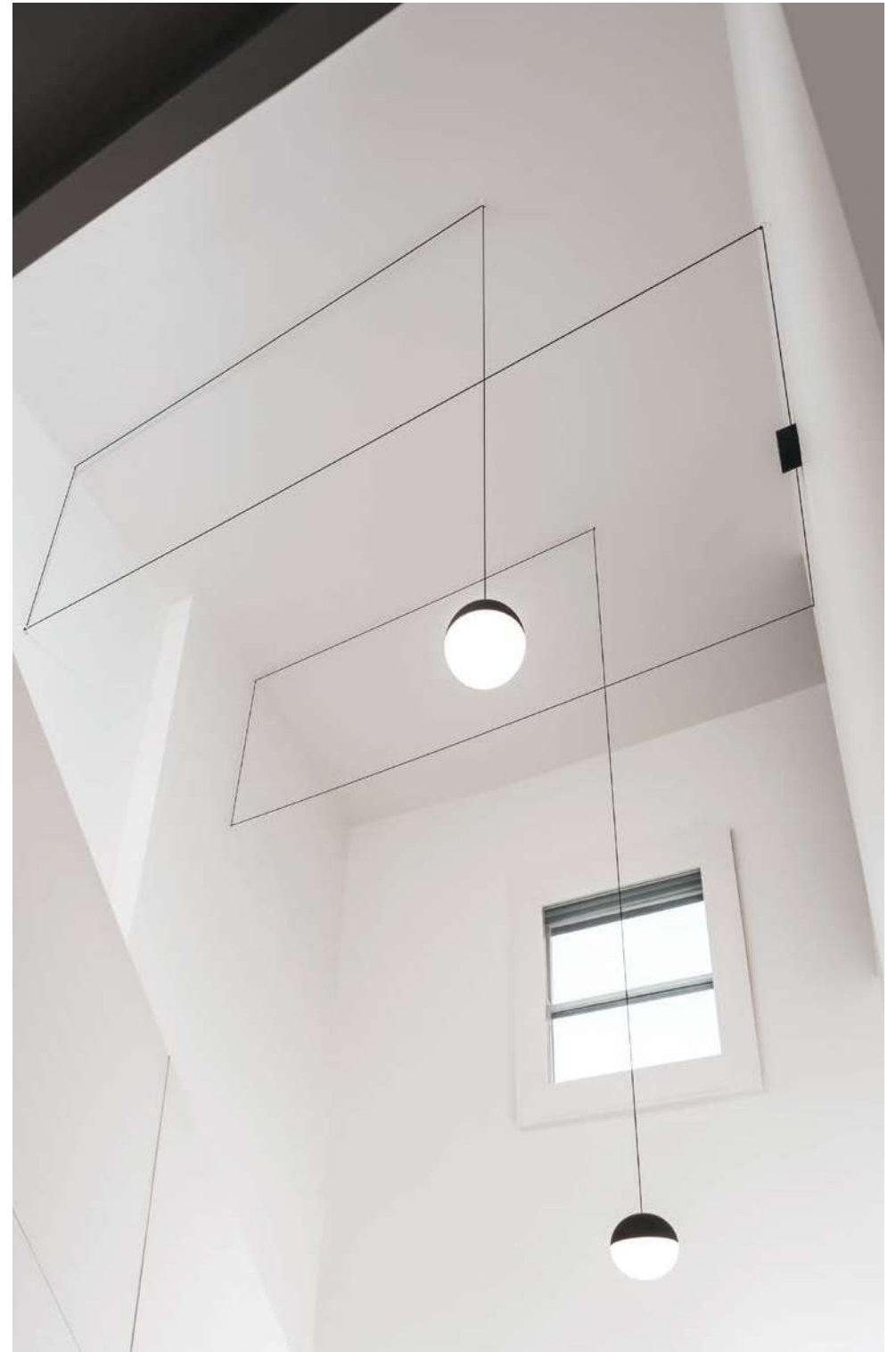
Photo by Omar Sartor

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni”
- M. Anastassiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastassiades





TARAXACUM 88 S



Photo by Zoë Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012



Photo by Zoë Giermer

Konstantin Greig, 2014

OK



OK

Technical info p.567

SUSPENSION

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007

SUSPENSION

Technical info p.569-570

SKYGARDEN

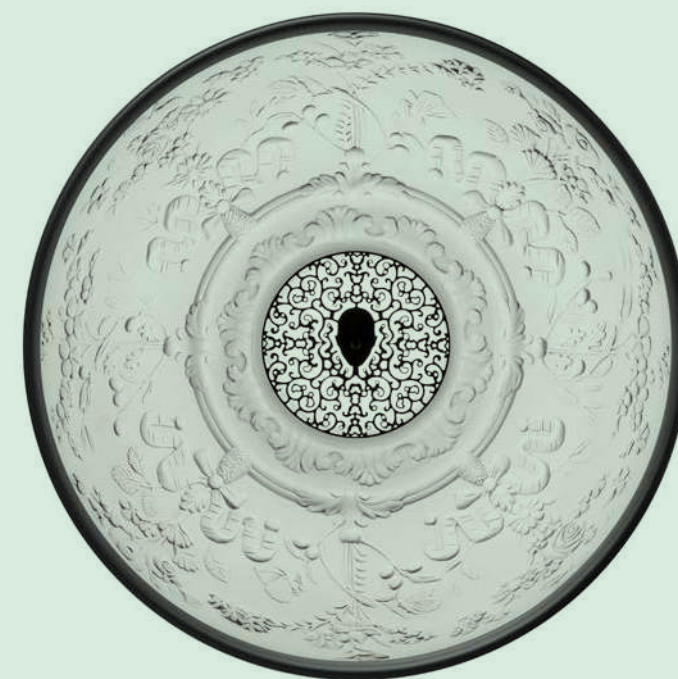


"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders

Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.







A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

WAN



Johanna Grawunder, 2006

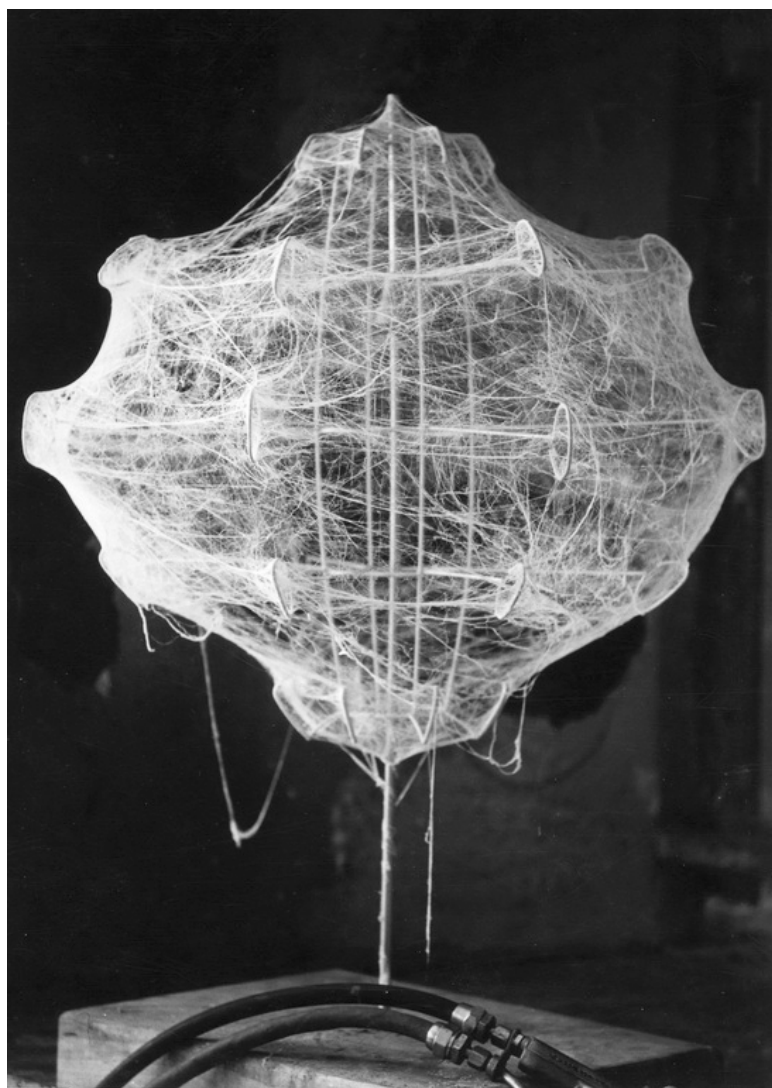
ROMEO MOON



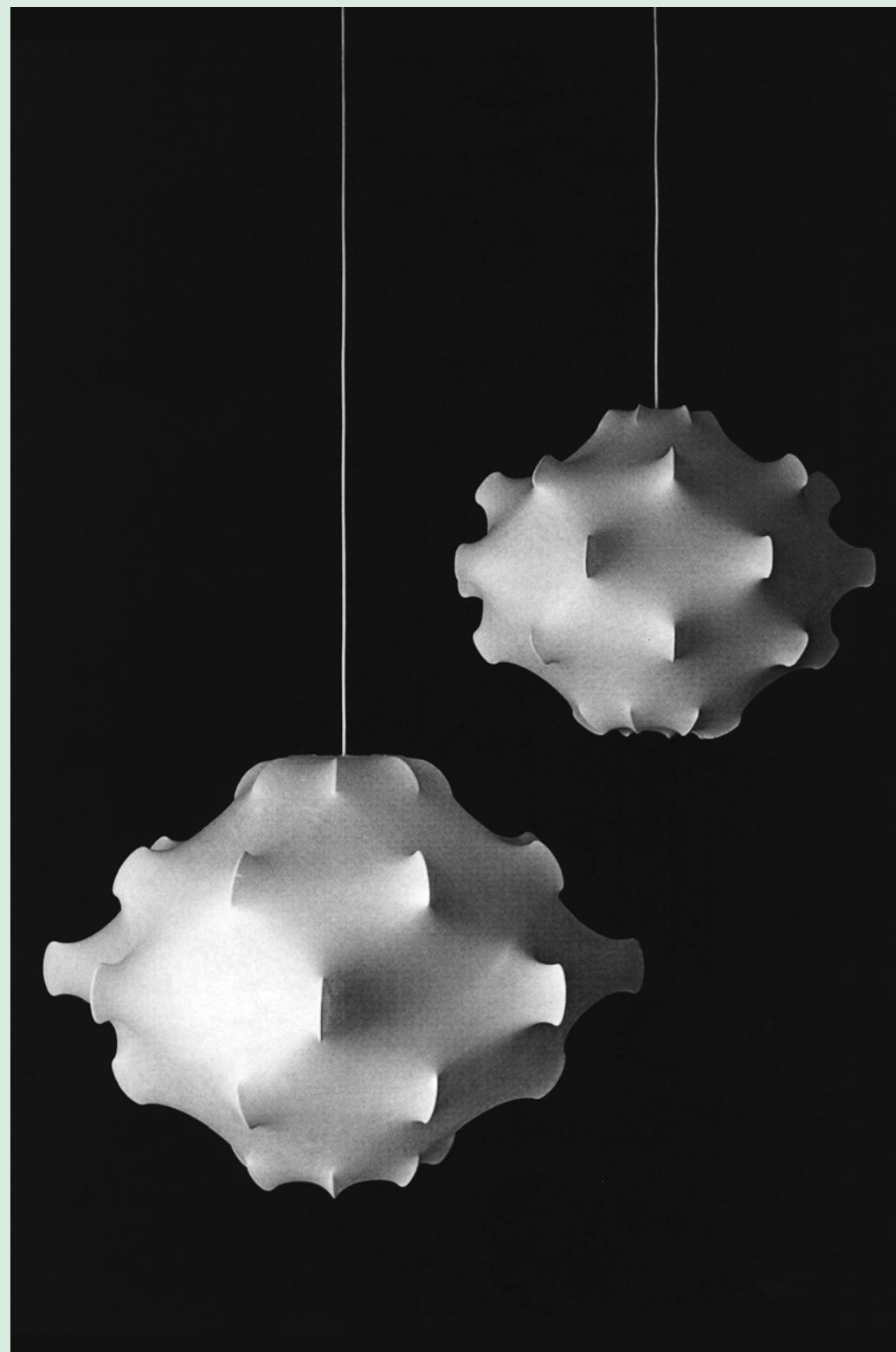
Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

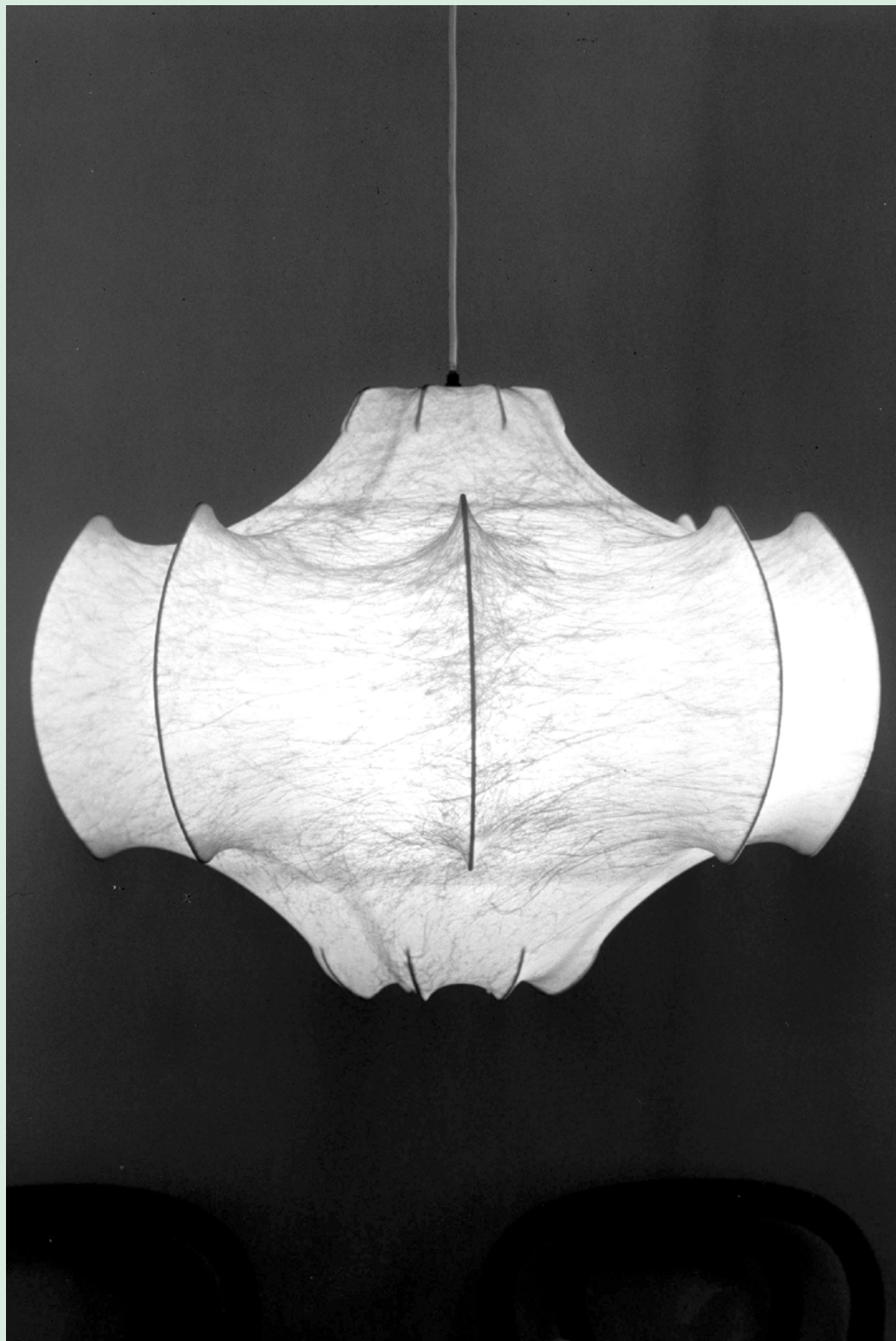


TARAXACUM 1/2



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni
con Marcel Breuer e la lampada
Viscontea al negozio di Gavina a
Milano, 1962.

Achille and Pier Giacomo Castiglioni
with Marcel Breuer and the Viscontea
lamp at the Gavina store in Milan,
1962.



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec



Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009



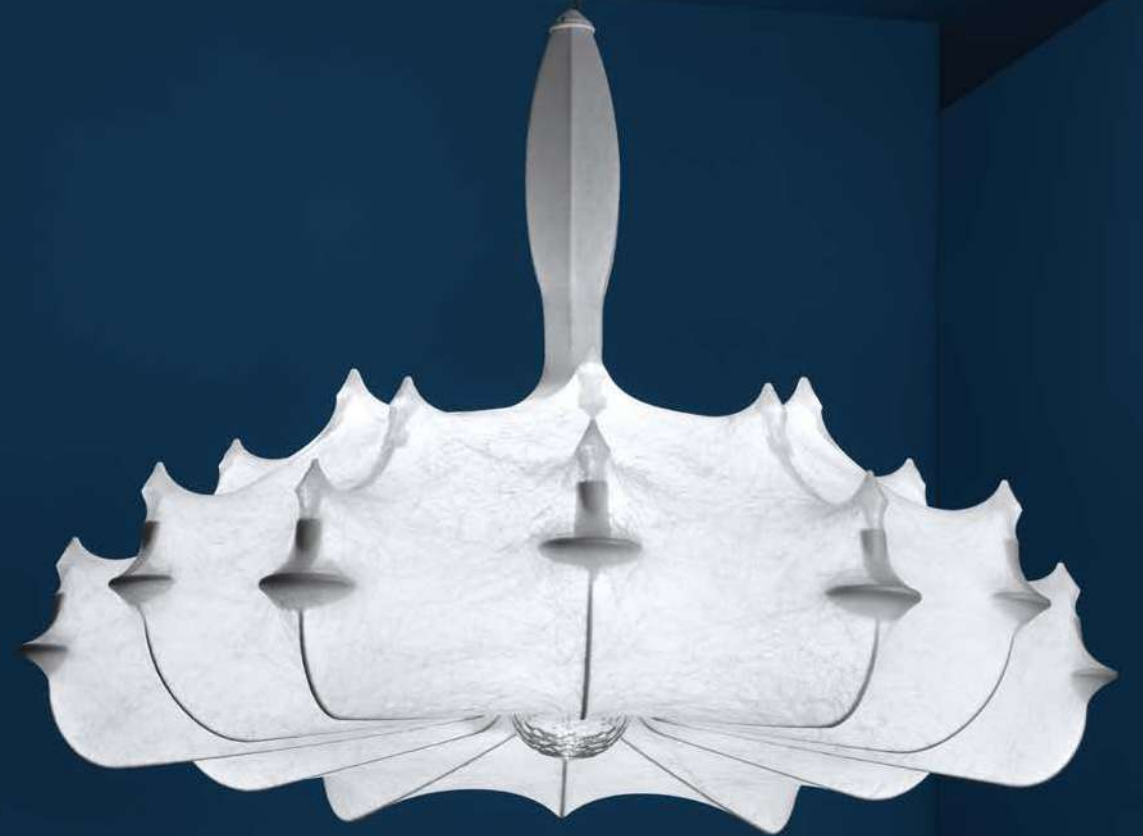




M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties.
It is, for example, great fun deliberately to confuse
two and three dimensions, the plane and space, or to
poke fun at gravity. Are you sure that a floor cannot
also be a ceiling? Are you absolutely certain that
you go up when you walk up a staircase?»
— *Maurits Cornelis Escher*

WALL & CEILING LAMPS

BLACK FLAG



Black Flag by Konstantin Grcic, 2023





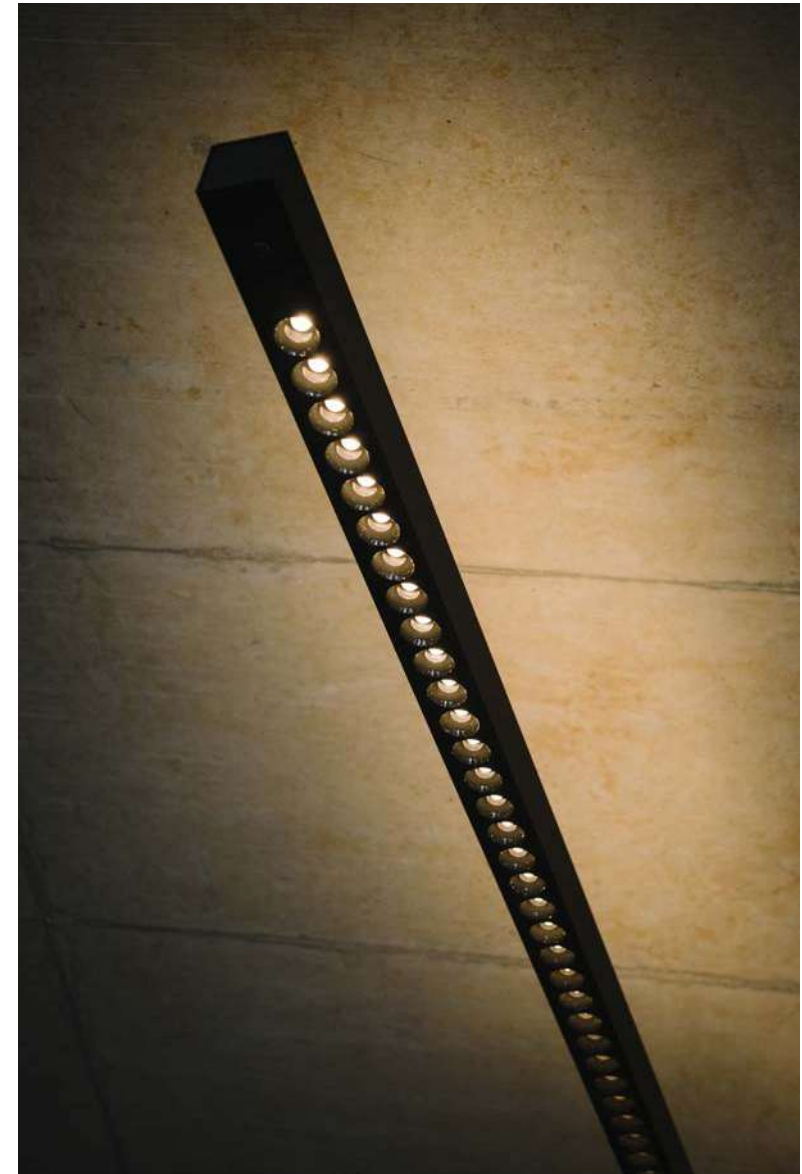
Black Flag

Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5 meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.





SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023

Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.



BELLHOP WALL UP



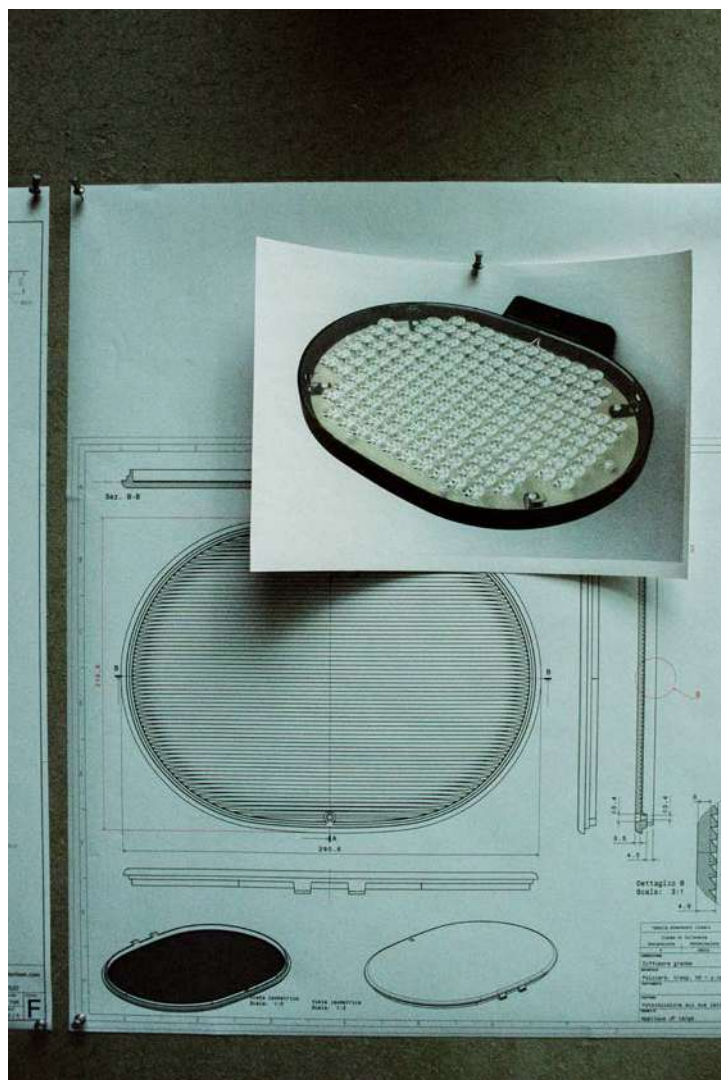
E. Barber & J. Osgerby, 2022



BARBER & OSGERBY

Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.

Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



OPLIGHT

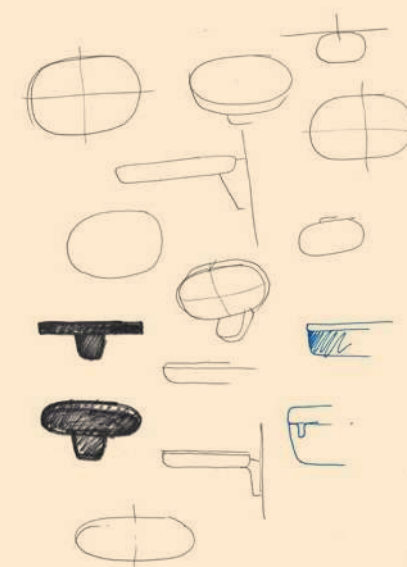


Jasper Morrison, 2021

OPLIGHT

Technical info p.584

WALL & CEILING



La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (tright), by Michael Anastassiades. Two new additions to the Coordinates family.



COORDINATES WALL



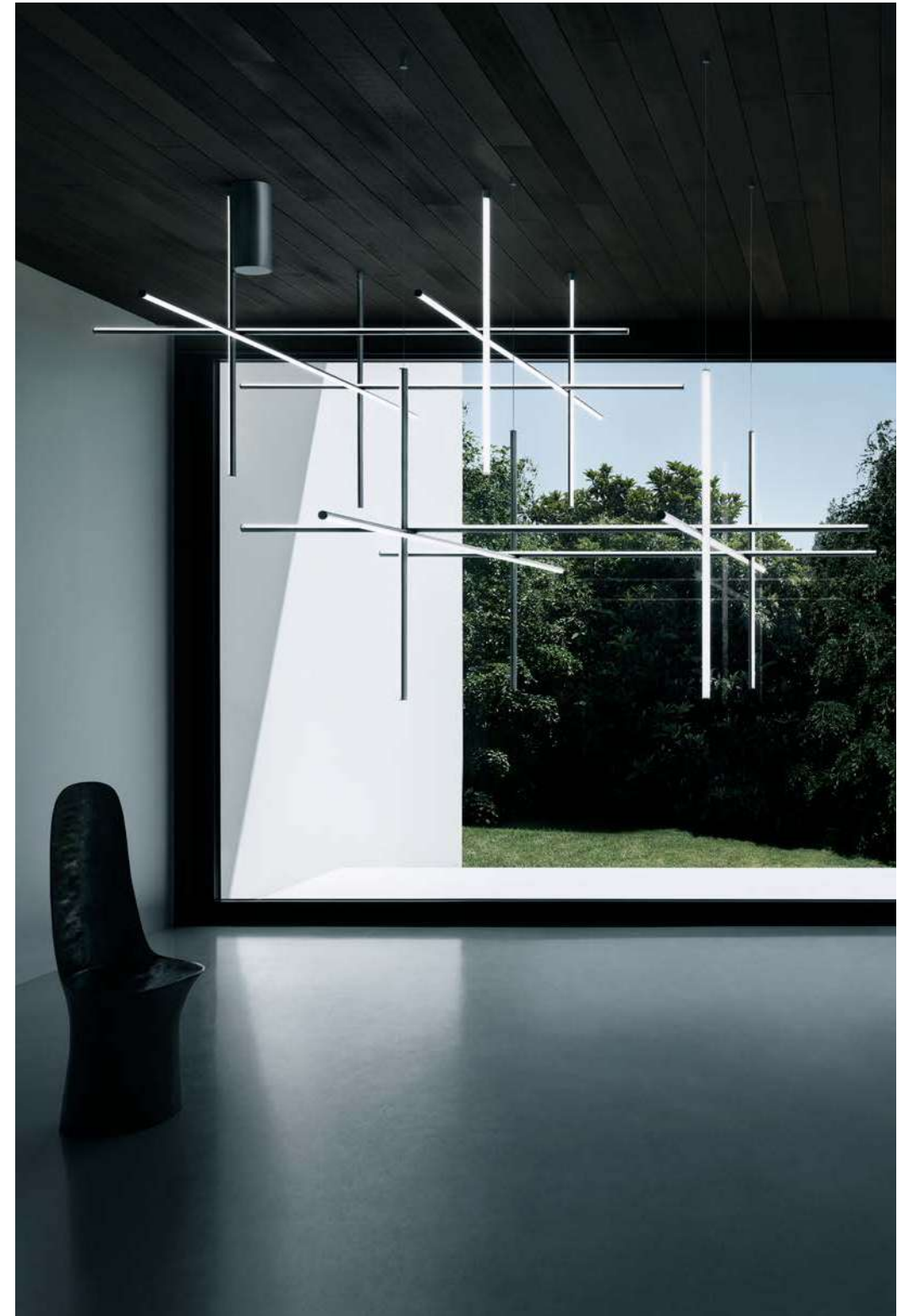
Michael Anastassiades, 2021







COORDINATES



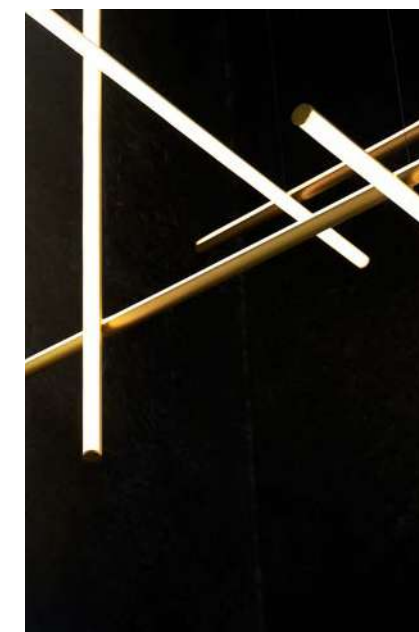
Michael Anastassiades, 2020



Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caratterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.

Patricia Urquiola, 2020

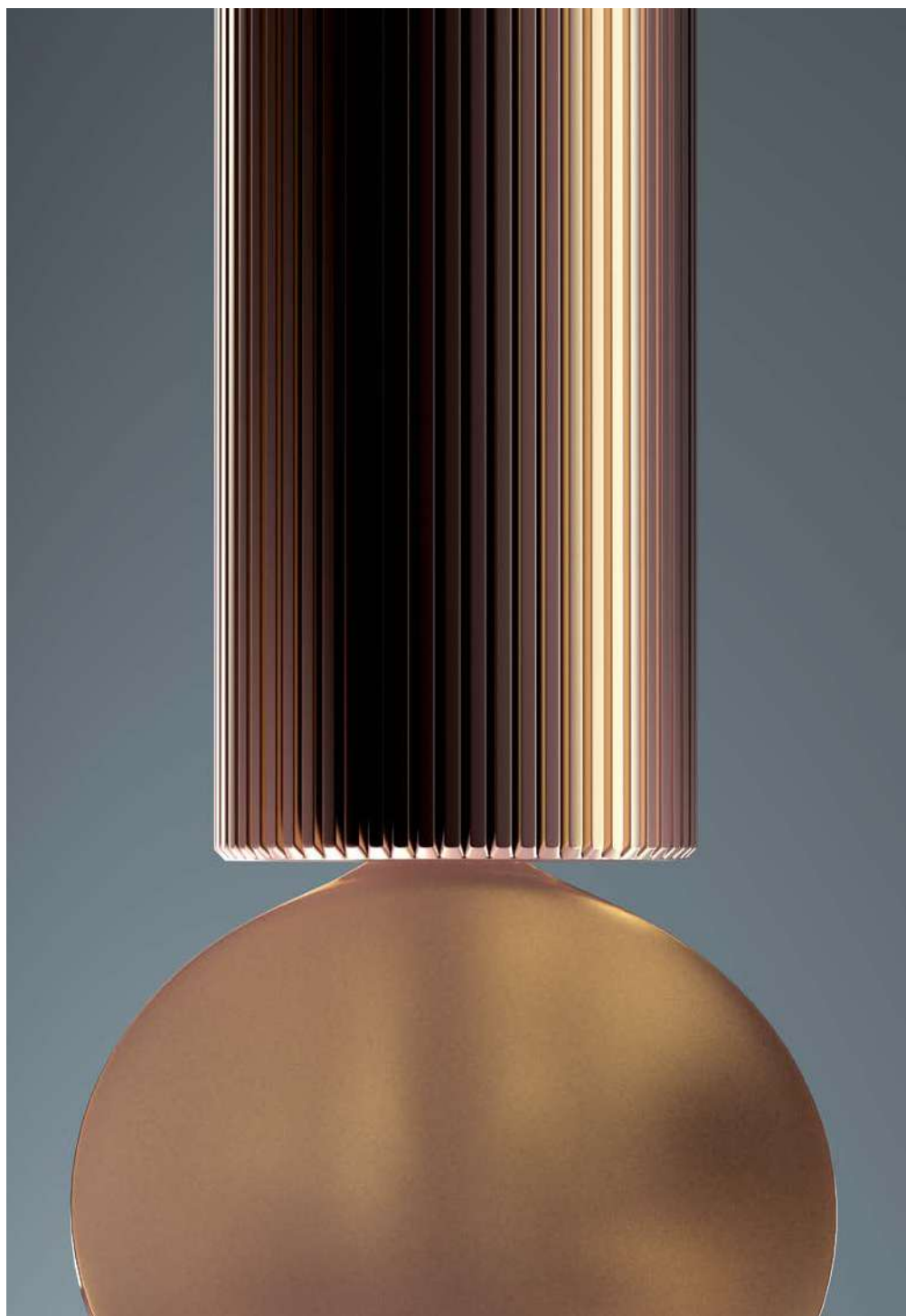
FLAUTA

FLAUTA

Technical info p.580-581

WALL & CEILING





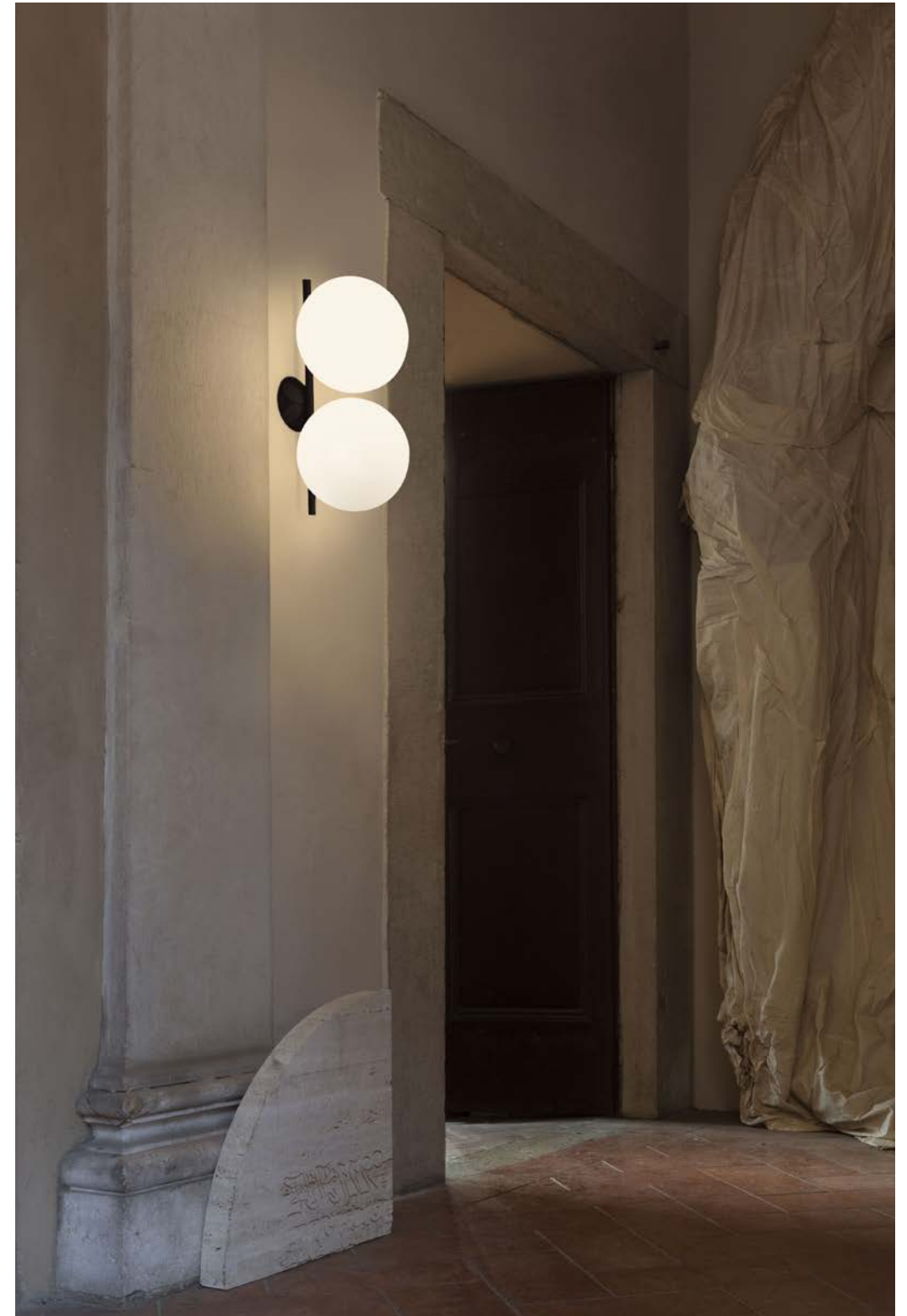
High-definition renderings by Pablo Limón



In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



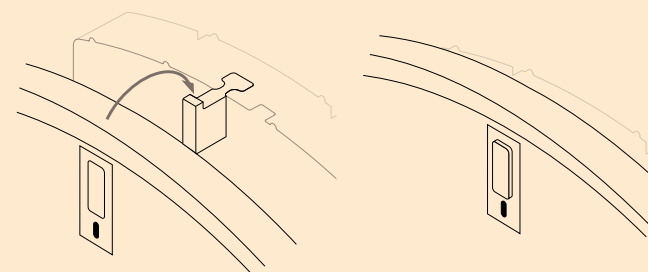
Michael Anastassiades, 2014



LA PLUS BELLE

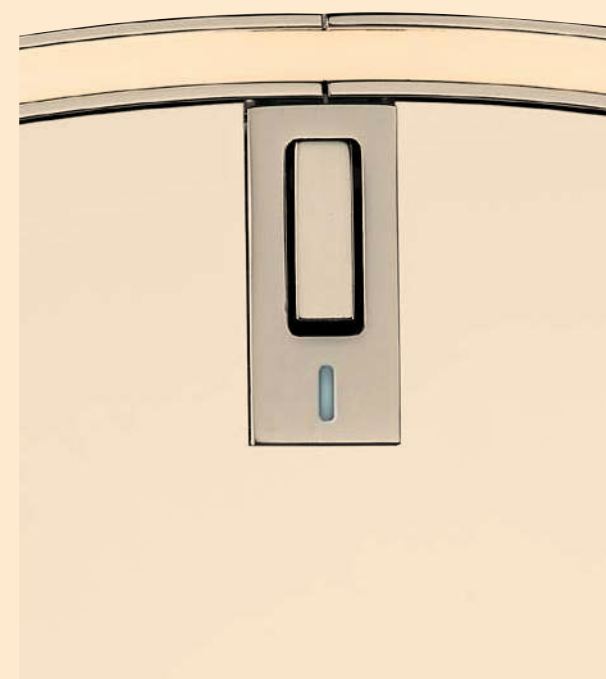


Philippe Starck, 2018



Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

The wall fixing system that allows you
to hang the mirror like a picture.



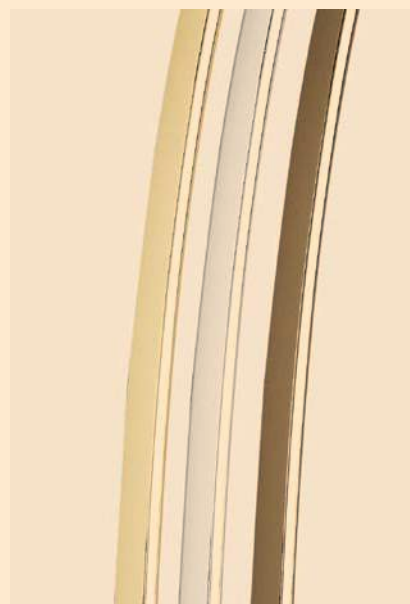


In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.

A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.

Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).





WIRERING

WALL & CEILING

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WIRERING

Formafantasma, 2018



Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.

SMITHFIELD



Jasper Morrison, 2009

CLESSIDRA



Antonio Citterio, 2011



265 & 265 SMALL



Paolo Rizzatto, 1973

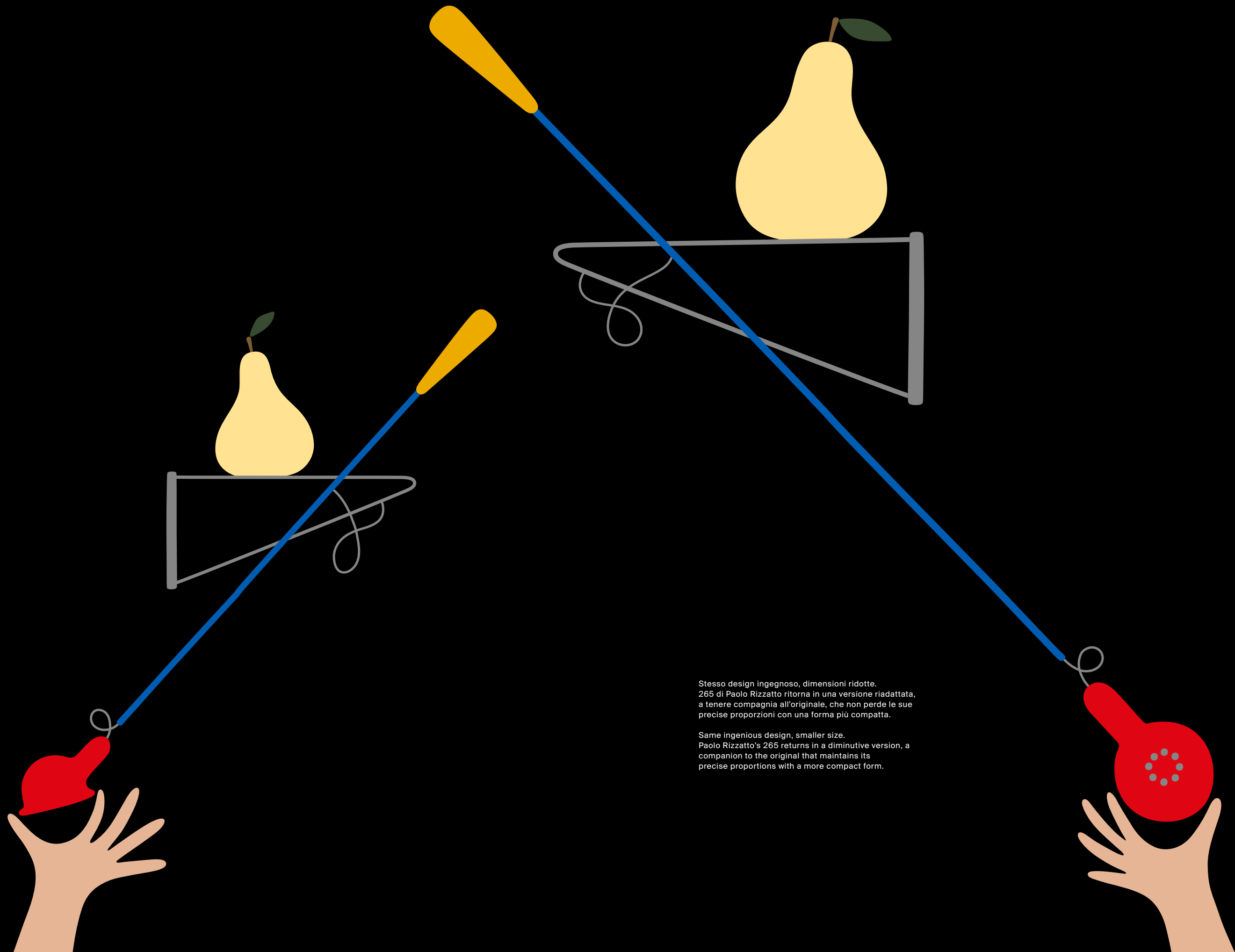


Il design della 265 di Rizzato è tanto semplice e intuitiva quanto tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzato, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzato ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.

The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzato's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzato's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.







Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzatto ritorna in una versione riadattata,
a tenere compagnia all'originale, che non perde le sue
precise proporzioni con una forma più compatta.

Same ingenious design, smaller size.
Paolo Rizzatto's 265 returns in a diminutive version, a
companion to the original that maintains its
precise proportions with a more compact form.

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



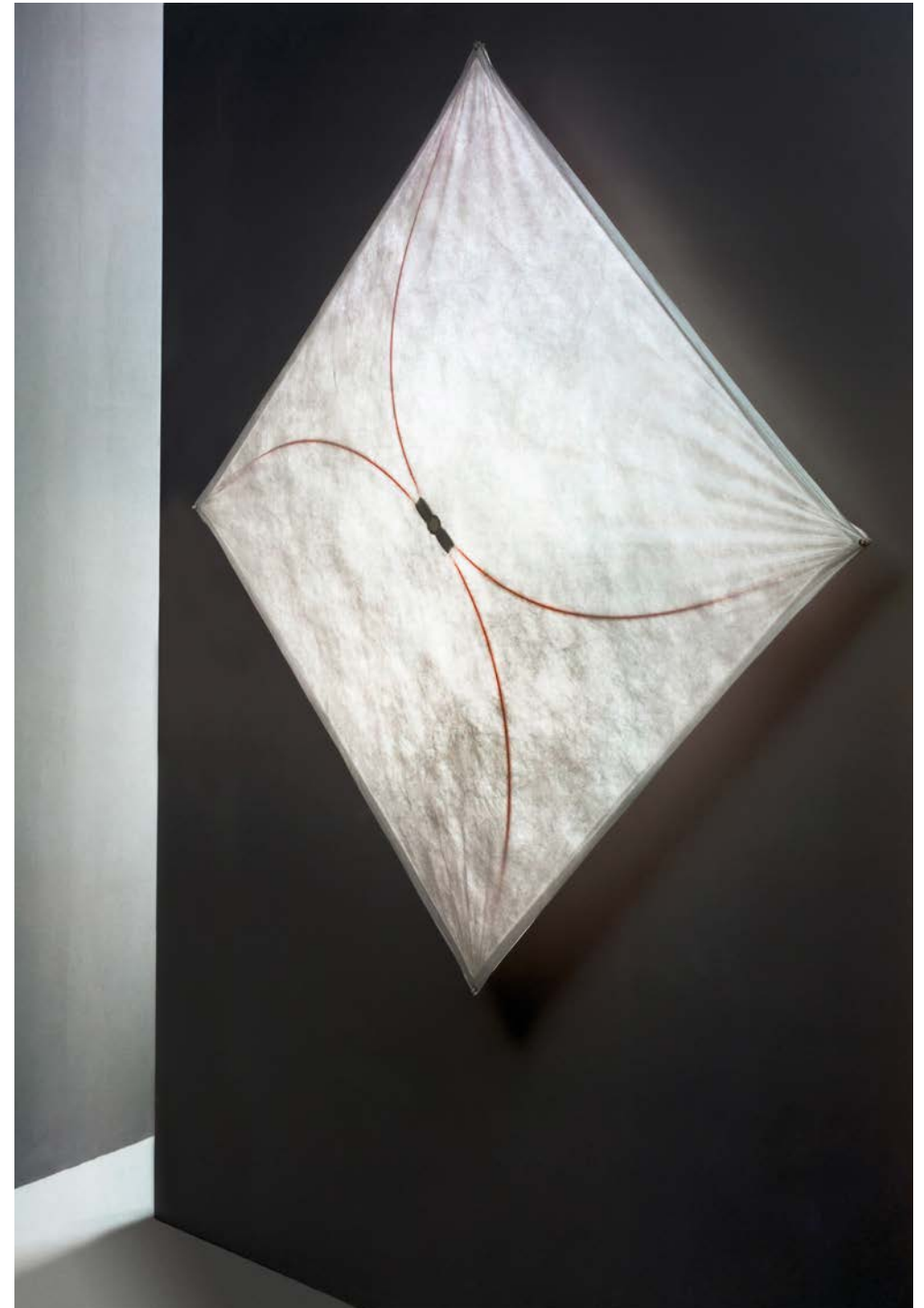
Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ARIETTE



Tobia Scarpa, 1973

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

Technical info p.579

CLARA

Piero Lissoni, 2014

TARAXACUM 88 CW



Achille Castiglioni, 1988



WAN



Johanna Grawunder, 2005

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

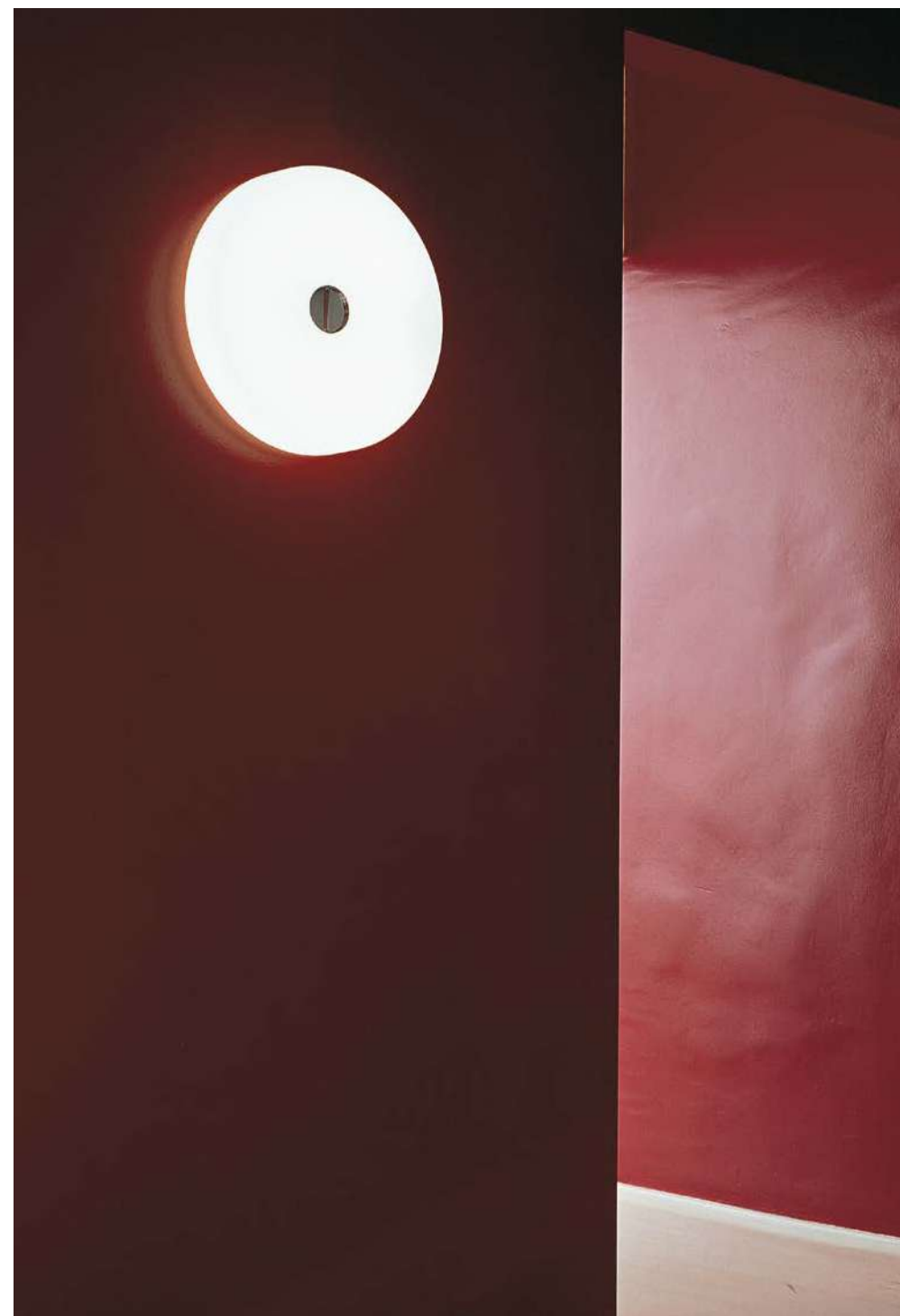


MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

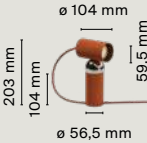
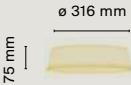
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO

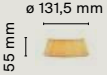
TABLE

TECHNICAL INFO		BELLHOP BATTERY E. Barber & J. Osgerby, 2018 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 100-240/5V Fonte luminosa · <i>Light source</i> LED INCLUDED 84 LED 2,5W 151lm 2700K CRI90 6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i> Peso · <i>Weight</i> 1,30 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> cioko grigio · <i>grey</i> rosso mattone · <i>brick red</i> giallo · <i>yellow</i> grey blue	Colori <i>Colors</i> F1060009 F1060026 F1060020 F1060075 F1060019 F1060014	p. 136
		BELLHOP MATTE BLACK E. Barber & J. Osgerby, 2022 Edition Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 100-240/5V Fonte luminosa · <i>Light source</i> LED INCLUDED 84 LED 2,5W 151lm 2700K CRI90 6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i> Peso · <i>Weight</i> 1,30 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> matte black	Colori <i>Colors</i> F1060031	
		BELLHOP GLASS T E. Barber & J. Osgerby, 2024 Potenza · <i>Power</i> 15W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i> Peso · <i>Weight</i> 3,9 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> cioko bright aluminum	Colori <i>Colors</i> F1074009 F1074026 F1074064	
				CE IP 20	

OFFLINE EXCLUSIVE				
	BIAGIO Tobia Scarpa, 1968 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> marmo · <i>marble</i> Peso · <i>Weight</i> 7,5 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> marmo · <i>marble</i>	Colori <i>Colors</i> F0700000	p. 180
	BILBOQUET Philippe Malouin, 2023 Potenza · <i>Power</i> 7,5W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> GU10 Led Bulb 620lm 2700K CRI>80 [inclusa - <i>included</i>] Materiali · <i>Materials</i> policarbonato, ferro · <i>polycarbonate, iron</i> Peso · <i>Weight</i> 1,8 Kg SWITCH INTEGRATED ON THE CORD	Finiture <i>Finishes</i> linen sage tomato	Colori <i>Colors</i> F0995017 F0995039 F0995035	p. 72
	BON JOUR Philippe Starck, 2015 Potenza · <i>Power</i> 13W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED Fonte luminosa · <i>Light source</i> EDGE LIGHTING 13W 811lm 2700K CRI90 DIMMABLE Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 1,65 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> cromo · <i>chrome</i> rame · <i>copper</i> cromo opaco · <i>matte chrome</i>	Colori <i>Colors</i> F1032009 F1032057 F1032015 F1032046	p. 140
	BON JOUR ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.</i>	Finiture <i>Finishes</i> rafia · <i>rattan</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F1033088 F1033007 F1033000 F1033030	p. 140

	BON JOUR UNPLUGGED	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2015	bianco · <i>white</i>	○ F1037009
	Potenza · <i>Power</i> 2,5W	cromo · <i>chrome</i>	▮ F1037057
Tensione · <i>Voltage</i> 100-240V/5V		rame · <i>copper</i>	● F1037015
		cromo opaco · <i>matte chrome</i>	● F1037046
Fonte luminosa · <i>Light source</i> EDGE LIGHTING 2,5W 181lm 2700K CRI 90 DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT			
LED INCLUDED			
Materiali · <i>Materials</i> alluminio, ABS, PMMA · <i>aluminum, ABS, PMMA</i>			
Peso · <i>Weight</i> 0,55 Kg		DIMMER INCLUDED	CE IP 20

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	BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES	Finiture <i>Finishes</i>	Colori <i>Colors</i>
		ambra · <i>amber</i>	● F1036070
		rafia · <i>rattan</i>	● F1036088
Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.</i>		tessuto · <i>fabric</i>	● F1036007
		trasparente · <i>transparent</i>	▮ F1036000
		fumè · <i>fumée</i>	● F1036030
Materiali · <i>Materials</i> alluminio, tpu · <i>aluminum, tpu</i>			
Peso · <i>Weight</i> 1,32 Kg		DIMMER INCLUDED	CE IP 20

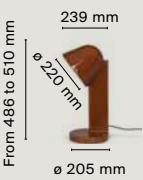
p. 144

	CÉRAMIQUE UP	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Ronan Bouroullec, 2023	moss green	● F1632039
	Potenza · <i>Power</i> 8W	navy blue	● F1632014
Tensione · <i>Voltage</i> 220-240V		rust red	● F1632035
Fonte luminosa · <i>Light source</i> LED 8W E27 740lm CRI>80 [esclusa - <i>excluded</i>]			
LED INCLUDED			
Materiali · <i>Materials</i> polycarbonato, ceramica · <i>polycarbonate, ceramics</i>			
Peso · <i>Weight</i> 3,5 Kg		DIMMER INTEGRATED ON THE CORD	CE IP 20

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	CÉRAMIQUE SIDE	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Ronan Bouroullec, 2023	moss green	● F1633039
	Potenza · <i>Power</i> 8W	navy blue	● F1633014
Tensione · <i>Voltage</i> 220-240V		rust red	● F1633035
Fonte luminosa · <i>Light source</i> LED 8W E27 740lm CRI>80 [esclusa - <i>excluded</i>]			
LED INCLUDED			
Materiali · <i>Materials</i> polycarbonato, ceramica · <i>polycarbonate, ceramics</i>			
Peso · <i>Weight</i> 3,5 Kg		DIMMER INTEGRATED ON THE CORD	CE IP 20

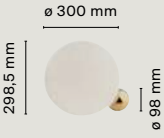
p. 78

	CÉRAMIQUE DOWN	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Ronan Bouroullec, 2023	moss green	● F1634039
	Potenza · <i>Power</i> 8W	navy blue	● F1634014
Tensione · <i>Voltage</i> 220-240V		rust red	● F1634035
Fonte luminosa · <i>Light source</i> LED 8W E27 740lm CRI>80 [esclusa - <i>excluded</i>]			
LED INCLUDED			
Materiali · <i>Materials</i> polycarbonato, ceramica · <i>polycarbonate, ceramics</i>			
Peso · <i>Weight</i> 3,5 Kg		DIMMER INTEGRATED ON THE CORD	CE IP 20

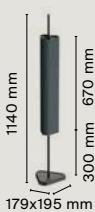
p. 78

	CHIARA T	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Mario Bellini, 2020	aluminum with anthra-cite edge	● F1595004
	Potenza · <i>Power</i> 1 x MAX 10W LED		
Tensione · <i>Voltage</i> 100-240V			
Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]			
LED INCLUDED			
Materiali · <i>Materials</i> alluminio, tpu · <i>aluminum, tpu</i>			
Peso · <i>Weight</i> 1,32 Kg		DIMMER INCLUDED	CE IP 20

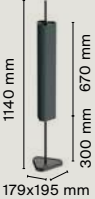
p. 120

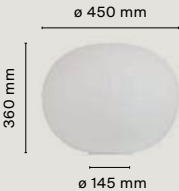
	COPYCAT	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Michael Anastassiades, 2015	oro 24K · <i>24K gold</i>	● F1952044
	Potenza · <i>Power</i> 16W		
Tensione · <i>Voltage</i> 100-240V/24V			
Fonte luminosa · <i>Light source</i> 1 COB LED 16W 900lm total 2700K CRI83 DIMMABLE			
LED INCLUDED			
Materiali · <i>Materials</i> alluminio, vetro soffiato · <i>aluminum, blown glass</i>			
Peso · <i>Weight</i> 3,6 Kg		DIMMER INCLUDED	CE IP 20

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	EMI TABLE	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Erwan Bouroullec, 2024	deep green	● 05.4380.GY
	Potenza · <i>Power</i> 43,5W	deep blue	● 05.4380.ZY
Tensione · <i>Voltage</i> 220-240V		deep red	● 05.4380.RY
		off white	○ 05.4380.OW
		all off white	○ 05.4380.OW.78
Fonte luminosa · <i>Light source</i> Up: LED Array 31W 3055i 2700K CRI 90- Down: Power LED 12,5W 1116lm 2700K CRI 90			
LED INCLUDED			
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			
Peso · <i>Weight</i> 8,4 Kg			CE IP 20

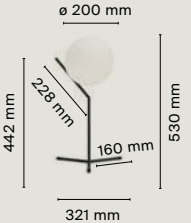
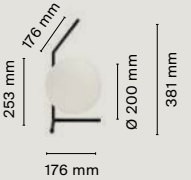
p. 68

	EMI TABLE Erwan Bouroullec, 2024 Potenza · <i>Power</i> 43,5W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> deep green deep blue deep red off white all off white	Colori <i>Colors</i> ● 05.4381.GY ● 05.4381.ZY ● 05.4381.RY ○ 05.4381.OW ○ 05.4381.OW.78
	LED INCLUDED Fonte luminosa · <i>Light source</i> Up: LED Array 31W 3210lm 3000K CRI 90- Down: Power LED 12,5W 1188lm 3000K CRI 90		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 68	
	Peso · <i>Weight</i> 8,4 Kg	CE IP20	
	GATTO Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F2601009
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>	p. 160	
	Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED	CE IP20	
	GATTO PICCOLO Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F2701009
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>	p. 160	
	Peso · <i>Weight</i> 0,8 Kg DIMMER INCLUDED	CE IP20	
	MINI GLO-BALL T Jasper Morrison, 2003 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4191009
	Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>	p. 178	
	Peso · <i>Weight</i> 0,43 Kg SWITCH INCLUDED	CE IP20	

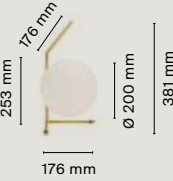
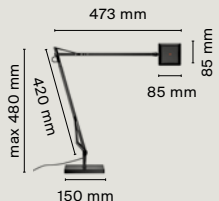
	GLO-BALL BASIC ZERO Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3330009
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>	p. 178	
	Peso · <i>Weight</i> 1 Kg DIMMER INCLUDED	CE IP20	
	GLO-BALL BASIC ZERO SWITCH Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3331009 SWITCH
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>	p. 178	
	Peso · <i>Weight</i> 1 Kg	CE IP40	
	GLO-BALL BASIC 1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3021000
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>	p. 178	
	Peso · <i>Weight</i> 2,61 Kg DIMMER INCLUDED	CE IP20	
	GLO-BALL BASIC 2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3026000
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>	p. 178	
	Peso · <i>Weight</i> 4,02 Kg DIMMER INCLUDED	CE IP20	

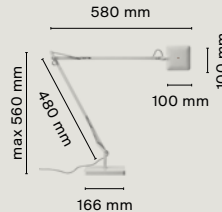
	GLO-BALL T1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 6,7 Kg DIMMER INCLUDED   	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i>  F3020000  F3020031	p. 178
	GOLDMAN Ron Gilad, 2013 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240/24V  Fonte luminosa · <i>Light source</i> 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A DIMMABLE Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i> Peso · <i>Weight</i> 0,8 Kg DIMMER INCLUDED  	Finiture <i>Finishes</i> nero/fumè · <i>black/fumée</i>	Colori <i>Colors</i>  F3440030	p. 165
	GUSTAVE RESIDENTIAL * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 5V  Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,5W 159lm 2700K 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]   6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED] Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 0,78 Kg DIMMER INCLUDED  	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver nero · <i>black</i> bianco · <i>white</i> nero · <i>black</i> bianco · <i>white</i>	Colori <i>Colors</i>  09.8405.DR  09.8405.DY  09.8405.MR  09.8405.GX  09.8405.SB  09.8405.VL  09.8405.O5 ADATTATORE / ADAPTER  RF27576  RF25965 CAVO CORRENTE/ POWER CABLE  08.0761.14  08.0761.30	p. 86
	GUSTAVE RESIDENTIAL * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 5V  Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,5W 169lm 3000K 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]   6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED] Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 0,78 Kg DIMMER INCLUDED  	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver nero · <i>black</i> bianco · <i>white</i>	Colori <i>Colors</i>  09.8406.DR  09.8406.DY  09.8406.MR  09.8406.GX  09.8406.SB  09.8406.VL  09.8406.O5 ADATTATORE / ADAPTER  RF27576  RF25965 CAVO CORRENTE/ POWER CABLE  08.0761.14  08.0761.30	p. 86

* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.

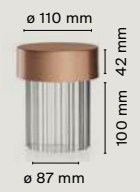
	GUSTAVE HOSPITALITY * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,3W Tensione · <i>Voltage</i> IN 12V  Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,3W 159lm 2700K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED] Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 0,67 Kg DIMMER INCLUDED  	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i>  09.8400.DR  09.8400.DY  09.8400.MR  09.8400.GX  09.8400.SB  09.8400.VL  09.8400.O5 BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units) CARICABATTERIE / BATTERIES CHARGER 60.9848	p. 86
	GUSTAVE HOSPITALITY * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,3W Tensione · <i>Voltage</i> IN 12V  Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,3W 169lm 3000K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED] Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 0,67 Kg DIMMER INCLUDED  	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i>  09.8401.DR  09.8401.DY  09.8401.MR  09.8401.GX  09.8401.SB  09.8401.VL  09.8401.O5 BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units) CARICABATTERIE / BATTERIES CHARGER 60.9848	p. 86
	IC T1 HIGH Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 1,4 Kg DIMMER INCLUDED   	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i>  F3170057  F3170059  F3170030	p. 64
	IC T1 LOW Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · or LED 9W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 1,4 Kg DIMMER INCLUDED   	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i>  F3171057  F3171059  F3171030	p. 64

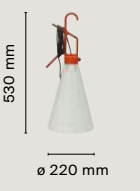
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.

	IC 10 ANNIVERSARY - T1 LOW Michael Anastassiades, 2024 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i> Peso · <i>Weight</i> 1,4 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> 24K gold Colori <i>Colors</i>  F3171044
	IC T2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 200lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 2,35 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> Colori <i>Colors</i>  F3172057  F3172059  F3172030
	IC T3 Michael Anastassiades, 2024 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [inclusa - <i>included</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold* · <i>steel, brass, blown glass, 24K gold coating*</i> Peso · <i>Weight</i> 7,4 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> 24K gold* ottone · <i>brass</i> Colori <i>Colors</i>  F3154044  F3154059
	KELVIN EDGE BASE Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24  Fonte luminosa · <i>Light source</i> LED INCLUDED EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 DIMMABLE K SELECTION Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 3,9 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> Colori <i>Colors</i>  F3452009  F3452030  F3452033

	KELVIN LED BASE Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24  Fonte luminosa · <i>Light source</i> LED INCLUDED 30 TOP LED 8W 285lm total 3000K CRI 95 DIMMABLE GREEN MODE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 3,9 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> Colori <i>Colors</i>  F3311009  F3311030  F3311033
	KTRIBE T1 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, metacrilato, policarbonato · <i>aluminum, methacrylate, polycarbonate</i> Peso · <i>Weight</i> 3,13 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i>  F6263000  F6263030
	KTRIBE T1 GLASS Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, vetro, policarbonato · <i>aluminum, glass, polycarbonate</i> Peso · <i>Weight</i> 4,58 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> trasparente · <i>transparent</i> Colori <i>Colors</i>  F6281000
	KTRIBE T2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 4,5 Kg DIMMER INCLUDED    	Finiture <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i>  F6303000  F6303046  F6303007  F6303030

	LAMPADINA Achille Castiglioni, 1972 Potenza · <i>Power</i> MAX 5W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> nero · <i>black</i> arancio · <i>orange</i> bianco · <i>white</i> verde · <i>green</i>	Colori <i>Colors</i> ● F3300000 ● F3299075 ● F3299009 ● F3299039	
	Fonte luminosa · <i>Light source</i> LED 2W E27 241lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 150
	Peso · <i>Weight</i> 0,35 Kg	SWITCH INCLUDED	CE IP20	

	LAST ORDER FLUTED INDOOR/OUTDOOR* Michael Anastassiades, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> 100-240/5V	Finiture <i>Finishes</i> ottone lucido · <i>polished brass (INDOOR)</i> rame satinato · <i>satin copper (INDOOR)</i> verde opaco · <i>matte green (OUTDOOR)</i> acciaio lucido · <i>polished inox (OUTDOOR)</i>	Colori <i>Colors</i> ● F3694059 ● F3694015 ● F3694039 ● F3694056	
	Fonte luminosa · <i>Light source</i> LED 2,5W 87lm 2700K CRI90 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT			
	Materiali · <i>Materials</i> cristallo, ottone, policarbonato · <i>chrystal, brass, polycarbonate</i>			p. 124
	Peso · <i>Weight</i> 2,04 Kg	DIMMER INCLUDED	CE IP55	

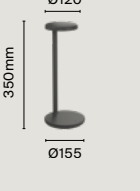
	MAYDAY Konstantin Grcic, 2000 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> nero · <i>black</i> arancio · <i>orange</i>	Colori <i>Colors</i> ● F3780030 ● F3780002	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> polipropilene sostenibile · <i>sustainable polypropylene</i>			p. 106
	Peso · <i>Weight</i> 0,75 Kg	SWITCH INCLUDED	CE IP20	

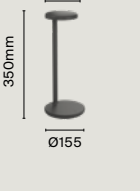
	MISS K Philippe Starck, 2003 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i>	Colori <i>Colors</i> ● F6255000 ● F6255030 ● F6255007 ● F6255078	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> PMMA, policarbonato, tessuto · <i>PMMA, polycarbonate, fabric</i>			p. 186
	Peso · <i>Weight</i> 1,22 Kg	DIMMER INCLUDED	CE IP20	

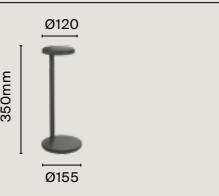
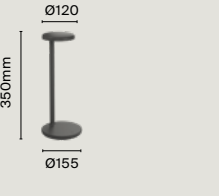
* The colors lamp matte green and polished inox are suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.

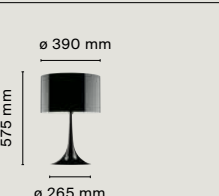
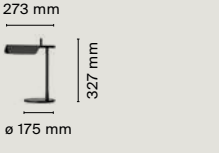
	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8300.DR ● 09.8300.DW ● 09.8300.AH ● 09.8300.DX ● 09.8300.DV ● 09.8300.DY	
	Fonte luminosa · <i>Light source</i> TOP LED x 8W 479lm 2700K · CRI 90 USB-C CONNECT INTEGRATED			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			p. 130
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE IP20	

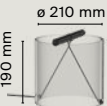
	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8301.DR ● 09.8301.DW ● 09.8301.AH ● 09.8301.DX ● 09.8301.DV ● 09.8301.DY	
	Fonte luminosa · <i>Light source</i> TOP LED x 8W 482lm 3000K · CRI 90 USB-C CONNECT INTEGRATED			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			p. 130
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE IP20	

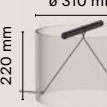
	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8302.DR ● 09.8302.DW ● 09.8302.AH ● 09.8302.DX ● 09.8302.DV ● 09.8302.DY	
	Fonte luminosa · <i>Light source</i> TOP LED x 8W 525lm 4000K · CRI 90 USB-C CONNECT INTEGRATED			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			p. 130
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE IP20	

	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8310.DR ● 09.8310.DW ● 09.8310.AH ● 09.8310.DX ● 09.8310.DV ● 09.8310.DY	
	Fonte luminosa · <i>Light source</i> TOP LED x 8W 479lm 2700K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i>			p. 130
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE IP20	

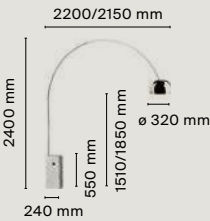
	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V Fonte luminosa · <i>Light source</i> LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i> Peso · <i>Weight</i> 0,75 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i> 09.8311.DR 09.8311.DW 09.8311.AH 09.8311.DX 09.8311.DV 09.8311.DY	p. 130
	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V Fonte luminosa · <i>Light source</i> LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i> Peso · <i>Weight</i> 0,75 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i> 09.8312.DR 09.8312.DW 09.8312.AH 09.8312.DX 09.8312.DV 09.8312.DY	p. 144
	RAY T Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i> Peso · <i>Weight</i> 4,2 Kg (alluminio · <i>aluminum</i>) - 6,5 Kg (vetro · <i>glass</i>) DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i> F5911030 F5911009 F5910020	p. 166
	SNOOPY Achille and Pier Giacomo Castiglioni, 1967 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> marmo, metallo · <i>marble, metal</i> Peso · <i>Weight</i> 7,99 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> nero · <i>black</i> verde · <i>green</i> arancio · <i>orange</i> navy blue F6380030 F6380039 F6380075 F6380014	p. 56

	SPUN LIGHT T1 Sebastian Wrong, 2003 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i> Peso · <i>Weight</i> 4,3 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> bianco · <i>white</i> nero · <i>black</i> F6610009 F6610030	p. 184
	OFFLINE EXCLUSIVE SUPERWIRE T Formafantasma, 2024 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240V/48V Fonte luminosa · <i>Light source</i> LED INCLUDED Filamento LED 42V 1200lm 2700K CRI>90 Materiali · <i>Materials</i> vetro, alluminio, plastica · <i>glass, aluminum, plastic</i> Peso · <i>Weight</i> 9 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> D301T01C3EAF2 D301T01C3EAF2	p. 50
	TAB T E. Barber & J. Osgerby, 2011 Potenza · <i>Power</i> 9W Tensione · <i>Voltage</i> 100-240V/24V Fonte luminosa · <i>Light source</i> LED INCLUDED 14 LED 9W 347lm 2700K CRI90 DIMMABLE Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i> Peso · <i>Weight</i> 0,91 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> bianco · <i>white</i> nero · <i>black</i> dark green matte blue F6563009 F6563030 F6563031 F6563014	p. 162
	TACCIA Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 28W Tensione · <i>Voltage</i> 100-240V/48V Fonte luminosa · <i>Light source</i> LED INCLUDED 1 COB LED 28W 2700K CRI93 DIMMABLE Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i> Peso · <i>Weight</i> 10,74 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> matte white F6602004 F6602030 F6602046 F6602009	p. 156

	TACCIA (PMMA) Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 28W Tensione · <i>Voltage</i> 100-240V/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 COB LED 28W 2700K CRI93 DIMMABLE Materiali · <i>Materials</i> PMMA, alluminio · <i>PMMA, aluminum</i> Peso · <i>Weight</i> 7,6 Kg DIMMER INCLUDED 	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> Colori <i>Colors</i>  F6607004  F6607030  F6607046
	TACCIA SMALL Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 COB LED 16W 2700K CRI92 DIMMABLE Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i> Peso · <i>Weight</i> 4,25 Kg DIMMER INCLUDED 	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> matte white Colori <i>Colors</i>  F6604004  F6604030  F6604046  F6604009
	TATOU T1 Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-230V  Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> polycarbonato · <i>polycarbonate</i> Peso · <i>Weight</i> 2,7 Kg DIMMER INCLUDED 	Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocra · <i>ochre-grey</i> Colori <i>Colors</i>  F7761009  F7761048
	TO-TIE T1 Guglielmo Poletti, 2022 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 7W 314lm 2700K CRI90 Materiali · <i>Materials</i> vetro borosilicato, alluminio anodizzato · <i>borosylicate glass, anodized aluminum</i> Peso · <i>Weight</i> 1,5 Kg DIMMER INTEGRATED 	Finiture <i>Finishes</i> anodized black Colori <i>Colors</i>  F7541031

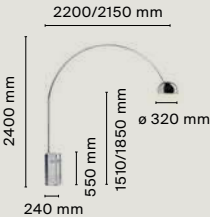
	TO-TIE T2 Guglielmo Poletti, 2022 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 7W 336lm 2700K CRI90 Materiali · <i>Materials</i> vetro borosilicato, alluminio anodizzato · <i>borosylicate glass, anodized aluminum</i> Peso · <i>Weight</i> 2,5 Kg DIMMER INTEGRATED 	Finiture <i>Finishes</i> anodized black Colori <i>Colors</i>  F7542031
	TO-TIE T3 Guglielmo Poletti, 2022 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 10W 495lm 2700K CRI90 Materiali · <i>Materials</i> vetro borosilicato, alluminio anodizzato · <i>borosylicate glass, anodized aluminum</i> Peso · <i>Weight</i> 2,7 Kg DIMMER INTEGRATED 	Finiture <i>Finishes</i> anodized black Colori <i>Colors</i>  F7543031

FLOOR



ARCO	Finiture <i>Finishes</i>	Colori <i>Colors</i>
Achille and Pier Giacomo Castiglioni, 1962	acciaio · <i>steel</i>	F0300000
Potenza · <i>Power</i> MAX 70W		
Tensione · <i>Voltage</i> 220-250V		
Fonte luminosa · <i>Light source</i> LED 11W E27 1060lm [esclusa - <i>excluded</i>]		
Materiali · <i>Materials</i> marmo, acciaio inox, alluminio · <i>marble, stainless steel, aluminum</i>		
Peso · <i>Weight</i> 63,4 Kg	SWITCH INCLUDED	CE IP 20

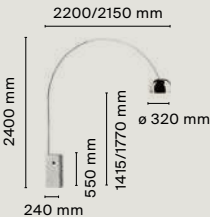
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ARCO K LTD EDITION (2022 PIECES AVAILABLE)*	Finiture <i>Finishes</i>	Colori <i>Colors</i>
Achille and Pier Giacomo Castiglioni, 1962	vetro · <i>glass</i>	F0304000
Potenza · <i>Power</i> MAX 70W		
Tensione · <i>Voltage</i> 220-250V		
Fonte luminosa · <i>Light source</i> LED 11W E27 1060lm [inclusa - <i>included</i>]		
Materiali · <i>Materials</i> glass, acciaio inox, alluminio · <i>glass, stainless steel, aluminum</i>		
Peso · <i>Weight</i> 63,9 Kg	SWITCH INCLUDED	CE IP 20

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*Condizioni commerciali dedicate · *Dedicated business conditions*



ARCO LED	Finiture <i>Finishes</i>	Colori <i>Colors</i>
Achille and Pier Giacomo Castiglioni, 1962	acciaio · <i>steel</i>	F0303000
Potenza · <i>Power</i> 28W		
Tensione · <i>Voltage</i> 100-240V/48V		
LED INCLUDED Fonte luminosa · <i>Light source</i> 1 MULTICHIP LED 28W 1224lm 2700K CRI93 DIMMABLE		
Materiali · <i>Materials</i> marmo, acciaio inox, alluminio · <i>marble, stainless steel, aluminum</i>		
Peso · <i>Weight</i> 63,85 Kg	DIMMER INCLUDED	CE IP 20

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BELLHOP FLOOR	Finiture <i>Finishes</i>	Colori <i>Colors</i>
E. Barber & J. Osgerby, 2021		
Potenza · <i>Power</i> 26W	bianco/cioko · <i>white/cioko</i>	F1070026
Tensione · <i>Voltage</i> 100-240/48V	bianco/verde · <i>white/green</i>	F1070039
	bianco/rosso mattone · <i>white/brick red</i>	F1070075
LED INCLUDED Fonte luminosa · <i>Light source</i> (white body)1 COB LED 26W 1232lm 2700K CRI90 DIMMABLE (other colors body) 1 COB LED 26W 1023lm 2700K CRI90 DIMMABLE		
Materiali · <i>Materials</i> alluminio, vetro, cemento · <i>aluminum, glass, concrete</i>		
Peso · <i>Weight</i> 9,82 Kg	DIMMER INCLUDED	CE IP 20

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BIBLIOTHEQUE NATIONALE	Finiture <i>Finishes</i>	Colori <i>Colors</i>
Philippe Starck, 2013	trasparente · <i>transparent</i>	F1011000
Potenza · <i>Power</i> MAX 150W	bronzo · <i>bronze</i>	F1011046
Tensione · <i>Voltage</i> 220-240V	tessuto · <i>fabric</i>	F1011007
	fumè · <i>fumée</i>	F1011030
Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm [esclusa - <i>excluded</i>] + CHARGER USB 5VDC		
Materiali, Materia/s PC, acciaio inox, metacrilato · <i>PC, stainless steel, methacrylate</i>		
Peso · <i>Weight</i> 10,87 Kg	DIMMER INCLUDED	CE IP 20

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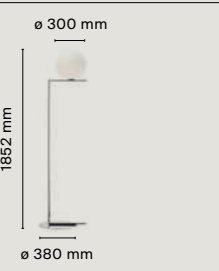
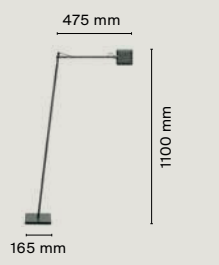
CAPTAIN FLINT	Finiture <i>Finishes</i>	Colori <i>Colors</i>
Michael Anastassiades, 2015	ottone spazzolato · <i>brushed brass</i>	F1530059
Potenza · <i>Power</i> 20W	antracite · <i>anthracite</i>	F1530030
Tensione · <i>Voltage</i> 100-240V/48V		
LED INCLUDED Fonte luminosa · <i>Light source</i> 1 COB LED 20W 554lm 2700K CRI93] DIMMABLE		
Materiali · <i>Materials</i> acciaio, policarbonato, marmo · <i>steel, polycarbonate, marble</i>		
Peso · <i>Weight</i> 8,2 Kg	DIMMER INCLUDED	CE IP 20

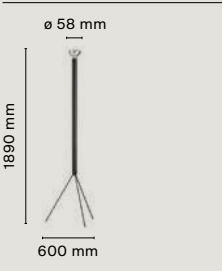
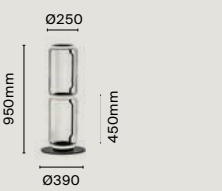
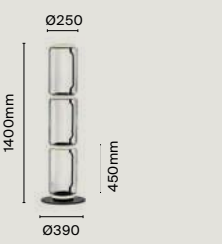
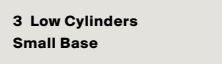
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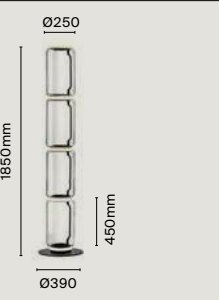
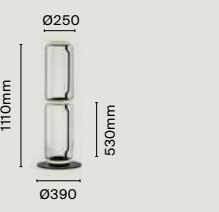
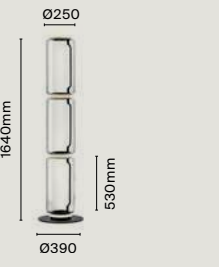


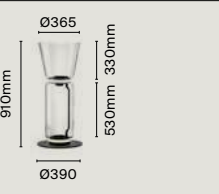
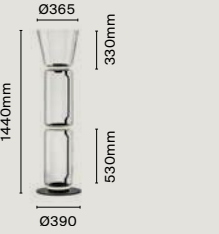
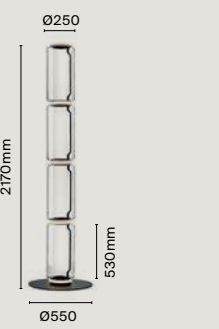
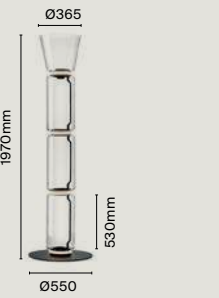
CHIARA F	Finiture <i>Finishes</i>	Colori <i>Colors</i>
Mario Bellini, 1969 -2020	stainless steel with black edge	F1590056
Potenza · <i>Power</i> 105W		
Tensione · <i>Voltage</i> 100-240V		
Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [inclusa - <i>included</i>]		
Materiali · <i>Materials</i> acciaio inox, tpu · <i>stainless steel, tpu</i>		
Peso · <i>Weight</i> 10,5 Kg	DIMMER INCLUDED	CE IP 20

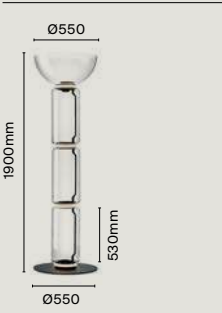
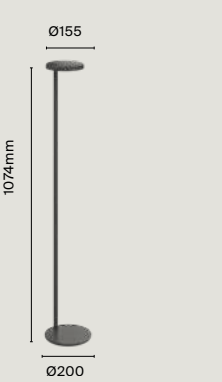
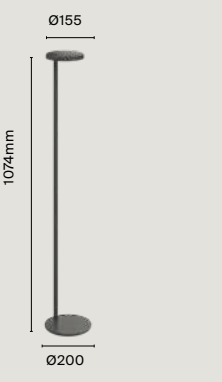
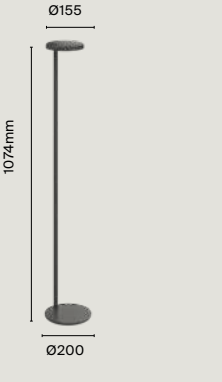
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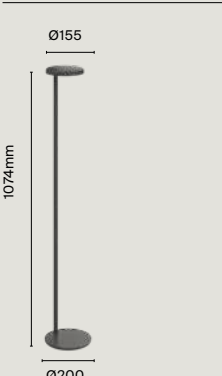
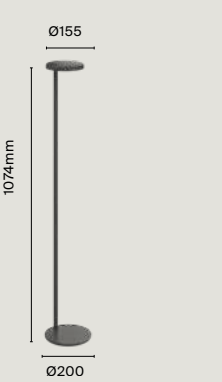
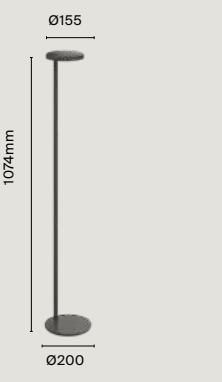
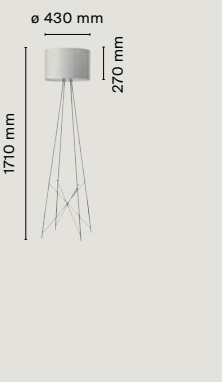
	IC F2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · or LED 18W E27 2000lm o · or LED 18W E27 1900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 8,3 Kg DIMMER INCLUDED   	Finiture Finishes cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori Colors  F3174057  F3174059  F3174030
	KELVIN LED F Antonio Citterio, 2011 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24  LED INCLUDED Fonte luminosa · <i>Light source</i> 30 TOP LED 8W 285lm total 2700K CRI 95 Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 3,8 Kg DIMMER INCLUDED   	Finiture Finishes bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i>	Colori Colors  F3305009  F3305030  F3305033
	KTRIBE F2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2350lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 6,7 Kg DIMMER INCLUDED   	Finiture Finishes trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori Colors  F6305000  F6305046  F6305007  F6305030
	KTRIBE F3 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2350lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 16 Kg DIMMER INCLUDED   	Finiture Finishes trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori Colors  F6301000  F6301046  F6301007  F6301030

	LUMINATOR Achille and Pier Giacomo Castiglioni, 1954 Potenza · <i>Power</i> 105W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 12W E27 1180lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> metallo · <i>metal</i> Peso · <i>Weight</i> 3,7 Kg DIMMER INCLUDED   	Finiture Finishes antracite · <i>anthracite</i> lite blue bianco · <i>white</i> rosso · <i>red</i> giallo · <i>yellow</i>	Colori Colors  F3772033  F3772003  F3772009  F3772035  F3772019
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V  LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W 485lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 10,3 Kg DIMMER INCLUDED   	Finiture Finishes nero · <i>black</i>	Colori Colors  F0288000
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V  LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W 771lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 13,8 Kg DIMMER INCLUDED   	Finiture Finishes nero · <i>black</i>	Colori Colors  F0289000
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V  LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1057lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 17,3 Kg DIMMER INCLUDED   	Finiture Finishes nero · <i>black</i>	Colori Colors  F0290000
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V  LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1057lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 17,3 Kg DIMMER INCLUDED   	Finiture Finishes nero · <i>black</i>	Colori Colors  F0290000

	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1343lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0291000	p. 242
4 Low Cylinders Small Base	Peso · <i>Weight</i> 20,8 Kg DIMMER INCLUDED	CE IP 20		
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W 497lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0285000	p. 242
1 High Cylinder Small Base	Peso · <i>Weight</i> 10,8 Kg DIMMER INCLUDED	CE IP 20		
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W 795lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0286000	p. 242
2 High Cylinders Small Base	Peso · <i>Weight</i> 14,8 Kg DIMMER INCLUDED	CE IP 20		
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1093lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0287000	p. 242
3 High Cylinders Small Base	Peso · <i>Weight</i> 18,8 Kg DIMMER INCLUDED	CE IP 20		

	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W + 1 COB LED 18W 876lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0265000	p. 242
1 High Cylinder & Cone Small Base	Peso · <i>Weight</i> 14 Kg DIMMER INCLUDED	CE IP 20		
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1174lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0269000	p. 242
2 High Cylinders & Cone Small Base	Peso · <i>Weight</i> 18 Kg DIMMER INCLUDED	CE IP 20		
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1378lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0292000	p. 242
4 High Cylinders Big Base	Peso · <i>Weight</i> 27,3 Kg DIMMER INCLUDED	CE IP 20		
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1459lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0267000	p. 242
3 High Cylinders & Cone Big Base	Peso · <i>Weight</i> 26,5 Kg DIMMER INCLUDED	CE IP 20		

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1493lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 27 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> F0266000	p. 242
	OBLIQUE FLOOR Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 479lm 2700K · CRI 90 Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> 09.8220.DR 09.8220.DW 09.8220.AH 09.8220.DX 09.8220.DV 09.8220.DY	p. 222
	OBLIQUE FLOOR Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 482lm 3000K · CRI 90 Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> 09.8221.DR 09.8221.DW 09.8221.AH 09.8221.DX 09.8221.DV 09.8221.DY	p. 222
	OBLIQUE FLOOR Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 525lm 4000K · CRI 90 Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> 09.8222.DR 09.8222.DW 09.8222.AH 09.8222.DX 09.8222.DV 09.8222.DY	p. 222

	OBLIQUE FLOOR USB-C Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 479lm 2700K · CRI 90 USB-C CONNECT INTEGRATED Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> 09.8230.DR 09.8230.DW 09.8230.AH 09.8230.DX 09.8230.DV 09.8230.DY	p. 222
	OBLIQUE FLOOR USB-C Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 482lm 3000K · CRI 90 USB-C CONNECT INTEGRATED Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> 09.8231.DR 09.8231.DW 09.8231.AH 09.8231.DX 09.8231.DV 09.8231.DY	p. 222
	OBLIQUE FLOOR USB-C Vincent van Duysen, 2022 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 525lm 4000K · CRI 90 USB-C CONNECT INTEGRATED Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i> Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> 09.8232.DR 09.8232.DW 09.8232.AH 09.8232.DX 09.8232.DV 09.8232.DY	p. 222
	RAY F2 Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i> Peso · <i>Weight</i> 5,95 Kg (alluminio · <i>aluminum</i>) - 9,1 Kg (vetro · <i>glass</i>) DIMMER INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i>	Colori <i>Colors</i> F5921030 F5921009 F5920020	p. 260

	ROSY ANGELIS	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 1994	grigio · <i>grey</i>	● F6160020
	Potenza · <i>Power</i> MAX 150W		
	Tensione · <i>Voltage</i> 220-240V		
Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> tessuto, alluminio · <i>fabric, aluminum</i>			
Peso · <i>Weight</i> 1,47 Kg		DIMMER INCLUDED	CE □ ▽ IP 20

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OFFLINE EXCLUSIVE			
	SKYNEST MOTION	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Marcel Wanders, 2023	antracite · <i>anthracite</i>	● F6394031
	Potenza · <i>Power</i> 57W	blue tourmaline	● F6394003
	Tensione · <i>Voltage</i> 100-240V	almond	● F6394017
Fonte luminosa · <i>Light source</i> LED 57W 1325lm* 2700K CRI90			
LED INCLUDED			
* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.			
* The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.			
Materiali · <i>Materials</i> nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · <i>nylon with glass fiber, recycled polyester, LATAMID, aluminum</i>			
Peso · <i>Weight</i> 6 Kg			CE □ ▽ IP 20

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	SPUN LIGHT F	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Sebastian Wrong, 2003	bianco · <i>white</i>	○ F6612009
	Potenza · <i>Power</i> MAX 250W	nero · <i>black</i>	● F6612030
	Tensione · <i>Voltage</i> 220-240V		
Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i>			
Peso · <i>Weight</i> 9,3 Kg		DIMMER INCLUDED	CE □ ▽ IP 20

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	STYLOS	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Achille Castiglioni, 1984	argento · <i>silver</i>	● F6310004
	Potenza · <i>Power</i> 1 x MAX 120W + 1 x MAX 100W		
	Tensione · <i>Voltage</i> 220-250V		
Fonte luminosa · <i>Light source</i> LED 16W E27 PAR 38 1600lm [esclusa - <i>excluded</i>] + LED 21W E27 2452lm [esclusa - <i>excluded</i>] o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>] Doppia accensione · <i>Double switch</i>			
Materiali · <i>Materials</i> polimetilmetacrilato, acciaio · <i>polymethylmethacrylate, steel</i>			
Peso · <i>Weight</i> 9,85 Kg			CE □ ▽ IP 20

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OFFLINE EXCLUSIVE			
	SUPERARCHIMOOON	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2000	tessuto · <i>fabric</i>	● F6366020
	Potenza · <i>Power</i> MAX 250W		
	Tensione · <i>Voltage</i> 220-240V		
Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> tessuto, vetro, acciaio, alluminio · <i>fabric, glass, steel, aluminum</i>			
Peso · <i>Weight</i> 90,88 Kg		DIMMER INCLUDED	CE □ ▽ IP 20

p. 276

OFFLINE EXCLUSIVE			
	SUPERLOON	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2015	bianco · <i>white</i>	○ F6630009
	Potenza · <i>Power</i> 48W	nero · <i>black</i>	● F6630030
	Tensione · <i>Voltage</i> 100-240V/48V	cromo · <i>chrome</i>	F6630057
Fonte luminosa · <i>Light source</i> EDGE LIGHTING 45W 2716lm 2200/2800K CRI80 DIM TO WARM			
LED INCLUDED			
Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>			
Peso · <i>Weight</i> 11 Kg		DIMMER INCLUDED	CE □ ▽ IP 20

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OFFLINE EXCLUSIVE			
	SUPERWIRE F	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Formafantasma, 2024		D301F01C3EAF2
	Potenza · <i>Power</i> 56W		
	Tensione · <i>Voltage</i> 100-240V/48V		
Fonte luminosa · <i>Light source</i> Filamento LED 42V 4140lm 2700K CRI>90			
LED INCLUDED			
Materiali · <i>Materials</i> vetro, alluminio, plastica · <i>glass, aluminum, plastic</i>			
Peso · <i>Weight</i> 12 Kg		DIMMER INCLUDED	CE □ ▽ IP 20

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	TAB F	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	E. Barber & J. Osgerby, 2011	bianco · <i>white</i>	○ F6564009
	Potenza · <i>Power</i> 9W	nero · <i>black</i>	● F6564030
	Tensione · <i>Voltage</i> 100-240V/24V	dark green	● F6564031
Fonte luminosa · <i>Light source</i> 14 LED 9W 347lm 2700K CRI90			
LED INCLUDED			
Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>			
Peso · <i>Weight</i> 1,9 Kg		SWITCH INCLUDED	CE □ ▽ IP 20

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ø 500 mm
319 mm
1800 mm
ø 400 mm

TATOU F

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Finiture
Finishes

Colori
Colors

bianco · *white*
grigio ocra · *ochre-grey*

☐ F7764009
☒ F7764048

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]



Materiali · *Materials*
polycarbonato, acciaio · *polycarbonate, steel*

p. 252

Peso · *Weight* 16,4 Kg

DIMMER INCLUDED





ø 170 mm
1580/1950 mm
210 mm

TOIO LED

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 23W LED

Tensione · *Voltage* 220-240V

Finiture
Finishes

Colori
Colors

bianco · *white*
nero · *black*
rosso · *red*

☐ F7630009
☒ F7630030
☐ F7630035

Fonte luminosa · *Light source*
LED 20W PRO PAR 56 2050lm
[inclusa - *included*]



Materiali · *Materials*
acciaio · *steel*

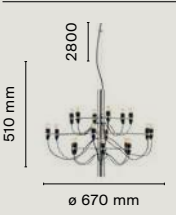
p. 268

Peso · *Weight* 8,2 Kg

DIMMER INCLUDED



SUSPENSION



2800
510 mm
ø 670 mm

2097/18 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 18 x MAX 15W

Tensione · *Voltage* 220-250V

Finiture
Finishes

Colori
Colors

cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

☐ A1352057
☒ A1352059
☐ A1352031
☐ A1352009

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied with 20xclear LED lamps (2xspare)

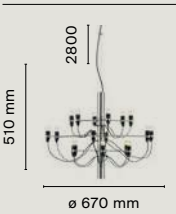


Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 3,57 Kg





2800
510 mm
ø 670 mm

2097/18 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 18 x MAX 15W

Tensione · *Voltage* 220-250V

Finiture
Finishes

Colori
Colors

cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

☐ A1351057
☒ A1351059
☐ A1351031
☐ A1351009

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied with 20xfrosted LED lamps (2xspare)

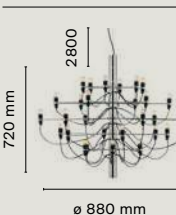


Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 3,57 Kg





2800
720 mm
ø 880 mm

2097/30 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 30 x MAX 15W

Tensione · *Voltage* 220-250V

Finiture
Finishes

Colori
Colors

cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

☐ A1402057
☒ A1402059
☐ A1402031
☐ A1402009

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied with 32xclear LED lamps (2xspare)

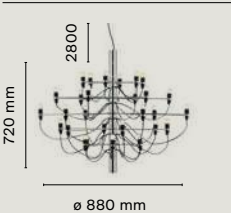
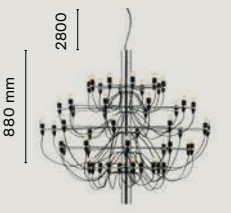
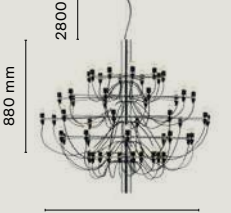
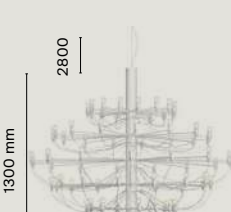


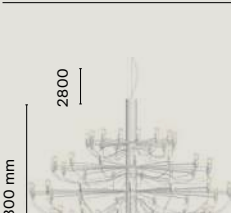
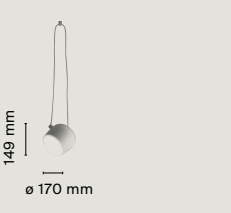
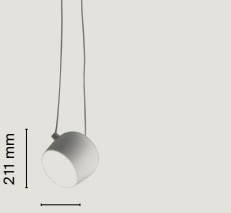
Materiali · *Materials*
acciaio · *steel*

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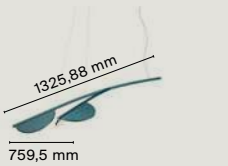
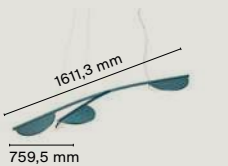
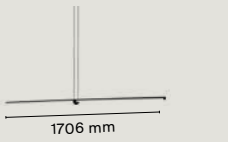
Peso · *Weight* 5,6 Kg



	2097/30 FROSTED BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 30 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 2,7W E14 150lm [inclusa - <i>included</i>] Supplied with 32xfrosted LED lamps (2xspare) Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 5,6 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> A1401057 A1401059 A1401031 A1401009	p. 310
	2097/50 CLEAR BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 50 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 2W E14 95lm [inclusa - <i>included</i>] Supplied with 52xclear LED lamps (2xspare) Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 10,03 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> A1502057 A1502059 A1502031 A1502009	p. 310
	2097/50 FROSTED BULBS Gino Sarfatti, 1958 Potenza · <i>Power</i> 50 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 2,7W E14 150lm [inclusa - <i>included</i>] Supplied with 52xfrosted LED lamps (2xspare) Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 10,03 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> A1501057 A1501059 A1501031 A1501009	p. 310
	OFFLINE EXCLUSIVE 2097/75 CLEAR BULBS Gino Sarfatti, 2023 Potenza · <i>Power</i> 75 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 2W E14 95lm [inclusa - <i>included</i>] Supplied with 80xclear LED lamps (5xspare) Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 34 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> A1552057 A1552059 A1552031 A1552009	p. 310

	OFFLINE EXCLUSIVE 2097/75 FROSTED BULBS Gino Sarfatti, 2023 Potenza · <i>Power</i> 75 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 2,7W E14 150lm [inclusa - <i>included</i>] Supplied with 80xfrosted LED lamps (5xspare) Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 34 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero opaco · <i>matte black</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> A1551057 A1551059 A1551031 A1551009	p. 310
	AIM SMALL R. & E. Bouroullec, 2014 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED module 12W 725lm 2700K CRI90 DIMMABLE Materiali · <i>Materials</i> alluminio, PC · <i>aluminum, PC</i> Peso · <i>Weight</i> 1,35 Kg (1 Aim small)	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> Colori <i>Colors</i> F0095009 F0095030 ROSONE MULTIPLO / MULTIPLE ROSE F0093009 F0093030 DIMMABLE PARETE / WALL DIMMABLE RF22227 RF34169 (DALI)	p. 418
	AIM R. & E. Bouroullec, 2013 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED module 16W 895lm 2700K CRI90 DIMMABLE Materiali · <i>Materials</i> alluminio, PC · <i>aluminum, PC</i> Peso · <i>Weight</i> 3,2 Kg (1 AIM)	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> Colori <i>Colors</i> F0090009 F0090030 ROSONE MULTIPLO / MULTIPLE ROSE F0093009 F0093030 DIMMABLE PARETE / WALL DIMMABLE RF22227 RF34169 (DALI)	p. 418
	ALMENDRA S3 Patricia Urquiola, 2022 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 220/240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 45W 1755lm* 2700K CRI95 Materiali · <i>Materials</i> polycarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i> Peso · <i>Weight</i> 7,14 Kg	Finiture <i>Finishes</i> off-white nude anthracite bay blue metallized Colori <i>Colors</i> F0420009 F0420026 F0420033 F0420039 ROSONE BIANCO / WHITE ROSE F0391009 F0391026 F0391033 F0391039 ROSONE PRIMER / PRIMER ROSE[†] F0391009 F0391026 F0391033 F0391039	p. 332

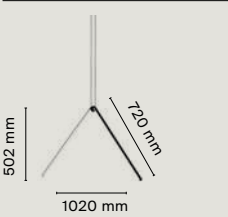
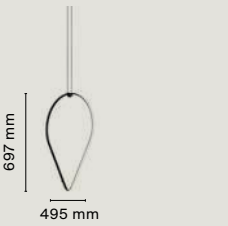
[†] Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
[†] The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.

	ALMENDRA S4 Patricia Urquiola, 2022 Potenza · <i>Power</i> 60W Tensione · <i>Voltage</i> 220/240V	Finiture <i>Finishes</i> off-white nude anthracite bay blue metallized	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0422009 ○ F0422026 ● F0422033 ● F0422039	
	Fonte luminosa · <i>Light source</i> LED 60W 2340lm* 2700K CRI95	off-white nude anthracite bay blue metallized	ROSONE PRIMER / PRIMER ROSE [†] ○ F0392009 ○ F0392026 ● F0392033 ● F0392039	
	LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.			
	Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i>			p. 332
	Peso · <i>Weight</i> 10,18 Kg	CE  		
	ALMENDRA S2 Y SHORT Patricia Urquiola, 2022 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 220/240V	Finiture <i>Finishes</i> off-white nude anthracite bay blue metallized	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0442009 ○ F0442026 ● F0442033 ● F0442039	
	Fonte luminosa · <i>Light source</i> LED 30W 1170lm* 2700K CRI95	off-white nude anthracite bay blue metallized	ROSONE PRIMER / PRIMER ROSE [†] ○ F0396009 ○ F0396026 ● F0396033 ● F0396039	
	LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.			
	Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i>			p. 332
	Peso · <i>Weight</i> 8,17 Kg	CE  		
	ALMENDRA S3 Y SHORT Patricia Urquiola, 2022 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 220/240V	Finiture <i>Finishes</i> off-white nude anthracite bay blue metallized	Colori <i>Colors</i> ROSONE BIANCO / WHITE ROSE ○ F0436009 ○ F0436026 ● F0436033 ● F0436039	
	Fonte luminosa · <i>Light source</i> LED 45W 1755lm* 2700K CRI95	off-white nude anthracite bay blue metallized	ROSONE PRIMER / PRIMER ROSE [†] ○ F0398009 ○ F0398026 ● F0398033 ● F0398039	
	LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.			
	Materiali · <i>Materials</i> policarbonato sostenibile, alluminio · <i>sustainable polycarbonate, aluminum</i>			p. 332
	Peso · <i>Weight</i> 9,83 Kg	CE  		
	ARRANGEMENTS - LINE Michael Anastassiades, 2018 Potenza · <i>Power</i> 29W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0401030	
	Fonte luminosa · <i>Light source</i> FLEX STRIP LED 29W 1480lm 2700K CRI90			
	LED INCLUDED			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 372
	Peso · <i>Weight</i> 0,6 Kg	CE  		

Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - *Line cannot be installed alone, it must be combined with other elements*

Rosone escluso
Ceiling rose excluded

[†] Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
[†] *The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.*

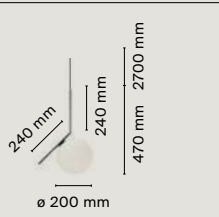
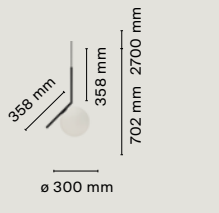
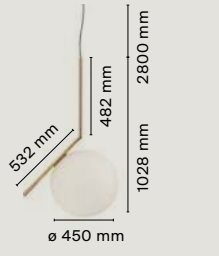
	ARRANGEMENTS - BROKEN LINE Michael Anastassiades, 2018 Potenza · <i>Power</i> 29W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0405030	
	Fonte luminosa · <i>Light source</i> FLEX STRIP LED 29W 1200lm 2700K CRI90			
	LED INCLUDED			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 372
	Peso · <i>Weight</i> 0,5 Kg	CE  		
	ARRANGEMENTS - DROP UP Michael Anastassiades, 2018 Potenza · <i>Power</i> 32W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0414030	
	Fonte luminosa · <i>Light source</i> FLEX STRIP LED 32W 1530lm 2700K CRI90			
	LED INCLUDED			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 372
	Peso · <i>Weight</i> 0,65 Kg	CE  		
	ARRANGEMENTS - DROP DOWN Michael Anastassiades, 2018 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0413030	
	Fonte luminosa · <i>Light source</i> FLEX STRIP LED 30W 1530lm 2700K CRI90			
	LED INCLUDED			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 372
	Peso · <i>Weight</i> 0,65 Kg	CE  		
	ARRANGEMENTS - SQUARE SMALL Michael Anastassiades, 2018 Potenza · <i>Power</i> 20W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> ● F0410030	
	Fonte luminosa · <i>Light source</i> FLEX STRIP LED 20W 883lm 2700K CRI90			
	LED INCLUDED			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 372
	Peso · <i>Weight</i> 0,39 Kg	CE  		

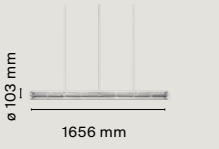
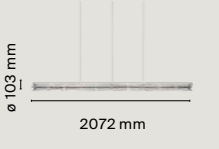
Rosone escluso
Ceiling rose excluded

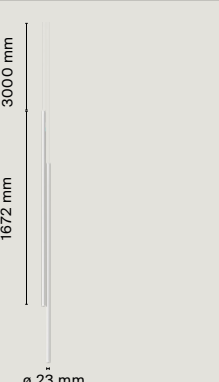
p. 372p. 372p. 372p. 372p. 372p. 372p. 372p. 286

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	IC S1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3175057 F3175059 F3175030	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>	p. 294
	IC S2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3176057 F3176059 F3176030	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 1900lm o · <i>or</i> LED 18W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>	p. 294
	IC 10 ANNIVERSARY - S2 Michael Anastassiades, 2024 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> 24K gold	Colori <i>Colors</i> F3176044	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 1900lm o · <i>or</i> LED 18W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i>	p. 294
	IC S3 Michael Anastassiades, 2024 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> 24K gold* ottone · <i>brass</i>	Colori <i>Colors</i> F3151044 F3151059	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [inclusa - <i>included</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold* · <i>steel, brass, blown glass, 24K gold coating*</i>	p. 288

	KTRIBE S2 Philippe Starck, 2005 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6257000A F6257046 F6257030	Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · <i>or</i> LED 21W E27 2250lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> polycarbonato, PMMA · <i>polycarbonate, PMMA</i>	p.43478
	OFFLINE EXCLUSIVE LUCE ORIZZONTALE S1 Ronan & Erwan Bouroullec, 2022 Potenza · <i>Power</i> 110W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3743000	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 100W 5345lm 2700K CRI95	Materiali · <i>Materials</i> vetro, alluminio,acciaio, polycarbonato PMMA · <i>glass, aluminum, steel, polycarbonate, PMMA</i>	p. 320
	OFFLINE EXCLUSIVE LUCE ORIZZONTALE S2 Ronan & Erwan Bouroullec, 2022 Potenza · <i>Power</i> 145W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3744000	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 100W 6682lm 2700K CRI95	Materiali · <i>Materials</i> vetro, alluminio,acciaio, polycarbonato PMMA · <i>glass, aluminum, steel, polycarbonate, PMMA</i>	p. 320
	OFFLINE EXCLUSIVE LUCE ORIZZONTALE S3 Ronan & Erwan Bouroullec, 2022 Potenza · <i>Power</i> 165W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3745000	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 100W 8018lm 2700K CRI95	Materiali · <i>Materials</i> vetro, alluminio,acciaio, polycarbonato PMMA · <i>glass, aluminum, steel, polycarbonate, PMMA</i>	p. 320

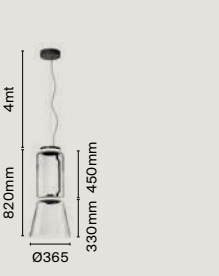
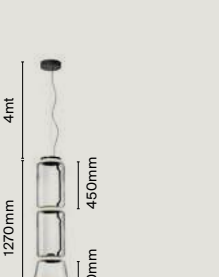
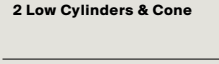
	MY DISC Michael Anastassiades, 2023 Potenza · <i>Power</i> 44W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1903009
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 44W 2194lm 2700K CRI90		
	Materiali · <i>Materials</i> alluminio, policarbonato, PMMA · <i>aluminum, poly-carbonate, PMMA</i>		
	Peso · <i>Weight</i> 10,06 Kg	CE	IP 20
Rosone escluso <i>Ceiling rose excluded</i>			
	MY DISC ROSE ACCESSORI · ACCESSORIES Tensione · <i>Voltage</i> 120-270V Descrizione · <i>Description</i> Rosone dimmerabile da soffitto · <i>Dimmable ceiling rose</i> .	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1908009
	MY DOME Michael Anastassiades, 2023 Potenza · <i>Power</i> 2X15W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1915009
	Fonte luminosa · <i>Light source</i> LED 2X15W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>		
	Peso · <i>Weight</i> 1,25 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE
Rosone incluso <i>Ceiling rose included</i>			
	MY LINES Michael Anastassiades, 2023 Potenza · <i>Power</i> 2x52W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1906009
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 x LED 52W 2786lm 2700K CRI90		
	Materiali · <i>Materials</i> alluminio, acciaio, policarbonato, silicone platinico opale estruso · <i>aluminum, steel, polycarbonate, platinic silicone extruded opal</i>		
	Peso · <i>Weight</i> 4,76 Kg	CE	IP 20
Rosone escluso <i>Ceiling rose excluded</i>			

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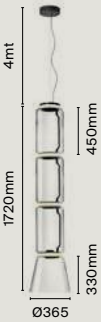
	MY LINES ROSE ACCESSORI · ACCESSORIES Tensione · <i>Voltage</i> 120-270V Descrizione · <i>Description</i> Rosone dimmerabile da soffitto · <i>Dimmable ceiling rose</i> .	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1907009
	MY SPHERE Michael Anastassiades, 2023 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1920009
	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> alluminio, vetro · <i>aluminum, glass</i>		
	Peso · <i>Weight</i> 1,25 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE
Rosone incluso <i>Ceiling rose included</i>			
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 120-277V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> F0268000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED 9W + 1 COB LED 18W 973lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		
	Peso · <i>Weight</i> 6,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE
Rosone incluso <i>Ceiling rose included</i>			
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 120-277V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> F0270000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1259lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		
	Peso · <i>Weight</i> 10,2 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE
1 Low Cylinder & Cone			
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 120-277V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> F0270000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1259lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		
	Peso · <i>Weight</i> 13,7 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	CE
2 Low Cylinders & Cone			

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3 Low Cylinders & Cone

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1545lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

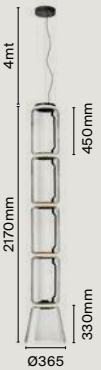
Finiture
Finishes

nero · *black*

Colori
Colors

● F0271000

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4 Low Cylinders & Cone

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1831lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Finiture
Finishes

nero · *black*

Colori
Colors

● F0272000

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1 Low Cylinder & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
2 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

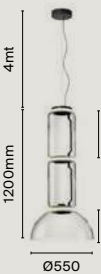
Finiture
Finishes

nero · *black*

Colori
Colors

● F0263000

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2 Low Cylinders & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

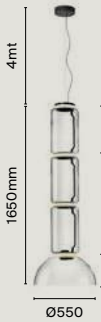
Finiture
Finishes

nero · *black*

Colori
Colors

● F0273000

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3 Low Cylinders & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1293lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

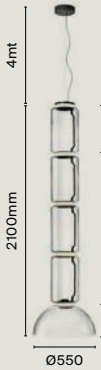
Finiture
Finishes

nero · *black*

Colori
Colors

● F0274000

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4 Low Cylinders & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1579lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

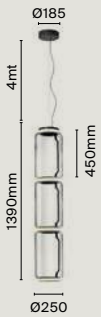
Finiture
Finishes

nero · *black*

Colori
Colors

● F0275000

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3 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W 1196lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

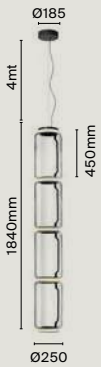
Finiture
Finishes

nero · *black*

Colori
Colors

● F0276000

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4 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W 1482lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Finiture
Finishes

nero · *black*

Colori
Colors

● F0277000

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5 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
6 STRIP LED x 9W 1768lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Peso · *Weight* 20,4 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes Colori
Colors
nero · *black* ● F0278000

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6 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
7 STRIP LED x 9W 2054lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Peso · *Weight* 23,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes Colori
Colors
nero · *black* ● F0279000

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3 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W 1202lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Peso · *Weight* 14,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes Colori
Colors
nero · *black* ● F0264000

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4 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W 1500lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Peso · *Weight* 18,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes Colori
Colors
nero · *black* ● F0280000

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5 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
6 STRIP LED x 9W 1798lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Peso · *Weight* 22,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes Colori
Colors
nero · *black* ● F0281000

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6 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

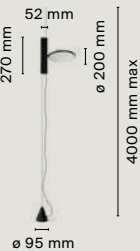
LED INCLUDED Fonte luminosa · *Light source*
7 STRIP LED x 9W 2096lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

Peso · *Weight* 26,9 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture
Finishes Colori
Colors
nero · *black* ● F0282000

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OK

Konstantin Grcic, 2014

Potenza · *Power* 18W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED Fonte luminosa · *Light source*
Edge Lighting Technolgy 18W 1551lm
2700K CRI85 DIMMABLE

Materiali · *Materials*
alluminio, acciaio, PA · *aluminum, steel, PA*

Peso · *Weight* 2,9 Kg DIMMER INCLUDED

Finiture
Finishes Colori
Colors
bianco · *white* ○ F4640009
nero · *black* ● F4640030

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OFFLINE EXCLUSIVE

OVERLAP S1

Michael Anastassiades, 2018

Potenza · *Power* MAX 105W

Tensione · *Voltage* 220-250V

LED INCLUDED Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon. steel*

Peso · *Weight* 5,6 Kg

Finiture
Finishes Colori
Colors
bianco · *white* ○ F4633009

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OFFLINE EXCLUSIVE

OVERLAP S2

Michael Anastassiades, 2018

Potenza · *Power* Max 105 W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon. steel*

Peso · *Weight* 8,8 Kg

Finiture
Finishes
bianco · *white*

Colori
Colors
○ F4634009



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PARENTESI

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

Peso · *Weight* 3,2 Kg

SWITCH INCLUDED

Finiture
Finishes
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori
Colors
○ F5400009
● F5400030
● F5400035
|| F5400058



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PARENTESI COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Materiali · *Materials*
elastomero · *elastomer*

Peso · *Weight* 0,53 Kg

SWITCH INCLUDED

Finiture
Finishes
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori
Colors
○ F5500009
● F5500030
● F5500035
|| F5500058



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PARENTESI D

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

Peso · *Weight* 3,57 Kg

DIMMER INCLUDED

Finiture
Finishes
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori
Colors
○ F5600009
● F5600030
● F5600035
|| F5600058



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PARENTESI D COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Materiali · *Materials*
elastomero · *elastomer*

Peso · *Weight* 0,55 Kg

Finiture
Finishes
bianco · *white*
nero · *black*
rosso · *red*
nichel · *nickel*

Colori
Colors
○ F5700009
● F5700030
● F5700035
|| F5700058



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ROMEO MOON S1

Philippe Starck, 1996

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 4,5 Kg

Finiture
Finishes
vetro · *glass*

Colori
Colors
|| F6105000



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ROMEO MOON S2

Philippe Starck, 1996

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 7,6 Kg

Finiture
Finishes
vetro · *glass*

Colori
Colors
|| F0003000



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SKYGARDEN SMALL

Marcel Wanders, 2021

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED retrofit 8W E14 T28 900lm o-or
LED retrofit 9W E14 T28 900lm
[inclusa - *included*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 5 Kg

Finiture
Finishes
oro · *gold*
ruggine · *rusty brown*
bianco · *white*
nero opaco · *matte black*

Colori
Colors
|| F6405044
● F6405047
○ F6405009
● F6405031



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 300 mm 2700 mm ø 600 mm	SKYGARDEN 1	Finiture Finishes	Colori Colors
	Marcel Wanders, 2007	oro · gold	 F0001044
	Potenza · Power MAX 105W	ruggine · rusty brown	 F0001047
	Tensione · Voltage 220-250V	bianco · white	 F0001009
		nero opaco · matte black	 F0001031
	Fonte luminosa · Light source LED 20W E27 2300lm [esclusa - excluded]		
Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel			
Peso · Weight 13 Kg			
		  	

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OFFLINE EXCLUSIVE			
 450 mm 2700 mm ø 900 mm	SKYGARDEN 2	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Marcel Wanders, 2007	oro · <i>gold</i>	 F0002044
	Potenza · <i>Power</i> MAX 205W	ruggine · <i>rusty brown</i>	 F0002047
	Tensione · <i>Voltage</i> 220-250V	bianco · <i>white</i>	 F0002009
		nero opaco · <i>matte black</i>	 F0002031
		Fonte luminosa · <i>Light source</i> LED 20W E27 2300lm [esclusa - <i>excluded</i>]	
Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>			
Peso · <i>Weight</i> 29 Kg		p. 405	
		  	

OFFLINE EXCLUSIVE			
 213 mm ø 904 mm	SKYNEST	Finiture Finishes	Colori Colors
	Marcel Wanders, 2022	antracite · anthracite	 F6392031
	Potenza · Power 78W	blue tourmaline	 F6392003
	Tensione · Voltage 100-240V	almond	 F6392017
		rosso mattone · brick red	 F6392035
Fonte luminosa · Light source LED 78W 2001lm* 2700K CRI90			
LED INCLUDED	* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.		
Materiali · Materials nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum			
Peso · Weight 4,1 Kg		DIMMER INCLUDED 1-10/PUSH/DALI	
		  	

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	SMITHFIELD S	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2009	nero · <i>black</i>	 F1371030
	Potenza · <i>Power</i> 4xMAX 70W	nero opaco · <i>matte black</i>	 F1371031
	Tensione · <i>Voltage</i> 220-250V	bianco · <i>white</i>	 F1371009
		mud	 F1371021
		verde · <i>green</i>	 F1371039
		rosso · <i>red</i>	 F1371035
		Fonte luminosa · <i>Light source</i> LED retrofit 11,5W E27 1100lm o-or LED retrofit 15W E27 2000lm o-or LED retrofit 18W E27 1900lm o-or LED retrofit 18W E27 2000lm [esclusa - <i>excluded</i>]	
		Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>	
		p. 427	
		Peso · <i>Weight</i> 4,5 Kg	
		  	

	SMITHFIELD S PRO	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Jasper Morrison, 2009	nero · <i>black</i>	 F1367030
	Potenza · <i>Power</i> 45W	nero opaco · <i>matte black</i>	 F1367031
	Tensione · <i>Voltage</i> 200-240V	bianco · <i>white</i>	 F1367009
		mud	 F1367021
		verde · <i>green</i>	 F1367039
		rosso · <i>red</i>	 F1367035
		nero · <i>black</i>	 F1369030 DALI
		nero opaco · <i>matte black</i>	 F1369031 DALI
		bianco · <i>white</i>	 F1369009 DALI
		mud	 F1369021 DALI
		verde · <i>green</i>	 F1369039 DALI
		rosso · <i>red</i>	 F1369035 DALI
		Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>	
		p. 427	
		Peso · <i>Weight</i> 5,8 Kg	
		DIMMER INCLUDED PUSH OR DALI	
		  	

	SPLÜGEN BRÄU	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Achille and Pier Giacomo Castiglioni, 1961	alluminio · <i>aluminum</i>	 F6500000
	Potenza · <i>Power</i> MAX 70W		
	Tensione · <i>Voltage</i> 220-250V		
		Fonte luminosa · <i>Light source</i> LED 11W E27 1060lm [esclusa - <i>excluded</i>]	
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			
		p. 402	
Peso · <i>Weight</i> 1,4 Kg		   	

	STRING LIGHT TESTA A CONO · CONE HEAD	Finiture Finishes	Colori Colors
	Michael Anastassiades, 2014	nero · <i>black</i>	 F6487030 CAVO 12 mt.
	Potenza · <i>Power</i> 21W	nero · <i>black</i>	 F6497030 CAVO 22 mt.
	Tensione · <i>Voltage</i> 100-240V/48V	bianco · <i>white</i>	 F6487009 CAVO 12 mt.
		bianco · <i>white</i>	 F6497009 CAVO 22 mt.
		blu · <i>blue</i>	 F6487014 CAVO 12 mt.
		blu · <i>blue</i>	 F6497014 CAVO 22 mt.
LED INCLUDED	Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1035lm CRI90 DIMMABLE TOUCH		
Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			
p. 388			
Peso · <i>Weight</i> 1 Kg (12 mt.) - 1,15 Kg (22 mt.)			
DIMMER INCLUDED			
  			

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

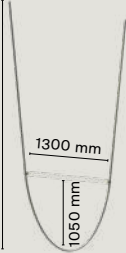
 160 mm ø 190 mm	STRING LIGHT TESTA A CONO · CONE HEAD		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Michael Anastassiades, 2014		nero · <i>black</i>	● F6489030 CAVO 12 mt.
	Potenza · <i>Power</i> 21W		nero · <i>black</i>	● F6499030 CAVO 22 mt.
	Tensione · <i>Voltage</i> 100-240V/48V		bianco · <i>white</i>	○ F6489009 CAVO 12 mt.
	CASAMBI READY		bianco · <i>white</i>	○ F6499009 CAVO 22 mt.
			blu · <i>blue</i>	● F6489014 CAVO 12 mt.
			blu · <i>blue</i>	● F6499014 CAVO 22 mt.
	Fonte luminosa · <i>Light source</i>			
LED INCLUDED	1 LED ARRAY 21W 2700K 1035lm CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI			
	Materiali · <i>Materials</i>			
	alluminio, policarbonato · <i>aluminum, polycarbonate</i>			
	Peso · <i>Weight</i> 1 Kg (12 mt.) - 1,15 Kg (22 mt.)	DIMMER INCLUDED		
completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose		   		

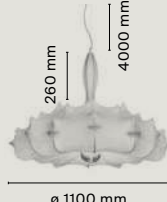
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completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose

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OFFLINE EXCLUSIVE			
	TARAXACUM 88 S2	Finiture Finishes	Colori Colors
	Achille Castiglioni, 1988	alluminio · aluminum	F7441000
	Potenza · Power 120 x MAX 40W		
	Tensione · Voltage 220-250V		
	Fonte luminosa · Light source 120xLED 3W E27 255lm [inclusa - included]		
Materiali · Materials alluminio · aluminum		p. 394	
Prodotto su richiesta Made on demand	Peso · Weight 40,3 Kg	  	
	TATOU S2	Finiture Finishes	Colori Colors
	Patricia Urquiola, 2012	bianco · white grigio ocra · ochre-grey	 F7766009  F7766048
	Potenza · Power MAX 205W		
	Tensione · Voltage 220-250V		
	Fonte luminosa · Light source LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - excluded]		
Materiali · Materials polycarbonato · polycarbonate		p. 399	
Peso · Weight 4,7 Kg	  		
	VISCONTEA	Finiture Finishes	Colori Colors
	Achille and Pier Giacomo Castiglioni, 1960	bianco · white	 F8001009
	Potenza · Power MAX 100W		
	Tensione · Voltage 220-250V		
	Fonte luminosa · Light source LED 15W E27 2000lm [esclusa - excluded]		
Materiali · Materials cocoon, acciaio · cocoon, steel		p. 416	
Peso · Weight 1,75 Kg	  		
	WAN S	Finiture Finishes	Colori Colors
	Johanna Grawunder, 2006	bianco · white nero · black	 F9560009  F9560030
	Potenza · Power MAX 40W		
	Tensione · Voltage 220-250V		
	Fonte luminosa · Light source 33W HSGS G9 460lm [esclusa - excluded]		
Materiali · Materials alluminio · aluminum		p. 412	
Peso · Weight 0,85 Kg	  		
per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · two rings supplied for each finish: - green - black			

OFFLINE EXCLUSIVE			
 *min 650mm - max 2950mm	WIRELINE	Finiture Finishes	Colori Colors
	Formafantasma, 2021	rosa · pink	 F9520034
	Potenza · Power 45W	forest green	 F9520039
	Tensione · Voltage 120-277V		
LED INCLUDED		Fonte luminosa · Light source LED module 45W 2793lm 2700K CRI90 DIMMABLE	
Materiali · Materials vetro, acciaio inox, gomma, PC · glass stainless steel, rubber, PC		p. 340	
Peso · Weight 7,8 Kg		DIMMER INCLUDED 1-10/PUSH/DALI	
*a seconda dell'altezza del soffitto - depending on ceiling's height		   	

OFFLINE EXCLUSIVE			
 740 mm 260 mm 4000 mm ø 1100 mm	ZEPPELIN 1	Finiture Finishes	Colori Colors
	Marcel Wanders, 2005	bianco · white	 F9800009
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-250V		
		Fonte luminosa · Light source LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - excluded]	
Materiali · Materials cocoon, acciaio, cristallo · cocoon, steel, crystal		p. 432	
Peso · Weight 15 Kg		   	

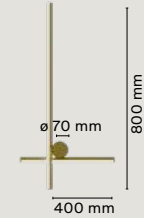
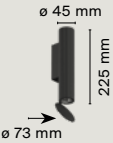
WALL & CEILING

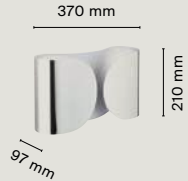
	265 Paolo Rizzatto, 1973 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ A0300009 ● A0300030	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio · <i>steel</i>	p. 491
	265 SMALL Paolo Rizzatto, 2022 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ A0320009 ● A0320030	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio · <i>steel</i>	p. 491
	265 CHROMATICA Paolo Rizzatto, 1973 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> chromatica	Colori <i>Colors</i> ● A0300099	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio · <i>steel</i>	p. 491

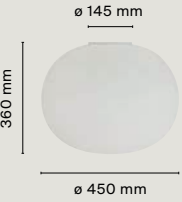
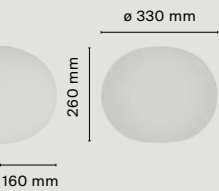
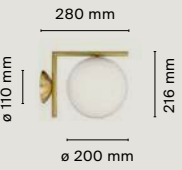
	265 SMALL CHROMATICA Paolo Rizzatto, 2022 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> chromatica	Colori <i>Colors</i> ● A0320099	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio · <i>steel</i>	p. 491
	ARIETTE 1/2 Tobia Scarpa, 1973 Potenza · <i>Power</i> 4 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> tessuto · <i>fabric</i> tessuto · <i>fabric</i>	Colori <i>Colors</i> ● F0400009 ARIETTE 1 ● F0500009 ARIETTE 2	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> tessuto · <i>fabric</i>	p. 501
	BELLHOP WALL UP E. Barber & J. Osgerby, 2022 Potenza · <i>Power</i> 17W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> cioko grigio · <i>grey</i> rosso mattone · <i>brick red</i> giallo · <i>yellow</i> grey blue	Colori <i>Colors</i> ○ F1080009 ● F1080026 ● F1080020 ● F1080075 ● F1080019 ● F1080014	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 17W 1314lm 2700K CRI90	DIMMABLE PARETE / WALL DIMMABLE RF34169 (DALI)	p. 450
	BLACK FLAG Konstantin Grcic, 2023 Potenza · <i>Power</i> 75W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte black	Colori <i>Colors</i> ● F1090031	LED INCLUDED Fonte luminosa · <i>Light source</i> Power LED 2700K CRI 90	Materiali · <i>Materials</i> policarbonato, alluminio · <i>polycarbonate, aluminum</i>	p. 439

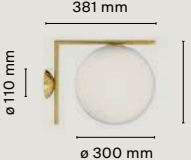
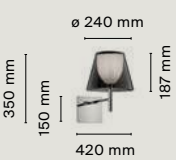
	BLACK FLAG PRO Konstantin Grcic, 2023 Potenza · <i>Power</i> 82W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte black	Colori <i>Colors</i> ● F1091031	
	LED INCLUDED Fonte luminosa · <i>Light source</i> Tunable white 2700-5000K CRI 90			
	Materiali · <i>Materials</i> policarbonato, alluminio · <i>polycarbonate, aluminum</i>			p. 439
	BLACK FLAG & BLACK FLAG PRO ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Cavo di alimentazione per installazione con presa a parete · <i>Feed cable for wall socket installation</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F1096031	
				p. 439
	MINI BUTTON Piero Lissoni, 2005 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> ■ F1490009	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 510
	BUTTON Piero Lissoni, 2005 Potenza · <i>Power</i> 5 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3190009	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 511

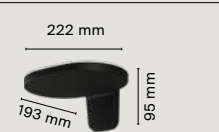
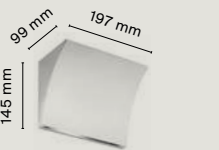
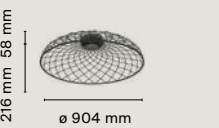
	CLARA Piero Lissoni, 2014 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F1570009	
	LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED 57W 3141lm 2700K CRI>90 DIMMABLE	cromo · <i>chrome</i> rame · <i>copper</i> trasparente · <i>transparent</i> fumè · <i>fumée</i>	FINITURE FREGIO / FRIEZE FINISHES ■ F1571057 ● F1571015 ■ F1571000 ■ F1571030A	
	Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i>		DIMMABLE PARETE / WALL DIMMABLE RF34169 (DALI)	p. 502
	CLESSIDRA INDOOR Antonio Citterio, 2011 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F1583009 20°+20° ○ F1584009 40°+40°	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 10W 637lm* 3000K CRI80			
	Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>			p. 487
	COORDINATES C4 Michael Anastassiades, 2020 Potenza · <i>Power</i> 157W Tensione · <i>Voltage</i> 100 - 240V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1856044 ■ F1856033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 157W 8830lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 462
	COORDINATES C4 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 147W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1840044 ■ F1840033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 147W 8830lm 2700K CRI95		ALIMENTATORE / <i>POWER SUPPLY</i> RF29209	
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>		DIMMER LED / LED DIMMER RF26994	p. 462

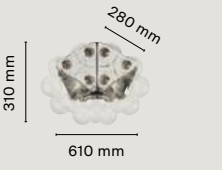
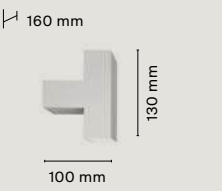
	COORDINATES WALL 1 Michael Anastassiades, 2020 Potenza · <i>Power</i> 15W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1810044 ● F1810033 DIMMABLE PARETE / WALL DIMMABLE RF34169 (DALI)	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 15W 961lm 2700K CRI90			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 456
	Peso · <i>Weight</i> 0,8 Kg	  		
	COORDINATES WALL 2 Michael Anastassiades, 2020 Potenza · <i>Power</i> 24W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1811044 ● F1811033 DIMMABLE PARETE / WALL DIMMABLE RF34169 (DALI)	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 24W 1402lm 2700K CRI90			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 456
	Peso · <i>Weight</i> 1 Kg	  		
	FLAUTA H225 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> anodized copper	Colori <i>Colors</i> ● F2340030 ○ F2340009 ● F2340015	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 469
	Peso · <i>Weight</i> 0,8 Kg	DIMMER INCLUDED PUSH/DALI	  	
	FLAUTA H500 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> anodized copper	Colori <i>Colors</i> ● F2342030 ○ F2342009 ● F2342015	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 469
	Peso · <i>Weight</i> 1,5 Kg	DIMMER INCLUDED PUSH/DALI	  	

	FLAUTA H1000 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> anodized copper	Colori <i>Colors</i> ● F2344030 ○ F2344009 ● F2344015	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 469
	Peso · <i>Weight</i> 2,7 Kg	DIMMER INCLUDED PUSH/DALI	  	
	FOGLIO Tobia Scarpa, 1966 Potenza · <i>Power</i> 2 x MAX 100W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> cromo · <i>chrome</i> black nikel oro 22K · <i>gold 22K</i>	Colori <i>Colors</i> ○ F2400009 ● F2400030 F2400057 ● F2400063 F2400044	
	 Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 512
	Peso · <i>Weight</i> 3,63 Kg	  		
	GLO-BALL WALL MINI Jasper Morrison, 2002 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4190009 MIRROR ○ F4194009 C/W	
	 Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 496
	Peso · <i>Weight</i> 0,29 Kg	C/W    MIRROR MOUNTING   		
	GLO-BALL C/W ZERO Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3335009	
	 Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 496
	Peso · <i>Weight</i> 1 Kg	  		

	GLO-BALL C1 Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3023000	
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 496
	Peso · <i>Weight</i> 2,47 Kg	CE □ ▽ ^P 40 		
	GLO-BALL C2 Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3028000	
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 496
	Peso · <i>Weight</i> 3,77 Kg	CE □ ▽ ^P 40 		
	GLO-BALL W Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3022000	
	Fonte luminosa · <i>Light source</i> LED 11,5 E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 496
	Peso · <i>Weight</i> 1,8 Kg	CE  ▽ ^P 40 		
	IC C/W1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3178057 F3178059 ● F3178030	
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>			p. 474
	Peso · <i>Weight</i> 1,85 Kg	CE  ▽ ^P 20 		

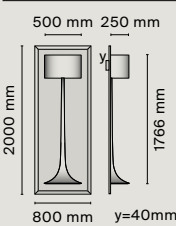
	IC C/W1 DOUBLE Michael Anastassiades, 2020 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3157057 F3157059 ● F3157030	
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 9W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>			p. 473
	Peso · <i>Weight</i> 2,7 Kg	CE  ▽ ^P 20 		
	IC C/W2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3179057 F3179059 ● F3179030	
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>			p. 474
	Peso · <i>Weight</i> 2,7 Kg	CE  ▽ ^P 20 		
	KTRIBE W Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori <i>Colors</i> ○ F6307000 ● F6307046 ● F6307007 ● F6307030	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> alluminio, polycarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i>			p. 508
	Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED	CE  ▽ ^P 20		
OFFLINE EXCLUSIVE				
	LA PLUS BELLE Philippe Starck, 2019 Potenza · <i>Power</i> 60W Tensione · <i>Voltage</i> 120 - 277V	Finiture <i>Finishes</i> bronzo lucido · <i>polished bronze</i> oro spazzolato · <i>brushed gold</i> brill · <i>brill</i>	Colori <i>Colors</i> ● F3680046 F3680044 F3680064	
LED INCLUDED	Fonte luminosa · <i>Light source</i> 560 TOP LED 60W 2700K CRI 95			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 476
	Peso · <i>Weight</i> 24,5 Kg DIMMER INCLUDED	CE □ ▽ ^P 20 		

	OPLIGHT W1 Jasper Morrison, 2021 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> textured white satin black	Colori <i>Colors</i> ○ F4681009 ● F4681030		
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 16W 1325lm 2700K DIMMABLE TRIAC				
	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			p. 452	
	Peso · <i>Weight</i> 0,9 Kg	CE	IP 20		
	POCHETTE UP/DOWN LED Rodolfo Dordoni, 2003 Potenza · <i>Power</i> MAX 21,5W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> grigio · <i>grey</i> bianco · <i>white</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ● F9705020 ○ F9705009 F9705057		
	LED INCLUDED Fonte luminosa · <i>Light source</i> 144 LED 20W 2700K 1707lm CRI90 + 36 LED 1,5W 2700K 37lm CRI90				
	Materiali · <i>Materials</i> zama · <i>zamak</i>			p. 507	
	Peso · <i>Weight</i> 1,7 Kg		DIMMER INCLUDED 1-10/TRIAC	CE	IP 20
OFFLINE EXCLUSIVE					
	SKYNEST CEILING Marcel Wanders, 2023 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> antracite · <i>anthracite</i> blue tourmaline almond rosso mattone · <i>brick red</i>	Colori <i>Colors</i> ● F6393031 ● F6393003 ● F6393017 ● F6393035		
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 57W 1325lm* 2700K CRI90 * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.				
	Materiali · <i>Materials</i> nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · <i>nylon with glass fiber, recycled polyester, LATAMID, aluminum</i>			p. 446	
	Peso · <i>Weight</i> 13 Kg		DIMMER INCLUDED 1-10/PUSH/DALI	CE	IP 20
	SMITHFIELD C Jasper Morrison, 2009 Potenza · <i>Power</i> 4xMAX 70W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i>	Colori <i>Colors</i> ● F1370030 ● F1370031 ○ F1370009 ● F1370021 ● F1370039 ● F1370035		
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED retrofit 11,5W E27 1100lm o-or LED retrofit 15W E27 2000lm o-or LED retrofit 18W E27 1900lm o-or LED retrofit 18W E27 2000lm [esclusa - <i>excluded</i>]				
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>			p. 484	
	Peso · <i>Weight</i> 4,5 Kg	CE	IP 20		

	SMITHFIELD C PRO Jasper Morrison, 2009 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 200-240V	Finiture <i>Finishes</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i>	Colori <i>Colors</i> ● F1366030 ● F1366031 ○ F1366009 ● F1366021 ● F1366039 ● F1366035 ● F1368030 DALI ● F1368031 DALI ○ F1368009 DALI ● F1368021 DALI ● F1368039 DALI ● F1368035 DALI		
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 45W 2700K 2791lm CRI95				
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>			p. 484	
	Peso · <i>Weight</i> 5,8 Kg		DIMMER INCLUDED PUSH OR DALI	CE	IP 20
OFFLINE EXCLUSIVE					
	TARAXACUM 88 C/W Achille Castiglioni, 1988 Potenza · <i>Power</i> 15 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i>	Colori <i>Colors</i> F7421000		
	LED INCLUDED Fonte luminosa · <i>Light source</i> 15xLED 3W E27 255lm [inclusa - <i>included</i>]				
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 504	
	Peso · <i>Weight</i> 5,6 Kg			CE	IP 20
	TIGHT LIGHT Piero Lissoni, 2011 Potenza · <i>Power</i> 20W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> · F0011009		
	LED INCLUDED Fonte luminosa · <i>Light source</i> 48 TOP LED 2x10W 1989lm total 3000K CRI80				
	Materiali · <i>Materials</i> PMMA, alluminio · <i>PMMA, aluminum</i>			p. 500	
	Peso · <i>Weight</i> 1 Kg			CE	IP 20
	WAN C/W Johanna Grawunder, 2005 Potenza · <i>Power</i> MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ F9550009 ● F9550030		
	LED INCLUDED Fonte luminosa · <i>Light source</i> 33W HSGS G9 460lm [esclusa - <i>excluded</i>]				
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 506	
	Peso · <i>Weight</i> 0,62 Kg	CE	IP 20		per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · <i>two rings supplied for each finish: - green - black</i>

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	SOFT SPUN LARGE LED	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Flos Soft Architecture	cartongesso · <i>plaster</i>	○ SA.5007.1F
Fonte luminosa · <i>Light source</i>			
1 LED WHITE 35W 1800lm			
3000K CRI90 (diff.)			
] Driver elettr. · <i>Elect. Driver</i> + 1 LED WHITE			
1,4W 80lm 2700K CRI>90 (base)			
Driver elettr. · <i>Elect. Driver</i>			
LED INCLUDED			
Materiali · <i>Materials</i>			
installazione su cartongesso · <i>plaster installation</i>			
Peso · <i>Weight</i> 28 Kg			
CE ⚡ ⚡ IP 20			

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OUTDOOR/INDOOR

	CLESSIDRA OUTDOOR/INDOOR	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Antonio Citterio, 2011	grigio · <i>grey</i> deep brown grigio · <i>grey</i> deep brown	● F1583006 20°+20° OUTDOOR ● F1583018 20°+20° OUTDOOR ● F1584006 40°+40° OUTDOOR ● F1584018 40°+40° OUTDOOR
Potenza · <i>Power</i> 10W			
Tensione · <i>Voltage</i> 100-240V			
Fonte luminosa · <i>Light source</i>			
2 LED 10W 637lm* 3000K CRI80			
LED INCLUDED			
* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.			
* The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.			
Materiali · <i>Materials</i>			
alluminio, PMMA · <i>aluminum, PMMA</i>			
Peso · <i>Weight</i> 1,1 Kg			
CE ⚡ ⚡ IP 55			

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	IN VITRO UNPLUGGED	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2020	bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> deep brown forest green pale green terracotta	○ F018E21K001 ● F018E21K030 ● F018E21K033 ● F018E21K018 ● F018E21K012 ● F018E21K013 ● F018E21K025
Potenza · <i>Power</i> 2,5W			
Tensione · <i>Voltage</i> 5/100-240V			
Fonte luminosa · <i>Light source</i>			
LED EDGE LIGHTING 2,5W 182lm ≠			
FIXT 103lm 2700K CRI 90 DIMMABLE			
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT			
LED INCLUDED			
Materiali · <i>Materials</i>			
alluminio, vetro, silicone · <i>aluminum, glass, silicone</i>			
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>			
Peso · <i>Weight</i> 1 Kg			
DRIVER INCLUDED			
CE ⚡ ⚡ IP 65			

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	IN VITRO UNPLUGGED	Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Philippe Starck, 2020	bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> deep brown forest green pale green terracotta	○ F018E31K001 ● F018E31K030 ● F018E31K033 ● F018E31K018 ● F018E31K012 ● F018E31K013 ● F018E31K025
Potenza · <i>Power</i> 2,5W			
Tensione · <i>Voltage</i> 5/100-240V			
Fonte luminosa · <i>Light source</i>			
LED EDGE LIGHTING 2,5W 195lm ≠			
FIXT 110lm 3000K CRI 90 DIMMABLE			
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT			
LED INCLUDED			
Materiali · <i>Materials</i>			
alluminio, vetro, silicone · <i>aluminum, glass, silicone</i>			
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>			
Peso · <i>Weight</i> 1 Kg			
DRIVER INCLUDED			
CE ⚡ ⚡ IP 65			

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530 mm
ø 220 mm

MAYDAY OUTDOOR

Konstantin Grcic, 2022

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
polipropilene sostenibile · *sustainable polypropylene*

Peso · *Weight* 0,9 Kg

SWITCH INCLUDED

CE □ ▽ I P 65

Finiture
Finishes

nero · *black*
leaf green
mustard yellow

Colori
Colors

● F038AAAA0ZZ
● F038AACA0ZZ
● F038AABA0ZZ

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2420 mm
2140 mm
470 mm
ø 580 mm
ø 790 mm

SUPERARCHIMOON OUTDOOR/INDOOR

Philippe Starck, 2000

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2450lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

Peso · *Weight* 160,3 Kg

DIMMER INCLUDED

CE ⊕ ▽ I P 65

Finiture
Finishes

panama
green wall

Colori
Colors

● F6367022
● F6367041

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CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*

	Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · <i>Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)</i>
---	--

	Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · <i>Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)</i>
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	Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · <i>Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing</i>
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Omologazioni · *Homologations*

	Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · <i>All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements</i>
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	La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · <i>The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products</i>
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	L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · <i>The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.</i>
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GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
---------------------------------------	---

IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
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IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión</i>
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Simbologia · *Pictography*

	Apparecchio idoneo per essere installato su superfci normalmente infiammabili · <i>Luminaire with builtin power packs or transformers, suitable for mounting directy onto normally inflammable surfaces</i>
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	Distanza minima dagli oggetti illuminati · <i>Minimum distance from illuminated objects</i>
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February 2025 © 2025 All rights reserved

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ACKNOWLEDGEMENTS

Fondazione Achille Castiglioni, Studio la Città - Verona, Alberto Garutti, La Mutina

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