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# VENICEM

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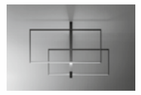
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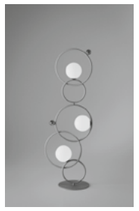

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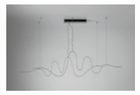

URBAN FLOOR 1
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URBAN FLOOR 3
199


ZOE FLOOR
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## LIGHTING SUSPENSION



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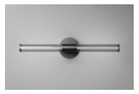

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CROWN WALL
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MONDRIAN LED WALL DOUBLE
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URBAN WALL TURNING ARM
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BECOMING SCULPTURES
IN THE SOUNDLESS RHYTHM
OF MATTER

SCULTURE IN DIVENIRE,
NEL QUIETO RITMO DELLA
MATERIA

It is in matter that Venicem finds the creative drive that leads to the creation of its lamps and sculptural furniture. Taking shape through experimentation and mutation, Venicem's creations find their spaces within rooms, shaping them into evocative atmospheres. Its creative process can be outlined in a volume, a story that is told through three fundamental and indissoluble moments: *Process, Collections, and Ambiences.*

PROCESS

*Process* is the origin, where matter takes shape. Undertaking a creative process means being guided by matter, in a world of infinitive combinations. Indulging, understanding and challenging the intrinsic peculiarities of material allows one to find impetus that leads to new elaborations. In the balance of change, generated by the synergy between nature and high craftsmanship, forms come to life where imperfections are exalted in the achievement of unique forms of beauty.

COLLECTIONS

*Collections* show how Venicem lightings and furniture embody the evolution from the concept study to its physical birth into shapes that transcend time boundaries. On the path that begins with the materials, before they are translated into archetypal forms, experimentation leads to the creation of collections in which the furniture's strong presence and discreet refinement combine in heterogeneous sensitivity.

AMBIENCES

*Ambiences* captures the mixing together of materials and forms, as they find their own expressive space, indicating the most intimate nature of the settings, in which evocations arise from the furnishings that inhabit them. Light and matter enchant environments as they evolve, suggesting new interpretations to the observer. Venicem's collections, bearers of overwhelming emotion, give life to unique atmospheres in which to lose oneself in contemplation, encountering spaces made of profound sensations.



Nella materia Venicem trova la spinta creativa verso la realizzazione di lampade e arredi scultorei. Attraverso la sperimentazione e il mutamento prendono forma elementi d'arredo che trovano il proprio spazio negli ambienti, plasmandoli in atmosfere evocative. Il processo di creazione Venicem si delinea in un volume, un racconto in tre momenti fondamentali e indissolubili: *Process, Collections, Ambiences.*

PROCESS

*Process* è il principio, dove la materia prende forma. Intraprendere un processo di creazione significa farsi guidare dalla materia in un mondo di alternative e storie ancora da raccontare. Assecondare, comprendere e sfidare le peculiarità intrinseche dei materiali permette di trovare slanci verso rielaborazioni nuove. Nell'equilibrio del cambiamento, generato dalla sinergia tra natura e alta artigianalità, prendono vita volumi dove le irregolarità vengono esaltate nel raggiungimento di forme di bellezza uniche.

COLLECTIONS

*Collections* racconta il mutamento da materia a lampade e arredi Venicem, concepiti come parte di un unico corpus che supera i confini del tempo. Nel percorso che comincia con i materiali e si traduce in forme archetipiche, la sperimentazione porta alla realizzazione di collezioni in cui la forte presenza scenica e la raffinatezza discreta degli elementi d'arredo entrano in sintonia con sensibilità eterogenee.

AMBIENCES

*Ambiences* raggiunge la commistione tra materiali e forme che trovano il proprio spazio d'espressione; indica la natura più intima dei luoghi dove suggestioni nascono dagli elementi d'arredo che li popolano.
La luce e la materia contaminano gli ambienti che evolvono suggerendo nuove interpretazioni all'osservatore. Le collezioni Venicem, portatrici di forti cariche emotive, danno vita ad atmosfere uniche dove perdersi in contemplazione e vivere uno spazio di sensazioni.





Founded in 2013 by Massimo Tonetto and Melissa Lunardi, Venicem creates lighting fixtures and sculptural furniture, positioning the company firmly within the international design field.

In 2023 Venicem not only celebrated its tenth anniversary, but the company also underwent a rebranding, thus consolidating an evolution characterised by its continued presence at international fairs, and the opening of its Milano showroom in the city's distinguished Durini Design District.

Venicem's headquarters are located where natural elements converge with the noble tradition of high quality Made-in-Italy craftsmanship. Influenced by its proximity to Venice, to which it has a profound connection, Venicem translates the richness of the surrounding territory into experimenting with materials and primary forms, in its realisation of timeless design for lighting and furnishing projects.

Fondata nel 2013 da Massimo Tonetto e Melissa Lunardi, Venicem realizza lampade ed arredi scultorei posizionandosi nel contesto del design internazionale.

Il 2023 ha segnato il processo di rebranding Venicem, in concomitanza con i 10 anni di attività, che consolida un percorso evolutivo distinto dalla presenza costante alle fiere internazionali e dall'apertura dello showroom a Milano, nell'importante vetrina del Durini Design District.

Venicem colloca la sua sede in un luogo dove elementi naturali si amalgamano a una nobile tradizione artigianale di alta qualità Made in Italy. Influenzata dalla vicinanza con Venezia, a cui è profondamente legata, traduce la ricchezza del territorio che la circonda in sperimentazione tra materiali e forme primarie nella realizzazione di design senza tempo per progetti lighting e d'arredo.






BORDO
LUCIDO

The intangibility of light converses with the materiality of metal. Bissa Suspension is a lamp that is characterized by an evocative délabré burnished brass structure, supported by adjustable steel cables. An LED strip runs through its sinuous curves, generating a trail of light that seems to be suspended in space.

L'intangibilità della luce dialoga con la materialità del metallo. Bissa Suspension è la lampada caratterizzata da un'evocativa struttura in ottone brunito délabré, sostenuta da cavi regolabili in acciaio. Lo strip LED percorre le sinuose curve generando una scia di luce che sembra rimanere in sospensione nello spazio.

AMBIENCES

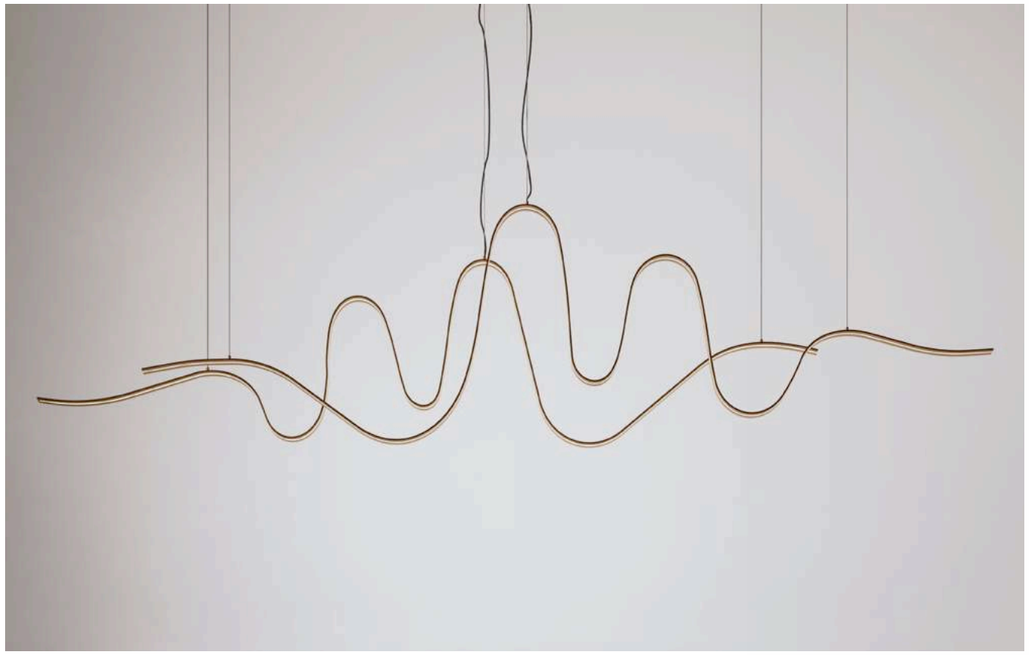
BISSA SUSPENSION 287, 288



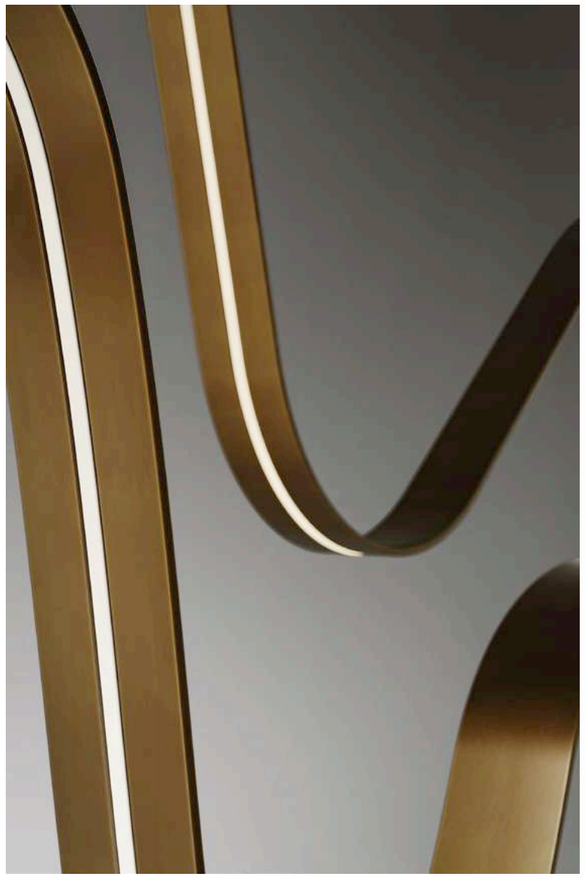






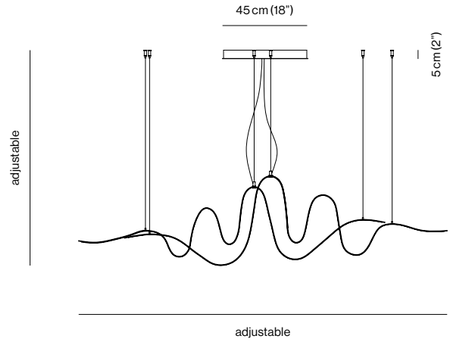


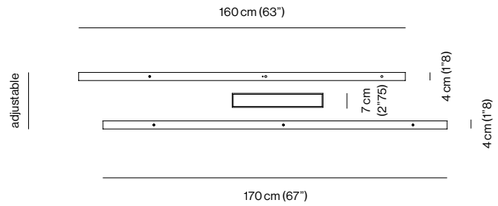
STRUCTURE M14 DÉLABRÉ BRASS





| | |
|---|---|
| LIGHT SOURCE | STRIP LED 8W/m 2700°K 750lm/m CRI 90+ 24Vdc<br>TOT. = 45W 4238lm |
| ENERGY EFFICIENCY | G |
| FINISHES | STRUCTURE<br>M14 DÉLABRÉ BRASS |



Light passes through the openings of our Blade Coffee Table, creating a play of shadows on surrounding surfaces. Canaletto wood slats, placed in a radial pattern, both support and frame the precious blended burnished metal top. Whether one prefers higher and thinner, or lower and wider, Blade Coffee Table can be used as a system, or as a single piece of furniture.

In Blade Coffee Table la luce attraversa le aperture creando un gioco di ombre sulle superfici. Le lamelle in noce di Canaletto, poste a raggiera, sono allo stesso tempo sostegno e cornice del prezioso piano in metallo brunito sfumato. Più alto e snello o più basso e largo, Blade Coffee Table può essere utilizzato come sistema o come singolo complemento d'arredo.

AMBIENCES

BLADE COFFEE TABLE 288,333

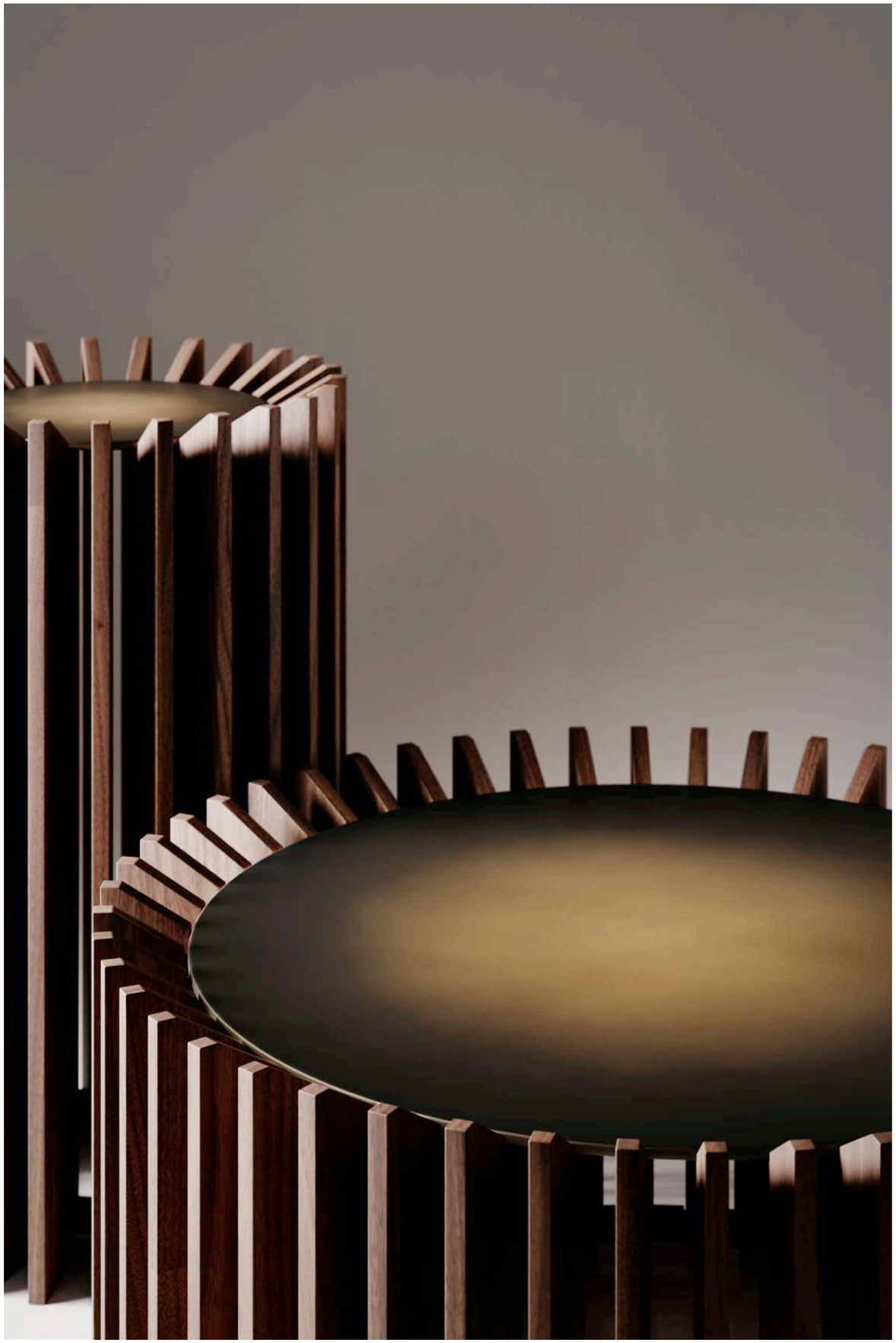








| | | |
|---|---|---|
| TOP | M19 | BLENDED BURNISHED BRASS |
| BASE | CL | CANALETTO WOOD |





FINISHES

TOP

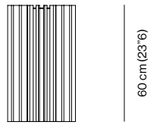
M19 BLENDED BURNISHED BRASS

M21 BLENDED BURNISHED METAL

BASE

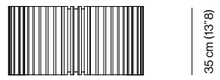
CL CANALETTO WOOD

BLADE COFFEE TABLE Ø 35




Ø 35 cm (13"8)

BLADE COFFEE TABLE Ø 70




Ø 70 cm (27"6)

The Chic series propagates luminous alchemy through a sculptural design. Its Murano glass trihedrons, available in three colors, give rise to rays of light that trace radial geometries throughout the surrounding space. The lampshade and base, made of light striped bronze, add intensity to the lightness of the glass. Chic is available in floor and table versions.

La serie Chic propaga alchimie luminose attraverso un design scultoreo. I triedri in vetro di Murano, disponibili in tre colorazioni, danno vita a raggi di luce che tracciano geometrie radiali nell'ambiente. Il paralume e la base, in bronzo striato chiaro, aggiungono intensità alla leggerezza del vetro. Chic è disponibile nelle versioni a terra e da tavolo.

COLLECTION

CHIC FLOOR 43
CHIC TABLE 44




AMBIENCES

CHIC FLOOR 265, 266
CHIC TABLE 238, 317, 319











| | | |
|---|---|---|
| STRUCTURE | M01 | LIGHT STRIPED BRONZE |
| GLASS | G-T | SMOKE GREY TRIHEDRON |



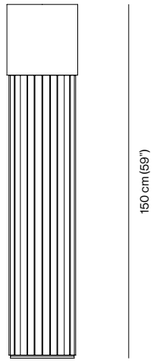


| | | |
|---|---|---|
| STRUCTURE | M01 | LIGHT STRIPED BRONZE |
| GLASS | R-T | AMBER TRIHEDRON |



## CHIC FLOOR

| | | |
|---|---|---|
| LIGHT SOURCE | 1× MAX 10,5W E27 PAR30 LED 700lm 2700°K<br>+1× MAX 8,5W E27 LED 600lm 2800°K<br>DIMMABLE (BULBS EXCLUDED) | |
| FINISHES | STRUCTURE | |
| | M01 | LIGHT STRIPED BRONZE |
| | GLASS | |
| | C-T | CRYSTAL TRIHEDRON |
| | G-T | SMOKE GREY TRIHEDRON |
| | R-T | AMBER TRIHEDRON |




## CHIC TABLE

| | | |
|---|---|---|
| LIGHT SOURCE | 1× MAX 6W GU10 PAR16 LED 560lm 2700°K<br>+1× MAX 6W E14 LED 470lm 2700°K<br>DIMMABLE (BULBS EXCLUDED) | |
| FINISHES | STRUCTURE | |
| | M01 | LIGHT STRIPED BRONZE |
| | GLASS | |
| | C-T | CRYSTAL TRIHEDRON |
| | G-T | SMOKE GREY TRIHEDRON |
| | R-T | AMBER TRIHEDRON |

The Circle series is based on a simple circle shape. The structure consists of disks surrounded by rings that seem to be suspended. Indirect light illuminates the environment, generating shadows and reflections that amalgamate with and complement each other. Circle includes suspended, wall and table versions. The table version's self-supporting base holds a lampshade that seems to float; also available in a portable and rechargeable version, Circle Table Portable is an expression of freedom of movement.

La serie Circle si sviluppa dalla forma pura del cerchio. La struttura si compone di dischi cinti da anelli che sembrano sospesi. La luce indiretta illumina l'ambiente generando ombre e riflessi che si amalgamano e completano. Circle comprende soluzioni a sospensione, a parete e da tavolo. Nella versione da tavolo, la base autoportante sostiene il paralume che appare leggero e sospeso; disponibile anche portatile e ricaricabile, Circle Table Portable si fa espressione della libertà di movimento.

COLLECTION

CIRCLE CEILING 47
CIRCLE TABLE 48
CIRCLE WALL 50





AMBIENCES

CIRCLE TABLE 293, 338, 339





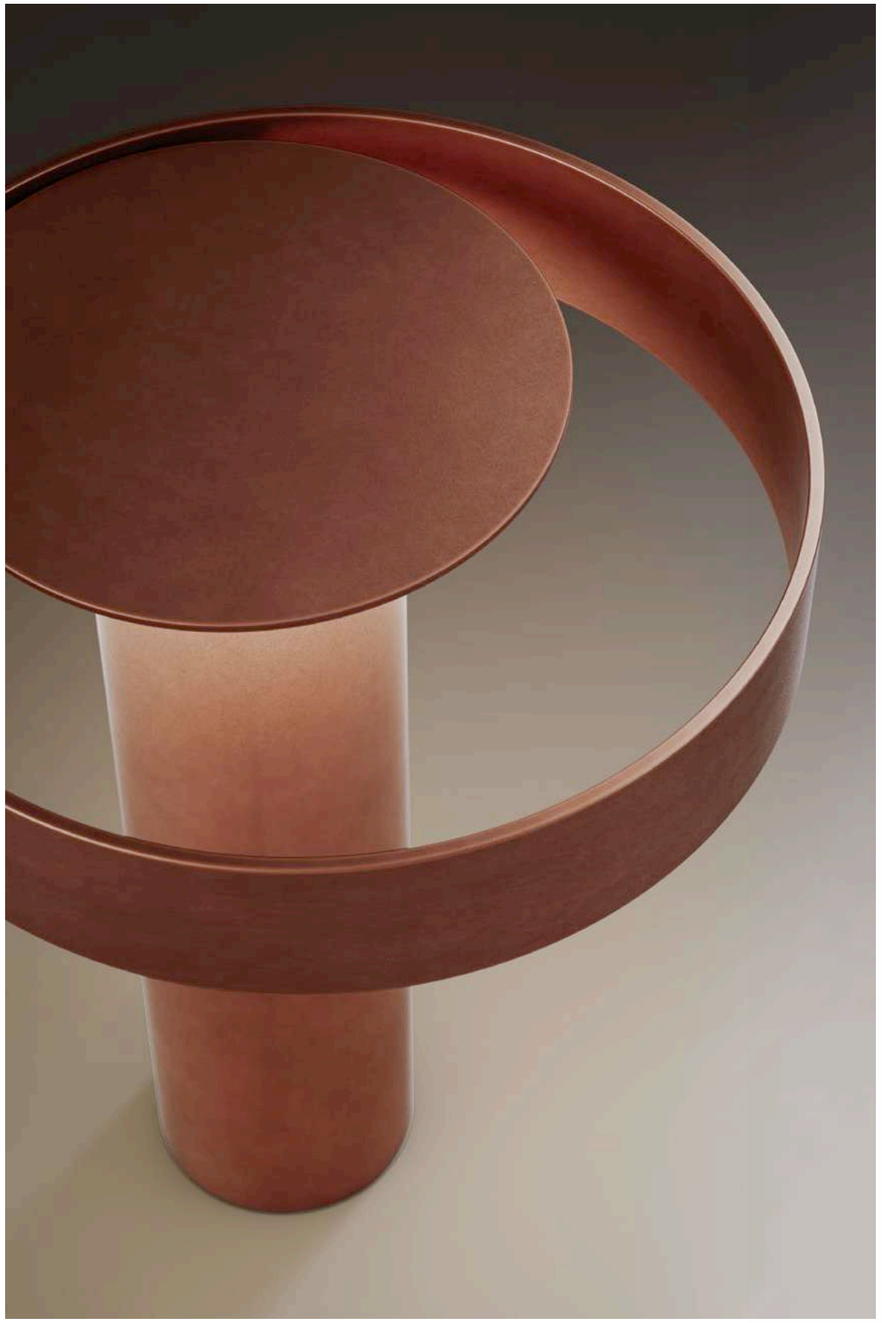




STRUCTURE M11 + M07 LIGHT BURNISHED BRASS
MATTE BLACK NICKEL

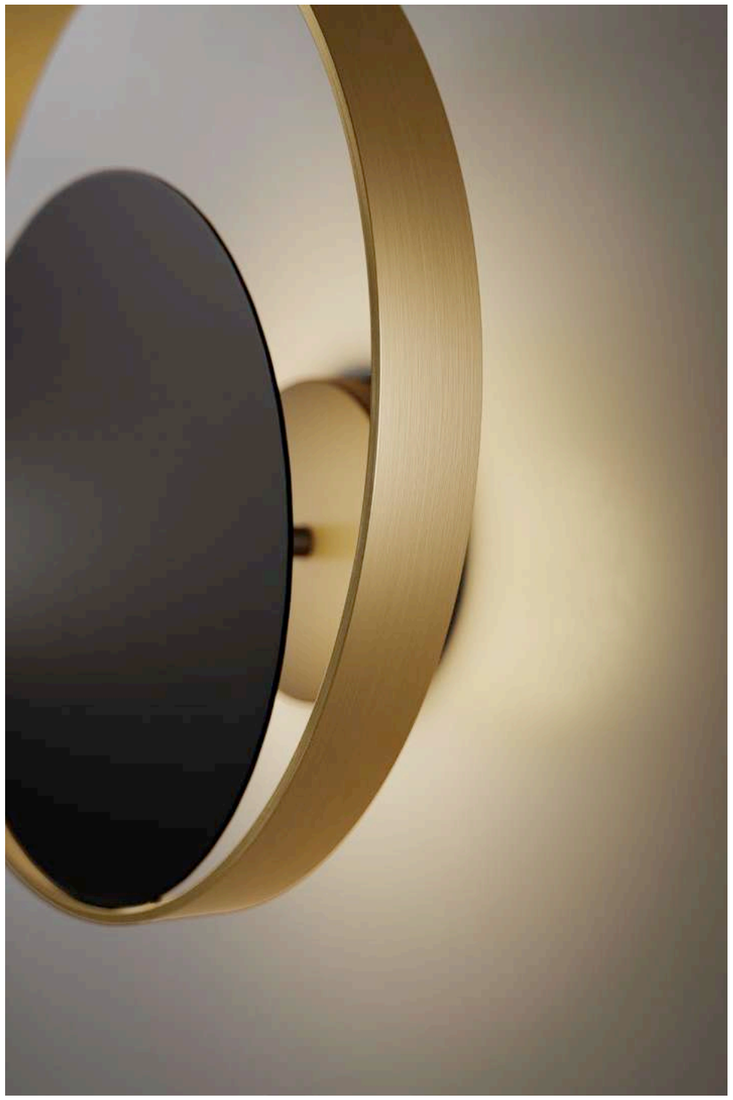


STRUCTURE M22 BRUSHED BURNISHED COPPER









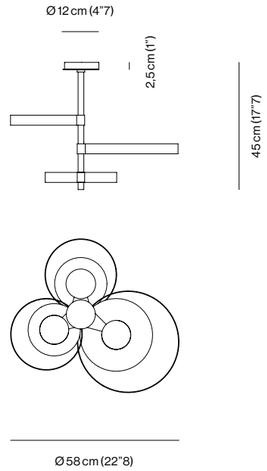


| | | |
|---|---|---|
| STRUCTURE | M11 + M07 | LIGHT BURNISHED BRASS<br>MATTE BLACK NICKEL |



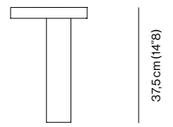
## CIRCLE CEILING

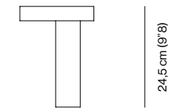
| | | |
|---|---|---|
| LIGHT SOURCE | 3 × 16W LED 1340lm 2700°K | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M11 + M07 | LIGHT BURNISHED BRASS<br>MATTE BLACK NICKEL |




## CIRCLE TABLE

| | | |
|---|---|---|
| LIGHT SOURCE | 1 × 9,6W LED 24V 850lm 2700°K - DIMMABLE | |
| ENERGY EFFICIENCY | G | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M16 | PEWTER |
| | M22 | BRUSHED BURNISHED COPPER |
| | M23 | BLACK IRON |

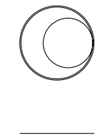



## CIRCLE TABLE PORTABLE

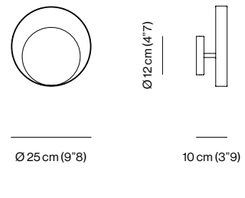
| | | |
|---|---|---|
| LIGHT SOURCE | 1 × 2,2W LED 200lm 2700°K - DIMMABLE | |
| ENERGY EFFICIENCY | G | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M16 | PEWTER |
| | M22 | BRUSHED BURNISHED COPPER |
| | M23 | BLACK IRON |

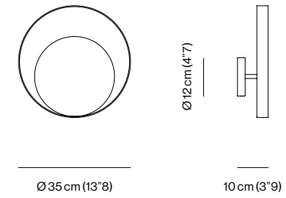



## CIRCLE WALL

| | | |
|---|---|---|
| LIGHT SOURCE | 1 × 16W LED 1340lm 2700°K | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M11 + M07 | LIGHT BURNISHED BRASS<br>MATTE BLACK NICKEL |



The purity of its Murano glass tubular diffusers encapsulates the light, giving it an enveloping softness. Its joints, in light or dark burnished brass, have almost imperceptible details that denote extreme stylistic attention to detail. Our Cross lamps are available in a suspended version — with three adjustable light sources — and a wall version with a single fixed source.

La purezza dei diffusori tubolari in vetro di Murano incapsula la luce donandole una morbidezza avvolgente. Gli snodi, in ottone brunito chiaro o scuro, presentano dettagli quasi impercettibili che denotano una cura stilistica estrema. Le lampade Cross sono disponibili nelle versioni a sospensione, con tre sorgenti luminose orientabili, e a parete, con una singola sorgente fissa.

COLLECTION

CROSS SUSPENSION 53
CROSS WALL 55




AMBIENCES

CROSS SUSPENSION 247, 254, 256
CROSS WALL 262, 263







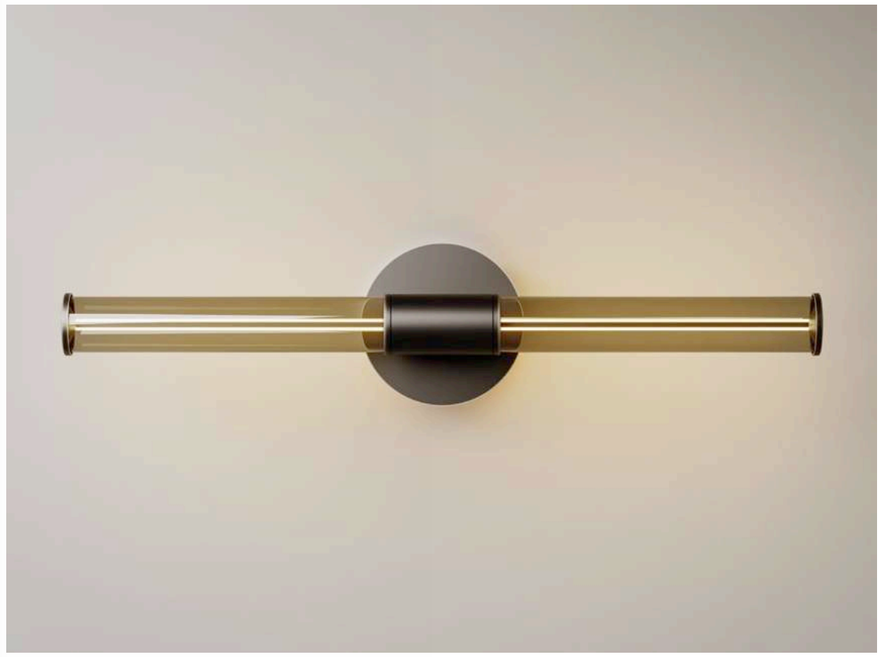






| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | G | SMOKE GREY |





| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | B | BRONZE |







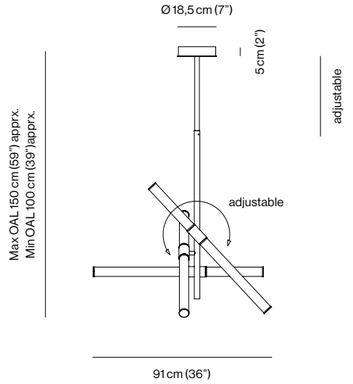
## CROSS SUSPENSION

LIGHT SOURCE
STRIP LED 8W/m 2700°K 750lm/m CRI 90+ 24Vdc
TOT. = 38,4W 3600lm

ENERGY EFFICIENCY
G

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
B BRONZE
G SMOKE GREY




## CROSS WALL

LIGHT SOURCE
STRIP LED 8W/mt 2700°K 750lm CRI 90+ 24Vdc
TOT. = 9,6W 900lm

ENERGY EFFICIENCY
G

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
B BRONZE
G SMOKE GREY

Murano glass trihedrons diffuse light into the environment, projecting evocative reflections throughout the surrounding space. The Crown family of lamps consists of luminous sculptures made up of a metal structure that frames its trihedrons, further enhancing their luster. This series includes ceiling, wall and suspended versions.

Triedri in vetro di Murano diffondono luce nell'ambiente delineando riflessi suggestivi negli spazi circostanti. La famiglia di lampade Crown si compone di sculture luminose formate da una struttura in metallo che incornicia i triedri esaltandone lo splendore. La serie comprende le versioni a soffitto, a parete e a sospensione.

COLLECTION

CROWN CEILING 59
CROWN SUSPENSION 60
CROWN WALL 61





AMBIENCES

CROWN SUSPENSION 258, 259, 280, 281










| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | G-T | SMOKE GREY TRIHEDRON |

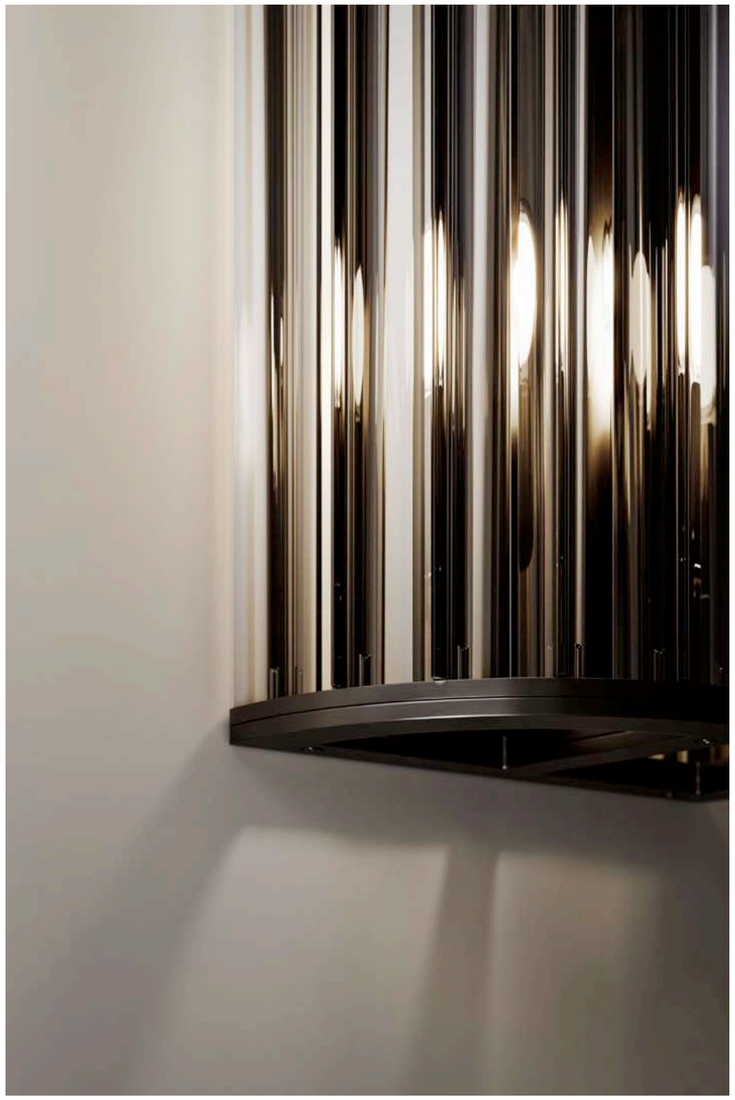


| | | |
|---|---|---|
| STRUCTURE | M07 | MATTE BLACK NICKEL |
| GLASS | C-T | CRYSTAL TRIHEDRON |









| | | |
|---|---|---|
| STRUCTURE | M07 | MATTE BLACK NICKEL |
| GLASS | G-T | SMOKE GREY TRIHEDRON |

## CROWN SUSPENSION CIRCULAR

LIGHT SOURCE 30 × 2,7W COB LED 360lm 2700°K 320mA

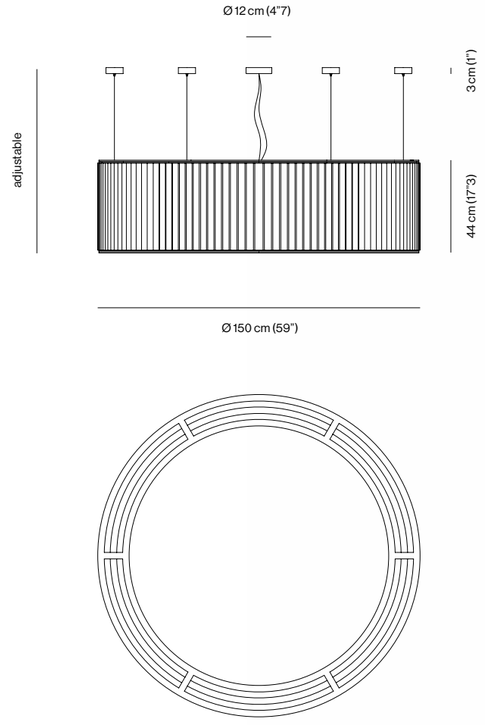
FINISHES

STRUCTURE

| | |
|---|---|
| M07 | MATTE BLACK NICKEL |
| M11 | LIGHT BURNISHED BRASS |

GLASS

| | |
|---|---|
| C-T | CRYSTAL TRIHEDRON |
| G-T | SMOKE GREY TRIHEDRON |
| R-T | AMBER TRIHEDRON |




## CROWN SUSPENSION ELLIPTICAL

LIGHT SOURCE 24 × 2,7W COB LED 360lm 2700°K 320mA

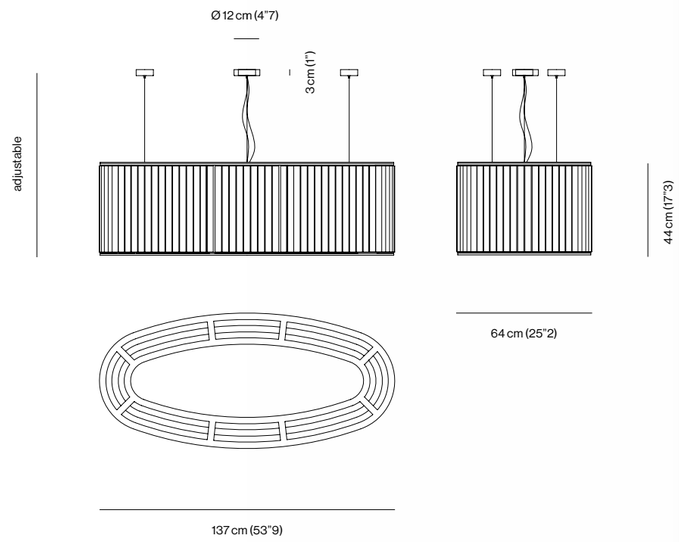
FINISHES

STRUCTURE

| | |
|---|---|
| M07 | MATTE BLACK NICKEL |
| M11 | LIGHT BURNISHED BRASS |

GLASS

| | |
|---|---|
| C-T | CRYSTAL TRIHEDRON |
| G-T | SMOKE GREY TRIHEDRON |
| R-T | AMBER TRIHEDRON |






## CROWN CEILING

LIGHT SOURCE 1 × MAX 8,5W E27 LED 600lm - 2700°K (BULBS EXCLUDED)

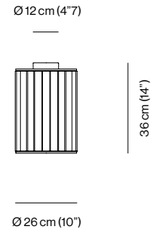
FINISHES

STRUCTURE

| | |
|---|---|
| M07 | MATTE BLACK NICKEL |
| M11 | LIGHT BURNISHED BRASS |

GLASS

| | |
|---|---|
| C-T | CRYSTAL TRIHEDRON |
| G-T | SMOKE GREY TRIHEDRON |
| R-T | AMBER TRIHEDRON |




## CROWN WALL

LIGHT SOURCE 1 × MAX8,5W E27 LED 600lm 2700°K (BULBS EXCLUDED)

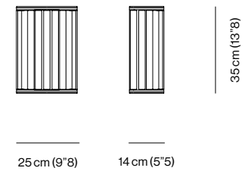
FINISHES

STRUCTURE

| | |
|---|---|
| M07 | MATTE BLACK NICKEL |
| M11 | LIGHT BURNISHED BRASS |

GLASS

| | |
|---|---|
| C-T | CRYSTAL TRIHEDRON |
| G-T | SMOKE GREY TRIHEDRON |
| R-T | AMBER TRIHEDRON |



Our Equilibre Coffee Table is defined by the harmony of the shapes of which it is composed. A smoke grey or sea blue blown glass base supports a refined top, made of brass or blended burnished copper, which resembles a tray. Light passes through the glass, projecting soft reflections onto the surrounding surfaces.

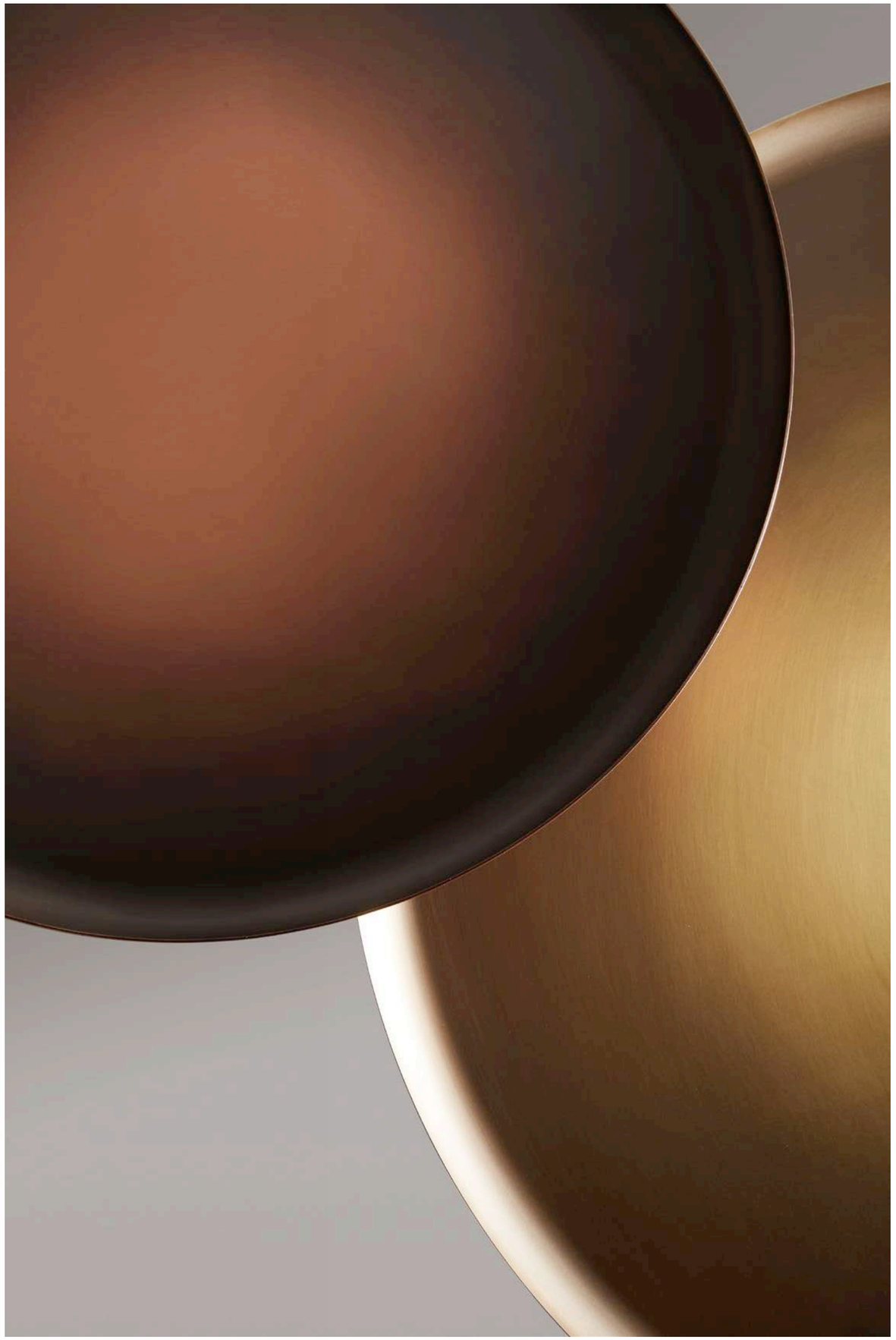
Equilibre Coffee Table è definito dall'armonia delle forme che lo compongono. La base in vetro soffiato, grigio fumé o blu mare, sostiene un raffinato piano in ottone o rame brunito sfumato, che evoca un vassoio. La luce attraversa il vetro delineando morbidi riflessi sulle superfici circostanti.

AMBIENCES

EQUILIBRE COFFEE TABLE 269











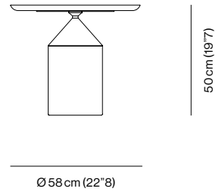
| | | |
|---|---|---|
| TOP | M20 | BLENDED BURNISHED COPPER |
| | M19 | BLENDED BURNISHED BRASS |
| BASE | G | SMOKE GREY GLASS |
| | B | BLUE GLASS |



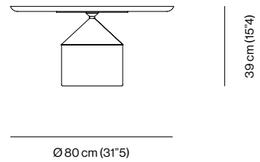
FINISHES

| | |
|---|---|
| TOP | |
| M19 | BLENDED BURNISHED BRASS |
| M20 | BLENDED BURNISHED COPPER |
| BASE | |
| BL | BLUE GLASS |
| G | SMOKE GREY GLASS |

EQUILIBRE COFFEE TABLE Ø 58




EQUILIBRE COFFEE TABLE Ø 80



With our Essence collection lamps, the projecting extremities of their simple square forms diffuse light that is warm and welcoming. Arms extending from a central plate create contrasts of light and shadows on the walls. Noble materials such as pewter, antiqued copper, and matte black nickel render the perception of matter tangible. The Essence series comes in two wall versions, with three and four arms respectively.

Nelle lampade della collezione Essence, la forma primaria del quadrato proietta le sue estremità diffondendo una luce calda e accogliente. Le estensioni delle braccia, attorno al piatto centrale, modellano contrasti di luce e ombra sulle pareti. Materiali nobili come peltro, rame anticato e nickel opaco, rendono tangibile la percezione della materia. La serie Essence si compone di due versioni a parete a tre e a quattro braccia.

COLLECTION

ESSENCE ALMOST WALL 69
ESSENCE WALL 70





AMBIENCES

ESSENCE WALL 335, 336









| | | |
|---|---|---|
| STRUCTURE | M07 | MATTE BLACK NICKEL |
| PLATE | M16 | PEWTER |



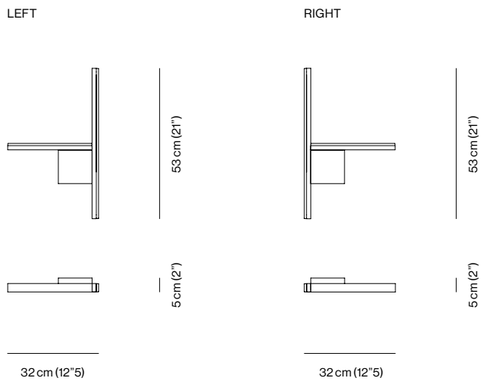


| | | |
|---|---|---|
| STRUCTURE | M07 | MATTE BLACK NICKEL |
| PLATE | M16 | PEWTER |



## ESSENCE ALMOST WALL

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc<br>TOT. = 13W 1581lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M07 | MATTE BLACK NICKEL |
| | M14 | DÉLABRÉ BRASS |
| | PLATE | |
| | M16 | PEWTER |
| | M17 | ANTIQUE COPPER |




## ESSENCE WALL

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc<br>TOT. = 20W 2392lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M07 | MATTE BLACK NICKEL |
| | M14 | DÉLABRÉ BRASS |
| | PLATE | |
| | M16 | PEWTER |
| | M17 | ANTIQUE COPPER |

The Glam series' simple square shape was chosen to be the protagonist of a compact design with architectural features. The lamps are characterized by a pewter shell that, combined with brass, enhances the material effect of the metal and its imperfections. A white glass screen diffuses light throughout the environment. The Glam family includes table and wall versions.

Nella serie Glam, la forma primaria del quadro viene eletta protagonista di un design compatto e dai tratti architettonici. Le lampade sono caratterizzate da una scocca in peltro che, combinata con l'ottone, esalta l'effetto materico del metallo e le sue irregolarità. Uno schermo in vetro bianco diffonde la luce nell'ambiente. La famiglia Glam comprende una versione da tavolo e una a parete.

COLLECTION

GLAM TABLE 73
GLAM WALL 74




AMBIENCES

GLAM TABLE 235, 236

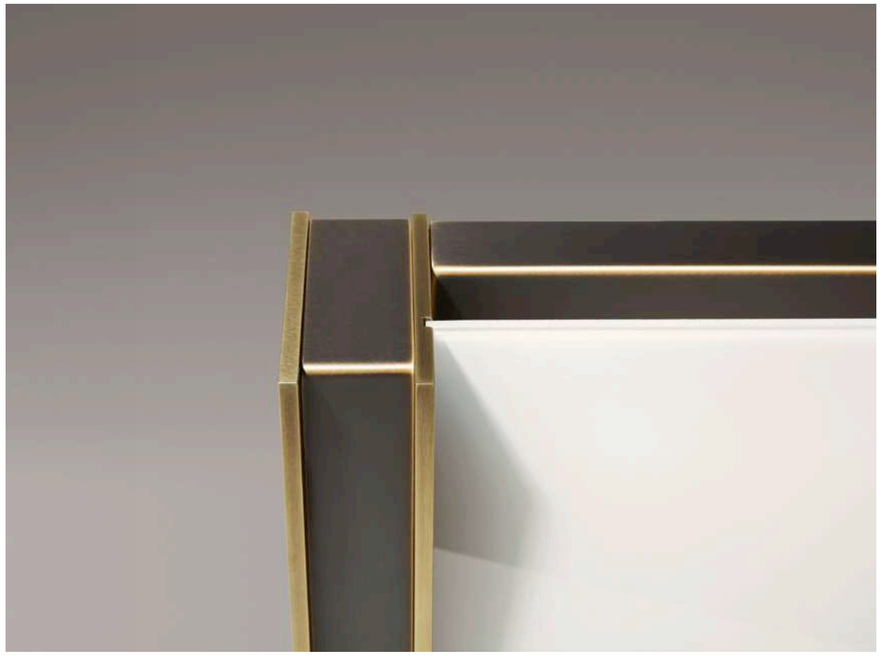






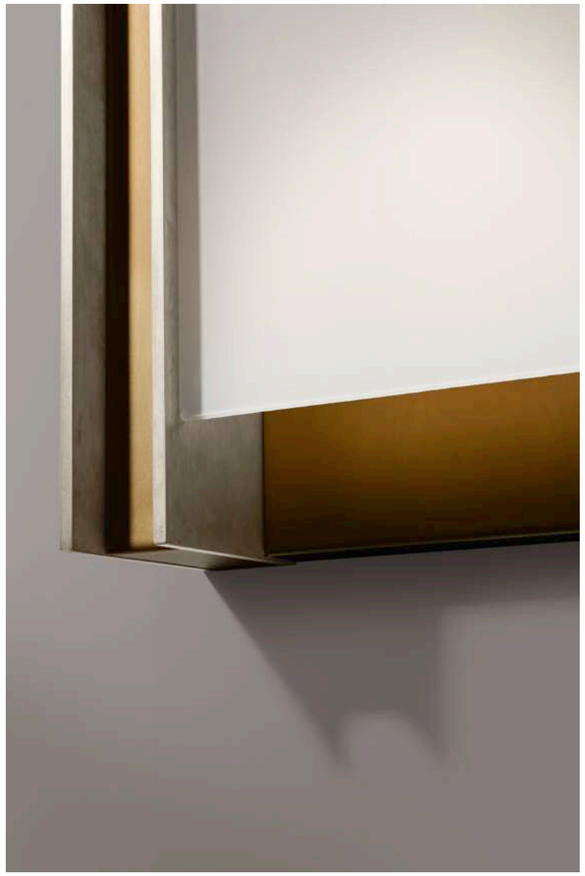


| | | |
|---|---|---|
| STRUCTURE | M03 + M12 | NATURAL BURNISHED BRASS<br>DARK BURNISHED BRASS |
| GLASS | W | WHITE |





| | | |
|---|---|---|
| STRUCTURE | M16 + M14 | PEWTER |
| | | DÉLABRÉ BRASS |
| GLASS | W | WHITE |

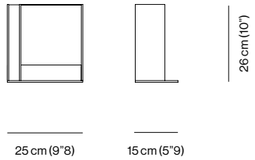






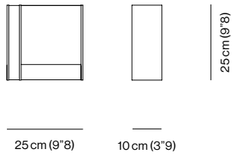
## GLAM TABLE

| | | |
|---|---|---|
| LIGHT SOURCE | LED PLATE 500mA 18V 8,5W 2700°K 1200lm CRI 90 DIMMABLE 1-10V | |
| FINISHES | STRUCTURE | |
| | M16 + M14 | PEWTER |
| | | DÉLABRÉ BRASS |
| | M03 + M12 | NATURAL BURNISHED BRASS |
| | | DARK BURNISHED BRASS |
| | GLASS | |
| | W | WHITE |




## GLAM WALL

| | | |
|---|---|---|
| LIGHT SOURCE | LED PLATE 500mA 18V 8,5W 2700°K 1200lm CRI 90 | |
| FINISHES | STRUCTURE | |
| | M16 + M14 | PEWTER |
| | | DÉLABRÉ BRASS |
| | M03 + M12 | NATURAL BURNISHED BRASS |
| | | DARK BURNISHED BRASS |
| | GLASS | |
| | W | WHITE |



Our Grace Suspension lamp looks like a material fragment floating in space. Crystal, amber, or smoke colored Murano blown glass trihedrons shape the light of LEDs positioned in its central cylindrical body, propagating it throughout the surrounding space. Formal rigor and elegance meet in a suspended structure, where the lightness of the glass acquires an intense expressive energy.

La lampada a sospensione Grace Suspension si presenta come un frammento materico che fluttua nello spazio. Triedri in vetro soffiato di Murano, color cristallo, ambra o fumé, modellano la luce generata dai LED, posizionati nel corpo cilindrico centrale, e la propagano nell'ambiente. Rigore formale e eleganza si incontrano in una struttura sospesa dove la leggerezza del vetro acquista un'intensa carica espressiva.

AMBIENCES

GRACE SUSPENSION 271, 272







| | | |
|---|---|---|
| STRUCTURE | MB | MATTE BLACK |
| GLASS | R-T | AMBER TRIHEDRON |







STRUCTURE MB MATTE BLACK
GLASS C-T CRYSTAL TRIHEDRON





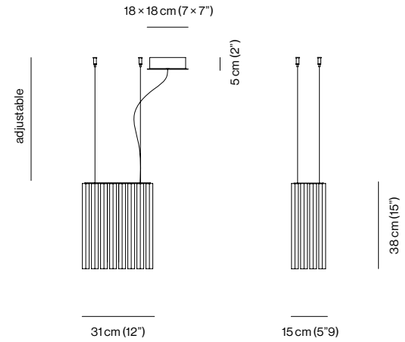
## GRACE SUSPENSION - S

LIGHT SOURCE
STRIP LED 9,6W/m 2700°K 1270lm/m CRI 80+ 24Vdc
TOT. = 1 × 12W LED 1590lm 2700°K

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
MB MATTE BLACK

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



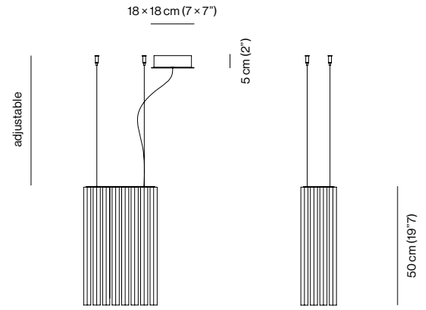

## GRACE SUSPENSION - L

LIGHT SOURCE
STRIP LED 9,6W/m 2700°K 1270lm/m CRI 80+ 24Vdc
TOT. = 1 × 17W LED 2225lm 2700°K

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
MB MATTE BLACK

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



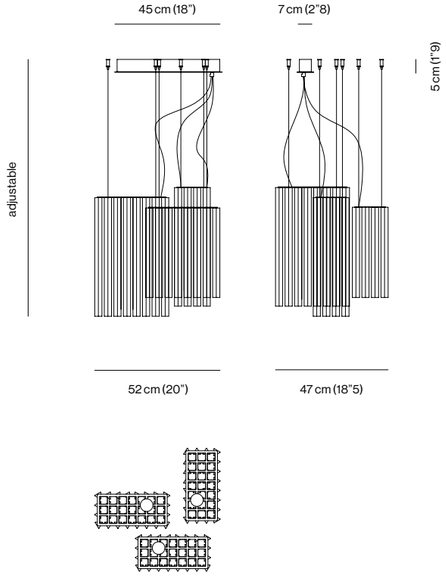

## GRACE COMPOSITION

LIGHT SOURCE
STRIP LED 9,6W/m 2700°K 1270lm/m CRI 80+ 24Vdc
TOT. = 1 × 12W LED 1590lm 2700°K
+ 2 × 17W LED 2225lm 2700°K

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
MB MATTE BLACK

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



The Kitami collection consists of lamps that originate from pure geometric elements. A metallic structure is defined by solid intersecting bars, while discreet satin glass light sources, positioned at the end of rods, diffuse light in its most essential form. The Kitami series includes wall and suspended versions.

La collezione Kitami si compone di lampade che traggono le proprie origini da elementi geometrici puri. Solide barre intersecate tra loro ne definiscono la struttura metallica, mentre discrete sorgenti luminose in vetro satinato, poste all'estremità delle aste, diffondono la luce nella sua forma più essenziale. La serie Kitami include una versione a parete e una a sospensione.

COLLECTION

KITAMI SUSPENSION - M
KITAMI SUSPENSION - L 81
KITAMI WALL 83



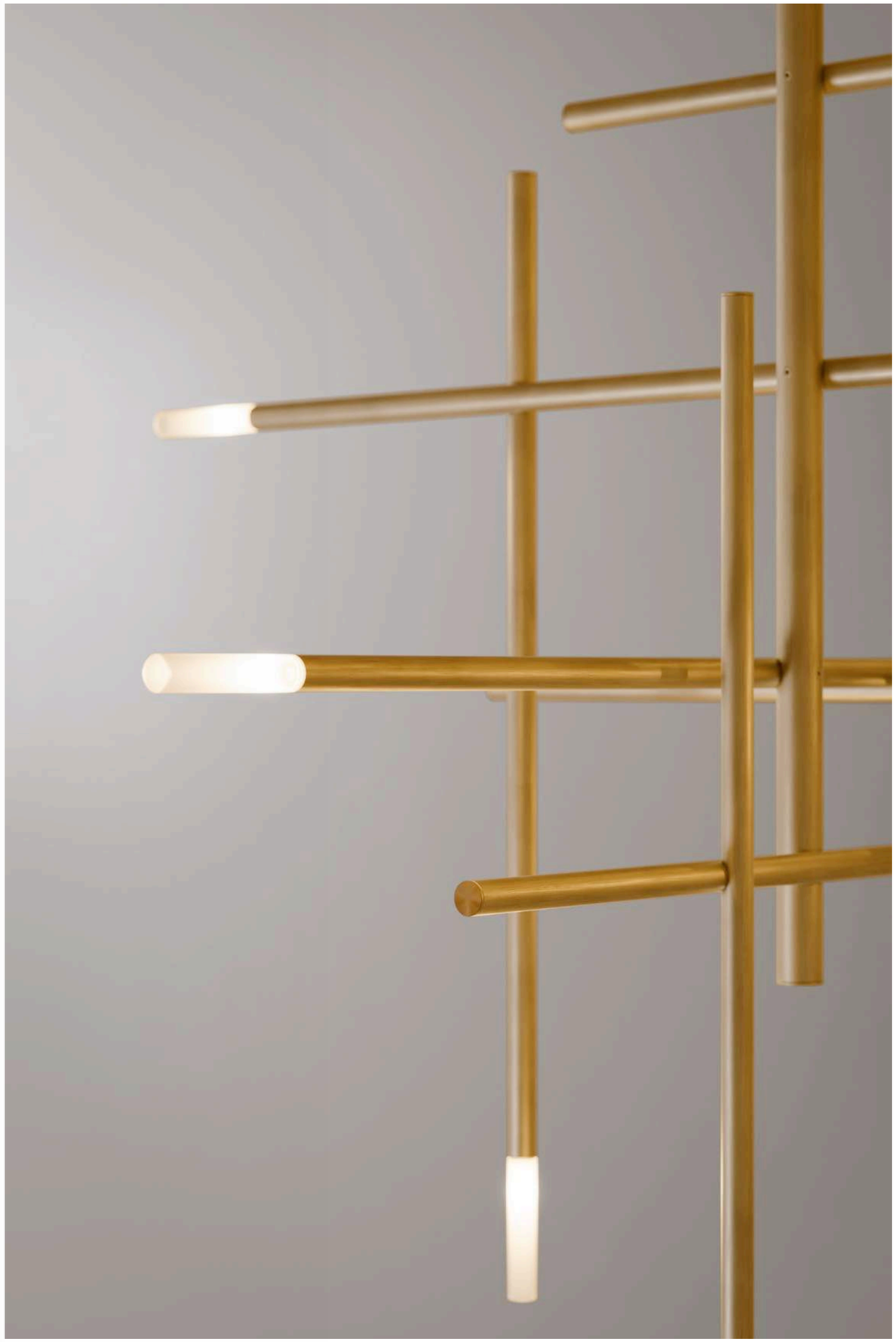


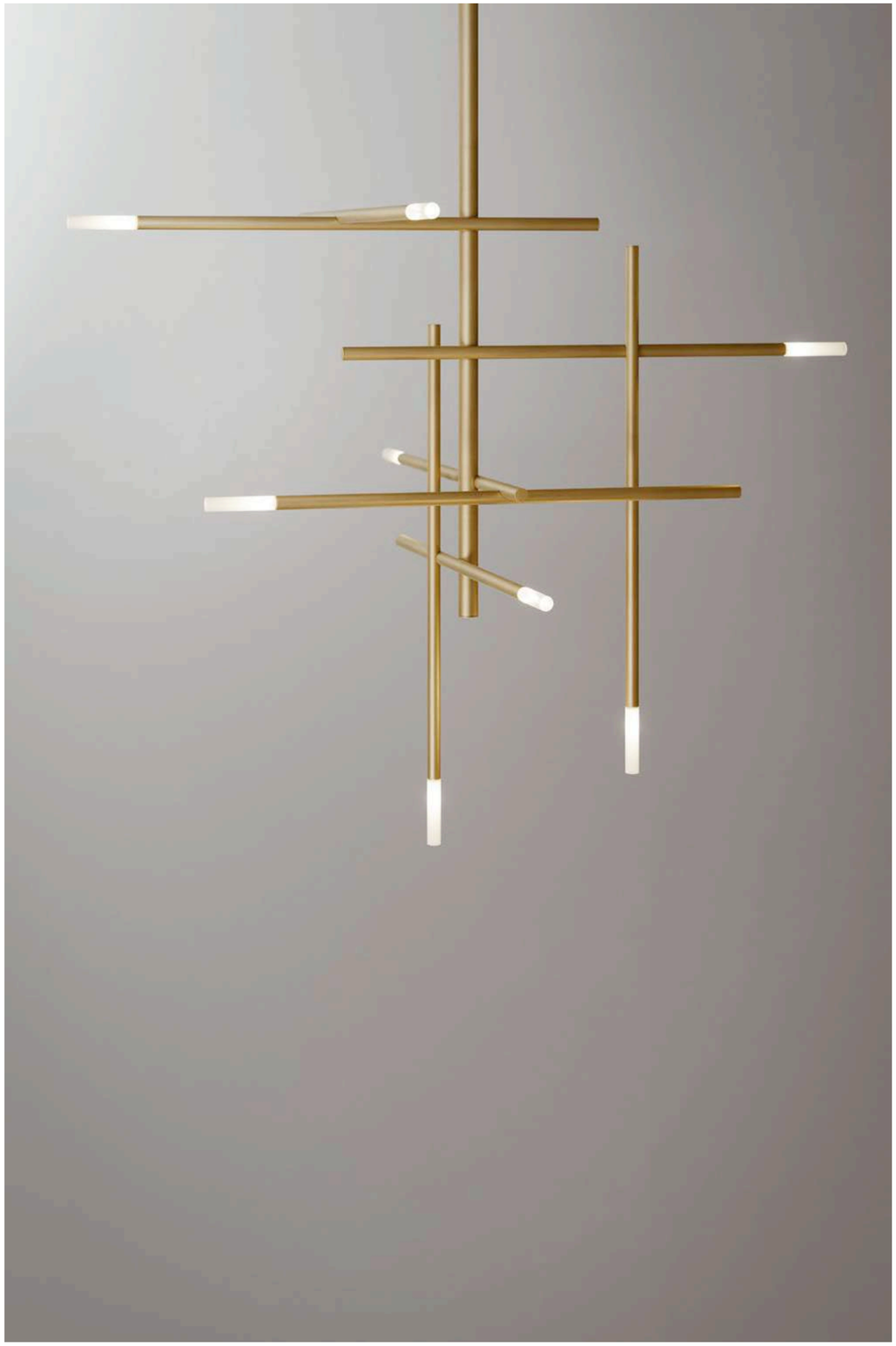
AMBIENCES

KITAMI SUSPENSION - L 253









| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | S | WHITE SATIN |







| | | |
|---|---|---|
| STRUCTURE | M04 | POLISHED BLACK NICKEL |
| GLASS | S | WHITE SATIN |

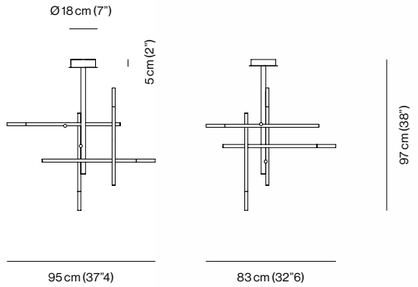


## KITAMI SUSPENSION - M

LIGHT SOURCE
6 × MAX 1,5W G4 LED 200lm 2700°K
(BULBS EXCLUDED)

FINISHES
STRUCTURE
M04 POLISHED BLACK NICKEL
M05 POLISHED GOLD
M07 MATTE BLACK NICKEL
M11 LIGHT BURNISHED BRASS

GLASS
S WHITE SATIN




## KITAMI SUSPENSION - L

LIGHT SOURCE
8 × MAX 1,5W G4 LED 200lm 2700°K
(BULBS EXCLUDED)

FINISHES
STRUCTURE
M04 POLISHED BLACK NICKEL
M05 POLISHED GOLD
M07 MATTE BLACK NICKEL
M11 LIGHT BURNISHED BRASS

GLASS
S WHITE SATIN

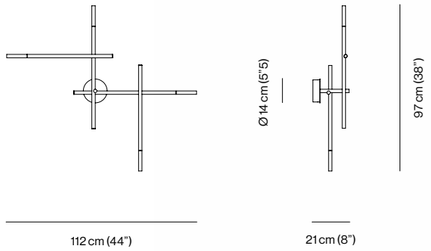



## KITAMI WALL

LIGHT SOURCE
4 × MAX 5W G4 LED 350lm 2700°K
(BULBS EXCLUDED)

FINISHES
STRUCTURE
M04 POLISHED BLACK NICKEL
M05 POLISHED GOLD
M07 MATTE BLACK NICKEL
M11 LIGHT BURNISHED BRASS

GLASS
S WHITE SATIN



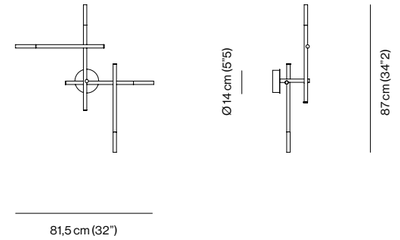



## KITAMI WALL - S

LIGHT SOURCE
4 × MAX 5W G4 LED 350lm 2700°K
(BULBS EXCLUDED)

FINISHES
STRUCTURE
M04 POLISHED BLACK NICKEL
M05 POLISHED GOLD
M07 MATTE BLACK NICKEL
M11 LIGHT BURNISHED BRASS

GLASS
S WHITE SATIN



The Less System is a design that marks an evolution in the concept of light architecture. A combination of plain luminous rods, or with satin glass spherical diffusers, defines compositions of up to five elements, which may be arranged horizontally or vertically. Light emanates from different sources, reflecting off structural metals, such as burnished natural brass or polished or matte black nickel.

Less System è il progetto che evolve il concetto di architettura di luce. Una combinazione di aste luminose, semplici o con diffusori sferici in vetro satinato, definisce composizioni fino a cinque elementi, disposti in orizzontale o verticale. La luce sprigiona dalle differenti sorgenti, riflettendosi su metalli strutturali come l'ottone naturale brunito o il nickel nero lucido o opaco.

COLLECTION

LESS 1 SUSPENSION 87
LESS 2 SUSPENSION 88
LESS 3 SUSPENSION 89
LESS 5 SUSPENSION 90






AMBIENCES

LESS 3 SUSPENSION 333, 335









| | | |
|---|---|---|
| STRUCTURE | M03 | BURNISHED NATURAL BRASS |
| GLASS | S | WHITE SATIN |







| | | |
|---|---|---|
| STRUCTURE | M03 | BURNISHED NATURAL BRASS |
| GLASS | S | WHITE SATIN |







| | | |
|---|---|---|
| STRUCTURE | M03 | BURNISHED NATURAL BRASS |
| GLASS | S | WHITE SATIN |



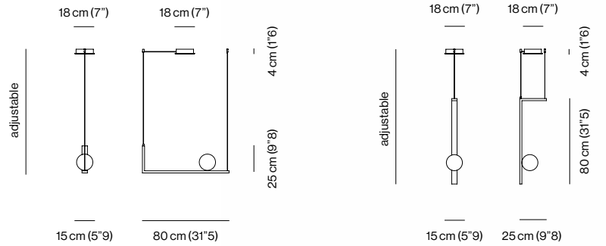


## LESS 1 GLASS SUSPENSION

LIGHT SOURCE 1 × MAX 5W G9 LED 350lm 2700°K

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN



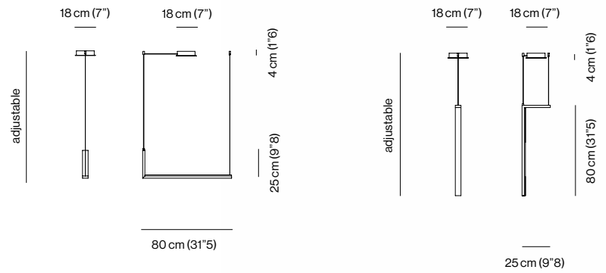

## LESS 1 LED SUSPENSION

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 12W 1470lm

ENERGY EFFICIENCY F

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN

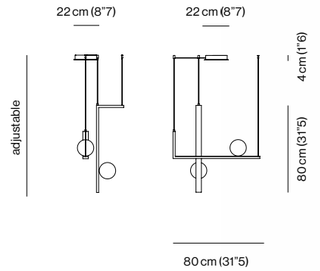



## LESS 2 GLASS SUSPENSION

LIGHT SOURCE 2 × MAX 5W G9 LED 350lm 2700°K

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN



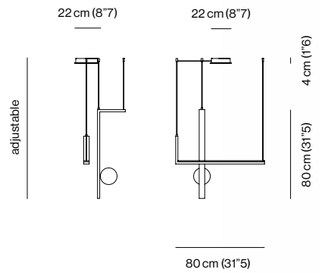

## LESS 2 GLASS + LED SUSPENSION

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 12W 1470lm + 1 × MAX 5W G9 LED 350lm 2700°K

ENERGY EFFICIENCY F

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN





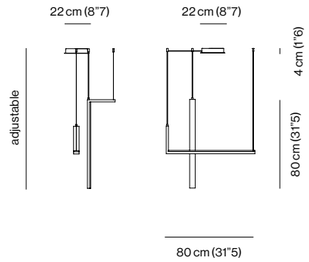

## LESS 2 LED SUSPENSION

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 24W 2940lm

ENERGY EFFICIENCY F

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN



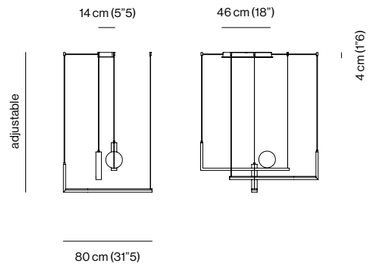

## LESS 3 SUSPENSION

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 12W 1470lm + 2 × MAX 5W G9 LED 350lm 2700°K

ENERGY EFFICIENCY F

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN



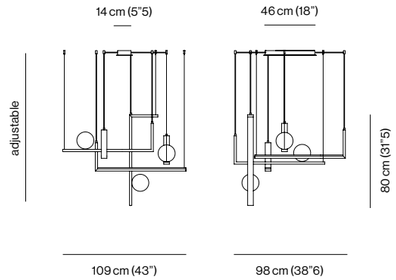

## LESS 5 SUSPENSION

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 3 × 12W 1470lm + 2 × MAX 5W G9 LED 350lm 2700°K

ENERGY EFFICIENCY F

FINISHES
STRUCTURE
M03 BURNISHED NATURAL BRASS
M04 POLISHED BLACK NICKEL
M07 MATTE BLACK NICKEL

GLASS
S WHITE SATIN



Delicate spheres seem to float weightlessly in the air, supported by a discreet burnished brass structure. The Murano blown white glass lampshades' primary shapes create an atmosphere of lightness, in this purist interpretation of light. Expert craftsmanship highlights materials that become incorporeal, while luminosity is diffused gently throughout the surrounding space. The Misty lamp collection is available in table and suspended versions.

Delicate sfere sembrano fluttuare prive di peso, sostenute da una discreta struttura in ottone brunito. La forma primaria dei paralumi in vetro bianco soffiato di Murano genera un'atmosfera di leggerezza in un'interpretazione purista della luce. L'esperta lavorazione artigianale mette in risalto i materiali che diventano incorporei mentre la luminosità si diffonde delicatamente nell'ambiente. La collezione di lampade Misty è disponibile nelle versioni da tavolo e a sospensione.

COLLECTION

MISTY SUSPENSION 95
MISTY TABLE 97





AMBIENCES

MISTY SUSPENSION 242, 245
MISTY TABLE 252, 253













| | | |
|---|---|---|
| STRUCTURE | M03 | BURNISHED NATURAL BRASS |
| GLASS | H | BLENDED |







| | | |
|---|---|---|
| STRUCTURE | M03 | BURNISHED NATURAL BRASS |
| GLASS | H | BLENDED |





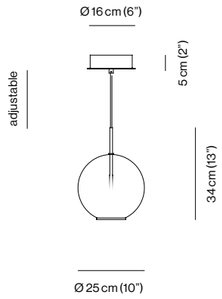
## MISTY SUSPENSION - S

LIGHT SOURCE 1× 4W 500mA 754lm 2700°K CRI 90

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M03 BURNISHED NATURAL BRASS

GLASS
H BLENDED



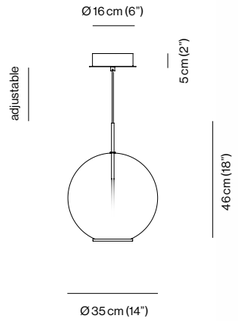

## MISTY SUSPENSION - M

LIGHT SOURC 1× 8W 500mA 1500lm 2700°K CRI 90

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M03 BURNISHED NATURAL BRASS

GLASS
H BLENDED



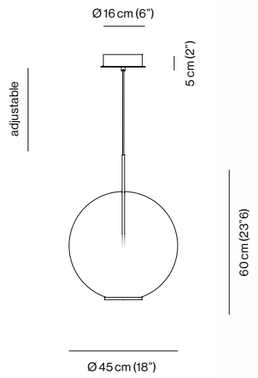

## MISTY SUSPENSION - L

LIGHT SOURCE 1× 8W 500mA 1500lm 2700°K CRI 90

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M03 BURNISHED NATURAL BRASS

GLASS
H BLENDED





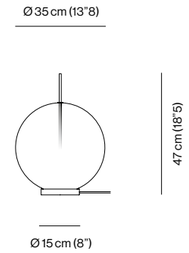

## MISTY TABLE

LIGHT SOURCE 1× 8W 500mA 1500lm 2700°K CRI 90

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M03 BURNISHED NATURAL BRASS

GLASS
H BLENDED



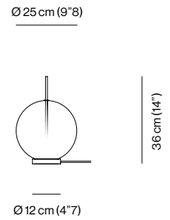

## MISTY TABLE - S

LIGHT SOURCE 1× 4W 500mA 754lm 2700°K CRI 90

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M03 BURNISHED NATURAL BRASS

GLASS
H BLENDED



The Mondrian Glass series interprets pure design that transforms geometric shapes into sculptures of light. The lamps of this collection are characterized by the rigorous lines of their rectangles, which are softened by spherical white Murano glass diffusers. Coming into contact with its matte or polished black nickel, burnished natural brass or polished gold structure, the light generates luminous reflections that enhance the materiality of the metal. Mondrian Glass is available in ceiling, wall and floor versions.

La serie Mondrian Glass interpreta un design puro che trasforma forme geometriche in sculture di luce. La lampade della collezione si contraddistinguono per le linee rigorose del rettangolo, ammorbidite dai diffusori sferici in vetro bianco di Murano. La luce, a contatto con la struttura in nickel nero opaco o lucido, ottone naturale brunito o oro lucido, genera riflessi luminosi che esaltano la matericità del metallo. Mondrian Glass è disponibile nelle versioni a soffitto, a parete e da terra.

COLLECTION

MONDRIAN GLASS CEILING 101
MONDRIAN GLASS FLOOR 102
MONDRIAN GLASS WALL 103







AMBIENCES

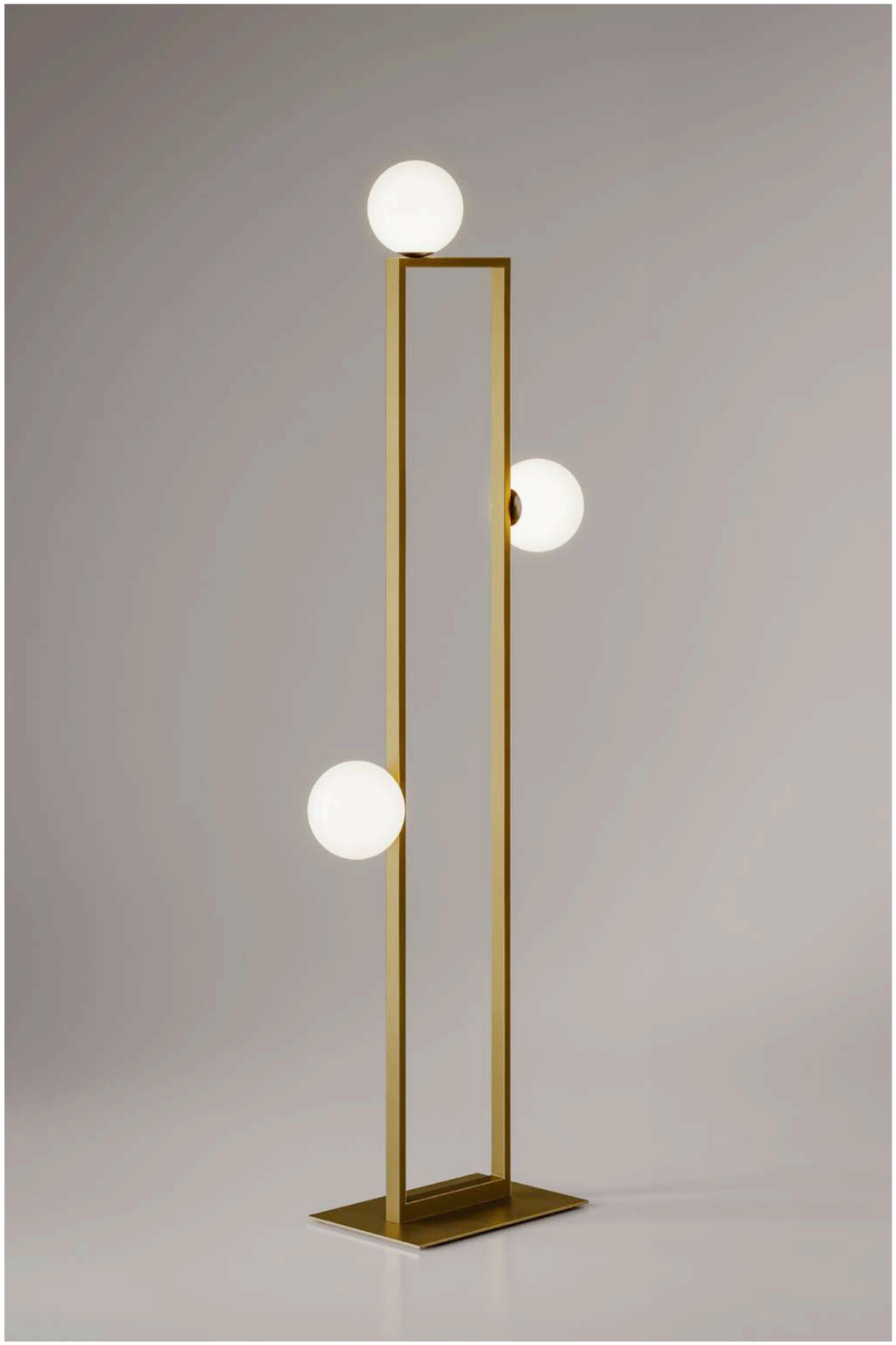
MONDRIAN GLASS FLOOR 307







| | | |
|---|---|---|
| STRUCTURE | M07 | MATTE BLACK NICKEL |
| GLASS | W | WHITE |



| | | |
|---|---|---|
| STRUCTURE | M03 | BURNISHED NATURAL BRASS |
| GLASS | W | WHITE |





| | | |
|---|---|---|
| STRUCTURE | M04 | POLISHED BLACK NICKEL |
| GLASS | G | SMOKE GREY |







## MONDRIAN GLASS CEILING

LIGHT SOURCE
5 × MAX 5W G9 LED 350lm 2700°K
(BULBS EXCLUDED)

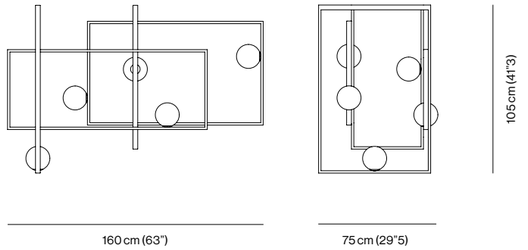
FINISHES

STRUCTURE

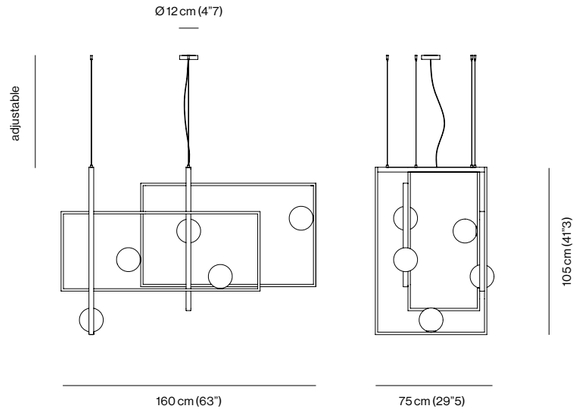
| | |
|---|---|
| M03 | BURNISHED NATURAL BRASS |
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M07 | MATTE BLACK NICKEL |

GLASS

| | |
|---|---|
| W | WHITE |




KIT SUSPENSION + CANOPY




## MONDRIAN GLASS FLOOR

LIGHT SOURCE
3 × MAX 5W G9 LED 350lm 2700°K
(BULBS EXCLUDED)

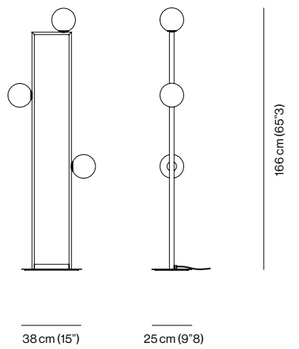
FINISHES

STRUCTURE

| | |
|---|---|
| M03 | BURNISHED NATURAL BRASS |
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M07 | MATTE BLACK NICKEL |

GLASS

| | |
|---|---|
| W | WHITE |




## MONDRIAN GLASS WALL

LIGHT SOURCE
1 × MAX 5W G9 LED 350lm 2700°K
(BULBS EXCLUDED)

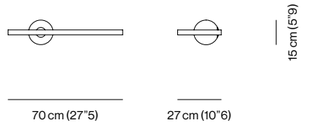
FINISHES

STRUCTURE

| | |
|---|---|
| M03 | BURNISHED NATURAL BRASS |
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M07 | MATTE BLACK NICKEL |

GLASS

| | |
|---|---|
| W | WHITE |



The Mondrian LED series' solid rectangle shape is reinterpreted in elegant lines. A rigorous metal structure, traversed by LEDs, unfolds in precise geometric intersections that radiate indirect light, revealing the peculiarities of the material. The Mondrian LED collection includes ceiling and wall versions.

Nella serie Mondrian LED, la solida forma del rettangolo viene reinterpretata in eleganti linee. La rigorosa struttura in metallo percorsa da LED, si sviluppa in precisi incroci geometrici che irradiano una luce indiretta rivelando le peculiarità della materia. La collezione Mondrian LED si compone di versioni a soffitto e a parete.

COLLECTION

MONDRIAN LED CEILING 107
MONDRIAN LED WALL 109
MONDRIAN LED WALL DOUBLE 110





AMBIENCES

MONDRIAN LED CEILING 307, 308










STRUCTURE M07 MATTE BLACK NICKEL









STRUCTURE M11 LIGHT BURNISHED BRASS



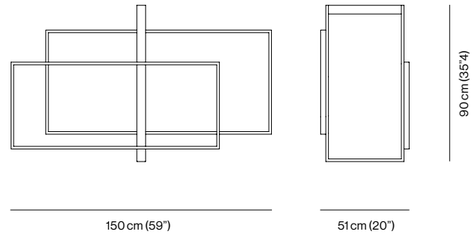
STRUCTURE M04 POLISHED BLACK NICKEL





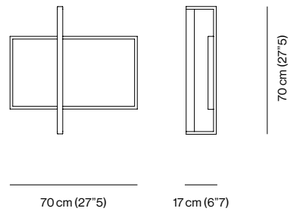
## MONDRIAN LED CEILING

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 15W/m 2700°K 1500lm/m CRI 90+ 24Vdc<br>TOT. = 41W 4125lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M05 | POLISHED GOLD |
| | M07 | MATTE BLACK NICKEL |
| | M11 | LIGHT BURNISHED BRASS |



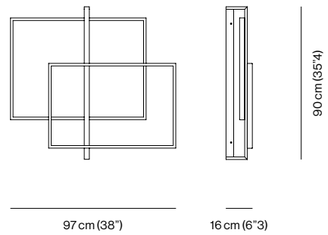

## MONDRIAN LED WALL

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 15W/m 2700°K 1500lm/m CRI 90+ 24Vdc<br>TOT. = 18W 1800lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M05 | POLISHED GOLD |
| | M07 | MATTE BLACK NICKEL |
| | M11 | LIGHT BURNISHED BRASS |




## MONDRIAN LED WALL DOUBLE

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 15W/m 2700°K 1500lm/m CRI 90+ 24Vdc<br>TOT. = 20,5W 2055lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M05 | POLISHED GOLD |
| | M07 | MATTE BLACK NICKEL |
| | M11 | LIGHT BURNISHED BRASS |



The evocative lines of our Numa lamps draw inspiration from ancient architectural elements; recalling the lines of a column, they diffuse sculptural light into the surrounding space. This collection is characterized by a dark burnished brass structure that frames its Murano blown glass trihedrons, further enhancing their elegance. Available in crystal, amber or smoke grey glass, the series includes suspended, wall and floor versions.

Le suggestive linee delle lampade Numa traggono ispirazione da elementi architettonici antichi; riprendendo i tratti di una colonna, diffondono una luce scultorea nell'ambiente. La collezione si caratterizza per una struttura in ottone brunito scuro che incornicia i triedri in vetro soffiato di Murano esaltandone l'eleganza. Disponibile in vetro color cristallo, ambra o grigio fumé, la serie comprende le versioni a sospensione, a parete e da terra.

COLLECTION

NUMA FLOOR 113
NUMA SUSPENSION 114
NUMA WALL 116





AMBIENCES

NUMA SUSPENSION 278
NUMA WALL 268, 269










| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | R-T | AMBER TRIHEDRON |





| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | R-T | AMBER TRIHEDRON |





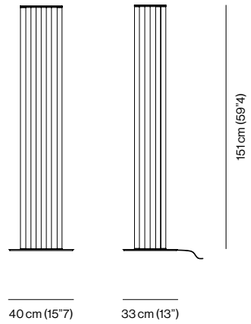


| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | G-T | SMOKE GREY TRIHEDRON |



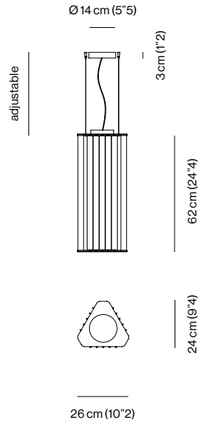
## NUMA FLOOR

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 9,6W/m 2700°K 1270lm/m CRI 80+ 24Vdc<br>TOT. = 52W 6929lm | |
| ENERGY EFFICIENCY | E | |
| FINISHES | STRUCTURE | |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | C-T | CRYSTAL TRIHEDRON |
| | G-T | SMOKE GREY TRIHEDRON |
| | R-T | AMBER TRIHEDRON |



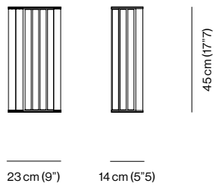

## NUMA SUSPENSION

| | | |
|---|---|---|
| LIGHT SOURCE | 1 × 16W LED 1340lm 2700°K | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | C-T | CRYSTAL TRIHEDRON |
| | G-T | SMOKE GREY TRIHEDRON |
| | R-T | AMBER TRIHEDRON |




## NUMA WALL

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc<br>TOT. = 13W 1554lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | C-T | CRYSTAL TRIHEDRON |
| | G-T | SMOKE GREY TRIHEDRON |
| | R-T | AMBER TRIHEDRON |



Open Bookcase is a system of formal rigor, designed to partition and organize spaces. Its geometric layout accentuates the clean lines of its blended burnished copper structure, made up of height-adjustable vertical poles and trays, and which is softened by meticulous hand finishing. This system broadens one's compositional options, allowing for a range of modular installations.

Open Bookcase è un sistema dal rigore formale, progettato per suddividere gli spazi e garantire l'ordine. Lo schema geometrico accentua le linee nette della struttura in rame brunito sfumato, composta da aste verticali regolabili in altezza e da vassoi, ingentiliti da un'attenta rifinitura realizzata a mano. Il sistema espande le possibilità compositive e permette differenti modularità.

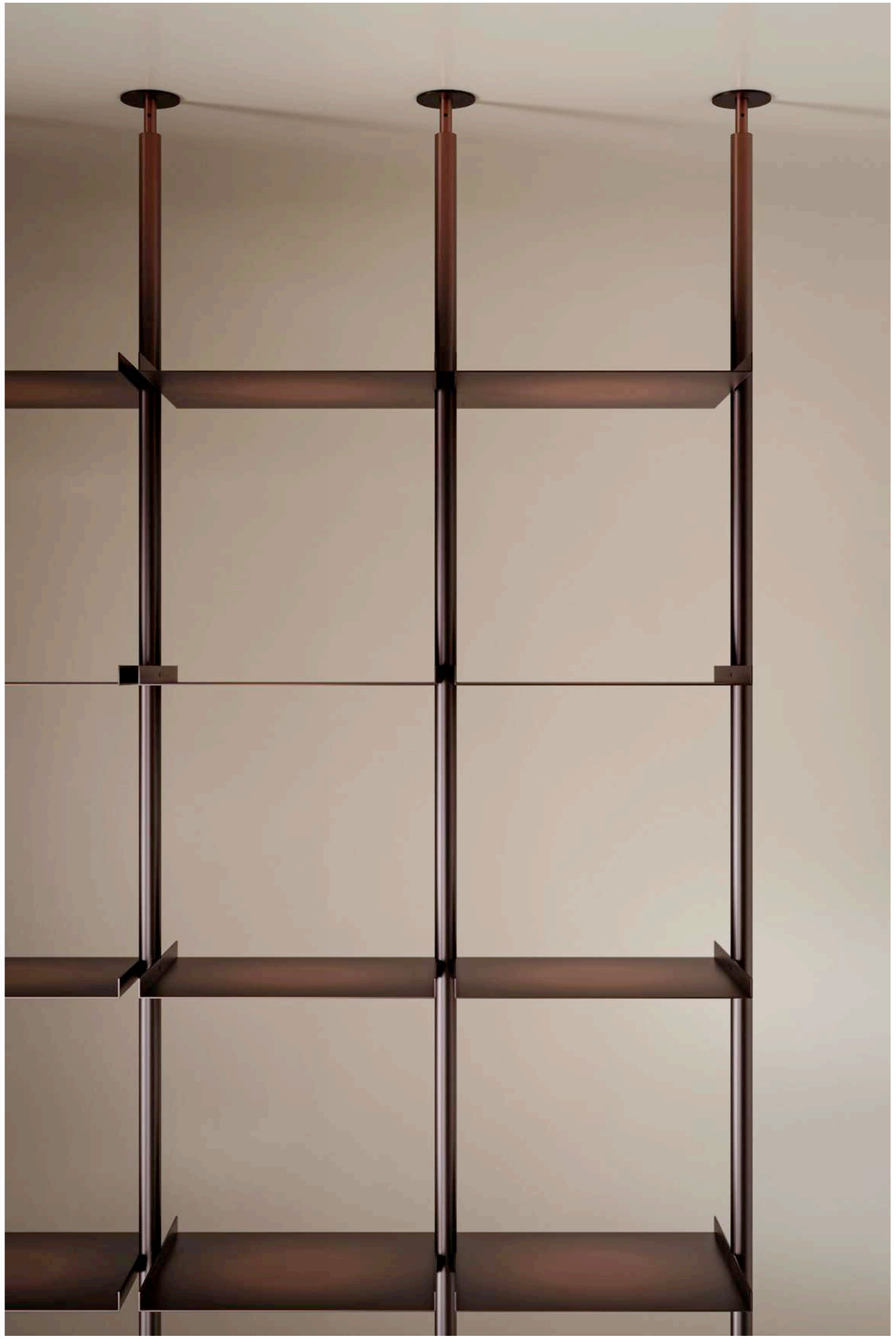
AMBIENCES

OPEN BOOKCASE 310, 312











STRUCTURE M20 BLENDED BURNISHED COPPER





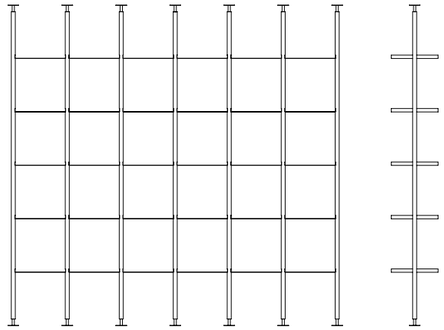
FINISHES

STRUCTURE

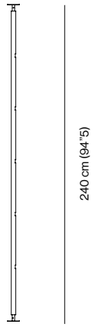
M20 BLENDED BURNISHED COPPER

M21 BLENDED BURNISHED METAL

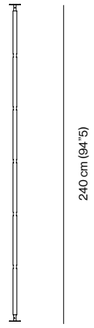
EXAMPLE



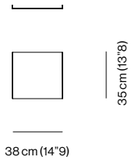
RIGHT/LEFT TUBE




CENTRAL TUBE




TRAY



Linearity and elegance define the Optical collection through noble materials and primary forms that meet and blend to create the perfect balance. A burnished brass structure supports delicate Murano glass trihedrons that diffuse soft light throughout the surrounding space. Available in crystal, amber and smoke grey glass, the Optical series comes in wall, floor, and table versions, as well as two suspended versions.

Linearità ed eleganza definiscono la collezione Optical attraverso materiali nobili e forme primarie che si incontrano e si amalgamano in perfetto equilibrio. La struttura in ottone brunito sostiene delicati triedri in vetro di Murano che diffondono una morbida luce nell'ambiente. Disponibile in vetro color cristallo, ambra e grigio fumé, la serie Optical si declina in lampade a parete, da terra, da tavolo e in due versioni a sospensione.

COLLECTION

OPTICAL FLOOR 123
OPTICAL SUSPENSION 1 125
OPTICAL SUSPENSION 3 126
OPTICAL TABLE 127
OPTICAL WALL 128







AMBIENCES

OPTICAL FLOOR 282
OPTICAL SUSPENSION 1 314, 315
OPTICAL SUSPENSION 3 303
OPTICAL TABLE 302
OPTICAL WALL 304














| | | |
|---|---|---|
| STRUCTURE | M03 | NATURAL BURNISHED BRASS |
| GLASS | G-T | SMOKE GREY TRIHEDRON |



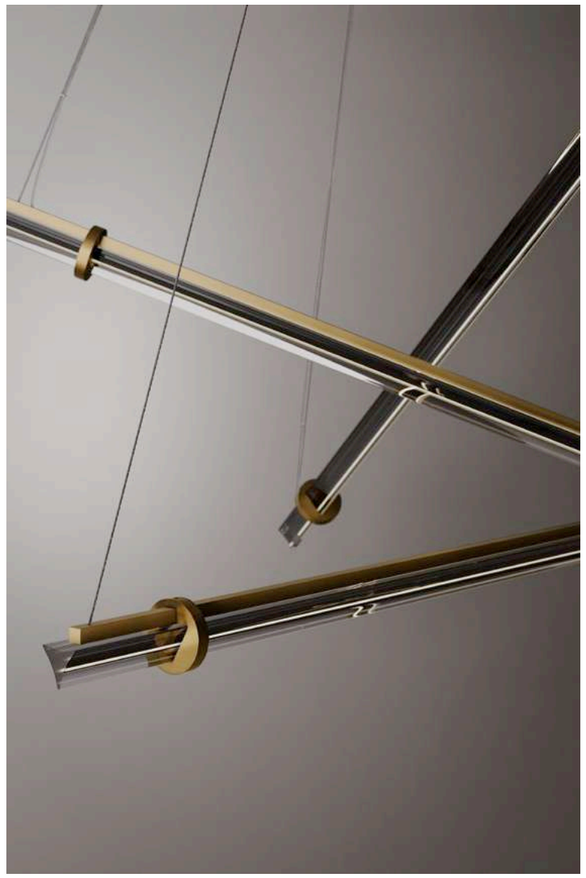


| | | |
|---|---|---|
| STRUCTURE | M03 | NATURAL BURNISHED BRASS |
| GLASS | R-T | AMBER TRIHEDRON |









| | | |
|---|---|---|
| STRUCTURE | M03 | NATURAL BURNISHED BRASS |
| GLASS | G-T | SMOKE GREY TRIHEDRON |







| | | |
|---|---|---|
| STRUCTURE | M03 | NATURAL BURNISHED BRASS |
| GLASS | G-T | SMOKE GREY TRIHEDRON |



| | | |
|---|---|---|
| STRUCTURE | M03 | NATURAL BURNISHED BRASS |
| GLASS | R-T | AMBER TRIHEDRON |





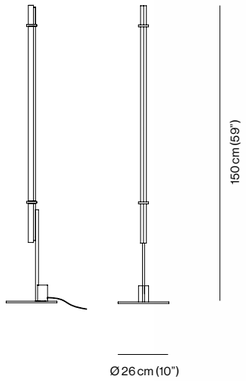
## OPTICAL FLOOR

LIGHT SOURCE
STRIP LED 12,5W/m 2700°K 1380lm/m CRI 90+ 24Vdc
TOT. = 14,5W 1587lm

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
M03 NATURAL BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



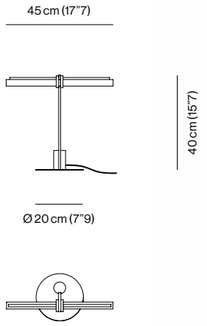

## OPTICAL TABLE

LIGHT SOURCE
STRIP LED 12,5W/m 2700°K 1380lm/m CRI 90+ 24Vdc
TOT. = 5W 552lm

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
M03 NATURAL BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



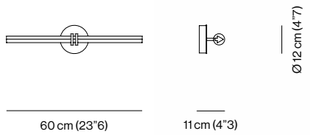

## OPTICAL WALL

LIGHT SOURCE
STRIP LED 12,5W 24V 1380lm 2700°K - DIMMABLE
TOT. = 7W 759lm

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
M03 NATURAL BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON





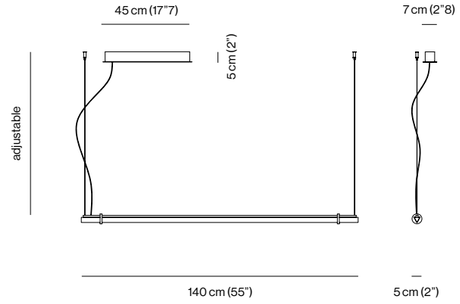

## OPTICAL SUSPENSION 1

LIGHT SOURCE
STRIP LED 12,5W/m 2700°K 1380lm/m CRI 90+ 24Vdc
TOT. = 25W 1976lm

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
M03 NATURAL BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



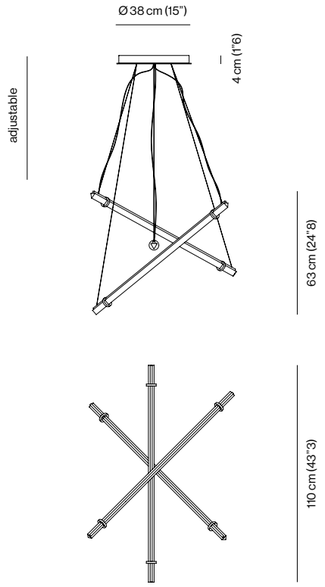

## OPTICAL SUSPENSION 3

LIGHT SOURCE
STRIP LED 12,5W/m 2700°K 1380lm/m CRI 90+ 24Vdc
TOT. = 37,5W 4140lm

ENERGY EFFICIENCY
E

FINISHES
STRUCTURE
M03 NATURAL BURNISHED BRASS
M12 DARK BURNISHED BRASS

GLASS
C-T CRYSTAL TRIHEDRON
G-T SMOKE GREY TRIHEDRON
R-T AMBER TRIHEDRON



A central rod with rigorous lines is interrupted as it collects joints of light. Our Pinocchio Floor lamp's adjustable metal bars, spheres and Murano blown glass trihedrons serve as points of light and luminous extremities. A solid metal structure, which is available in two different finishes, consolidates its linearity through the two spherical black nickel or polished gold joints.

Un'asta centrale dalle linee rigorose si interrompe nel raccogliere snodi di luce. Nella lampada da terra Pinocchio Floor, barre in metallo orientabili, sfere e triedri in vetro soffiato di Murano sono punti luce ed estremità luminose. La solida struttura in metallo, disponibile in due differenti finiture, consolida la sua linearità attraverso i due snodi sferici in nickel nero o oro lucido.





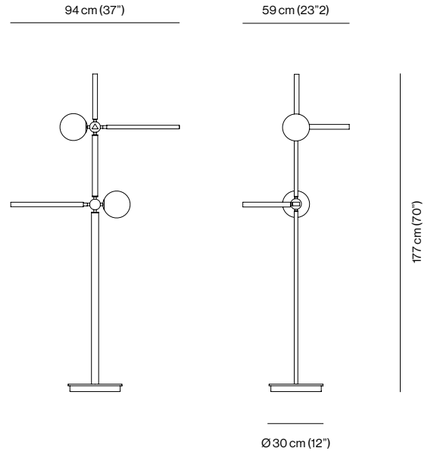


| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| METAL SPHERE | M05 | POLISHED GOLD |
| DIFFUSER | W | WHITE |
| TRIHEDRON | R-T | AMBER TRIHEDRON |





| | |
|---|---|
| LIGHT SOURCE | STRIP LED 9,6W/m 2700°K 1270lm/m CRI 80+ 24Vdc<br>TOT. = 16W 813lm + 2 × MAX 5W G9 LED 350lm 2700°K<br>(BULBS EXCLUDED) DOUBLE LIGHT SOURCE |
| ENERGY EFFICIENCY | E |
| FINISHES | STRUCTURE<br>M07 MATTE BLACK NICKEL<br>M12 DARK BURNISHED BRASS<br><br>METAL SPHERE<br>M04 POLISHED BLACK NICKEL<br>M05 POLISHED GOLD<br><br>DIFFUSER<br>W WHITE<br><br>TRIHEDRON<br>C-T CRYSTAL TRIHEDRON<br>G-T SMOKE GREY TRIHEDRON<br>R-T AMBER TRIHEDRON |



With its rigorous and functional lines, the Rectus collection comes to life, characterized by its burnished brass or black nickel tubular structure. Warm and punctual light propagates from the adjustable light point at the end of the stem, making these lamps versatile lighting solutions. The Rectus series includes floor, table and wall versions.

Disegnata da linee rigorose e funzionali prende vita la collezione Rectus, contraddistinta da una struttura tubolare in ottone brunito o nickel nero. Una luce calda e puntuale si propaga dal punto luce orientabile posto all'estremità dello stelo, rendendo queste lampade soluzioni d'illuminazione versatili. La serie Rectus comprende le versioni da terra, da tavolo e a parete.

COLLECTION

RECTUS FLOOR 137
RECTUS TABLE 138
RECTUS WALL TURNING ARM 140





AMBIENCES

RECTUS FLOOR 259, 260, 298, 299
RECTUS TABLE 310, 311
RECTUS WALL TURNING ARM 317, 318














STRUCTURE M12 DARK BURNISHED BRASS



STRUCTURE M07 MATTE BLACK NICKEL







STRUCTURE M12 DARK BURNISHED BRASS





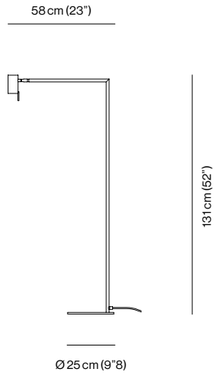
STRUCTURE M12 DARK BURNISHED BRASS



## RECTUS FLOOR

LIGHT SOURCE 1× MAX 6W GU10 PAR 16 LED 560lm 2700°K
DIMMABLE (BULBS EXCLUDED)

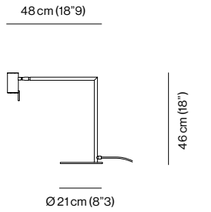
FINISHES STRUCTURE
M07 MATTE BLACK NICKEL
M12 DARK BURNISHED BRASS




## RECTUS TABLE

LIGHT SOURCE 1× MAX 6W GU10 PAR 16 LED 560lm 2700°K
DIMMABLE (BULBS EXCLUDED)

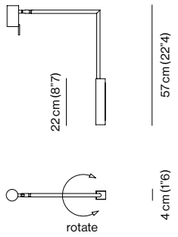
FINISHES STRUCTURE
M07 MATTE BLACK NICKEL
M12 DARK BURNISHED BRASS



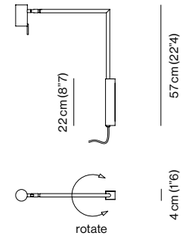

## RECTUS WALL TURNING ARM

LIGHT SOURCE 1× MAX 6W GU10 PAR 16 LED 560lm 2700°K
DIMMABLE (BULBS EXCLUDED)

FINISHES STRUCTURE
M07 MATTE BLACK NICKEL
M12 DARK BURNISHED BRASS




EXTERNAL WIRE



Elements with heterogeneous volumes evolve into compact compositions. Our Ring Coffee Table's central body, which is intersected by two concentric protruding planes, enhances the tangibility of the material of which it is forged; the craftsmanship of the blended burnished metal gives life to nuances and imperfections that add unpredictability to the geometric accuracy of its shapes and materials. Our Ring Coffee Table is available in two sizes.

Elementi dai volumi eterogenei si evolvono in composizioni compatte. Il solido corpo centrale di Ring Coffee Table, intersecato dai due piani concentrici e sporgenti, esalta la tangibilità della materia di cui è forgiato; la lavorazione artigianale del metallo brunito sfumato, dà vita a nuance e irregolarità che aggiungono imprevedibilità alla geometrica esattezza di forme e materiali. I tavolini Ring Coffee Table sono disponibili in due misure.

AMBIENCES

RING COFFEE TABLE 254, 256











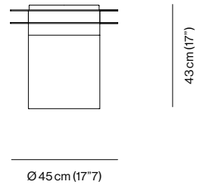
STRUCTURE M21 BLENDED BURNISHED METAL



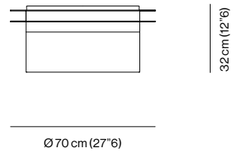
FINISHES

BASE
M21 BLENDED BURNISHED METAL

RING COFFEE TABLE Ø 45




RING COFFEE TABLE Ø 70



Stone and metal, etched and shaped by expert hands, give life to an aesthetic that has its roots in the contrast between form and matter. Our Rock Coffee Table consists of an inverted cone top made of délabré brass, set in a block of open-pore travertine marble. Two elements and a meeting of balance and proportions are reconfigured as a cantilever table with an asymmetrical design.

La pietra scavata e il metallo modellato da mani esperte danno vita ad un'estetica che affonda le proprie radici nel contrasto tra forma e materia. Rock Coffee Table è composto da un piano a cono rovesciato in ottone délabré, incastonato in un blocco di travertino lavorato a poro aperto. Due elementi e un incontro di proporzioni ed equilibri che si riconfigura in un tavolino a sbalzo dal design asimmetrico.

AMBIENCES

ROCK COFFEE TABLE 247, 271, 273, 307











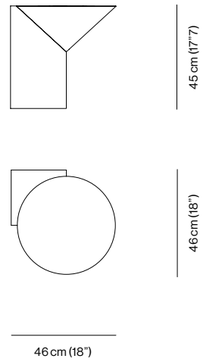




| | | |
|---|---|---|
| STRUCTURE | M14 | DÉLABRÉ BRASS |
| BASE | TR | TRAVERTINE MARBLE |



| | | |
|---|---|---|
| FINISHES | TOP | |
| | M12 | DARK BURNISHED BRASS |
| | M14 | DÉLABRÉ BRASS |
| | BASE | |
| | TR | TRAVERTINE MARBLE |



The Root One lamp collection is characterized by the linearity of its cylinder and the material exploration of light. A brushed burnished brass structure supports tubular blown Murano glass diffusers that shape the light into a concrete form before diffusing it, creating a warm and evocative atmosphere.

La collezione di lampade Root One trova forma attraverso la linearità del cilindro in una esplorazione materica della luce. La struttura, in ottone brunito spazzolato, sostiene diffusori tubolari in vetro soffiato di Murano che modellano la luce in forma concreta e la diffondono dando vita a un atmosfera calda e suggestiva.

COLLECTION

ROOT ONE WALL 151

ROOT ONE WALL SLIM 152





AMBIENCES

ROOT ONE WALL 244, 245

ROOT ONE WALL SLIM 329, 330













| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | W | WHITE |





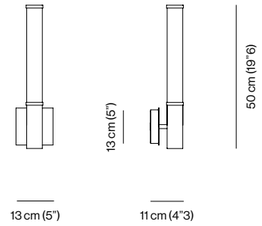


| | | |
|---|---|---|
| STRUCTURE | M18 | BRUSHED BURNISHED BRASS |
| GLASS | G | SMOKE GREY |



## ROOT ONE WALL

| | | |
|---|---|---|
| LIGHT SOURCE | 1 × 4W COB LED 350lm 2700°K CRI80 | |
| FINISHES | STRUCTURE | |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | W | WHITE |




## ROOT ONE WALL SLIM

| | | |
|---|---|---|
| LIGHT SOURCE | 1 × 1,7W COB LED 168lm 2700°K | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M18 | BRUSHED BURNISHED BRASS |
| | GLASS | |
| | G | SMOKE GREY |
| | W | WHITE |

Our Roots Chandelier is characterized by a dark burnished brass branched structure that is capable of housing ten or twenty light sources. Through white Murano blown glass tubular diffusers, light is shaped into concrete forms that follow the clean lines of the cylinder, creating a warm and evocative atmosphere.

L'elemento caratterizzante di Roots Chandelier è la struttura ramificata in ottone brunito scuro, capace di sostenere dieci o venti fonti luminose. Attraverso diffusori tubolari in vetro soffiato bianco di Murano, la luce viene modellata in forme concrete che seguono le linee pulite del cilindro generando un'atmosfera calda e suggestiva.

AMBIENCES

ROOTS CHANDELIER 249, 250









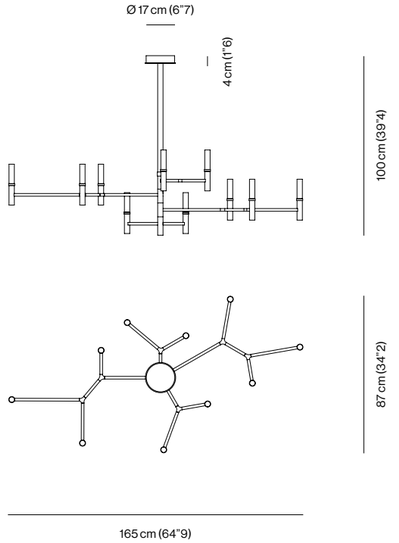


| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | S | WHITE SATIN |



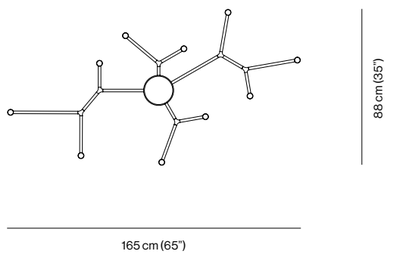
## ROOTS CHANDELIER

| | | |
|---|---|---|
| LIGHT SOURCE | 10 × MAX 5W G9 LED 350lm 2700°K (BULBS EXCLUDED) | |
| FINISHES | STRUCTURE | |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | S | WHITE SATIN |




## ROOTS CHANDELIER DOUBLE

| | | |
|---|---|---|
| LIGHT SOURCE | 20 × MAX 5W G9 LED 350lm 2700°K (BULBS EXCLUDED) | |
| FINISHES | STRUCTURE | |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | S | WHITE SATIN |



The net profiles of our Secret lamps' structures interpenetrate, enclosing the light, hiding it from direct sight, and diffusing it through secondary openings. Light and dark burnished brass combine to create chiaroscuro materiality. Secret is available in wall and floor versions.

Nelle lampade Secret, i profili netti della struttura si compenetrano racchiudendo la luce, sottraendola alla vista diretta e diffondendola attraverso aperture secondarie. L'ottone brunito chiaro e scuro si combina generando chiaroscuri materici. Secret è disponibile nelle versioni a parete e da terra.

COLLECTION

SECRET FLOOR 159
SECRET WALL 160





AMBIENCES

SECRET FLOOR 254, 288







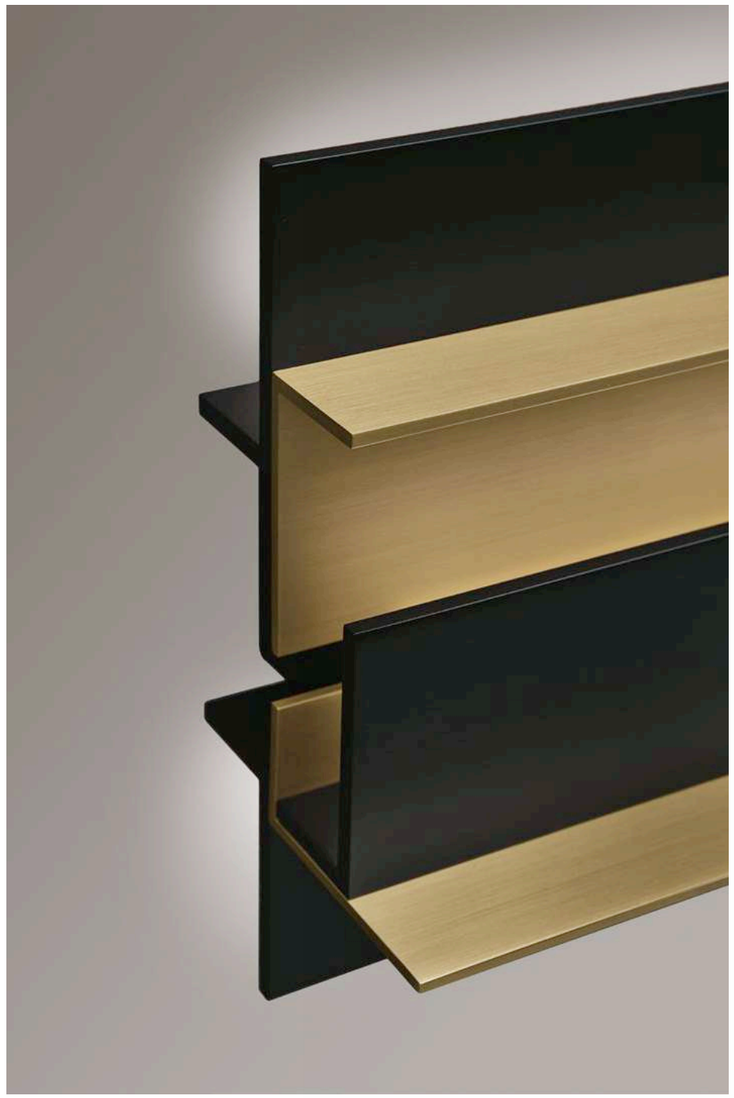


STRUCTURE MB + M11 MATTE BLACK
LIGHT BURNISHED BRASS





STRUCTURE MB + M11 MATTE BLACK
LIGHT BURNISHED BRASS



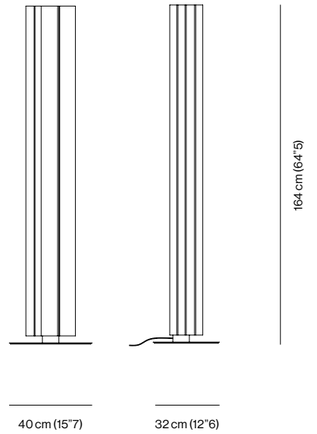


## SECRET FLOOR

LIGHT SOURCE STRIP LED 15W/m 2700°K 1500lm/m CRI 90+ 24Vdc
TOT. = 45W 4500lm

ENERGY EFFICIENCY F

FINISHES STRUCTURE
MB + M11 MATTE BLACK
LIGHT BURNISHED BRASS




## SECRET WALL

LIGHT SOURCE STRIP LED 15W/m 2700°K 1500lm/m CRI 90+ 24Vdc
TOT. = 18W 1800lm

ENERGY EFFICIENCY F

FINISHES STRUCTURE
MB + M11 MATTE BLACK
LIGHT BURNISHED BRASS

The machining process of the surfaces of our Serge Cabinet creates three-dimensional effects. The protrusions and recesses of the three doors' rigorous profiles define the essential elements of the structure, coming together in imposing physicality. Its antiquated glass top reflects and amplifies the surfaces of one's living space, assuming new expressions. Serge Cabinet is available in two and three door versions.

Effetti di tridimensionalità sono generati dalla lavorazione della superficie di Serge Cabinet. Sporgenze e rientranze dei profili rigorosi delle ante definiscono gli elementi essenziali della struttura e si combinano in una fisicità imponente. Il top in vetro anticato riflette e amplifica le superfici dello spazio abitativo assumendo nuova espressione. Serge Cabinet è disponibile nelle versioni a due e a tre ante.

AMBIENCES

SERGE CABINET 252, 275, 276, 277















| | | |
|---|---|---|
| TOP | BM | ANTIQUE BRONZE MIRROR |
| BASE | M02 | DARK STRIPED BRONZE |



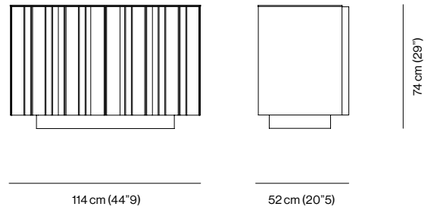


## SERGE CABINET - S

FINISHES

TOP
BM ANTIQUE BRONZE MIRROR

STRUCTURE
M02 DARK STRIPED BRONZE

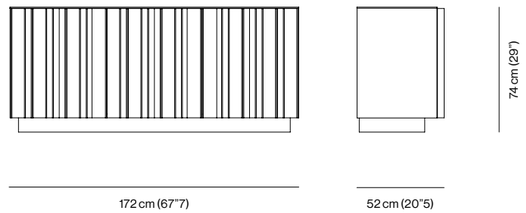



## SERGE CABINET - L

FINISHES

TOP
BM ANTIQUE BRONZE MIRROR
SM ANTIQUE SILVER MIRROR

STRUCTURE
M02 DARK STRIPED BRONZE
M23 BLACK IRON



Imposing legs with rigorous profiles create three-dimensional effects through their protrusions and recesses. The burnished copper or dark striped brass structure of Serge Table and its cipollino ondulato rosso or travertine marble top, define its essential elements, combining in a monumental physicality that adds solemnity to this table.

Imponenti gambe dai rigorosi profili generano effetti di tridimensionalità dati da sporgenze e rientranze. La struttura di Serge Table in rame brunito o bronzo striato scuro e il suo piano in marmo cipollino ondulato rosso o marmo travertino, ne definiscono gli elementi essenziali combinandosi in una fisicità monumentale, che conferisce solennità al tavolo.

AMBIENCES

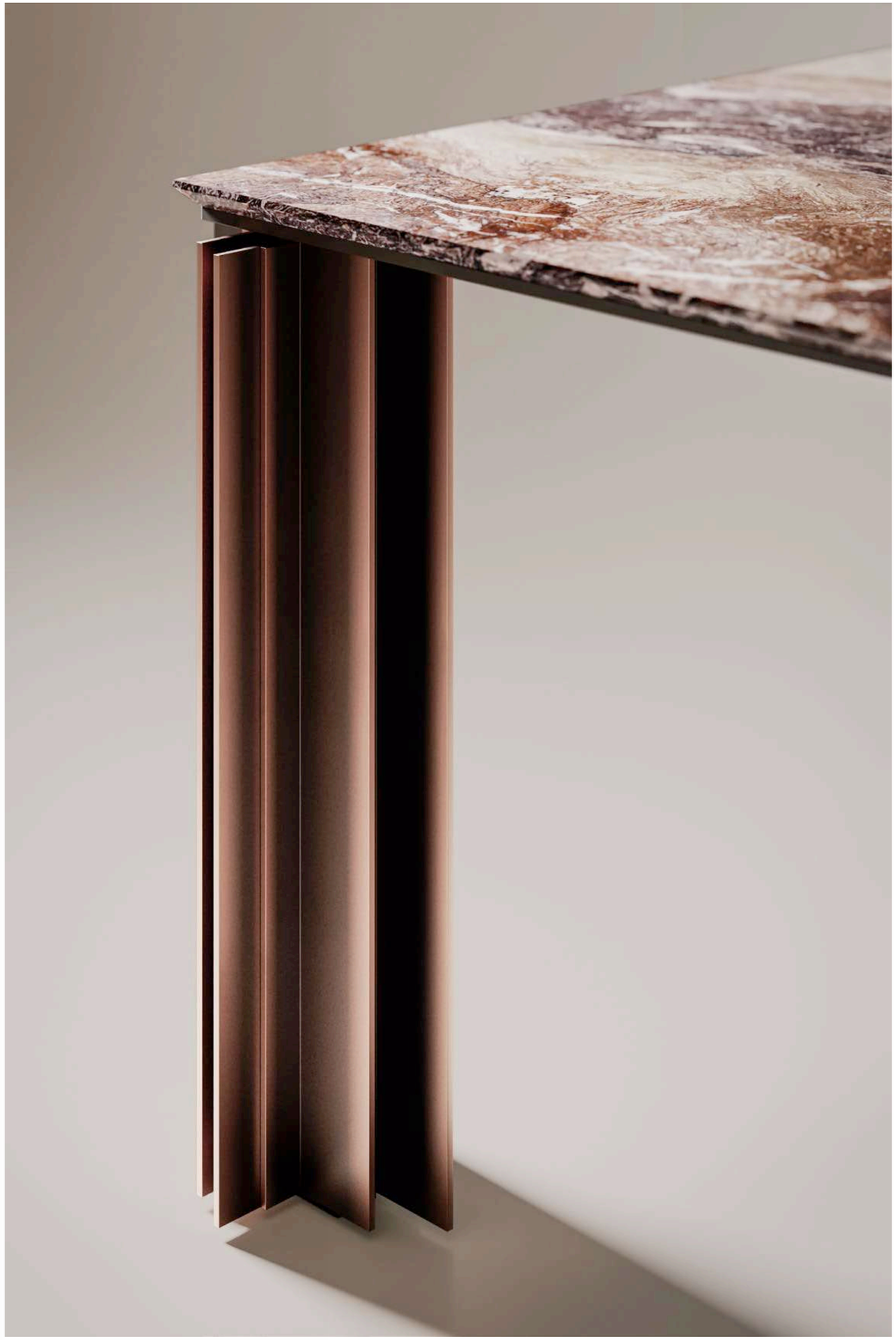
SERGE TABLE 294, 296, 326













| | | |
|---|---|---|
| TOP | CR | CIPOLLINO ONDULATO ROSSO MARBLE |
| STRUCTURE | MB | MATTE BLACK |
| LEGS | M20 | BLENDED BURNISHED COPPER |



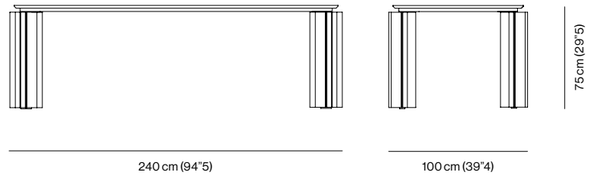
## SERGE TABLE

FINISHES

TOP
- CR CIPOLLINO ONDULATO ROSSO MARBLE
- TR TRAVERTINE MARBLE

STRUCTURE
- MB MATTE BLACK

LEGS
- M02 DARK STRIPED BRONZE
- M20 BLENDED BURNISHED COPPER

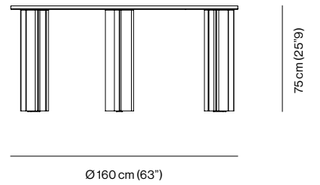



## SERGE TABLE CIRCULAR

FINISHES

TOP
- TR TRAVERTINE MARBLE

STRUCTURE
- M02 DARK STRIPED BRONZE



Two discs of light supported by a discreet central rod float incorporeally in the surrounding space. Our Soul Suspension lamp filters a dense glow through the soft and enveloping materials that make up the two superimposed satin glass and metal diffusers. The light burnished brass or matte black central stem reinforces the delicate and suspended presence of the light.

Due dischi di luce, sostenuti da una discreta asta centrale, fluttuano incorporei nell'ambiente. La lampada Soul Suspension filtra un chiarore denso attraverso le materie, morbide e avvolgenti, che compongono i due diffusori sovrapposti in vetro satinato e metallo. Lo stelo centrale, in ottone brunito chiaro o nero opaco, rafforza la presenza delicata e sospesa della luce.

AMBIENCES

SOUL SUSPENSION 326





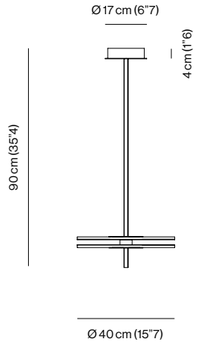




| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | S | WHITE SATIN |



| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 19,2W/m 2700°K 1670lm/m CRI 90+ 24Vdc<br>TOT. = 13,5W 1179lm | |
| ENERGY EFFICIENCY | G | |
| FINISHES | STRUCTURE | |
| | M11 | LIGHT BURNISHED BRASS |
| | MB | MATTE BLACK |
| | GLASS | |
| | S | WHITE SATIN |



Our Spear lamps assimilate into spaces with an elegant presence that translates simple shapes into iconic light compositions. Delicate metal rods shape luminous intersections by drawing reflections in the surrounding space through spherical Murano glass diffusers and LEDs. Spear lamps are available in ceiling and suspended versions.

Le lampade Spear si inseriscono nello spazio con un'elegante presenza che traduce forme semplici in composizioni di luce iconiche. Delicate aste in metallo modellano incroci luminosi disegnando riflessi nell'ambiente attraverso diffusori sferici in vetro di Murano e LED. Le lampade Spear sono disponibili nelle versioni a soffitto e sospensione.

COLLECTION

SPEAR CEILING 175
SPEAR CHANDELIER 176





AMBIENCES

SPEAR CHANDELIER 329, 331



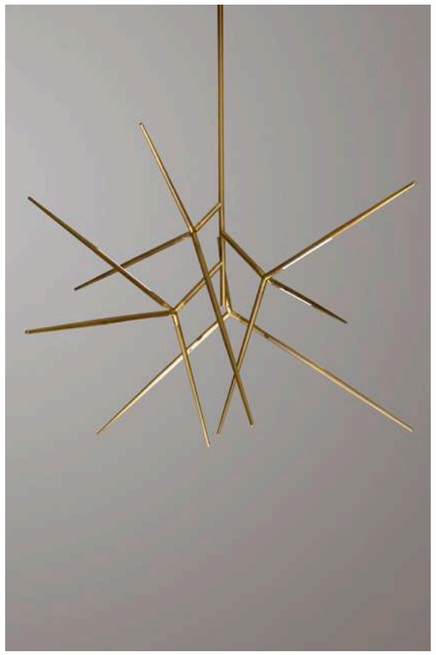








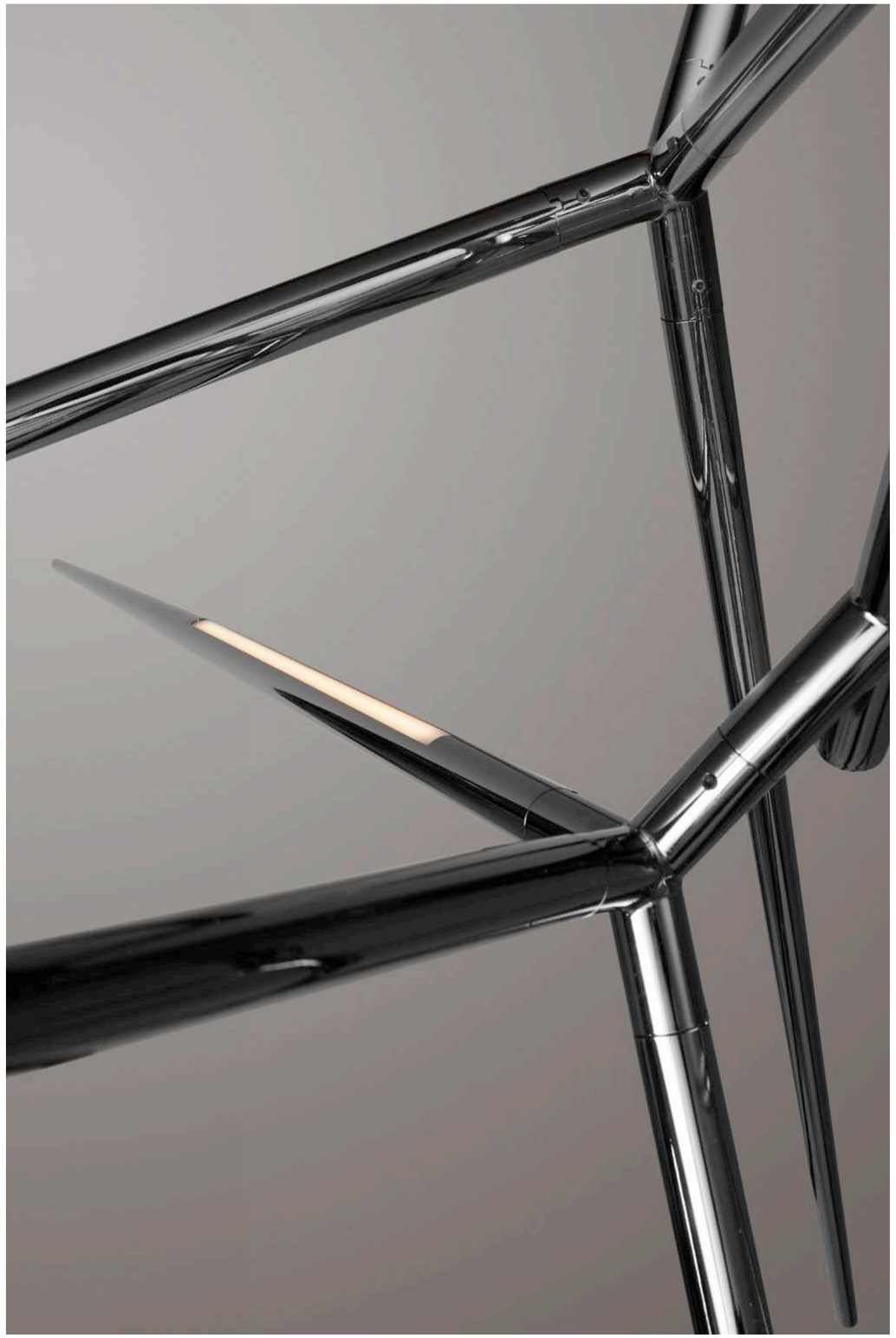
STRUCTURE M11 LIGHT BURNISHED BRASS



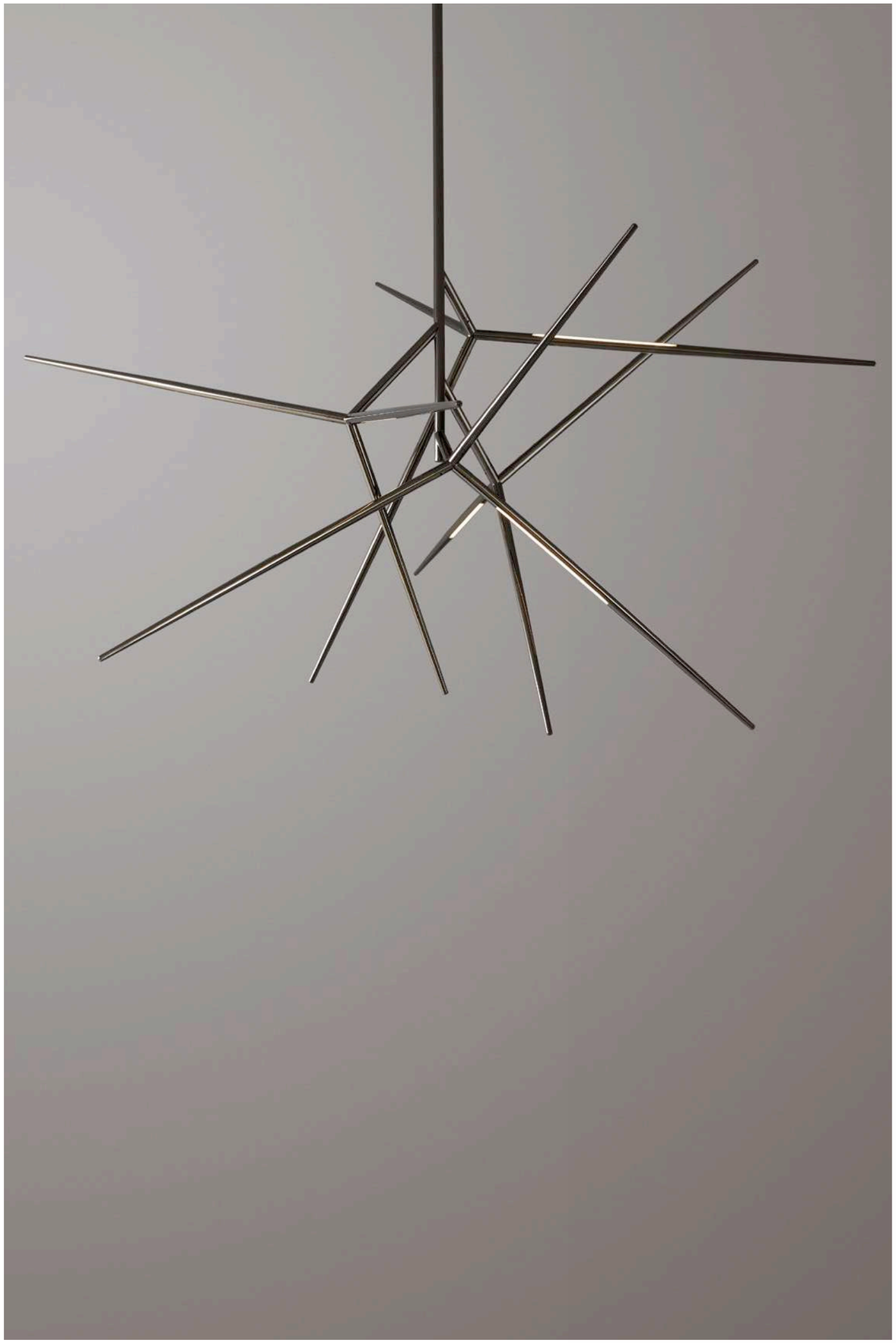
STRUCTURE M11 LIGHT BURNISHED BRASS







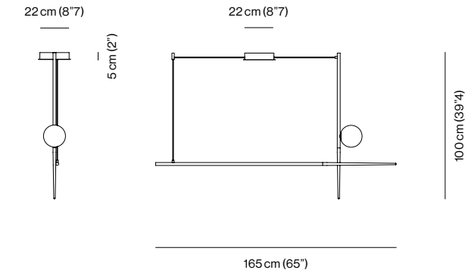
STRUCTURE M04 POLISHED BLACK NICKEL





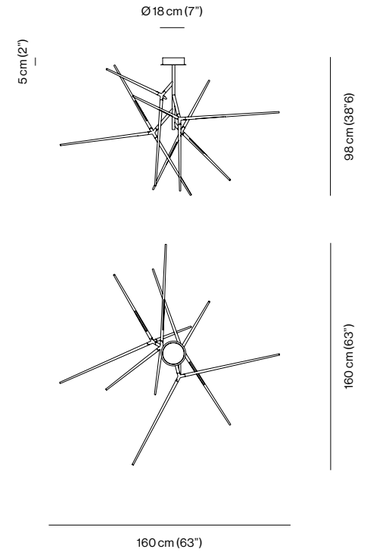
## SPEAR CEILING

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 15W/m 2700°K 1900lm/m CRI 80+ 24Vdc<br>TOT. = 13,5W 1710lm + 1 × MAX 5W G9 LED 350lm 2700°K | |
| ENERGY EFFICIENCY | G | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M07 | MATTE BLACK NICKEL |
| | M11 | LIGHT BURNISHED BRASS |



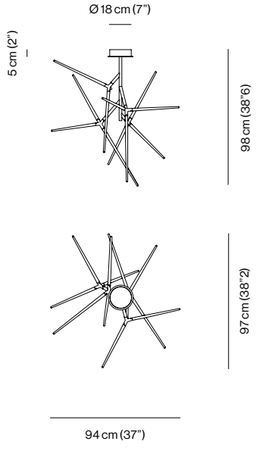

## SPEAR CHANDELIER

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 15W/m 2700°K 1900lm/m CRI 80+ 24Vdc<br>TOT. = 26W 3325lm | |
| ENERGY EFFICIENCY | G | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M07 | MATTE BLACK NICKEL |
| | M11 | LIGHT BURNISHED BRASS |




## SPEAR CHANDELIER - S

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP LED 15W/m 2700°K 1900lm/m CRI 80+ 24Vdc<br>TOT. = 18W 2280lm | |
| ENERGY EFFICIENCY | G | |
| FINISHES | STRUCTURE | |
| | M04 | POLISHED BLACK NICKEL |
| | M07 | MATTE BLACK NICKEL |
| | M11 | LIGHT BURNISHED BRASS |



Star Cabinet dominates spaces with its sculptural presence. Three-dimensional materiality is lent to a single marble slab, which rests on solid blended burnished copper trapezoidal feet — in the cipollino ondulato rosso marble finish — or flat basement, in the white Carrara marble version. Star Cabinet's combination of different materials, united by a common iconographic purity, interprets the dialogue between craftsmanship and design.

Star Cabinet sovrasta l'ambiente con la sua presenza scultorea. La sua matericità tridimensionale è data dalla lavorazione a lingotti di un'unica lastra di marmo che poggia su piedini a trapezio in rame brunito sfumato nella versione in marmo cipollino ondulato rosso o su un basamento piatto, nella versione in marmo di Carrara. In Star Cabinet, l'accostamento di materiali diversi, accomunati dalla stessa purezza iconografica, interpreta il dialogo tra artigianalità e design.

AMBIENCES

STAR CABINET 298, 299











STRUCTURE CR CIPOLLINO ONDULATO ROSSO MARBLE
LEGS M20 BLENDED BURNISHED COPPER



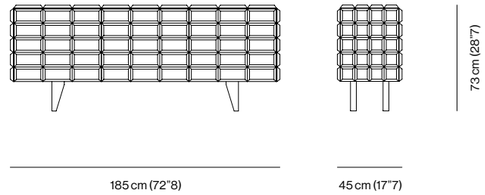


## STAR CABINET

FINISHES

STRUCTURE
CR CIPOLLINO ONDULATO ROSSO MARBLE

LEGS
M20 BLENDED BURNISHED COPPER




## STAR CABINET FLAT

FINISHES

STRUCTURE
CW WHITE CARRARA MARBLE

Irregular asymmetrically cut blown glass balls hover in space, creating a series of bodies of light and shadow, fullness and emptiness. The light burnished brass or matte black rod that supports the dove-colored glass diffusers holds the weight of the material, making our Trou Suspension lamp an ethereal light source.

Irregolari sfere in vetro soffiato, dal taglio asimmetrico, si librano nello spazio creando ripetizioni di luci e ombre, pieni e vuoti. L'asta in ottone brunito chiaro o opaco nero, che sostiene i diffusori in vetro color tortora, sospende il peso della materia rendendo la lampada Trou Suspension una fonte di luce eterea.

AMBIENCES

TROU SUSPENSION 323, 325







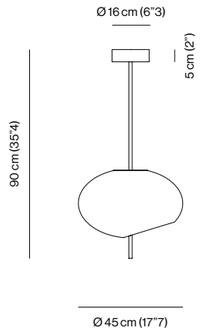


| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | DG | DOVE GREY |





| | | |
|---|---|---|
| LIGHT SOURCE | 48 LED 8W 500mA 1500lm 2700°K CRI 90 | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M11 | LIGHT BURNISHED BRASS |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | DG | DOVE GREY |
| | W | WHITE |



Our Unique lamps are the result of a journey of experimentation that leads to the purity of forms. This collection explores the consistency of the cylinder through its soft and enveloping lines, and the lightness of the glow that passes through it. Four glass diffusors, available in white satin, polished white or amber alabaster, are supported by a light burnished brass structure. Unique is available in a suspended version with four diffusers, or as a wall version with a single light source.

Le lampade Unique sono il risultato di un percorso di sperimentazione che conduce alla purezza delle forme. La collezione esplora la consistenza del cilindro nelle sue linee, morbide e avvolgenti, e nella leggerezza della luce che lo attraversa. I diffusori in vetro, disponibili in bianco satinato o lucido e in alabastro ambra, sono sostenuti da una struttura in ottone brunito chiaro. Unique è disponibile nella versione a sospensione, dotata di quattro diffusori, e a parete, con una singola sorgente luminosa.

COLLECTION

UNIQUE SUSPENSION 189
UNIQUE WALL 190





AMBIENCES

UNIQUE SUSPENSION 321
UNIQUE WALL 324, 325













| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | S | WHITE SATIN |

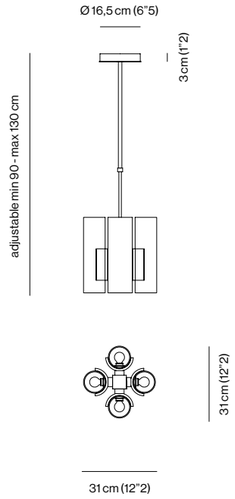


| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | W | WHITE |



## UNIQUE SUSPENSION

| | | |
|---|---|---|
| LIGHT SOURCE | 4 × MAX 6W E14 LED 470lm 2700°K - DIMMABLE | |
| FINISHES | STRUCTURE | |
| | M11 | LIGHT BURNISHED BRASS |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | AL | ALABASTER |
| | S | WHITE SATIN |
| | W | WHITE |




## UNIQUE WALL

| | | |
|---|---|---|
| LIGHT SOURCE | 1 × MAX 6W E14 LED 470lm 2700°K | |
| FINISHES | STRUCTURE | |
| | M11 | LIGHT BURNISHED BRASS |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | AL | ALABASTER |
| | S | WHITE SATIN |
| | W | WHITE |

The top's micro-perforated metal defines the contours of a delicate structure, allowing natural light to filter through that outlined patterns of light on surrounding surfaces. Our Urban Coffee Table's three light burnished brass crosspieces divide the top into homogeneous triangles, and end in solid support legs. Soft and simple profiles enhance the essentiality of the materials.

Il metallo micro-forato del piano definisce i contorni della delicata struttura lasciando filtrare la luce naturale, che delinea schemi luminosi sulle superfici circostanti. In Urban Coffee Table, tre traversi in ottone brunito chiaro suddividono il piano in triangoli omogenei e terminano nelle solide gambe di appoggio. Profili morbidi e semplici esaltano l'essenzialità dei materiali.

AMBIENCES

URBAN COFFEE TABLE 259, 260

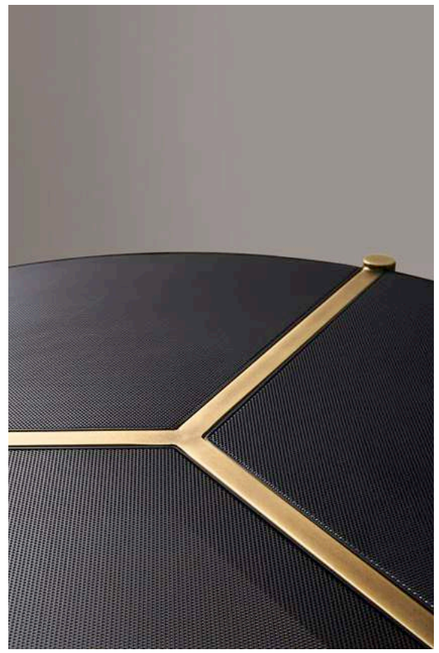






| | | |
|---|---|---|
| TOP | MB | MATTE BLACK |
| BASE | M11 | LIGHT BURNISHED BRASS |









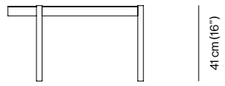
FINISHES

TOP

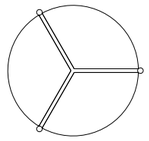
MB MATTE BLACK

BASE

M11 LIGHT BURNISHED BRASS




Ø 73 cm (28"7)



Micro-perforated metal blurs the delicate profiles of these lamps, allowing light to filter through that outlines patterns of light on surrounding surfaces. The Urban series is characterized by a light or dark burnished brass structure and spherical Murano glass diffusers that, shielded by lampshades, lend surrounding spaces a welcoming atmosphere. The collection includes suspended versions available in three different sizes, wall and table versions, and two floor versions.

Il metallo micro-forato offusca i delicati profili delle lampade lasciando filtrare la luce che delinea schemi luminosi sulle superfici circostanti. La serie Urban si caratterizza per una struttura in ottone brunito, chiaro o scuro, e diffusori sferici in vetro di Murano che, schermati dai paralumi, donano all'ambiente un'accogliente atmosfera. La collezione comprende le versioni a sospensione in tre diverse misure, le versioni a parete e da tavolo, e due versioni da terra.

COLLECTION

URBAN FLOOR 1 197
URBAN FLOOR 3 199
URBAN SUSPENSION 1 200
URBAN TABLE 201
URBAN WALL 202
URBAN WALL TURNING ARM 203



AMBIENCES

URBAN FLOOR 3 250, 251
URBAN SUSPENSION 1 290, 291
URBAN TABLE 276, 277









| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| METAL LAMPSHADE | MB | MATTE BLACK |
| GLASS | W | WHITE |



| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL LAMPSHADE | MB | MATTE BLACK |
| GLASS | W | WHITE |







| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL LAMPSHADE | MB | MATTE BLACK |
| GLASS | W | WHITE |



| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL LAMPSHADE | MB | MATTE BLACK |
| GLASS | W | WHITE |





| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL LAMPSHADE | MB | MATTE BLACK |
| GLASS | W | WHITE |





| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL LAMPSHADE | MB | MATTE BLACK |
| GLASS | W | WHITE |



| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| METAL LAMPSHADE | MG | MATTE GOLD |
| GLASS | W | WHITE |

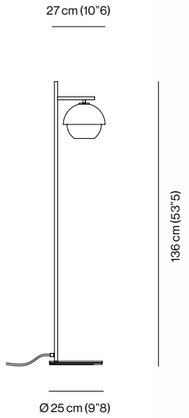
## URBAN FLOOR 1

LIGHT SOURCE
1 × MAX 6W E14 LED 470lm 2700°K
DIMMABLE (BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE



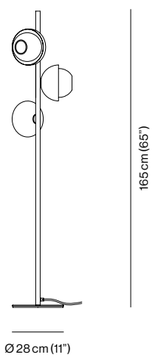

## URBAN FLOOR 3

LIGHT SOURCE
3 × MAX 6W E14 LED 470lm 2700°K
DIMMABLE (BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE



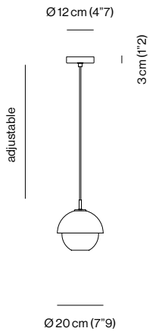

## URBAN SUSPENSION 1 - S

LIGHT SOURCE
1 × MAX 6W E14 LED 470lm 2700°K
(BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE





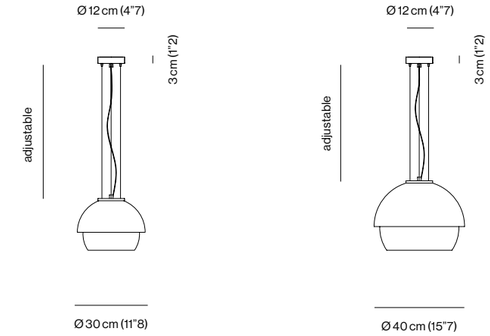

## URBAN SUSPENSION 1 - M /L

LIGHT SOURCE
1 × MAX 8,5W E27 LED 600lm 2800°K
DIMMABLE (BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE



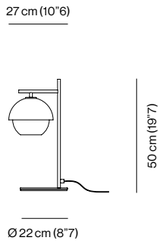

## URBAN TABLE

LIGHT SOURCE
1 × MAX 6W E14 LED 470lm 2700°K
DIMMABLE (BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE



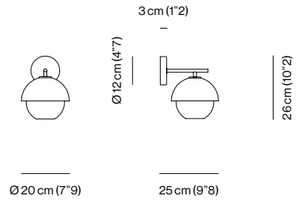

## URBAN WALL

LIGHT SOURCE
1 × MAX 6W E14 LED 470lm 2700°K
(BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE



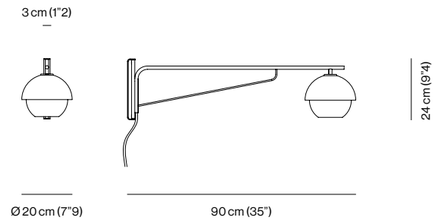

## URBAN WALL TURNING ARM

LIGHT SOURCE
1 × MAX 6W E14 LED 470lm 2700°K
DIMMABLE (BULBS EXCLUDED)

FINISHES
STRUCTURE
M11 LIGHT BURNISHED BRASS
M12 DARK BURNISHED BRASS

METAL LAMPSHADE
MB MATTE BLACK
MG MATTE GOLD

GLASS
W WHITE



Light filters through micro-perforations, outlining the structure's rigorous profiles and creating an atmosphere of calm. Our Urban Lightline fixtures are composed of a light burnished brass core, located within a micro-perforated metal shade that shields the light. Urban Lightline is available in suspended and wall versions.

La luce filtra tra i micro-fori delineando i rigorosi profili della struttura e dando vita a una quieta atmosfera. Le lampade Urban Lightline sono composte da un'anima in ottone brunito chiaro adagiata all'interno di un paralume in metallo micro-forato che ne scherma la luce. Urban Lightline è disponibile nelle versioni a sospensione e a parete.

COLLECTION

URBAN LIGHTLINE SUSPENSION 207
URBAN LIGHTLINE WALL 208





AMBIENCES

URBAN LIGHTLINE SUSPENSION 284, 285







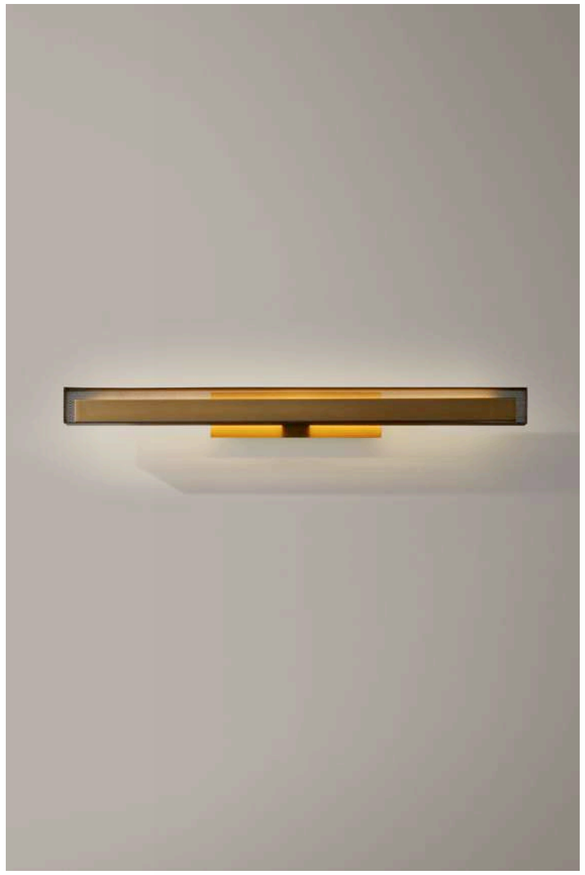


| | | |
|---|---|---|
| STRUCTURE | M11 + MB | LIGHT BURNISHED BRASS<br>MATTE BLACK |





STRUCTURE M11 + MB LIGHT BURNISHED BRASS
MATTE BLACK



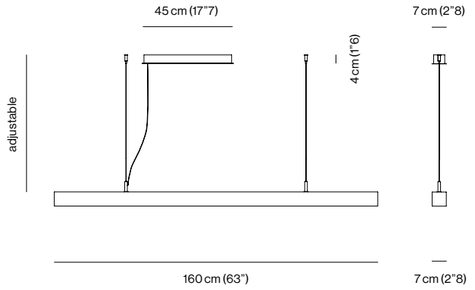


## URBAN LIGHTLINE SUSPENSION

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 48W 5880lm

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M11 + MB LIGHT BURNISHED BRASS
MATTE BLACK

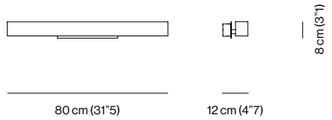



## URBAN LIGHTLINE WALL

LIGHT SOURCE STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80+ 24Vdc
TOT. = 13W 1330lm

ENERGY EFFICIENCY F

FINISHES STRUCTURE
M11 + MB LIGHT BURNISHED BRASS
MATTE BLACK



Burnished brass inserts applied to a Murano glass parallelepiped evolve into a sculpture of suspended light; Utmost Suspension's geometric patterns transform matter into an instrument of design. Plays of fullness and emptiness result from natural and artificial light, as it passes freely through bronze colored glass.

Inserti in ottone brunito applicati ad un parallelepipedo in vetro di Murano evolvono in una scultura di luce sospesa; in Utmost Supension, pattern geometrici trasformano la materia in strumento di design. Giochi di pieni e vuoti si creano mediante la luce, naturale e artificiale, che attraversa liberamente il vetro color bronzo.

AMBIENCES

UTMOST SUSPENSION 294, 296









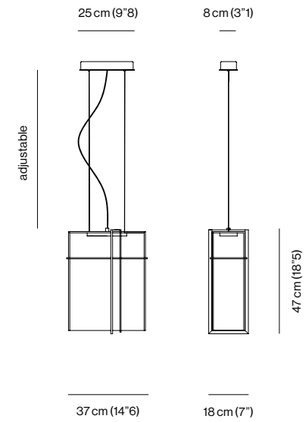


| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | B | BRONZE |





| | |
|---|---|
| LIGHT SOURCE | LED PLATE 500mA 13,7W 1860lm 2700°K CRI 80 |
| FINISHES | STRUCTURE |
| | M11 LIGHT BURNISHED BRASS |
| | GLASS |
| | B BRONZE |



Our VCM Table lamp's functional elements define a formal study of light. The rigorous dark or blended burnished brass structure is composed of a few essential elements; a vertical rod supports a horizontal arm, where warm diffused LED light is channeled by blades that direct it downwards.

Nella lampada da tavolo VCM Table, gli elementi funzionali definiscono la ricerca formale della luce. La rigorosa struttura in ottone brunito scuro o sfumato è composta da pochi elementi essenziali; un'asta verticale sostiene il braccio orizzontale, dove una luce a LED, calda e diffusa, viene incanalata dalle lamelle che la direzionano verso il basso.





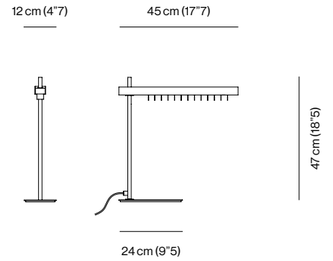
STRUCTURE M12 DARK BURNISHED BRASS







| | |
|---|---|
| LIGHT SOURCE | STRIP LED 17,3W/m 2700°K 2100lm/m CRI 80 + 24Vdc<br>TOT. = 6W 705lm |
| ENERGY EFFICIENCY | F |
| FINISHES | STRUCTURE<br>M12 DARK BURNISHED BRASS<br>M19 BLENDED BURNISHED BRASS |



Our Wave Coffee Table inspires a dialogue between architecture and design, exploring the balance between different materials. The tension created between the curved glass parabola of the base and its rectangular top gives rise to structural and, at the same time, aesthetic elements. The contrast between the light burnished brass raw material, and the purity of its smoke grey glass, outlines its minimalism and elegance.

Il tavolino Wave Coffee Table stimola il dialogo tra architettura e design, esplorando l'equilibrio tra materiali diversi. La tensione generata tra la parabola in vetro curvato della base e il piano rettangolare dà vita a elementi strutturali e al contempo estetici. Il contrasto tra la materia grezza dell'ottone brunito chiaro e la purezza del vetro grigio fumé delinea minimalismo ed eleganza.

AMBIENCES

WAVE COFFEE TABLE 265, 267









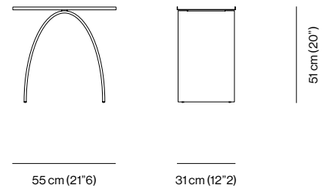




| | | |
|---|---|---|
| TOP | M19 | BLENDED BURNISHED BRASS |
| BASE | G | SMOKE GREY GLASS |



| | | |
|---|---|---|
| FINISHES | TOP | |
| | M19 | BLENDED BURNISHED BRASS |
| | BASE | |
| | G | SMOKE GREY GLASS |



Our Zen lamps interpret the contrast between concrete and ethereal forms, giving life to sophisticated discs of light. Smoke grey or bronze colored Murano glass diffusers are produced in three different sizes, allowing one to create dynamic compositions. A light or dark burnished brass structure fuses with the glass, enhancing its lightness. Zen is available in suspended, wall and ceiling versions.

Le lampade Zen interpretano la contrapposizione tra forme concrete ed eteree dando vita a sofisticati dischi di luce. Diffusori in vetro di Murano, color grigio fumé o bronzo, sono realizzati in tre diverse dimensioni consentendo la realizzazione di composizioni dinamiche. La struttura in ottone brunito chiaro o scuro si amalgama con il vetro esaltandone la leggerezza. Zen è disponibile nelle versioni a sospensione, parete e soffitto.

COLLECTION

ZEN SUSPENSION 223
ZEN WALL 225



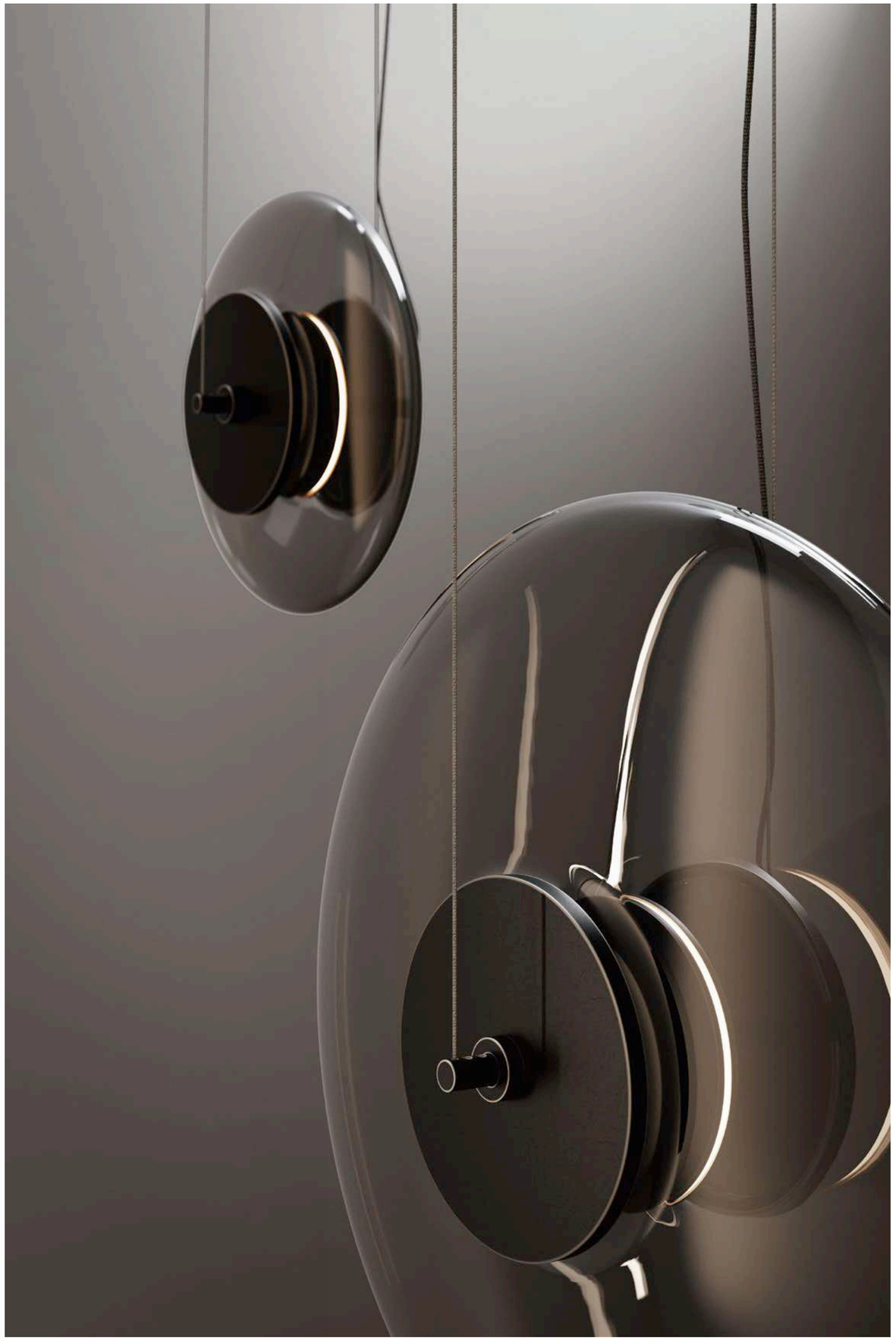

AMBIENCES

ZEN SUSPENSION 235, 237
ZEN WALL 240, 241







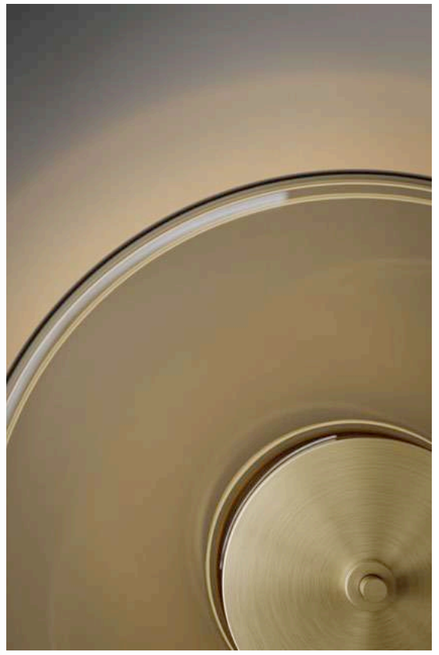





| | | |
|---|---|---|
| STRUCTURE | M12 | DARK BURNISHED BRASS |
| GLASS | G | SMOKE GREY |



| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| GLASS | B | BRONZE |





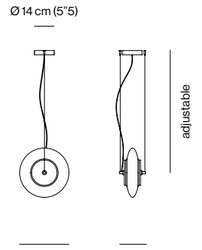




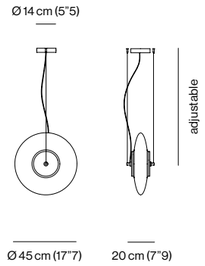
## ZEN SUSPENSION

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP COB LED 15W 2700°K 1380lm CRI 90+ 24Vdc<br>TOT. = 8W 752lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M11 | LIGHT BURNISHED BRASS |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | B | BRONZE |
| | G | SMOKE GREY |

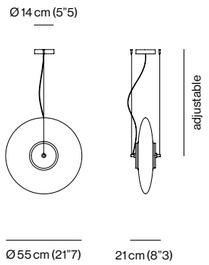
ZEN SUSPENSION - S




ZEN SUSPENSION - M



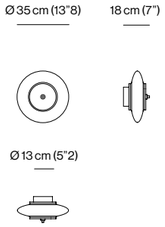

ZEN SUSPENSION - L



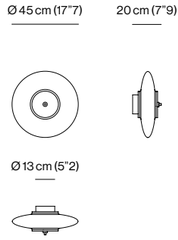

## ZEN WALL / CEILING

| | | |
|---|---|---|
| LIGHT SOURCE | STRIP COB LED 15W 2700°K 1380lm CRI 90+ 24Vdc<br>TOT. = 8W 752lm | |
| ENERGY EFFICIENCY | F | |
| FINISHES | STRUCTURE | |
| | M11 | LIGHT BURNISHED BRASS |
| | M12 | DARK BURNISHED BRASS |
| | GLASS | |
| | B | BRONZE |
| | G | SMOKE GREY |

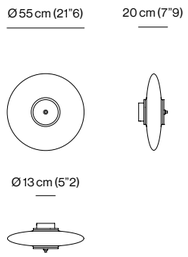
ZEN WALL / CEILING - S




ZEN WALL / CEILING - M




ZEN WALL / CEILING - L

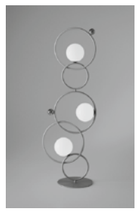


Our Zoe lamps explore the archetype of the circle, through dynamism and the compositional balance of shapes. Two rings — available in gold, black nickel, polished chrome or light burnished brass — intersect, reflecting and amplifying the light. Three round Murano blown glass diffusers contrast with the black nickel, gold, or polished chrome spheres. Zoe is available in floor and table versions.

Nelle lampade Zoe l'archetipo del cerchio viene esplorato attraverso la dinamicità e l'equilibrio compositivo delle forme. Anelli in oro, nickel nero, cromo lucido od ottone brunito chiaro, si intersecano riflettendo ed amplificando la luce.
I diffusori tondi in vetro soffiato di Murano si contrappongono a sfere in nickel nero, oro o cromo lucido. Zoe è disponibile nella versione da terra e da tavolo.

COLLECTION

ZOE FLOOR 229
ZOE TABLE 230





AMBIENCES

ZOE TABLE 333, 334









| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL SPHERE | M04 | POLISHED BLACK NICKEL |
| GLASS | W | WHITE |







| | | |
|---|---|---|
| STRUCTURE | M11 | LIGHT BURNISHED BRASS |
| METAL SPHERE | M04 | POLISHED BLACK NICKEL |
| GLASS | W | WHITE |



## ZOE FLOOR

LIGHT SOURCE
3 × MAX 5W G9 LED 350lm 2700°K
DIMMABLE (BULBS EXCLUDED)

FINISHES

STRUCTURE

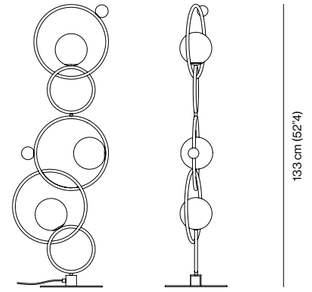
| | |
|---|---|
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M07 | MATTE BLACK NICKEL |
| M09 | POLISHED CHROME |
| M11 | LIGHT BURNISHED BRASS |

METAL SPHERE

| | |
|---|---|
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M09 | POLISHED CHROME |

GLASS

| | |
|---|---|
| W | WHITE |




## ZOE TABLE

LIGHT SOURCE
1 × MAX 5W G9 LED 350lm 2700°K
DIMMABLE (BULB EXCLUDED)

FINISHES

STRUCTURE

| | |
|---|---|
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M07 | MATTE BLACK NICKEL |
| M09 | POLISHED CHROME |
| M11 | LIGHT BURNISHED BRASS |

METAL SPHERE

| | |
|---|---|
| M04 | POLISHED BLACK NICKEL |
| M05 | POLISHED GOLD |
| M09 | POLISHED CHROME |

GLASS

| | |
|---|---|
| W | WHITE |

Soft lighting transports one into a suspended atmosphere where past, present and future meet. The subtle, complementary shades of stone and resins are amalgamated into a material whole that is capable of awakening unexplored sensations.

Un'illuminazione delicata ci trasporta in un'atmosfera sospesa dove passato, presente e futuro s'incontrano. Le tonalità tenui e complementari di pietra e resine si amalgamano in un insieme materico capace di risvegliare sensazioni inesplorate.











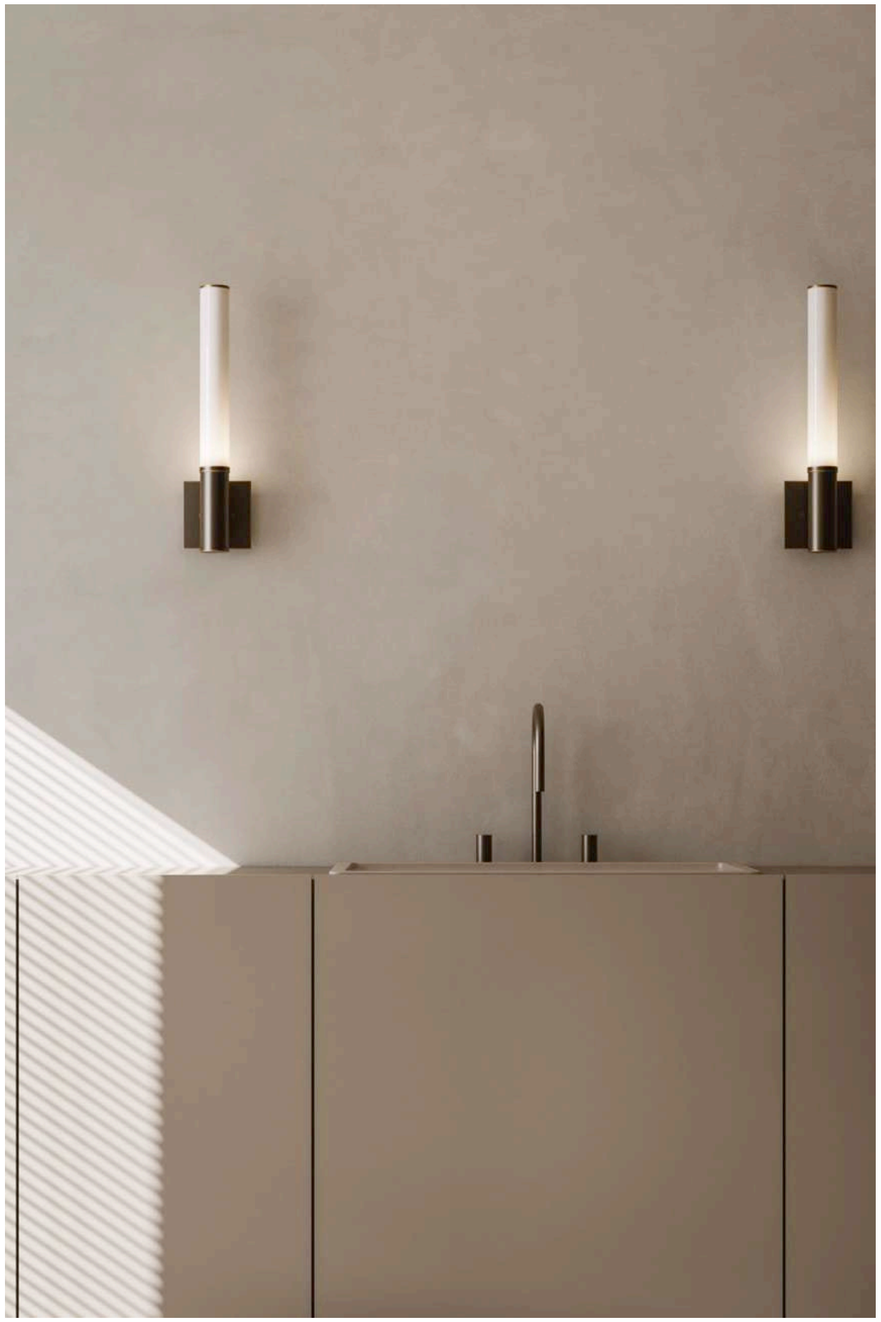
















CROSS SUSPENSION 53
ROCK COFFEE TABLE 147





The balance between a contemporary look and reminiscences of the past gives life to an enveloping atmosphere. In soft light, the materiality of its fabrics and essences is invitingly tactile, and their warm colors welcome you into harmonic rooms.

L'equilibro tra sguardo contemporaneo e reminiscenze del passato dà vita a un'atmosfera avvolgente. Nella luce rarefatta, la matericità di tessuti ed essenze invita al tatto e le loro calde cromie accolgono l'osservatore in stanze armoniche.





ROOTS CHANDELIER 155
URBAN FLOOR 3 199









KITAMI SUSPENSION - L 81
MISTY TABLE 97
SERGE CABINET 163



KITAMI SUSPENSION - L 81
MISTY TABLE 97





CROSS SUSPENSION 53
SECRET FLOOR 159
RING COFFEE TABLE 143







CROSS SUSPENSION
RING COFFEE TABLE

53
143











RECTUS FLOOR 137
URBAN COFFEE TABLE 193







Plastic profiles and clean finishes follow one another through open spaces. A sculptural light is diffused throughout spaces in which it meets the allure of marble, and is combined with metal finishes, arousing sensory experiences in a classic atmosphere.

Profili plastici e finiture nette si susseguono in ampi ambienti. Una luce scultorea si propaga nei luoghi incontrando l'allure del marmo, combinato con finiture in metallo, suscitando esperienze sensoriali in un'atmosfera classica.

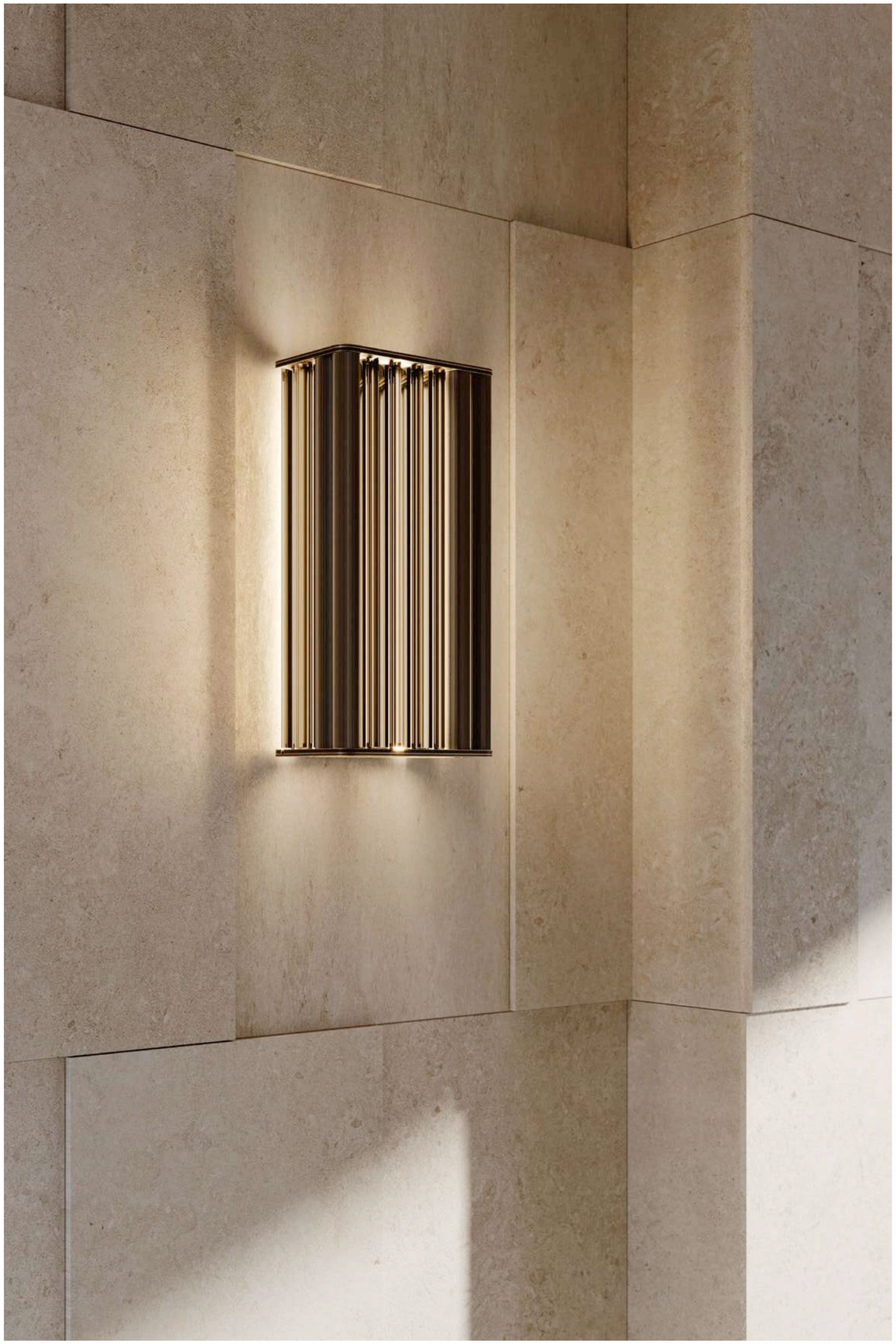






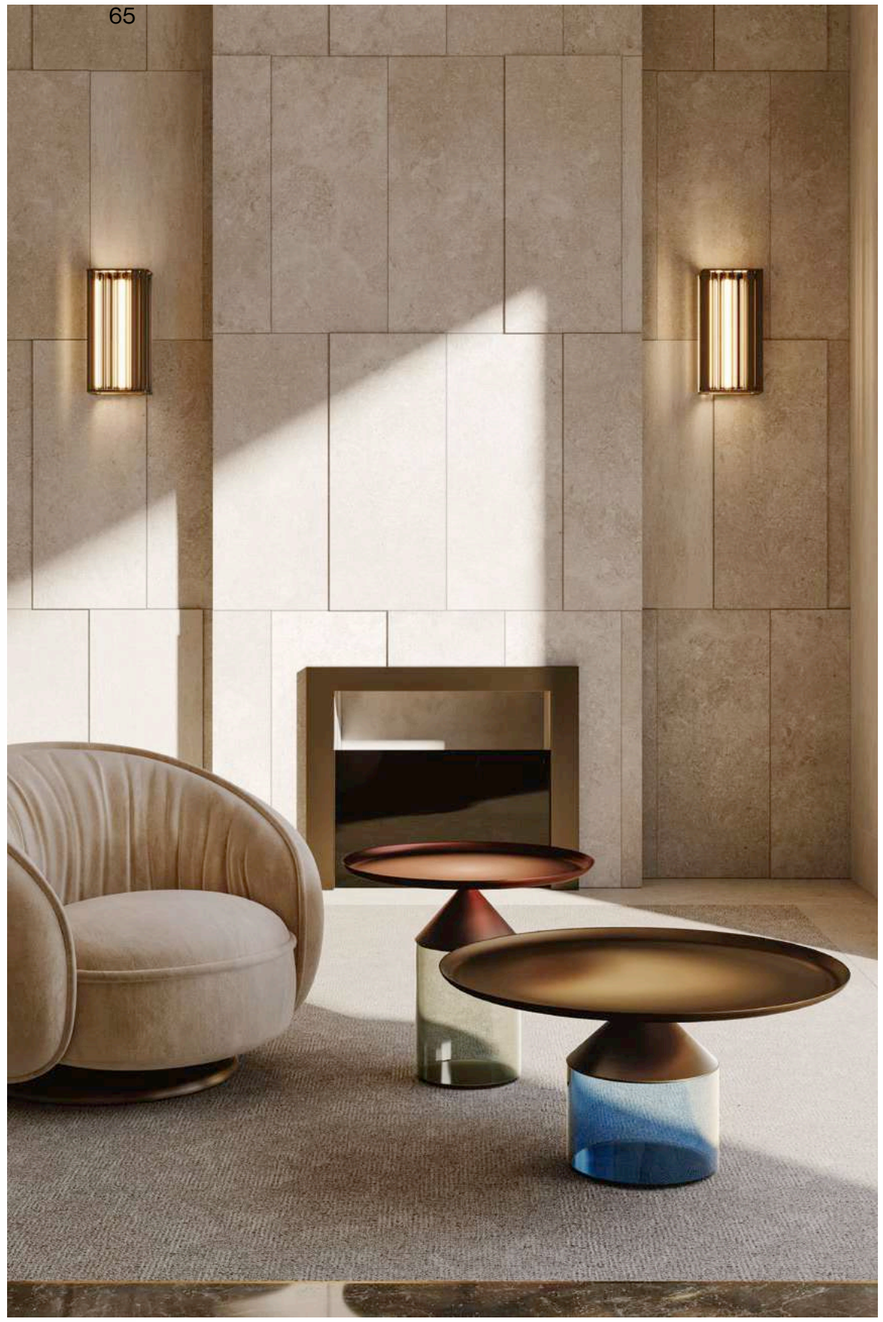




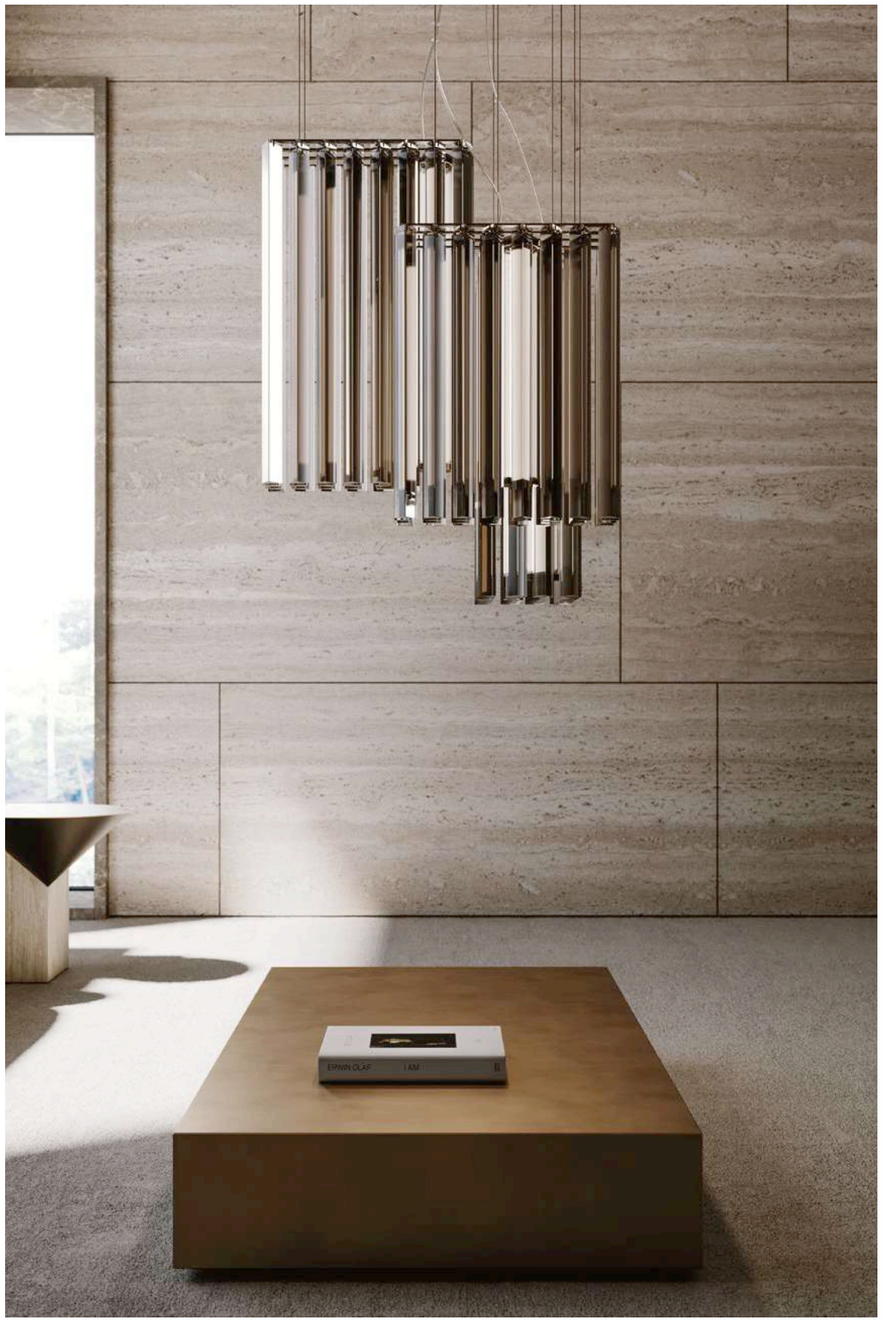




EQUILIBRE COFFEE TABLE 65




ERWIN OLAF
I AM


ERWIN OLAF
I AM







SERGE CABINET 163
URBAN TABLE 201





URBAN TABLE 201
SERGE CABINET 163







CROWN SUSPENSION 60
OPTICAL FLOOR 123













Surrounded by a borderless landscape, light moves through the environment, wandering freely and palpably from room to room. In a play of textures among minerals, metals and terracotta, a dialogue is created between the palette of natural tones and the concreteness of the material.

Circondato da un paesaggio senza confini l'ambiente viene attraversato dalla luce che vaga libera e palpabile tra le stanze.
In un gioco di consistenze tra minerali, metalli e terracotta, la palette dai toni naturali dialoga con la concretezza della materia.














THE AUTHENTIC HOME

UTMOST SUSPENSION 211
SERGE TABLE 167







STAR CABINET 181
RECTUS FLOOR 137





STAR CABINET 181
RECTUS FLOOR 137







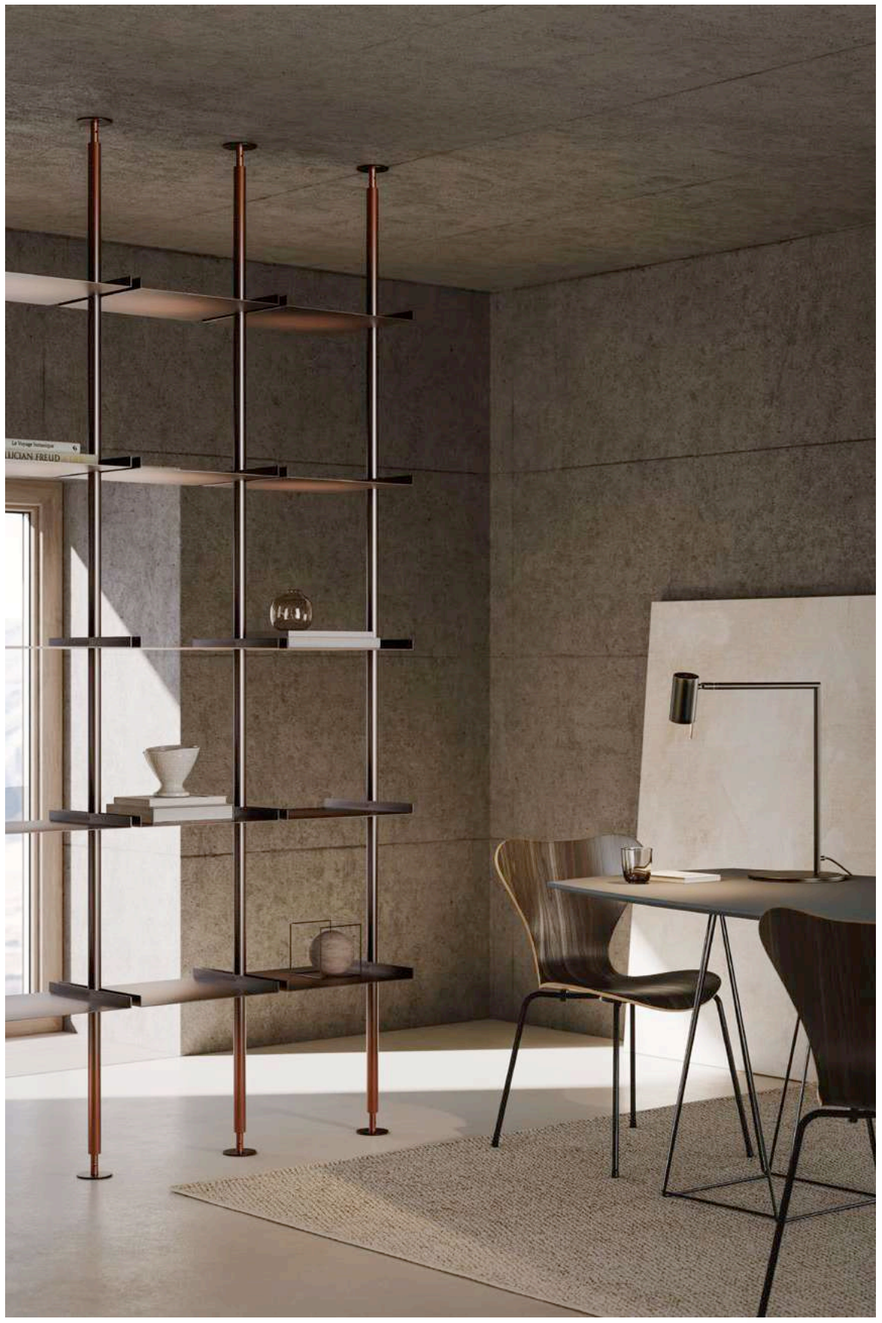
A balanced and authentic atmosphere is outlined in natural and imperfect lighting. The expressive qualities of clay, cement and metal relate to the surrounding nature in settings where silence and rigor accompany the passage of time.

Un’atmosfera equilibrata e autentica si delinea in un’illuminazione naturale e imperfetta. Le qualità espressive di argilla, cemento e metallo si relazionano con la natura circostante in luoghi dove silenzio e rigore accompagnano il trascorrere del tempo.



MONDRIAN LED CEILING 107
MONDRIAN GLASS FLOOR 102
ROCK COFFEE TABLE 147

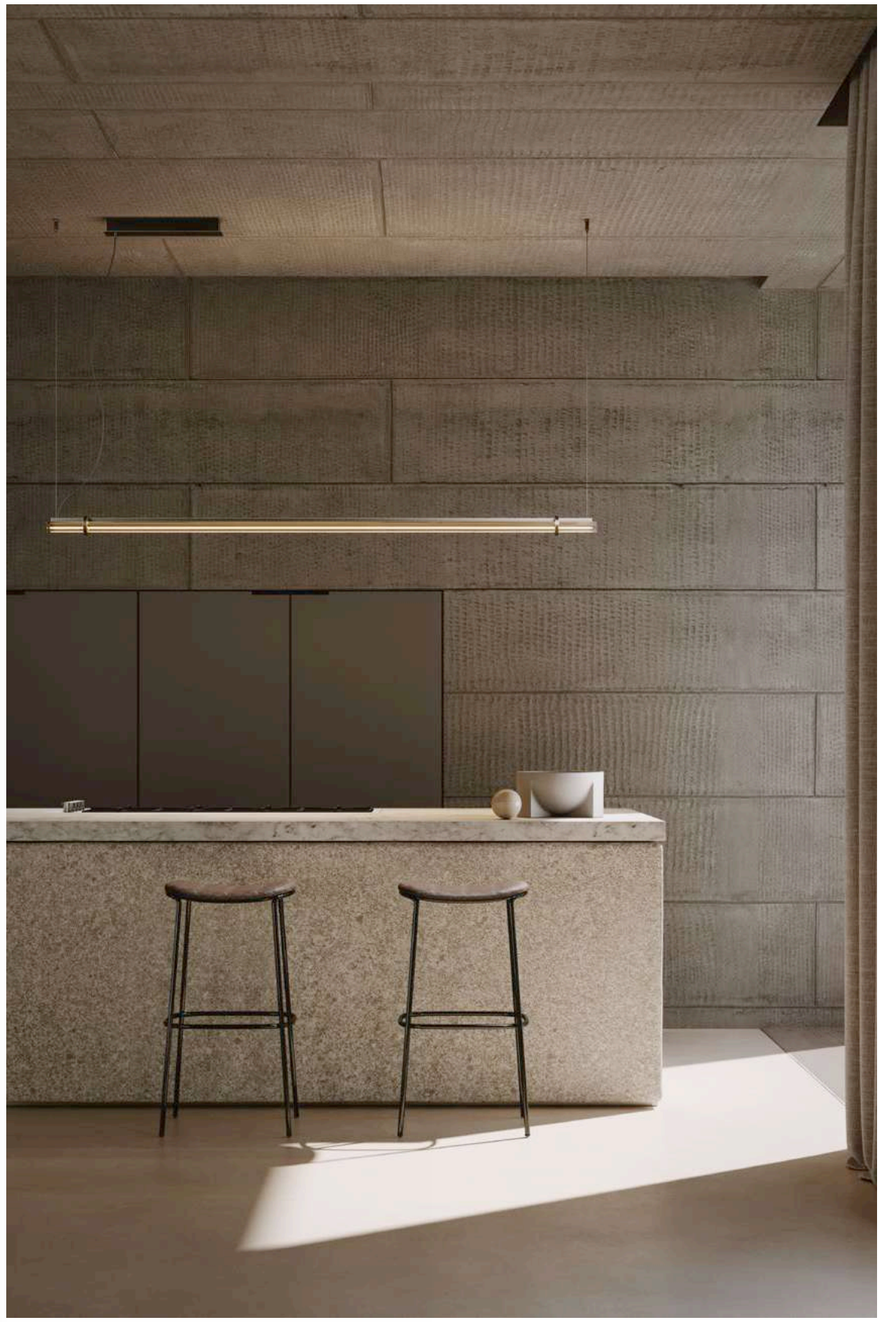





Le Voyage botanique
LUCIAN FREUD A LIFE







CHIC TABLE 44
RECTUS WALL TURNING ARM 140









In rational environments, a palette of contrasts outlines a dream space to be experienced slowly. Light rests on plaster, concrete and stone, encountering their imperfections and creating plays of fullness and emptiness, light and shadow, in a functional aesthetic exercise.

In ambienti razionali, una palette di contrasti delinea uno spazio onirico da vivere lentamente. La luce si poggia su gesso, cemento e pietra incontrandone le irregolarità e instaurando un gioco di pieni e vuoti, luci ed ombre, in un esercizio estetico funzionale.

























ZOE TABLE 230





LESS 3 SUSPENSION 89
ESSENCE WALL 70









## GLASS



C

CRYSTAL



H

BLENDED



W

WHITE



S

WHITE SATIN



AL

ALABASTER



F

METAL FLAKES



R

AMBER



B

BRONZE



P

ANTIQUE PINK



DG

DOVE GREY



G

SMOKE GREY



BL

BLUE



V

GREEN



BM

BRONZE MIRROR



SM

SILVER MIRROR



C-T

CRYSTAL TRIHEDRON



R-T

AMBER TRIHEDRON



G-T

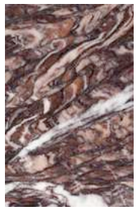
SMOKE GREY
TRIHEDRON

## MARBLE



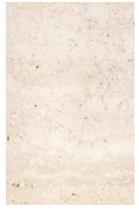
CW

WHITE CARRARA



CR

CIPOLLINO
ONDULATO ROSSO



TR

TRAVERTINE



MM

BLACK MARQUINA



## METAL



M03

NATURAL BURNISHED
BRASS



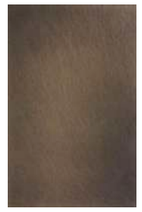
M11

LIGHT BURNISHED
BRASS



M19

BLENDED BURNISHED
BRASS



M18

BRUSHED BURNISHED
BRASS



M01

LIGHT STRIPED
BRONZE



M02

DARK STRIPED
BRONZE



M14

DÉLABRÉ BRASS



M12

DARK BURNISHED
BRASS



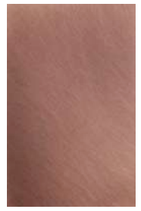
M16

PEWTER



M20

BLENDED BURNISHED
COPPER



M22

BRUSHED BURNISHED
COPPER



M17

ANTIQUE COPPER



M05

POLISHED GOLD



M09

POLISHED CHROME



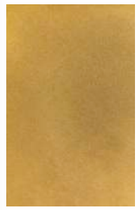
M04

POLISHED BLACK
NICKEL



M07

MATTE BLACK NICKEL



MG

MATTE GOLD



M21

BLENDED BURNISHED
METAL



M23

BLACK IRON



MB

MATTE BLACK

## WOOD



TW

TEAK



CL

CANALETTO

The intensity of the materials provides Venicem with the impetus for re-elaboration. Metal, glass, stone, and wood acquire distinctive irregularities thanks to the transformation process.

## METAL

The metals are subjected to manual oxidation, scratching, burnishing, and polishing processes that give rise to heterogeneous and evocative chromatic effects. Surfaces are enriched with irregularities whose variations in shade and contrast are accentuated in a play of harmony when the light strikes them. Through unique finishes, materials take on a privileged role in an archetypal vision of forms.

## GLASS

Through the careful work of skilled craftsmen, light sculptures come to life. Hand-blown glass is tinged with tinting paste to create refined shades, to which small amounts of glass-based oxides are added during processing. Matrices give concrete shape to matter, while the colors obtained enrich the light, which shines through and penetrates the material in luminous alkyls.

## MARBLE

High precision cutting processes, abrasion techniques, and assembly methods are used in shaping the material, enhancing its peculiarities. In the hands of experts, marble and stone become ductile and can be enriched with details that, when interacting with light, generate heterogeneous nuances and lend depth-creating effects to furnishings.

## WOOD

Intense colors and characteristic light and dark streaks give life to the wood, giving each piece uniquely different hues. Shaped using noble artisanal techniques, the material is enhanced by the intricate patterns of its grain, which assume a vigour and depth that generates new and multifaceted visual effects on its surfaces. A natural material that acts as a support and frame in the creation of exclusive furnishing elements.



Nell’intensità dei materiali, Venicem trova lo slancio per una rielaborazione nuova. Metallo, vetro, pietra e legno acquisiscono irregolarità distintive grazie a un processo di trasformazione.

## METALLO

I metalli vengono sottoposti a processi manuali d’ossidazione, graffiatura, brunitura e lucidatura che danno vita ad effetti cromatici eterogenei ed evocativi. Le superfici si arricchiscono di irregolarità e la luce, colpendole, accentua le variazioni di tonalità e i contrasti, in un gioco di armonie. Attraverso finiture uniche, i materiali assumono un ruolo privilegiato in una una visione archetipica delle forme.

## VETRO

Attraverso il lavoro accurato di artigiani esperti, sculture di luce prendono vita. Il vetro soffiato a mano si tinge di raffinate sfumature originate dalla colorazione in pasta, dove piccole quantità di ossidi a basa vetrosa vengono aggiunte durante la lavorazione. Matrici danno forma concreta alla materia mentre le colorazioni ottenute arricchiscono la luce, che risplende e attraversa il materiale in alchile luminose.

## MARMO

Processi di taglio ad alta precisione, tecniche abrasive e metodi di assemblaggio vengono utilizzati nel modellare la materia esaltandone le peculiarità. Tra mani esperte, il marmo e la pietra si fanno duttili e possono essere arricchiti di dettagli che, interagendo con la luce, generano nuance eterogenee e donano effetti di profondità agli arredi.

## LEGNO

Il colore intenso e le caratteristiche striature chiare o scure danno vita al legno rendendolo sempre diverso nelle sue sfumature. Modellata attraverso tecniche artigianali nobili, la materia si eleva e l’intricato motivo di venature assume vigore e profondità, generando effetti visivi nuovi e poliedrici sulle superfici. Un materiale naturale che diventa supporto e cornice in elementi d’arredo esclusivi.

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