o luce
Milano dal 1945



collection

oluce
Milano dal 1945

Fare luce non basta.
Disegnare uno spazio modellandone volumi e disegnandone le ombre, arricchire un interno con presenze eleganti e mai invadenti, accompagnare i momenti della vita avvolgendo con calore gli ambienti, le persone, gli oggetti.
Oluce, fin dai suoi albori, immagina oggetti fuori dal tempo, che non inseguono le mode o le tendenze.
Lampade concepite come elementi d'arredo, che affascinano quando sono accese e stupiscono quando sono spente. Se la sua fortunata storia è stata tracciata da giganti del

design italiano come Vico Magistretti Joe Colombo, Tito Agnoli e Marco Zanuso, oggi non abbandona speciali collaborazioni con nomi di rilievo che firmano creazioni destinate a rimanere nella storia del design, come Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet. Accanto alle collezioni a catalogo Oluce ha sviluppato un importante progetto di Bespoke Tailoring, un servizio che consente di ideare e realizzare oggetti creati ad hoc su progetti specifici o di personalizzare le lampade a catalogo soddisfacendo le richieste della propria clientela.

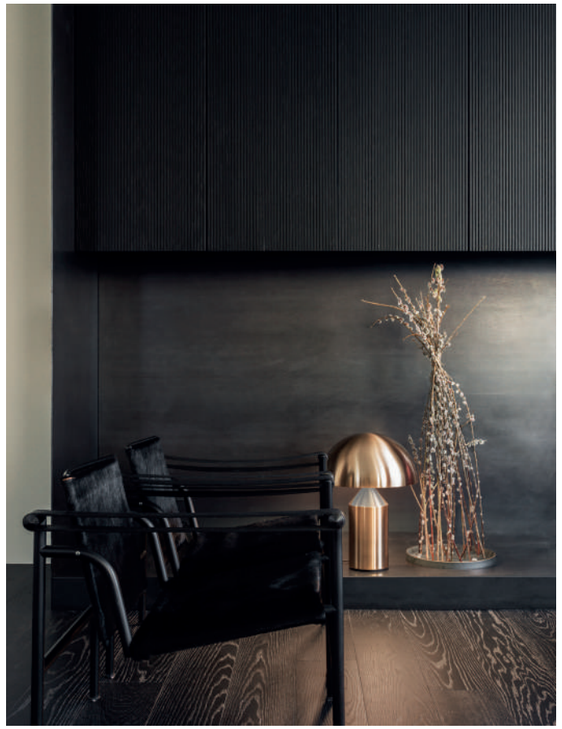
Creating lighting solutions is not enough. We want to design a space by shaping its volumes and drawing its shadows, enriching an interior with elegant and never intrusive items, and accompany life moments by warmly enveloping environments, people, and objects. Since its beginnings, Oluce has imagined timeless objects that do not follow fashions or trends.These lamps conceived as furnishing elements, fascinate when switched on and amaze when switched off. In its history Oluce has partnered with Italian design giants such as Vico Magistretti, Joe Colombo

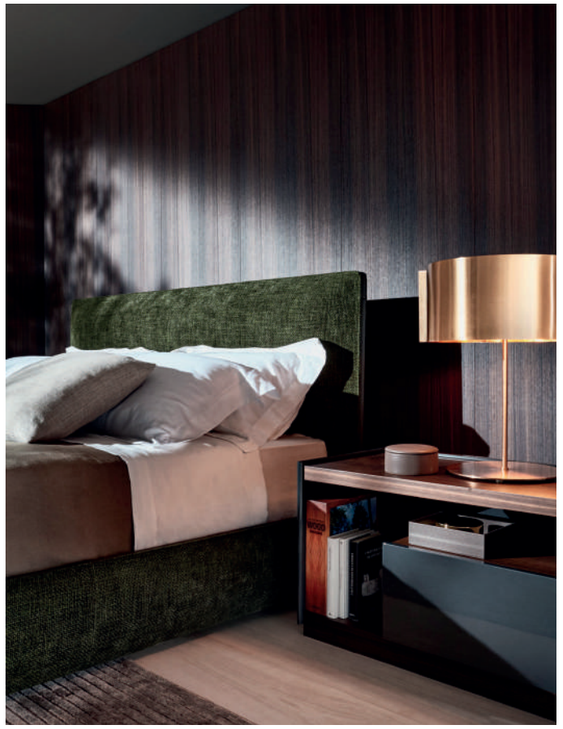
Tito Agnoli and Marco Zanuso.
This approach continues today with special partnerships with famous names whose creations are destined to remain in the history of design, such as Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet.
Alongside the catalogue collections, Oluce has developed an important Bespoke Tailoring project. This is a service to design and create ad hoc project-based objects or customise catalogue lamps to meet customer requests.





7







8







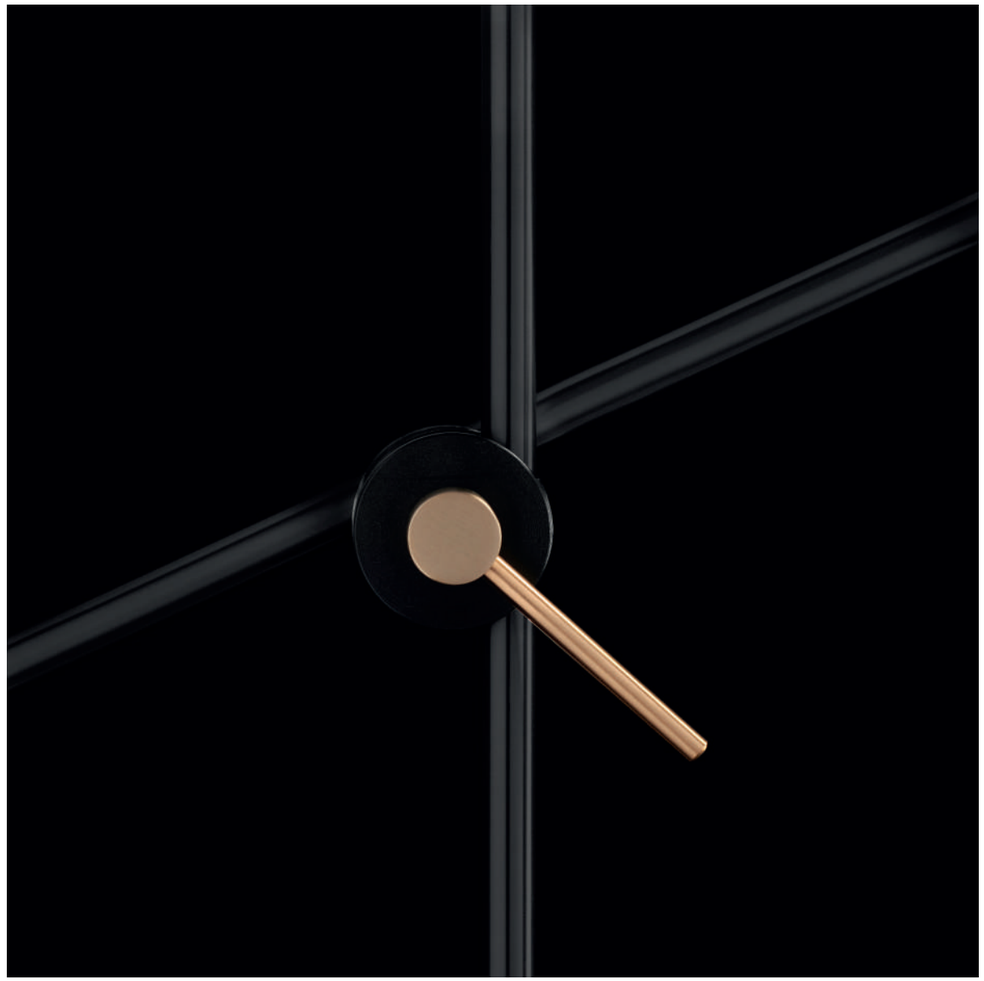



Design




QUESTIONS WITHOUT ANSWERS





abaco

/ abacus

LAMPADE DA TAVOLO / TABLE LAMPS


1953


Acrilica


Alba


Atollo


Atollo


Cand Led


Calamaio


Coupé


Cylinda


Dora


Eva


G.O.

LAMPADE DA TERRA / FLOOR LAMPS


1953


Agnoli


Alba


Amanita


Berlin


Colombo


Coupé


Coupé


Dora


G.O.


Las


Lu-Lu

LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS


Alba


Alba


Astro


Berlin


Calamaio


Colombo


Coupé


Coupé


Fiore


Fresnel


Ilo


Kelly

LAMPADE A SOSPENSIONE / SUSPENSION LAMPS


Alba


Berlin


Canopy


Colombo


Dancing Queen


Fiore


Ilo


Ilo


Iride


Kin


Lanterna


Lyndon

LAMPADE DA ESTERNO / OUTDOOR LAMPS


Amanita


Fresnel


Fresnel


Lyndon


Lyndon


Niwa


Otto


Stones


Lu-Lu


Medusa


Mini Coupe


Parallel


Plume


Recuerdo


Siro


Spider


Superluna


Switch


The Globe


Zanuso


Parallel


Pascal


Spider


Superluna


Switch


Lens


Lyndon


Line


Plume


The Globe


Yolk


Niwa

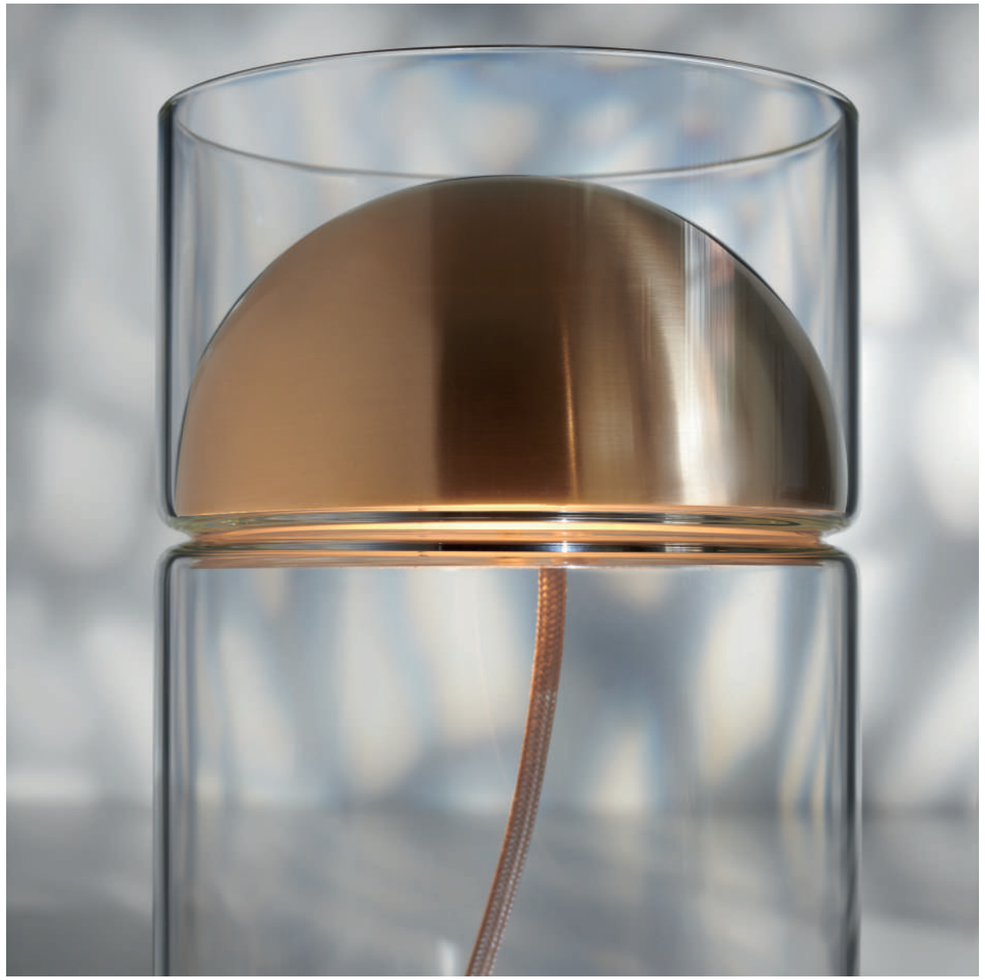

Recuerdo


Sonora


Sonora


Sonora


The Globe



lampade da tavolo

/ table lamps

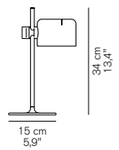
22 MINI COUPÈ
26 G.O.
28 ATOLLO
40 DORA
42 SUPERLUNA
44 1953
46 THE GLOBE
48 PARALLEL
50 SIRO
54 MEDUSA
56 EVA
58 CYLINDA
60 ACRILICA
64 CALAMAIO
68 ALBA
70 SPIDER
72 ZANUSO
76 COUPÉ
78 SWITCH
82 RECUERDO
84 PLUME
86 LU - LU
88 CAND - LED

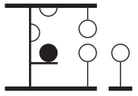
MINI COUPÈ
Joe Colombo
1967



2201

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2201	1 x max 5 W G9 (LED)	metallo/alluminio *metal/aluminium*	nero lucido/lacquered black bronzo anodic/anodic bronze *rosso scarlet/scarlet-red* *giallo mustard/ mustard yellow*	CE UL


LA TIGRE BIANCA
IL SUPPLIZIO DEL LEGNO DI SANDALO



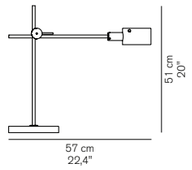


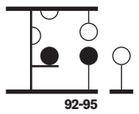
G.O.
Giuseppe Ostuni
1961



252

pagine/pages





92-95

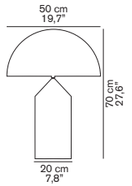
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
252	1 x max 10W - E14	metallo *metal*	nero-bronzo anodic-rosso scarlet *black-anodic bronze-scarlet red*	CE



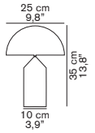
ATOLLO
Vico Magistretti
1977



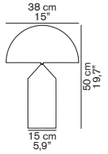
235



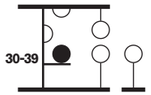
236



237



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (universal dimmer)	2 x max 100 W – 2 x max 25 W E27 E14	metallo /vetro soffiato *metal / blown glass*	opale acidato *opaline opaque*	CE UL CCC
236	2 x max 40 W – 1 x max 25 W E14	metallo /vetro soffiato *metal / blown glass*	opale acidato *opaline opaque*	CE UL CCC
237 (universal dimmer)	2 x max 75 W – 1 x max 40 W E27 E14	metallo /vetro soffiato *metal / blown glass*	opale acidato *opaline opaque*	CE UL CCC




PETER
ZUMTHOR
WORKS

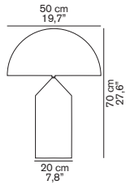




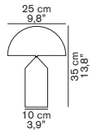
ATOLLO
Vico Magistretti
1977



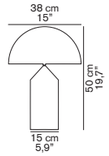
233



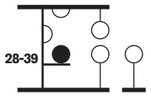
238



239



pagine/ pages

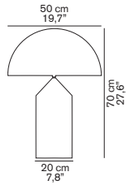


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)		2 x max 100 W E27	metallo *metal*	oro satinato *satin gold*	
238		2 x max 40 W E14	metallo *metal*	oro satinato *satin gold*	
239 (universal dimmer)		2 x max 75 W E27	metallo *metal*	oro satinato *satin gold*	

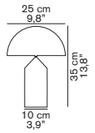
ATOLLO
Vico Magistretti
1977



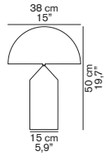
233



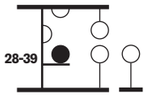
238



239



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)		2 x max 100 W E27	metallo *metal*	bianco/nero/bronzo satinato/ nickel nero satinato *white/black/satin bronze/satin black nickel*	
238		2 x max 40 W E14	metallo *metal*	nero/bronzo satinato/ nickel nero satinato *black/satin bronze/satin black nickel*	
239 (universal dimmer)		2 x max 75 W E27	metallo *metal*	nero/bronzo satinato / nickel nero satinato *black/satin bronze/satin black nickel*	











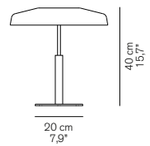
DORA

angelettiruzza design
2023



271

pagine/pages
114-115



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
271 (dimmer)	1 x 9 W - LED - 2700°K - 1300 lm CRI>85	metallo/vetro *metal/glass*	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbiato *satin black nickel - smokey glass / satin gold - sand-blasted red glass*	CE


HELMUT NEWTON
TASCHEN

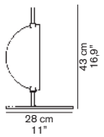


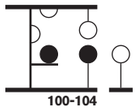
SUPERLUNA
Victor Vasilev
2015



297

pagine/ pages





100-104

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
297	1 x max 7,5 W LED 24 V 3000°K 765 lm CRI >85	metallo *metal*	anodizzato ottone - asta nera / nero - asta nera *anodized brass - black stem /* *black - black stem*	



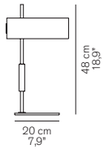
1953

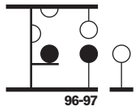
Ostuni & Forti
1953



243

pagine/ pages





CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
243 (universal dimmer)	1 x max 75W E27	metallo *metal*	nero opaco/oro satinato *matt black/satin gold*	CE UL

THE GLOBE

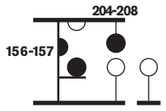
Joe Colombo
1964



228

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
228	1 x max 60 W E27	metallo/ vetro soffiato *metal/ blown glass*	nickel satinato - oro satinato / bronzo anodic *satin nickel - satin gold / anodic bronze*	CE ECC





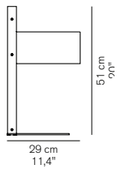
PARALLEL

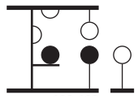
Victor Vasilev
2022



296

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
296 (universal dimmer)	1 x max 60 W E27	metallo/pelle *metal/leather*	cuoio-sabbia *leather brown-sand*	CE

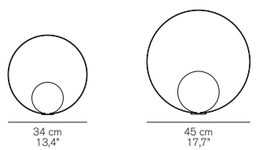
SIRO

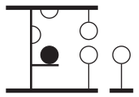
Marta Perla
2019



287 **288**

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
287 (dimmer)	1 x max 8,5W LED 2700° K 1330 lm CRI>90	metallo *metal*	bronzo satinato-oro satinato smaltato *satin bronze - satin gold glaze*	CE
288 (dimmer)	1 x max 13W LED 2700° K 1700 lm CRI>90	metallo *metal*	bronzo satinato-oro satinato smaltato *satin bronze - satin gold glaze*	CE


BARRY SCHWABSKY WORDS FOR ART
JOHN WESLEY
GERMANO CELANT
ART & TODAY



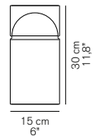
MEDUSA

Quaglio Simonelli,
2023



254

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
254	1 x 4 W - LED - 2700°K - 500 lm CRI>85	metallo / vetro pyrex *metal / pyrex glass*	nero / oro satinato / rosso scarlet *black / satin gold / scarlet red*	CE




art

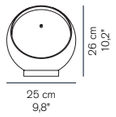
EVA

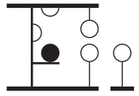
Francesca Borelli
2017



216

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
216	1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo *metal*	esterno nero / interno foglia oro *black outside / gold leaf inside*	

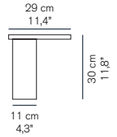
CYLINDA

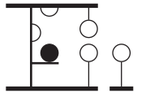
angelettiruzza design
2017



218

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
218	1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo *metal*	nero opaco / nero opaco - oro satinato *nero opaco / matt black - satin gold*	



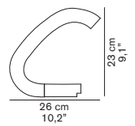
ACRILICA

Gianni e Joe
Colombo
1962



281 LBT

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 LBT	1 x max 4W (LED) 2700°K 570 lm CRI>85	metallo / PMMA *metal / PMMA*	trasparente *transparent*	CE



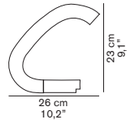
ACRILICA

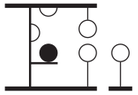
Gianni e Joe Colombo
1962



281 MP - LIMITED EDITION

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 MP	1 x max 4W (LED) 2700°K 570 lm CRI>85	marmo portoro / PMMA *portoro marble / PMMA*	trasparente *transparent*	CE





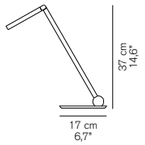
CALAMAIO

Cervellieri, Di Lorenzo, Montini
2023



298

pagine/ pages
148-149



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
298	1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal *metal*	nickel nero satinato / rosso scarlet / giallo mustard *satin black nickel / scarlet red / mustard yellow*	CE



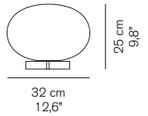
ALBA

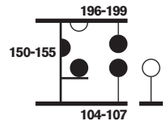
Mariana
Pellegrino Soto
2017



265

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
265 (universal dimmer)	1 x max 60 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone satinato/opale lucido *anodized satin brass/polished opaline*	CE ENEC


ecodesign
Ryan McGinness
Works.


&

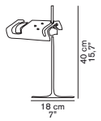
SPIDER

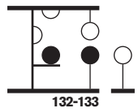
Joe Colombo
1965



291

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	1 x max 48 W G9	metallo/alluminio *metal/aluminium*	nero/giallo mustard *black/mustard yellow*	CE ENEC VL

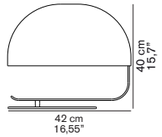
ZANUSO

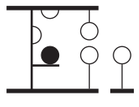
Marco Zanuso
1965



275

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
275	1 x max 70 W E27	metallo/PMMA *metal/PMMA*	bianco/castano *white/nut brown*	CE

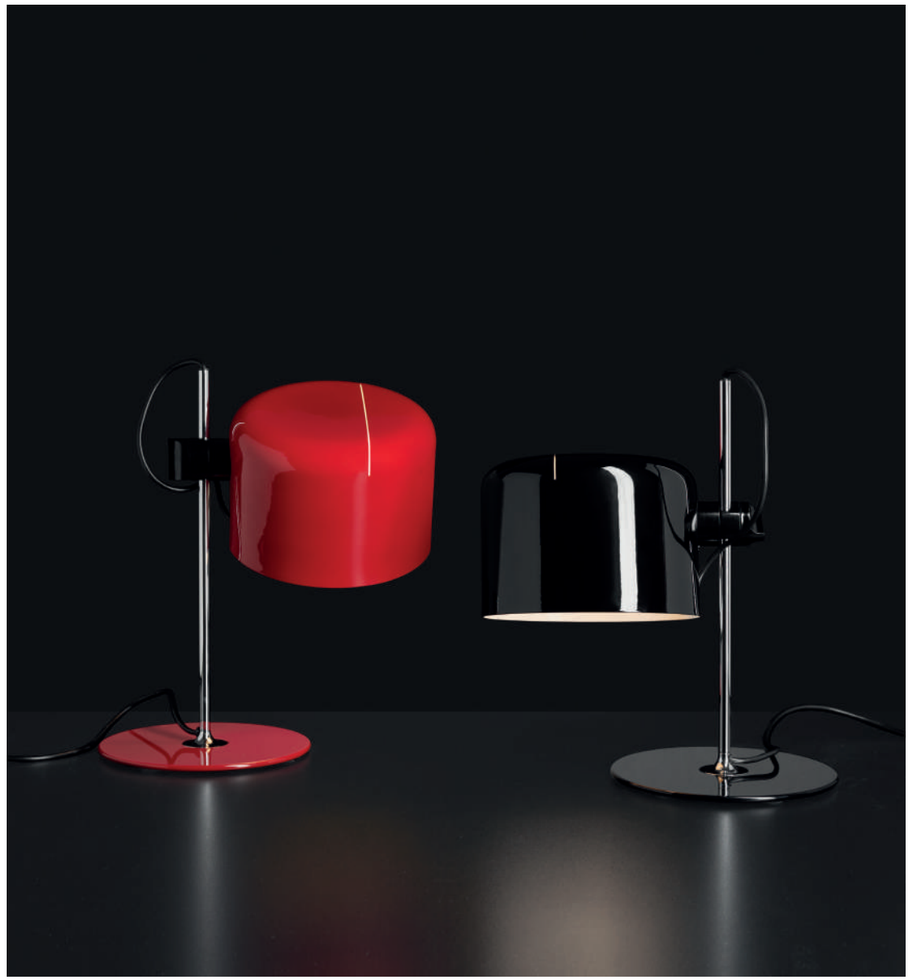



RICK OWENS
18



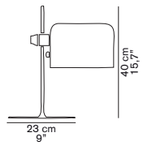
COUPÉ

Joe Colombo
1967



2202

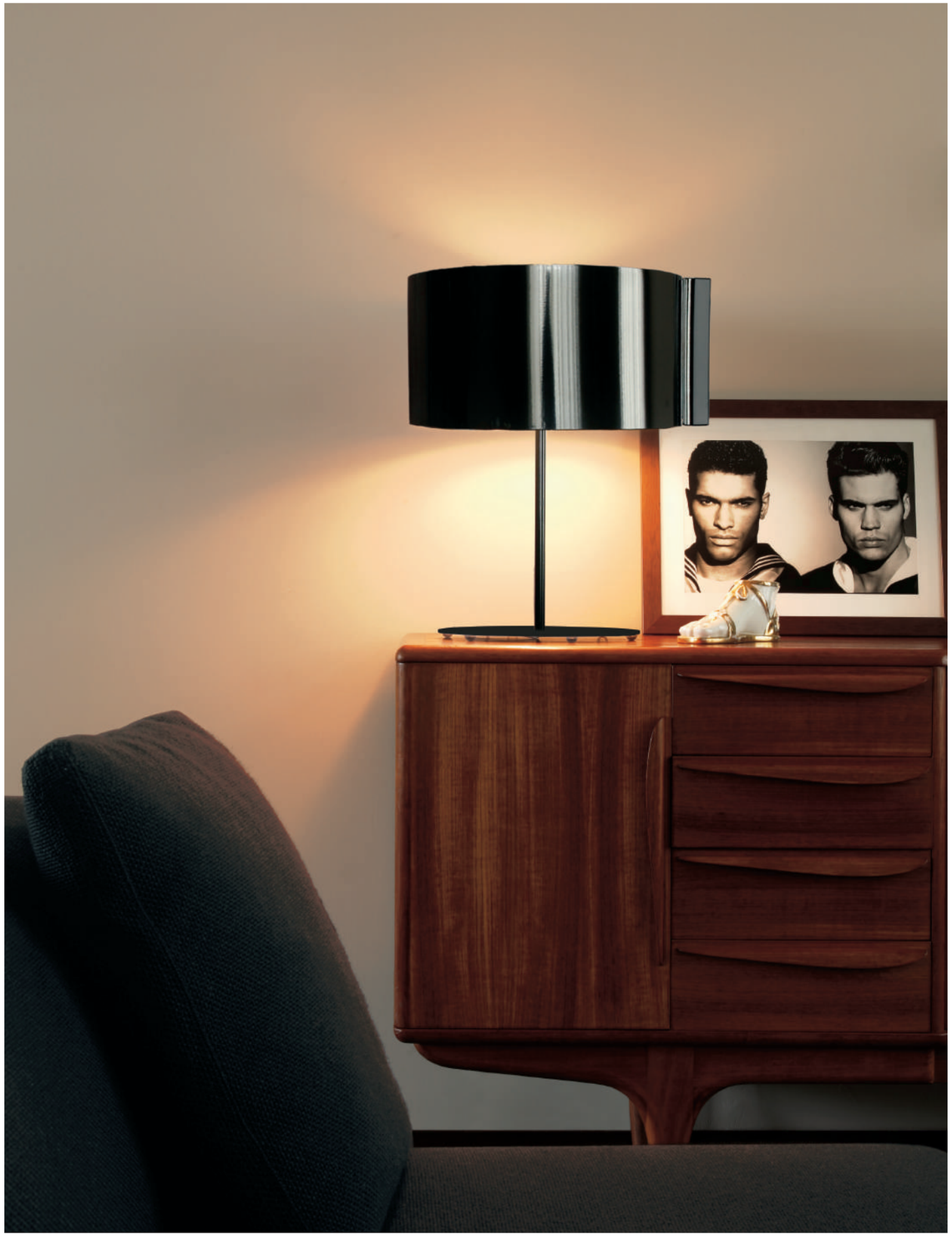
pagine/pages



160-161
124-127

CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2202		1 x max 100 W E27	metallo/alluminio *metal/aluminium*	nero/rosso scarlet *black/scarlet red*	



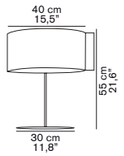


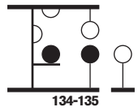
SWITCH
Nendo
2007



206

pagine/ pages





CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
206		2 x max 100 W E27	metallo/metal *metallo/metal*	nero/oro satinato *black/satin gold*	CE ECC






art
PETER LINDBERGH

RECUERDO

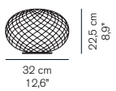
Mariana
Pellegrino Soto
2017



284

pagine/ pages

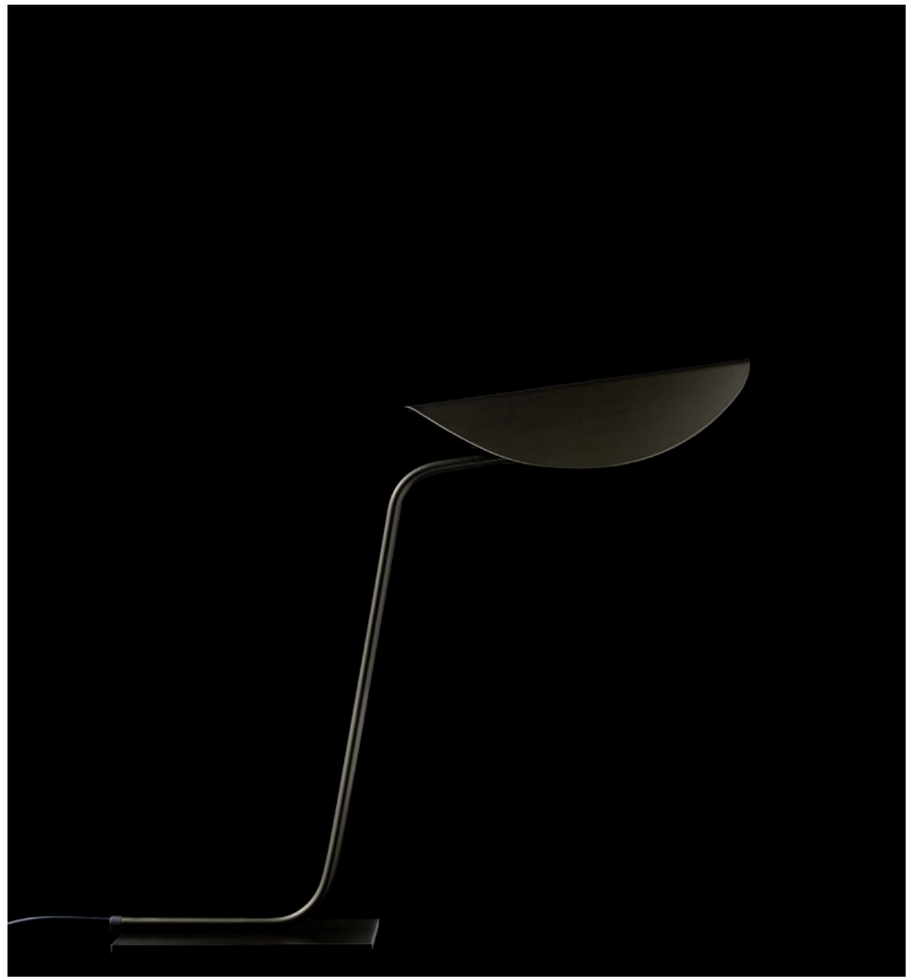
234-235



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
284	1 x max 12 W 220V LED 3000°K 1130lm CRI>85	vetro soffiato/alluminio *blown-glass/aluminium*	trasparente/alluminio anodic *transparent/anodic aluminium*	CE

PLUME

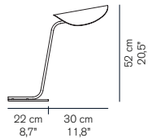
Christophe Pillet
2017



221

pagine/ pages

180-181



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
221	1 x max 40W E14	metallo *metal*	bronzo anodic *anodic bronze*	CE



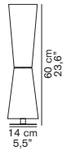
LU-LU

Stefano Casciani
1996



211

pagine/pages
136-137



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
211 (universal dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato *metal/blown glass*	opale acidato *opaline opaque*	CE VL

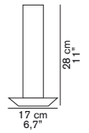
CAND-LED

Laudani & Romanelli
2005



205

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	1 x max 1 W LED	alluminio/PMMA *aluminium/PMMA*	trasparente *transparent*	CE



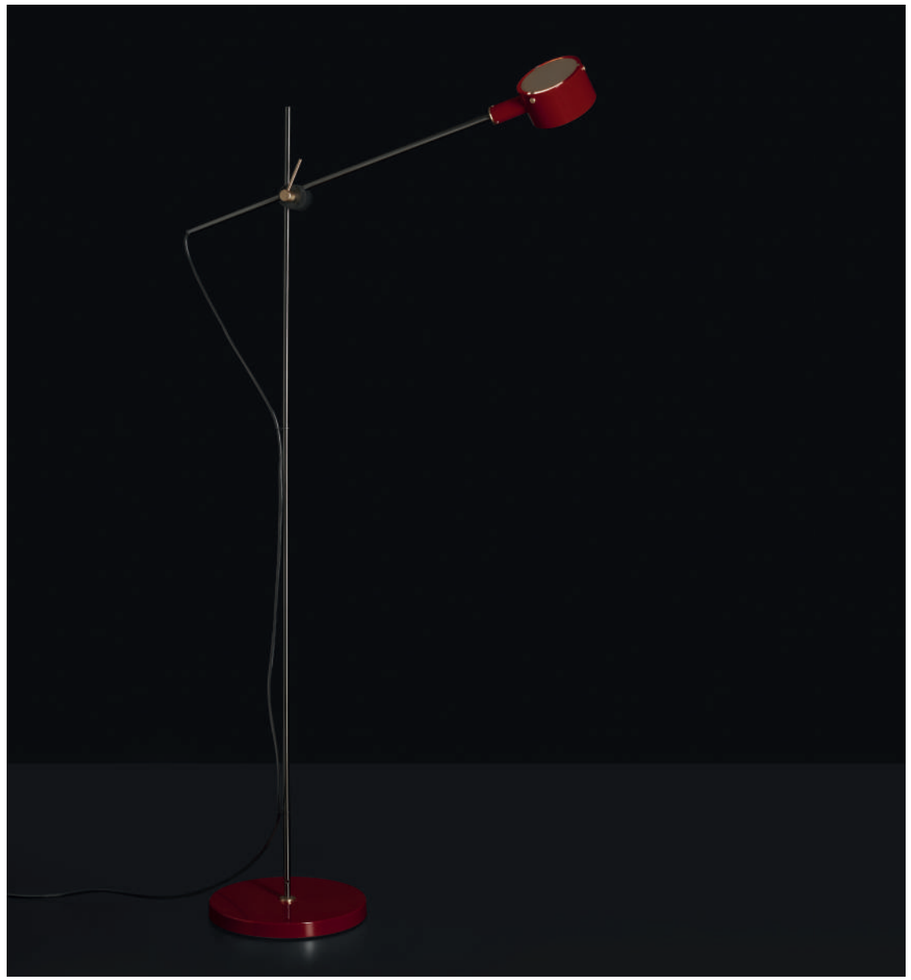


lampade da terra

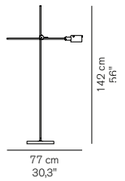
/ floor lamps

92 G.O.
96 1953
98 BERLIN
100 SUPERLUNA
104 ALBA
108 PARALLEL
110 LAS
114 DORA
116 COLOMBO
120 AMANITA
122 PASCAL
124 COUPÉ
130 AGNOLI
132 SPIDER
134 SWITCH
136 LU - LU

G.O.
Giuseppe Ostuni
1961



352



pagine/pages

26-27

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
352	1 x max 10W - E14	metallo *metal*	nero-bronzo anodic-rosso scarlet *black-anodic bronze-scarlet red*	CE



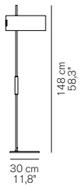

M.C.ESCHER
BIRDSCAPE
BACON
ANDO
MUSICA
CINCO VIDAS
FARFALLE
Leonardo da Vinci
Auswahl drei
Auswahl zwei



1953
Ostuni & Forti
1953



343



pagine/pages

44-45

CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
343 (universal dimmer)	2 x max 75W E27	metallo *metal*	nero opaco/oro satinato *matt black/satin gold*	CE VL



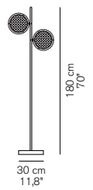


BERLIN

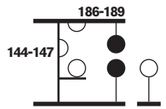
Christophe Pillet
2023



323



pagine/pages



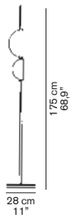
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
323 (dimmer)	2 x 15 W - LED - 2700°K - 4300 lm CRI>85	metallo/vetro retinato sabbiato *metal/sand-blasted wired glass*	nero opaco/nero opaco-anodizzato ottone *matt black/matt black-anodized brass*	CE

SUPERLUNA

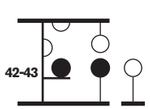
Victor Vasilev
2015



397



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397	2 x max 7,5 W LED 24 V 3000°K 1530lm CRI>85	metallo *metal*	anodizzato ottone - asta nera / nero - asta nera *anodized brass - black stem / black - black stem*	CE VL ECC



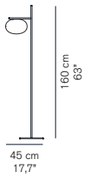



EDON FASHION
Hard AvEdoN
na dell'arte
raits
SSAGGI
TORY TELLER
DBERGH
ELIER FORMS

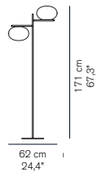
ALBA
Mariana
Pellegrino Soto
2017



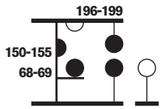
382



383



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
382 (universal dimmer)	1 x max 60 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone satinato - bronzo anodic *anodized satin brass - anodic bronze*	CE ECO
383 (universal dimmer)	2 x max 60 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone satinato - bronzo anodic *anodized satin brass - anodic bronze*	CE ECO

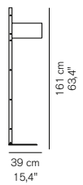


PARALLEL
Victor Vasilev
2022



396

pagine/pages
48-49



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
396 (universal dimmer)	2 x max 60 W E27	metallo/pelle *metal/leather*	cuoio - sabbia *leather brown - sand*	CE

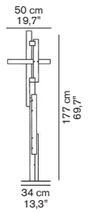

CHINATI
BRANCUSI



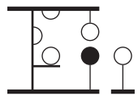
LAS
Mist-o
2015



376



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	3 x max 18 W LED 3000°K 3x2300 lm CRI >85	metallo *metal*	nero opaco - nero /grigio *matt black - black /grey*	CE



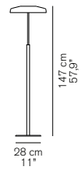
DORA

angelettiruzza design
2023



371

pagine/pages 40-41



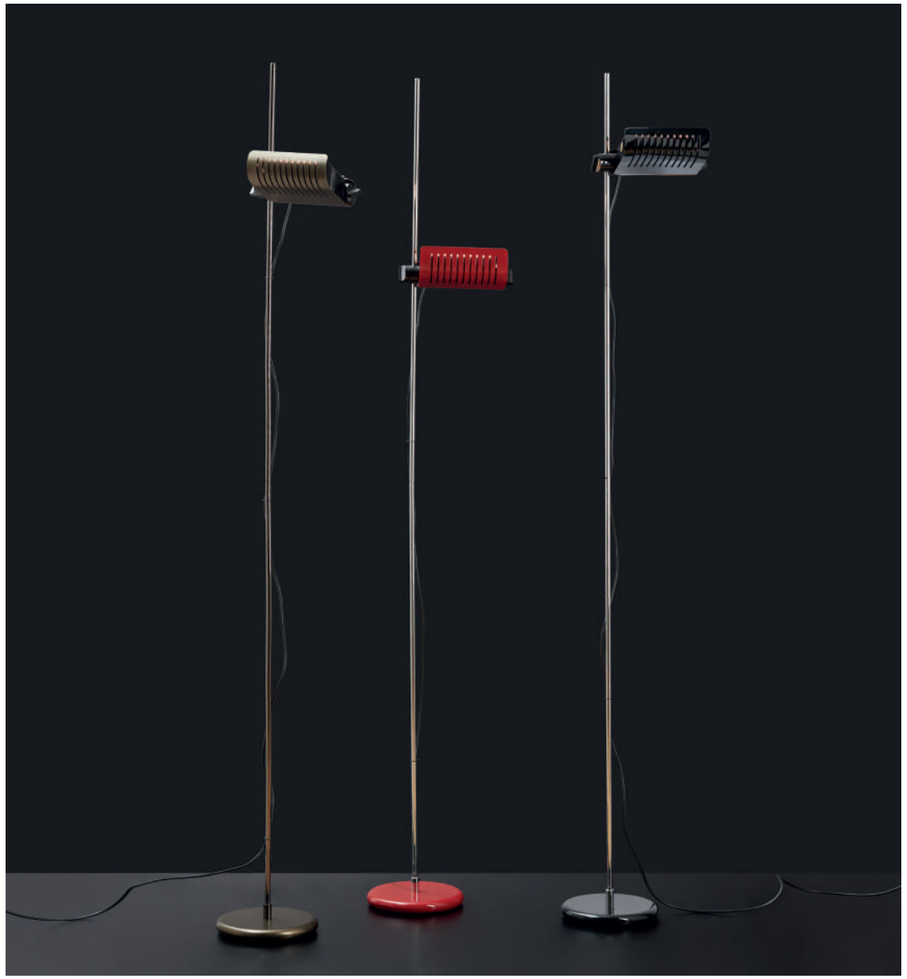
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
371 (dimmer)	1 x 13 W - LED - 2700°K - 1875 lm CRI>85	metallo/vetro *metal/glass*	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbiato *satin black nickel - smokey glass/* *satin gold - sand-blasted red glass*	CE





COLOMBO

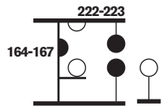
Joe Colombo
1970



626/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626/L (dimmer)	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio *metal/aluminium*	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo *black stem chrome - anodic bronze stem black - scarlet red stem chrome*	CE





AMANITA
Mariana
Pellegrino Soto
2019



619

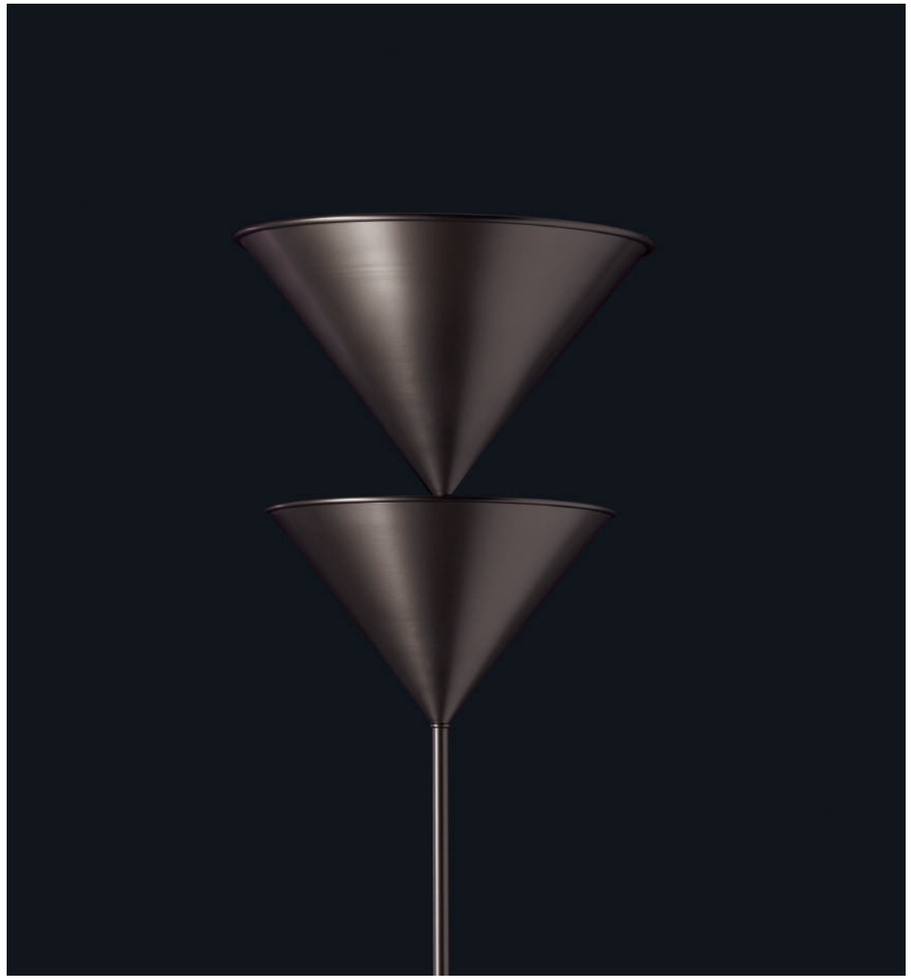
pagine/pages



242-243

CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
619 (dimmer)	1 x max 18W LED 2700° K 2600 lm CRI>85	metallo *metal*	bronzo anodic/oro satinato *anodic bronze/satin gold*	CE

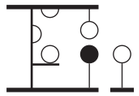
PASCAL
Vico Magistretti
1983



345 /L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345 /L	1 x max 24 W LED 2700°K 4100 lm CRI >85 + 2 x max 100 W E 27	metallo /alluminio *metal /aluminium*	bronzo anodic *anodic bronze*	CE

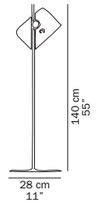




COUPÈ
Joe Colombo
1967



3321



pagine/ pages

160-161
76-77

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	1 x max 100 W E27	metallo/alluminio *metal/aluminium*	nero/rosso scarlet *black/scarlet red*	

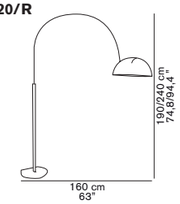


COUPÉ

Joe Colombo
1967



3320/R



pagine/pages

162-163

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3320/R	1 x max 100 W E27	metallo/alluminio *metal/aluminium*	bianco/nero *white/black*	CE ccc





AGNOLI

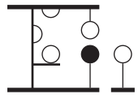
Tito Agnoli
1955



387



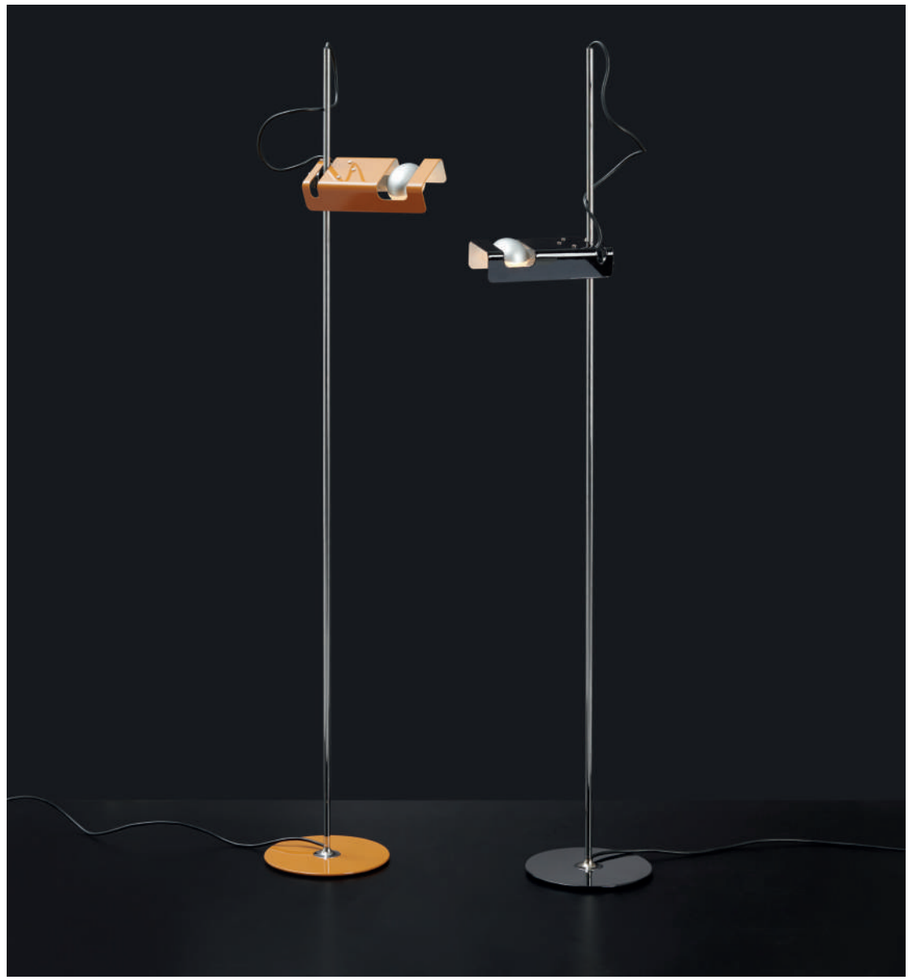
pagine/ pages



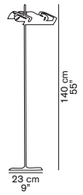
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	1 x max 48 W G9	metallo *metal*	nickel satinato *satin nickel*	CE

SPIDER

Joe Colombo
1965



3319



pagine/ pages

70-71

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	1 x max 48 W G9	metallo /alluminio *metal /aluminium*	nero /giallo mustard *black /mustard yellow*	CE ECO UL



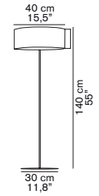


SWITCH

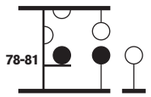
Nendo
2007



306



pagine/pages



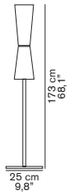
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
306	2 x max 100 W E27	metallo *metal*	nero/oro satinato *black/satin gold*	CE CCC

LU-LU

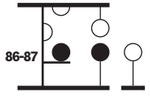
Stefano Casciani
1996



311



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (universal dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato *metal/blown glass*	opale acidato *opaline opaque*	CE VL


Tutti i racconti
Il vecchio e il mare
BASF
Lufthansa



lampade da parete

/ wall lamps

140 ILO
144 BERLIN
148 CALAMAIO
150 ALBA
156 THE GLOBE
158 LENS
160 COUPÉ
164 COLOMBO
168 FRESNEL
170 YOLK
172 KELLY
174 LINE
176 LYNDON
178 FIORE
180 PLUME
182 ASTRO

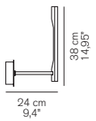


ILO
David Lopez
Quincoces
2019



187

pagine/ pages



190-195

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
187	1 x max 4 W LED 2700° K 570 lm CRI > 85	metallo *metal*	anodizzato bronzo satinato/nero opaco *anodized satin bronze/matt black*	CE VL



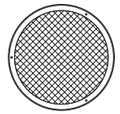


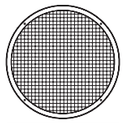
BERLIN
Cristophe Pillet
2019



720 **721** **722** pagine/pages


30 cm
11,8"


40 cm
15,7"


50 cm
19,7"

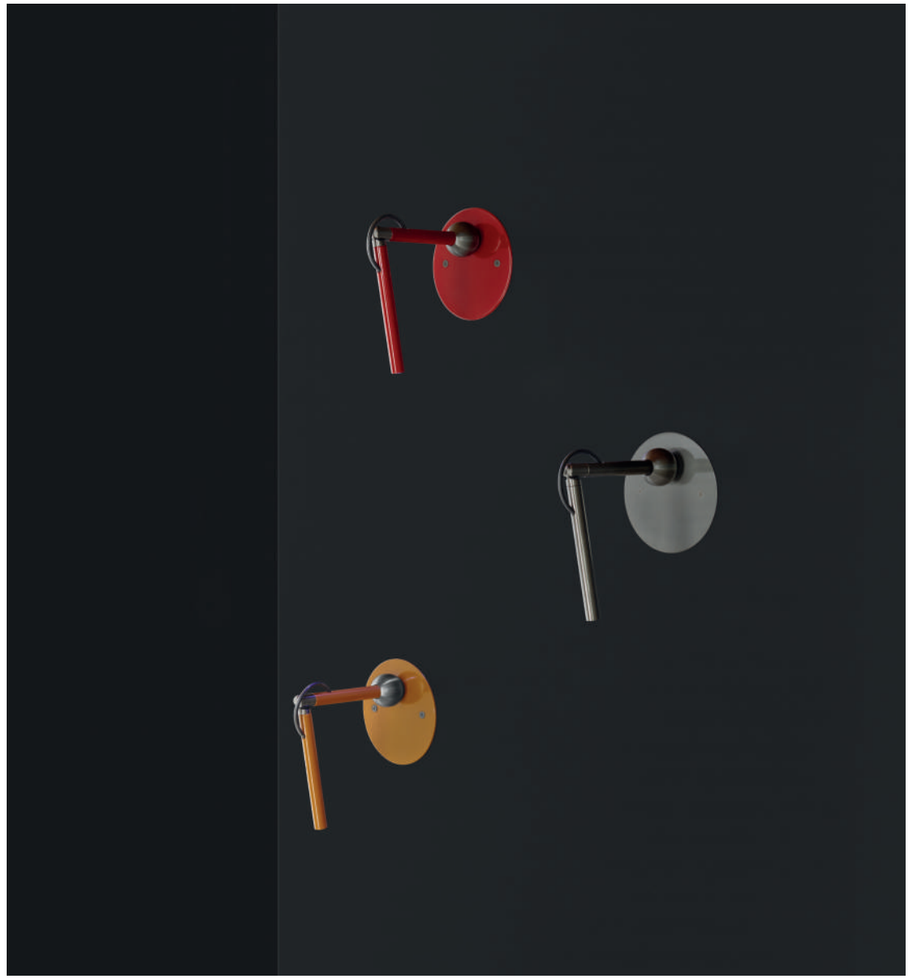
186-189
98-99

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	2 x max 10W LED E14	metallo/vetro retinato sabbiato *metal/sand-blasted wired glass*	anodizzato ottone satinato *satin anodized brass*	CE ccc UL
721	2 x max 15W LED E27	metallo/vetro retinato sabbiato *metal/sand-blasted wired glass*	anodizzato ottone satinato *satin anodized brass*	CE ccc UL
722	4 x max 15W LED E27	metallo/vetro retinato sabbiato *metal/sand-blasted wired glass*	anodizzato ottone satinato *satin anodized brass*	CE UL



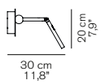
CALAMAIO

Cervellieri, Di Lorenzo, Montini
2023



798

pagine/pages

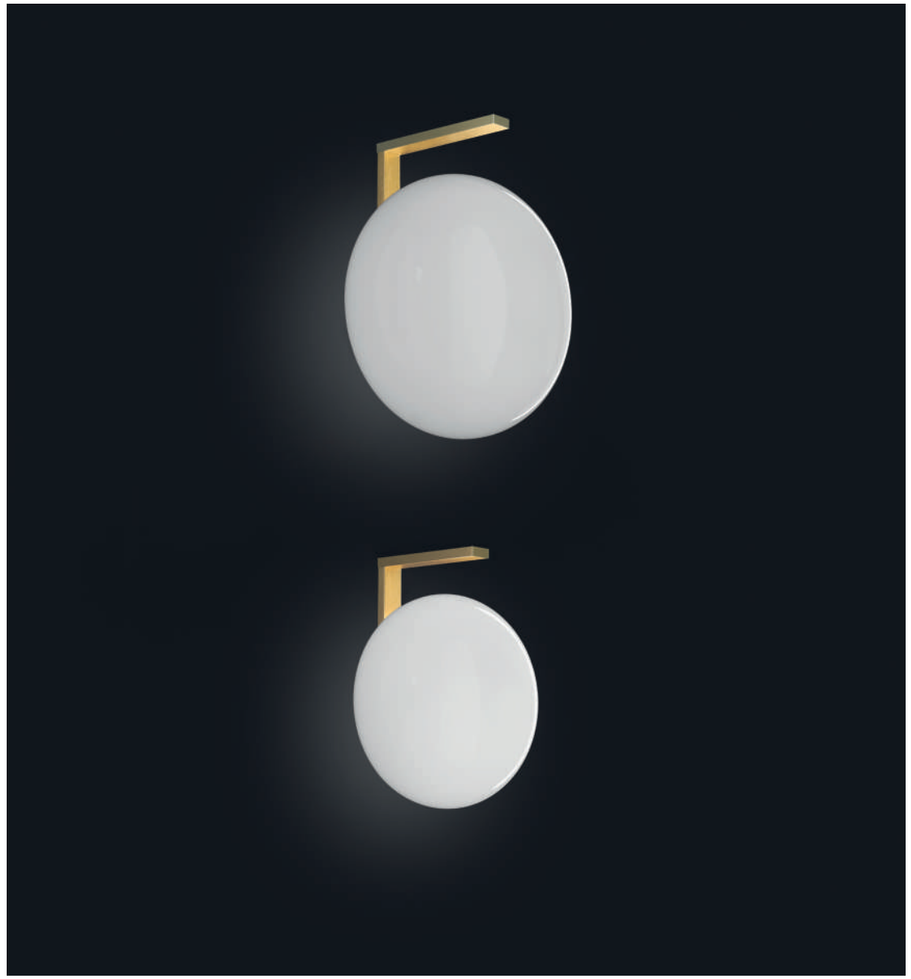


64-67

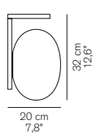
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
798	1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal *metal*	nickel nero satinato/rosso scarlet/giallo mustard *satin black nickel/scarlet red/mustard yellow*	CE



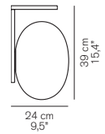
ALBA
Mariana
Pellegrino Soto
2019



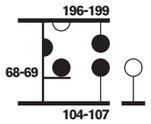
174



194



pagine/pages



CODICE/CODE		SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
174	✲	1 x max 75 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone satinato/opale lucido *anodized satin brass/polished opaline*	CE VL cULus
194	✲	1 x max 75 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone satinato/opale lucido *anodized satin brass/polished opaline*	CE VL cULus



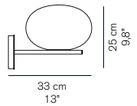


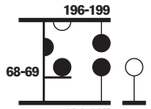
ALBA
Mariana
Pellegrino Soto
2017



176

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
176	1 x max 60 W E27	metallo / vetro soffiato *metal / blown-glass*	anodizzato ottone satinato / opale lucido *anodized satin brass / polished opaline*	CE VL CCC





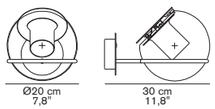
THE GLOBE

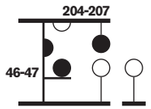
Joe Colombo
1964



727

pagine/ pages

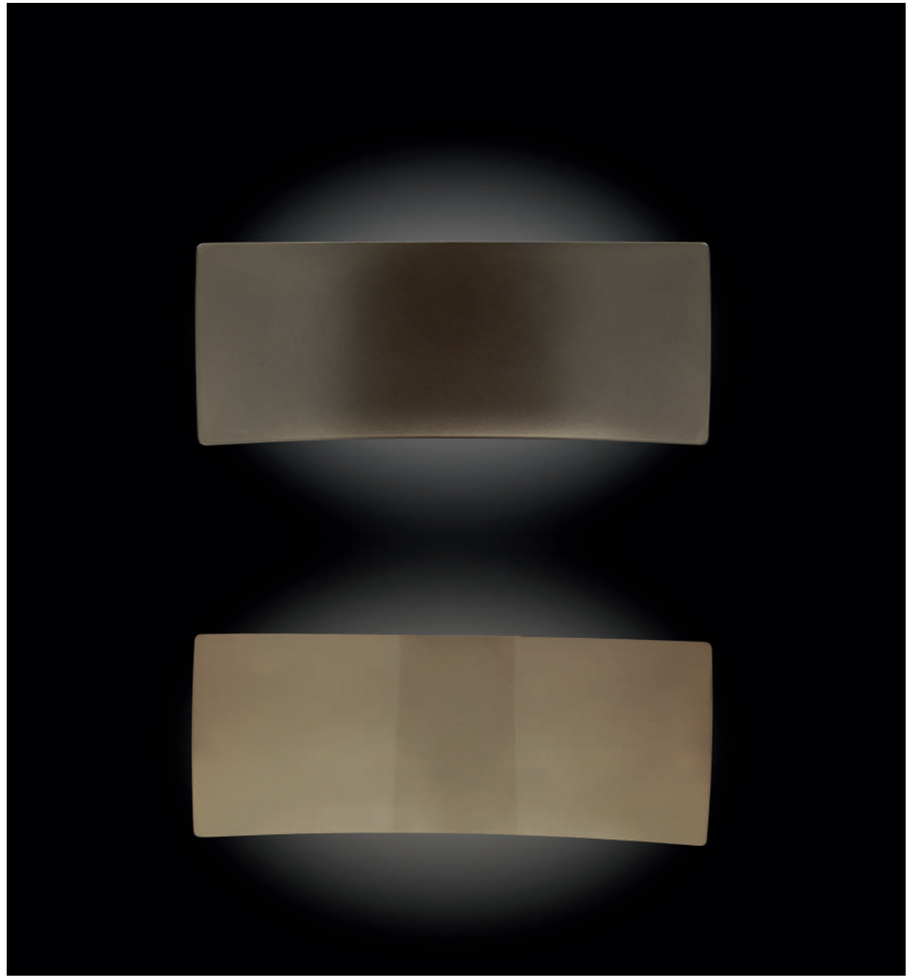




CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
727	1 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	nickel satinato - oro satinato / bronzo anodic *satin nickel - satin gold/anodic bronze*	CE VL ccc

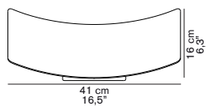
LENS

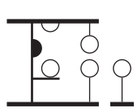
Francesco Rota
2013



151

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	1 x max 120 W R7s.15	metallo *metal*	bronzo anodic - oro satinato smaltato *anodic bronze - satin gold glaze*	CE

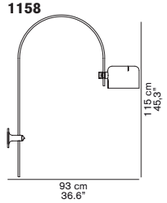


COUPÈ

Joe Colombo
1967



1158



pagine/pages

76-77
124-127

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1158	1 x max 100 W E27	metallo/alluminio *metal/aluminium*	nero/rosso scarlet *black/scarlet red*	CE

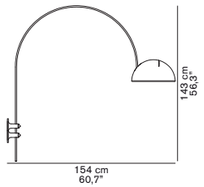

Art|37|Basel|14–18|6|2006
AXEL VERVOORDT

COUPÈ

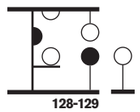
Joe Colombo
1967



1159/R



pagine/pages



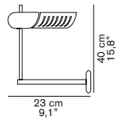
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1159/R	1 x max 100 W E27	metallo/alluminio *metal/aluminium*	bianco/nero *white/black*	CE

COLOMBO

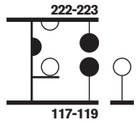
Joe Colombo
1970



761/L



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761/L	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio *metal/aluminium*	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo *black stem chrome - anodic bronze stem black - scarlet red stem chrome*	CE







FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages
256-259



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	IP44	1 x max 40 W E14	metallo/vetro trasparente sabbiato *metal/glass sand blasted transparent*	bianco/nero/grigio/cromato *white/black/grey/chromium plated*	CE VL
1148/LBT	IP44	1 x max 4 W LED 2700°K 600 lm CRI >85	metallo/vetro trasparente sabbiato *metal/glass sand blasted transparent*	bianco/nero/grigio/cromato *white/black/grey/chromium plated*	CE

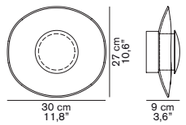
YOLK

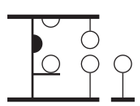
angelettiruzza design
2014



169

pagine/pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
169	1 x max 60 W G9	metallo/vetro soffiato *metal/blown glass*	trasparente/opale *trasparent/opaline*	CE

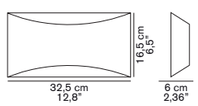
KELLY

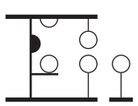
Studio 63
2011



791

pagine/pages





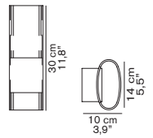
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
791	2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo/metallo *metal/metal*	bianco/cromato *white/chromium plated*	CE



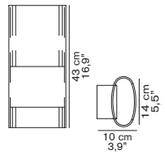
LINE
Francesco Rota
2009



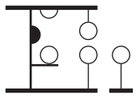
147



149



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex *aluminium/pyrex glass*	trasparente *transparent*	CE VL
149	2 x max 40 W G9	alluminio/vetro pyrex *aluminium/pyrex glass*	trasparente *transparent*	CE VL

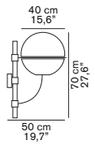




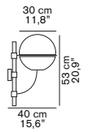
LYNDON
Vico Magistretti
1977



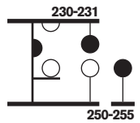
160



160/M



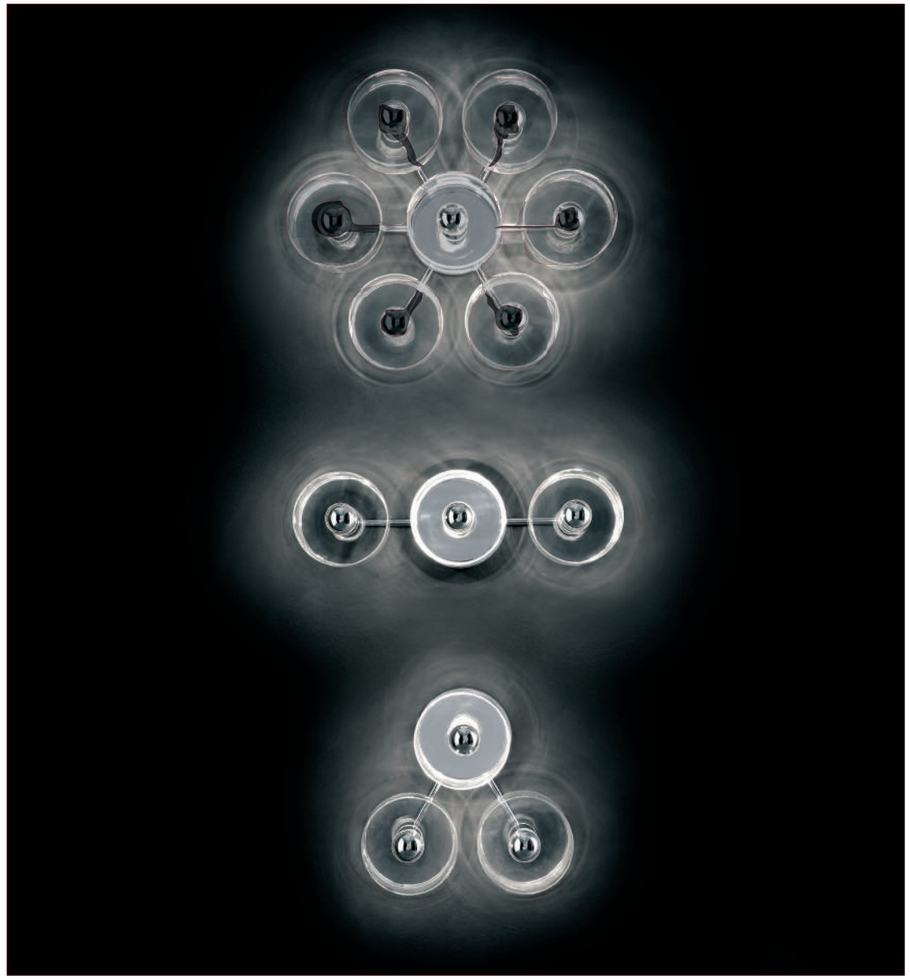
pagine/ pages



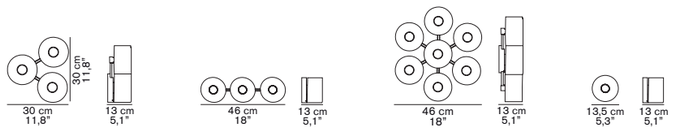
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	IP23	1 x max 100 W E27	metallo /policarbonato *metal /polycarbonate*	nero /trasparente *black /transparent*	CE
160/M	IP23	1 x max 100 W E27	metallo /policarbonato *metal /polycarbonate*	nero /trasparente *black /transparent*	CE

FIORE

Laudani & Romanelli
2007



103 **123** **173** **139** pagine/ pages



232-233

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103	3 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	trasparente *transparent*	CE UL
123	3 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	trasparente *transparent*	CE UL
173	7 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	trasparente *transparent*	CE UL
139	1 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	trasparente *transparent*	CE UL

PLUME

Christophe Pillet
2017



158 **159** pagine/ pages



64-65

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
158	1 x max 40W E14	metallo *metal*	bronzo anodic *anodic bronze*	CE
159	1 x max 60W E27	metallo *metal*	bronzo anodic *anodic bronze*	CE


BRAZIL
MODERN
ARCHITECTURE

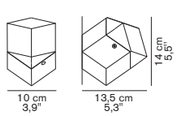


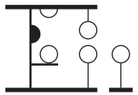
ASTRO
Giopato & Coombes
2015



1188

pagine/ pages





CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1188		1 x max 33 W G9	metallo/vetro stampato *metal/moulded glass*	bianco/nero/trasparente *white/black/transparent*	CE ECG



lampade a sospensione

/ suspension lamps

186 BERLIN
190 ILO
196 ALBA
200 DANCING QUEEN
204 THE GLOBE
208 IRIDE
212 SONORA
222 COLOMBO
224 KIN
226 CANOPY
230 LYNDON
232 FIORE
234 RECUERDO
236 NIWA
238 LANTERNA / LANTERNINA

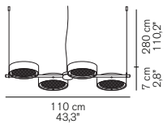


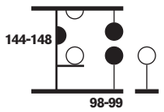
BERLIN
Christophe Pillet
2023



823

pagine/ pages





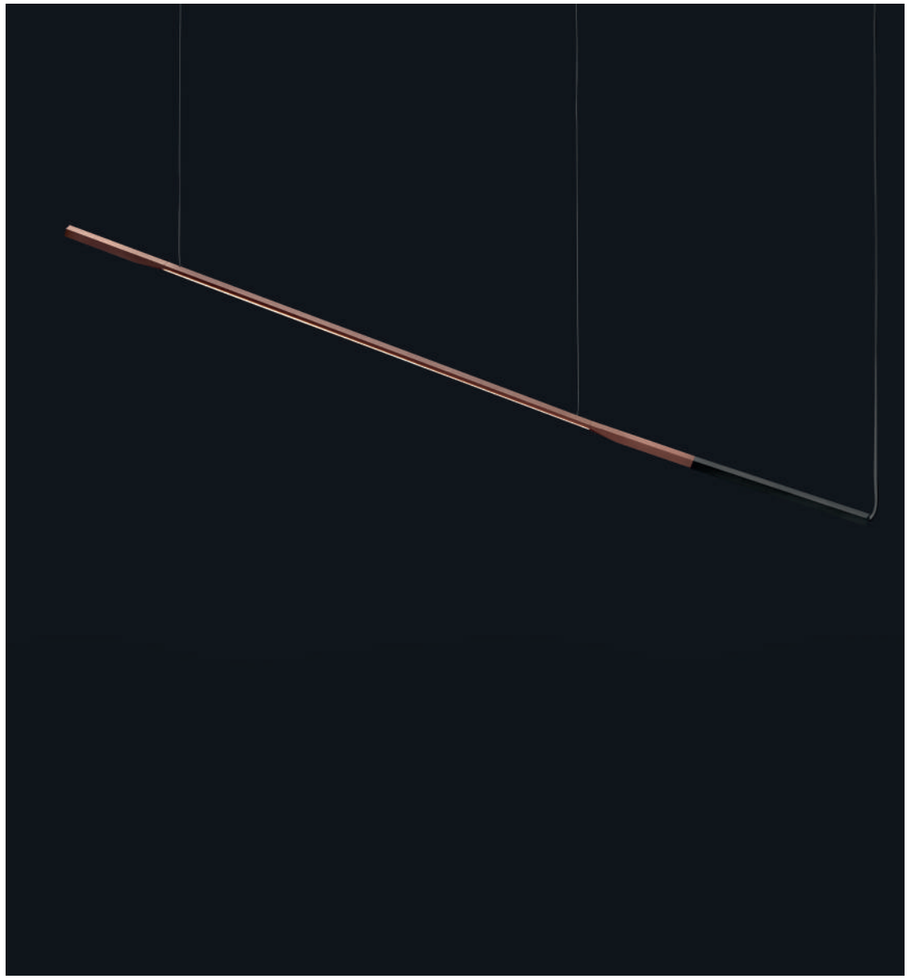
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
823	4 x 15 W - LED - 2700°K - 8600 lm - CRI>85	metallo/vetro retinato sabbiato *metal/sand-blasted wired glass*	nero opaco/nero opaco - anodizzato ottone *matt black/matt black - anodized brass*	CE





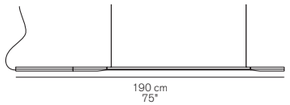

ENRICA BORGHI
ECO
ENRICA BORGHI
NAMIBIA
PHOTOGRAPHY

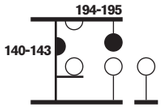
ILO
David Lopez
Quincoces
2019



487

pagine/ pages





CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
487	1 x max 25 W LED 2700° K 2750 lm CRI >85	metallo *metal*	anodizzato bronzo satinato/nero opaco *anodized satin bronze/matt black*	CE VL



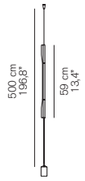


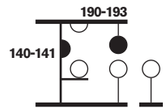
ILO
David Lopez
Quincoces
2019



467

pagine/pages

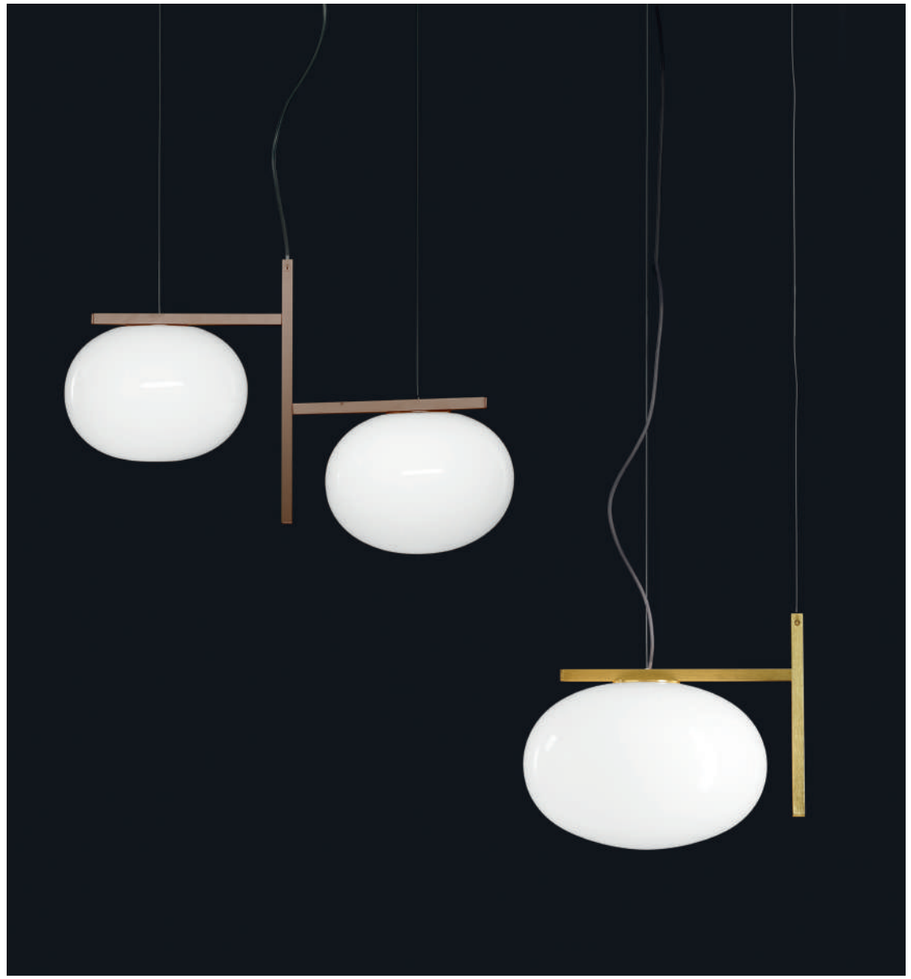


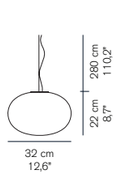
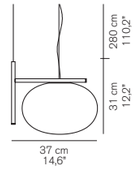
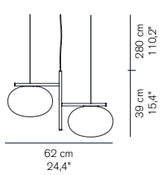
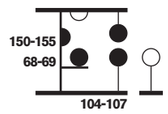


CODICE/CODE		SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
467		1 x max 8 W LED 2700° K 1100 lm CRI >85	metallo *metal*	anodizzato bronzo satinato /nero opaco *anodized satin bronze/matt black*	CE



ALBA
Mariana
Pellegrino Soto
2017



	465	466	468	pagine/pages
				

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
465	1 x max 75 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone/opale lucido *anodized brass/polished opaline*	CE VL ECG
466	1 x max 75 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone/opale lucido *anodized brass/polished opaline* bronzo anodizzato/opale lucido *anodic bronze/polished opaline*	CE VL ECG
468	2 x max 75 W E27	metallo/vetro soffiato *metal/blown-glass*	anodizzato ottone/opale lucido *anodized brass/polished opaline* bronzo anodizzato/opale lucido *anodic bronze/polished opaline*	CE VL ECG

Lampade a sospensione/Suspension lamps









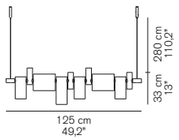
DANCING QUEEN

Victor Vasilev
2023



456

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
456	1 x 30 W - LED - 2700°K - 3300 lm - CRI>85 + 1 x 25 W - LED -2700°K - 2750 lm - CRI>85	metallo *metal*	nero opaco/grigio lucido *matt black/lacquered grey*	CE



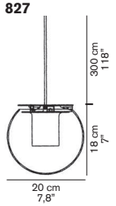

LIVING WITH ZEN
ANNIE LEIBOVITZ WOMEN SUSAN SONTAG
NO-SATIRE
La fotografia in cento immagini

THE GLOBE

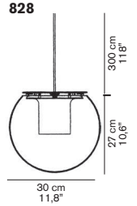
Joe Colombo
1964



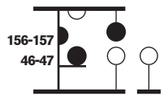
827



828



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
827	✻	1 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	nickel satinato - oro satinato/anodic bronzo *satin nickel - satin gold/anodic bronze*	CE VL CCC
828	✻	1 x max 60 W E27	metallo/vetro soffiato *metal/blown glass*	nickel satinato - oro satinato/anodic bronzo *satin nickel - satin gold/anodic bronze*	CE VL CCC



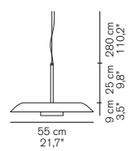


IRIDE

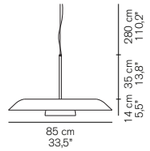
Bellucci Mazzoni
Progetti
2023



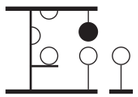
878



879



pagine/pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
878		1 x 11 W - LED - 2700°K - 1600 lm CRI>85	metallo/vetro *metal/glass*	bianco lucido/nero lucido/rosso scarlet *lacquered white/lacquered black/scarlet red*	CE
879		1 x 21 W - LED - 2700°K - 3000 lm - CRI>85	metallo/vetro *metal/glass*	bianco lucido/nero lucido/rosso scarlet *lacquered white/lacquered black/scarlet red*	CE

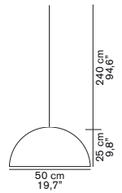


SONORA

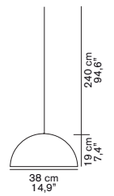
Vico Magistretti
1976



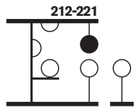
408



437



pagine/ pages



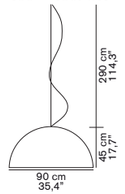
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	✲	1 x max 60 W E27	metallo *metal*	nero – oro satinato *black – satin gold*	CE VL
437	✲	1 x max 60 W E27	metallo *metal*	nero – oro satinato *black – satin gold*	CE VL



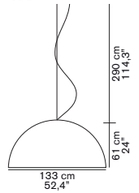
SONORA
Vico Magistretti
1976



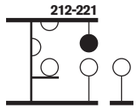
490 – 490/OR



493



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA *metal/PMMA*	opale/bianco coprente/nero *opaline/painted white/black*	CE VL ECO
490/OR	1 x max 150 W E27	metallo/PMMA *metal/PMMA*	esterno bianco/nero - interno foglia oro *white outside/black - gold leaf inside*	CE VL ECO
493	2 x max 150 W E27	metallo/PMMA *metal/PMMA*	opale/bianco coprente *opaline/painted white*	CE VL ECO



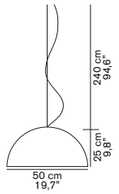




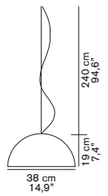
SONORA
Vico Magistretti
1976



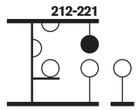
411



438



pagine/pages

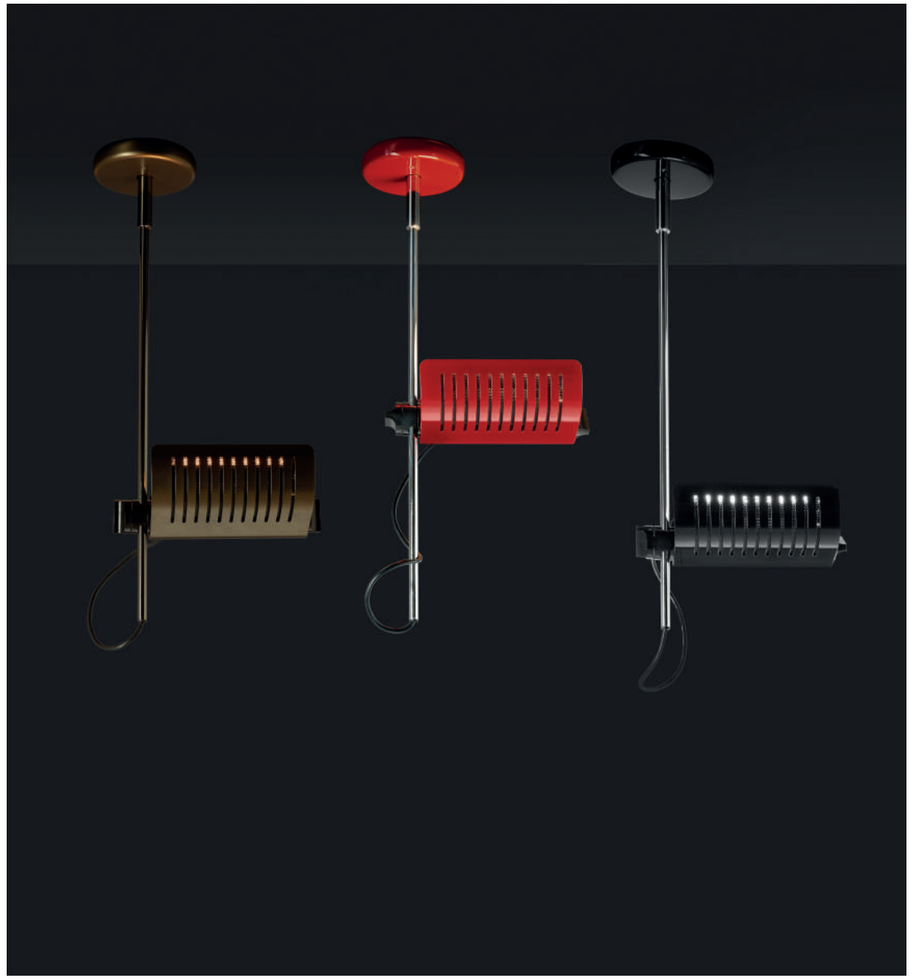


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	2 x max 100 W E27	metallo/vetro soffiato *metal/blown glass*	opale acidato *opaline opaque*	CE UL CCC
438	1 x max 100 W E27	metallo/vetro soffiato *metal/blown glass*	opale acidato *opaline opaque*	CE UL CCC

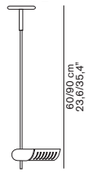


COLOMBO 885

Joe Colombo
1970



885/L



pagine/pages

164-167

116-119

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885/L	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio *metal/aluminium*	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo *black stem chrome - anodic bronze stem black - scarlet red stem chrome*	CE

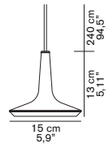


KIN

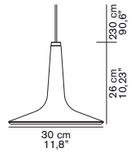
Francesco Rota
2012



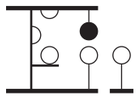
478/LBT



479/LBT



pagine/pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478/LBT		1 x max 4 W (LED) 2700°K 600 lm CRI>85	metallo/PMMA *metal/PMMA*	bronzo anodic - oro satinato smaltato *anodic bronze - satin gold glaze*	CE
479/LBT		1 x max 8,5 W (LED) 2700°K 1330 lm CRI>85	metallo/PMMA *metal/PMMA*	bronzo anodic - oro satinato smaltato *anodic bronze - satin gold glaze*	CE

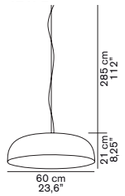


CANOPY

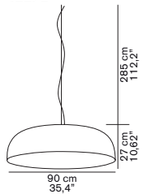
Francesco Rota
2009



421/L



422/L



pagine/pages

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421/L	1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio *aluminium*	nero/rosso scarlet *black/scarlet red*	CE
422/L	1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio *aluminium*	nero/rosso scarlet *black/scarlet red*	CE





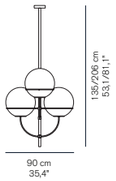


LYNDON

Vico Magistretti
1977



450



pagine/ pages

176-177

250-255

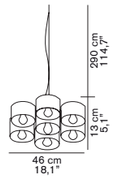
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
450	4 x max 100 W E27	metallo/vetro *metal/glass*	cromato - oro satinato *chromium - plated - satin gold*	CE VL ccc

FIORE

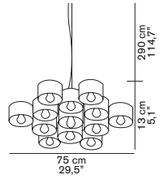
Laudani & Romanelli
2007



423



433



pagine/ pages

178-179

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	7 x max 40 W E14	metallo/vetro soffiato *metal/blown glass*	trasparente *transparent*	CE VL
433	13 x max 25 W E14	metallo/vetro soffiato *metal/blown glass*	trasparente *transparent*	CE VL





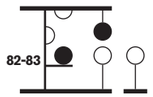
RECUERDO
Mariana
Pellegrino Soto
2017



484

pagine/ pages





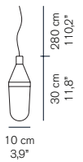
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
484	1 x max 12 W LED 220 V 3000° K 1130 lm CRI >85	vetro soffiato/alluminio *blown-glass/aluminium*	trasparente/alluminio anodic *transparent/anodic aluminium*	CE

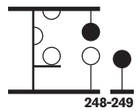
NIWA
Christophe Pillet
2017



1180

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1180	1 x max 15 W LED E27	alluminio/vetro *aluminium/glass*	grigio beige *beige grey*	CE



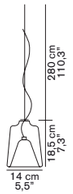

eikon

LANTERNA
LANTERNINA
Laudani & Romanelli
1998

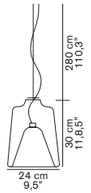




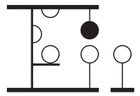
471



477



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	1 x max 40 W E14	alluminio/vetro soffiato *aluminium/blown glass*	trasparente sabbiato *transparent sand blasted*	CE VL
477	1 x max 100 W E27	alluminio/vetro soffiato *aluminium/blown glass*	trasparente sabbiato *transparent sand blasted*	CE VL CCC

lampade esterno

/ outdoor lamps

242 AMANITA
244 OTTO
248 NIWA
250 LYNDON
256 FRESNEL
260 STONES

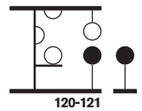
AMANITA
Mariana
Pellegrino Soto
2019



319

pagine/pages

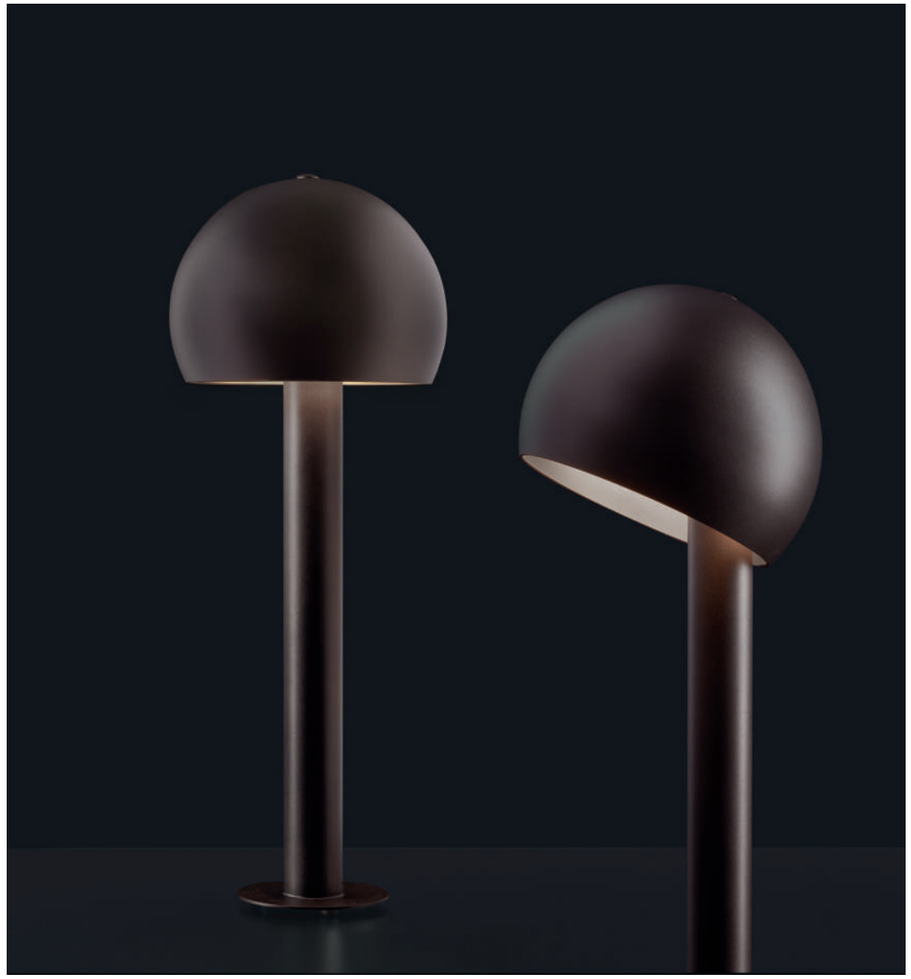




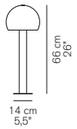
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
319 IP44	1 x max 6 W LED 3000° K 600 lm CRI >85	metallo /PMMA *metal /PMMA*	indian brown /trasparente *indian brown /transparent*	CE

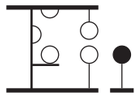


OTTO
Federica Farina
2019



329





CODICE/CODE		SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
329	IP44	1 x max 6 W LED 3000° K 600 lm CRI >85	metallo *metal*	indian brown *indian brown*	CE



NIWA

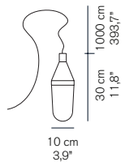
Christophe Pillet
2017



1182

pagine/pages

236-237



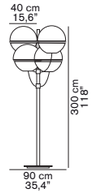
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1182 IP44	1 x max 15 W E27 LED	alluminio/vetro *aluminium/glass*	grigio beige *beige grey*	CE



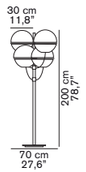
LYNDON
Vico Magistretti
1977



350



350/M



pagine/pages

230-231
176-177
230–231

CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	IP23	4 x max 100 W E27	metallo/policarbonato *metal/polycarbonate*	nero/trasparente *black/transparent*	CE
350/M	IP23	4 x max 100 W E27	metallo/policarbonato *metal/polycarbonate*	nero/trasparente *black/transparent*	CE









LYNDON
Vico Magistretti
1977

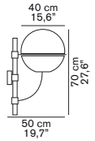


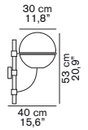
FRESNEL
Joe Colombo
1966

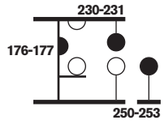


160 **160/M**

pagine/ pages





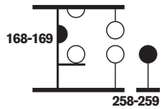


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160 IP23	1 x max 100 W E27	metallo/policarbonato *metal/polycarbonate*	nero/trasparente *black/transparent*	CE
160/M IP23	1 x max 100 W E27	metallo/policarbonato *metal/polycarbonate*	nero/trasparente *black/transparent*	CE

1148 – 1148/LBT

pagine/ pages





CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148 IP44	1 x max 40 W E14	metallo/vetro trasparente sabbiato *metal/glass sand blasted transparent*	bianco/nero/grigio *white/black/grey*	CE VL ccc
1148/LBT IP44	1 x max 4,5 W LED 220 V 3000°K 500lm CRI >85	metallo/vetro trasparente sabbiato *metal/glass sand blasted transparent*	bianco/nero/grigio *white/black/grey*	CE

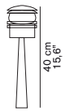


FRESNEL

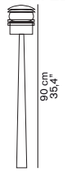
Joe Colombo
1966



1148/EC



1148/EL



pagine/ pages

168-169
256-257

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC IP45	1 x max 40 W E14	metallo/vetro stampato *metal/moulded glass*	nero/trasparente sabbiato *black/sand blasted transparent*	CE
1148/EL IP45	1 x max 40 W E14	metallo/vetro stampato *metal/moulded glass*	nero/trasparente sabbiato *black/sand blasted transparent*	CE

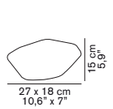


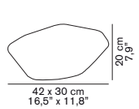
STONES

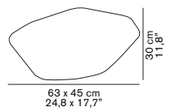
Laudani & Romanelli
2002

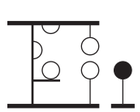


207 **208** **215** pagine/ pages









CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207 IP65	1 x max 8 W E27 (LED)	nylon/polietilene *nylon/polyetylene*	bianco *white*	CE
208 IP65	1 x max 15 W E27 (LED)	nylon/polietilene *nylon/polyetylene*	bianco *white*	CE
215 IP65	1 x max 15 W E27 (LED)	nylon/polietilene *nylon/polyetylene*	bianco *white*	CE

Legenda / Marking

CE Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie /
It certifies the conformity of the product to the European community low voltage directive

Marchio di conformità U.S.A. e Canada /
U.S.A. and Canada conformity seal

Marchio di conformità Cina /
China conformity seal

Le lampadine sono incluse /
Bulbs are included

Le lampadine non sono incluse /
Bulbs are not included

Apparecchio in Classe II: apparecchio in doppio isolamento /
Class II luminaire: appliance with double insulation

IP23 Apparecchio protetto contro la pioggia /
Rainproof lamp

IP44 Apparecchio protetto contro gli spruzzi d'acqua /
Water spray proof lamp

IP45-55-65 Apparecchio protetto contro i getti d'acqua /
Water jet proof lamp

universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali /
Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs

Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto /
Products colors can differ from what is shown in the catalogue and from batch to batch

Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale. Esse non sono pertanto da considerarsi come difetti di fabbricazione /
Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass. They are not to be considered as defects.

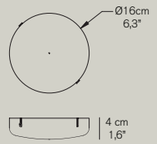
rosoni soffitto

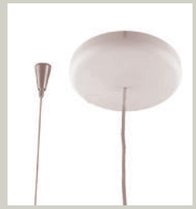
/ ceiling rose

ROSONI SOFFITTO / CEILING ROSES

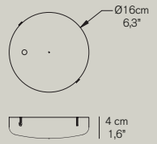


ALBA 468



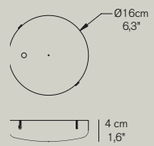


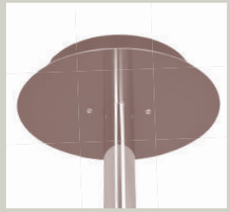
ALBA 466



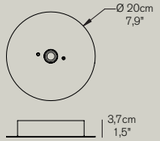


LANTERNA/INA 477, 471
SONORA 438,411 CANOPY 421, 422
RECUERDO 484, ALBA 465
IRIDE 878,879 (nero/*black*)



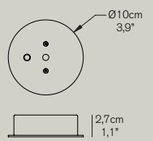


LYNDON 450 CR
LYNDON 450 OR
(oro satinato/*satin gold*)



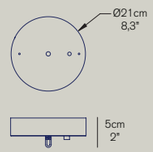


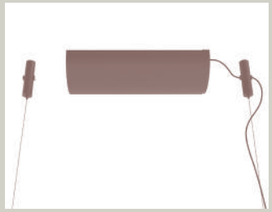
THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR
(bronzo anodico/*anodic bronze*)



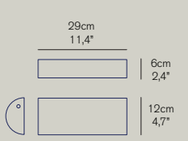


BERLIN 823



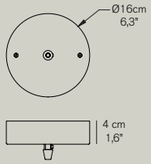


DANCING QUEEN 456



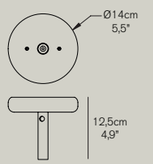


ILO 487



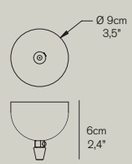


COLOMBO 885/L NE
885/L AB (bronzo anodico/*anodic bronze*)
885/L RO (rosso scarlet/*scarlet red*)



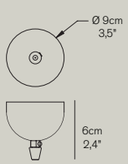


SONORA 490 NE/ORNE
NIWA 1180



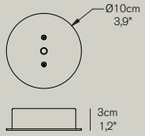


SONORA 490 BI/BC/ORBC
493 BI/BC



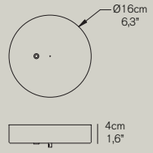


KIN 478/479 OR
KIN 478/479 AB
(bronzo anodico/*anodic bronze*)



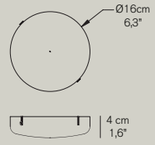


FIORE 423,433





SONORA 408, 437

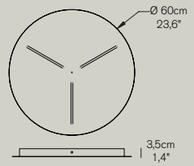


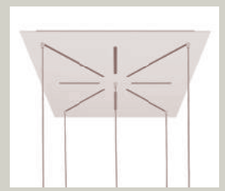
MULTIROSONE
/ MULTIPLE CEILING CAP



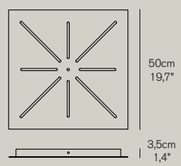
KIN 478/479 SR
LANTERNA/INA 477, 471 SR
ALBA 465 SR
RECUERDO 484 SR
THE GLOBE 827, 828 SR

TONDO / PLATE
bianco - nero
white - black





QUADRATO / SQUARE
bianco - nero
white - black



premi e riconoscimenti

/ awards and honors

LANTERNA

"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

Selezione Compasso d'Oro ADI
Milano 2001

PERSONAL 230

Selezione Compasso d'Oro ADI
Milano 1989

NUVOLA 196

Selezione Compasso d'Oro ADI
Milano 2001

ATOLLO 233

Compasso d'Oro ADI
Milano 1979

"Kunstgewerbe Museum" Zürich 1983

"Museum of Modern Art"
New York 1979

Collezione Permanente del Design Italiano, Triennale di Milano

"Philadelphia Museum of Art"
Philadelphia 1983

Museum "Die Neue Sammlung"
München 1983

"Musuem Für Kunst und Gewerbe"
Hamburg 1986

"Kunstmuseum"
Düsseldorf 1989

KUTA 250

"Museum Für Kunst und Gewerbe"
Hamburg 1986

SPRING

Segnalazione XIV Triennale Milano
1968

International Design Award American Institute of Interior Designers Chicago
1970

Museum of Modern Art
New York 1970

SPIDER 3319

"Italy: the New Domestic Landscape"
MoMA, New York 1972

"Philadelphia Museum of Art",
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

Collezione Permanente del Design Italiano
Triennale di Milano

SUPERLUNA

German Design Award 2018

NARA 420

Selezione Compasso d'Oro ADI
Milano 1981

NUVOLA 195

Selezione Compasso d'Oro ADI
Milano 2001

363

Segnalazione Compasso d'Oro,
Milano 1955

DOGALE 512

Museum "Die Neue Sammlung"
München 1983

"Museum Fuer Angewandte Kunst"
Köln 1990

BERLIN 720-721

Archiproducts Design Awards 2017

SLALOM 299

Museum "Die Neue Sammlung"
München 1983

Selezione Compasso d'Oro ADI
Milano 1984

"Museum Fuer Angewandte Kunst"
Köln 1990

COLOMBO 626

Museum "Die Neue Sammlung"
München 1983"

Museum Für Angewandte Kunst"
Köln 1990

"Kunstmuseum"
Düsseldorf 1989

POLIVINILE
Segnalazione Compasso d'Oro,
Milano 1956

ACRILICA 281
Medaglia d'Oro XIII Triennale,
Milano 1964

Museum "Die Neue Sammlung",
München 1983

IDOMENEO 121
"Museum Für Kunst und Gewerbe"
Hamburg 1986

LID
Prix d'excellence Marie Claire Maison
Paris 1999

"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

SPIDER 291
Compasso d'Oro ADI
Milano 1967

"Italy: the New Domestic Landscape"
MoMA, New York 1972

4461
Segnalazione Compasso d'Oro,
Milano 1956

SNOW 401
Museum "Die Neue Sammlung"
München 1983

Collezione Permanente del Design Italiano,
Triennale di Milano

"Kunstgewerbe Museum",
Zürich 1983

"Philadelphia Museum of Art",
Philadelphia 1983

LESTER 220
"Museum Für Angewandte Kunst"
Köln 1990

"Design-Auswahl 1988"
Stuttgart

PERLA 241
Museum "Die Neue Sammlung"
München 1987

COUPÈ 3321
International Design Award
American Institute of Interior Designers
Chicago 1968

"Philadelphia Museum of Art"
Philadelphia 1983

Museum "Die Neue Sammlung"
München 1983

S154
Segnalazione Compasso d'Oro,
Milano 1955

SISTER 365
Selezione Compasso d'Oro ADI
Milano 1991

OTELLO 640
"Museum Für Kunst und Gewerbe"
Hamburg 1986

Museum of Modern Art,
New York 1999

Museum "Die Neue Sammlung"
München 1983

LU-LU
"The Wolfsonian/FIU"
Miami Beach 1999

TEDA 302
"Light of the future"
Frankfurt 2002

LAMPPU
Selezione Compasso d'Oro ADI
Milano 2004

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Luca Ladiana

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Adriano Brusaferri
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Alessandro Gaja
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Federico Cedrone

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Studio Salaris

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