

LODES



PART 1—New Concept: Oblò *design by* Paola Navone—OTTO Studio, Random Stick *design by* Chia-Ying Lee. PART 2—Family Extension: Volum *floor design by* Snøhetta, Tidal 75 *design by* Needs Studio.



ED. 2025 Lodes Preview

PART 1—New Concept

01-03
Oblò small,
Oblò medium,
Oblò large,
design by Paola Navone – OTTO Studio
Cluster suspension lamp

16

04, 05
Random Stick short,
Random Stick long,
design by Chia-Ying Lee
Suspension lamp

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PART 2—Family Extension

06, 07
Volum short 29,
Volum long 29,
Volum short 42,
Volum long 42,
design by Snøhetta
Floor lamp

50

08
Tidal 75,
design by Needs Studio
Ceiling lamp

60

Paola Navone – OTTO Studio

Architect, interior designer, product designer and art director, *Paola Navone*'s approach is direct, visionary and eclectic with a passion for the flavours and colours of the much-loved and much-travelled southern hemisphere, alongside tastes and styles from the western world with its wealth of tradition, open mindedness and creative energy. All of which has meant a boundless curiosity, seeking out materials, forms and structures, from the present, past and future. Founder of OTTO, the Milan design studio she runs with *Gian Paolo Venier*, *Cristina Pettenuzzo* and *Domenico Diego*, she has curated a vast number of exhibitions worldwide and worked with top names in Italian and international design scene. A wide list of projects for hotels, restaurants and public spaces in South East Asia, the United States, Italy, France and around the world. The many international accolades received include the Osaka International Design Award, several Elle Deco International Design Awards for product design, the Red Dot Design Award and the Good Design Award, as well as a nomination for induction to the Design Hall of Fame received from Interior Design Magazine in New York.

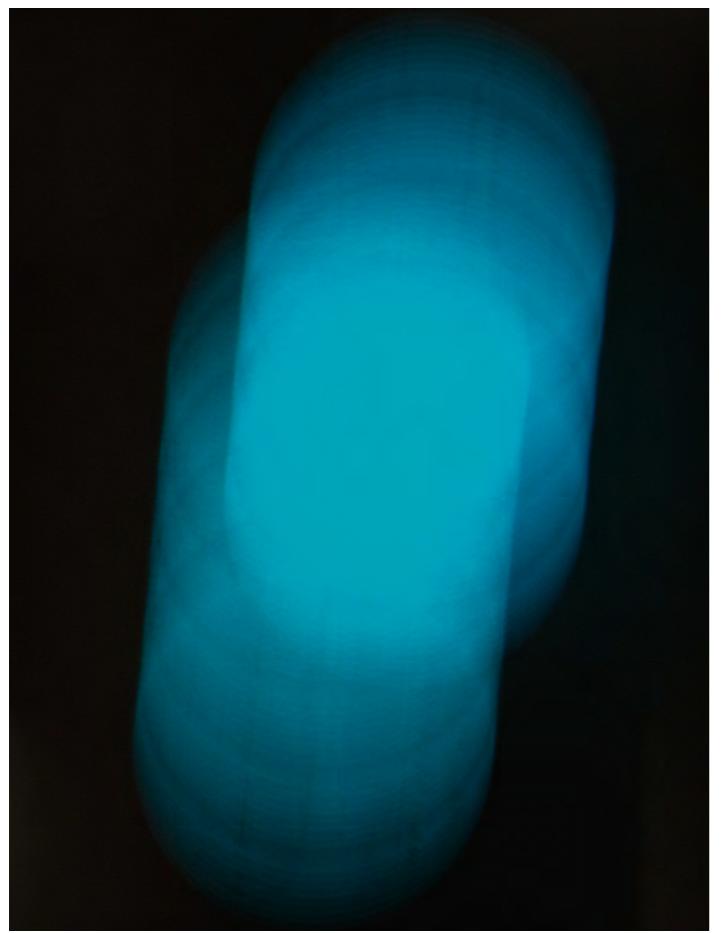
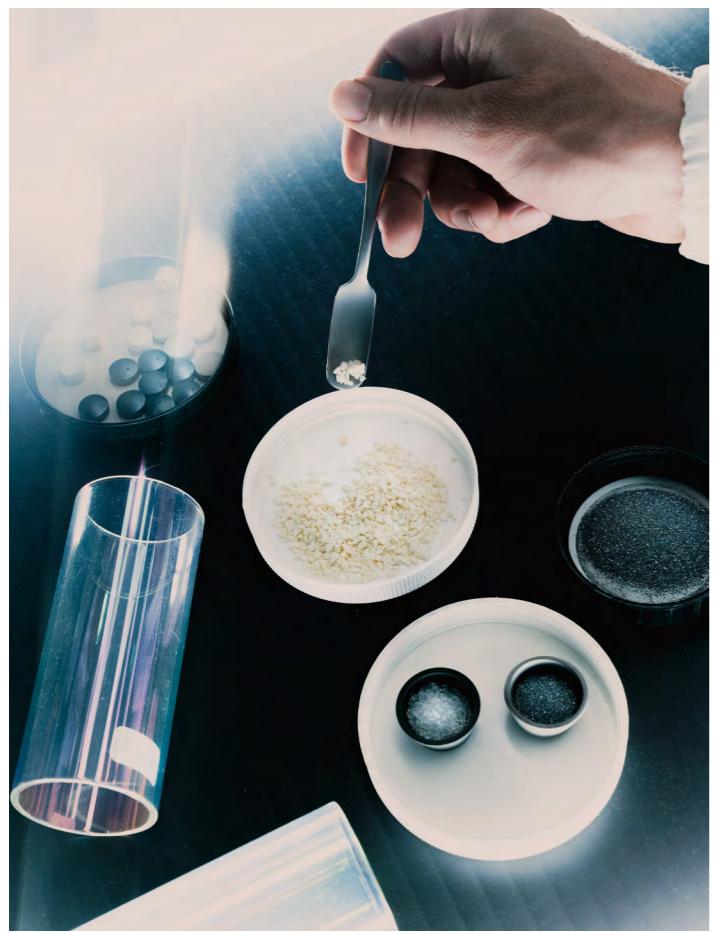


Paola Navone

Schietta, sognatrice, eclettica: nella sua anima convivono sapori e colori del sud del mondo, conosciuto, amato, frequentato, unite al gusto e alle forme dell'Occidente ricco di tradizioni, aperto, in movimento. Da tutto ciò, la sua inesauribile curiosità alla ricerca di materie, forme e strutture, al presente, passato e futuro. *Paola Navone* è architetto e progettista di interni. Numerosi i progetti di hotel, ristoranti e spazi pubblici nel Sud Est Asiatico, negli Stati Uniti, in Italia, in Francia e in giro per il mondo. È designer di prodotti ed è art director. Moltissime le mostre e gli allestimenti curati in tutto il mondo. È la fondatrice di OTTO lo studio di progettazione milanese che, con *Gian Paolo Venier*, *Cristina Pettenuzzo* e *Domenico Diego*, collabora con le firme più importanti dello scenario internazionale ed italiano nel mondo del design. Numerosi i riconoscimenti ricevuti tra cui: l'International Design Award di Osaka, diversi Elle Deco International Design Awards, il Red Dot Design Award e il Good Design Award per il design di prodotti e la nomina a far parte della Hall of Fame del Design ricevuta da Interior Design Magazine a New York.



1–3 *Oblò* manufacturing process

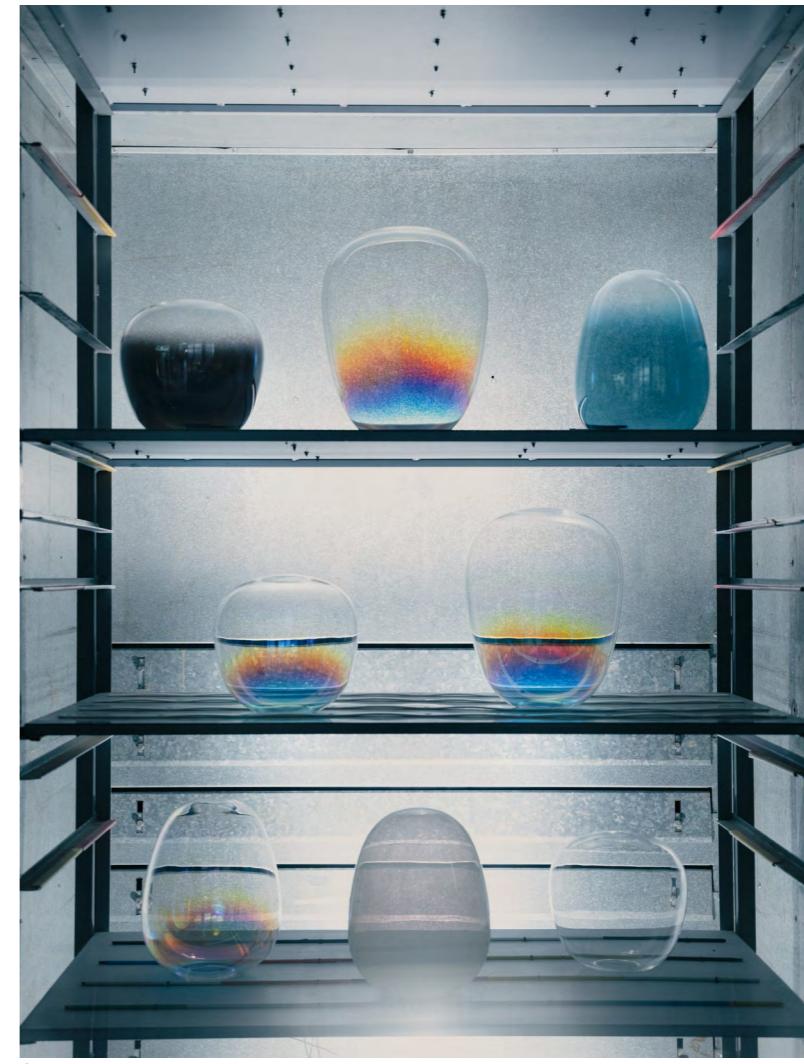






4

4, 5 *Oblò* manufacturing process



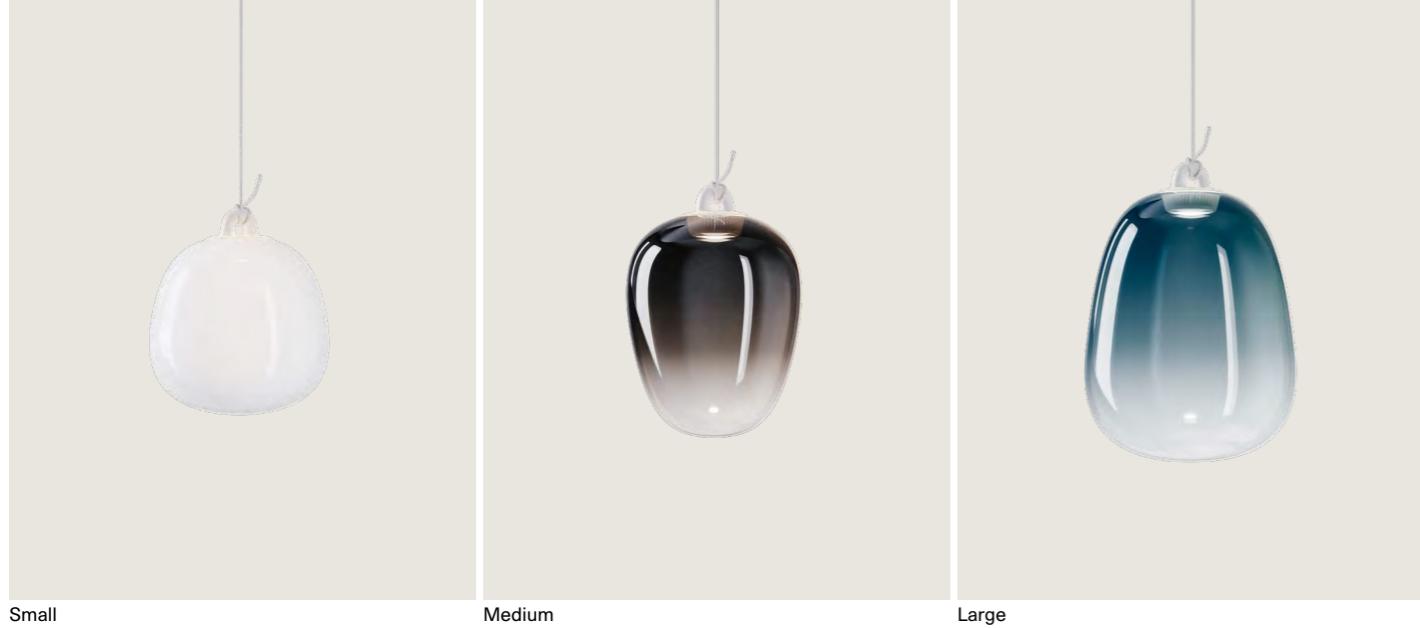
5



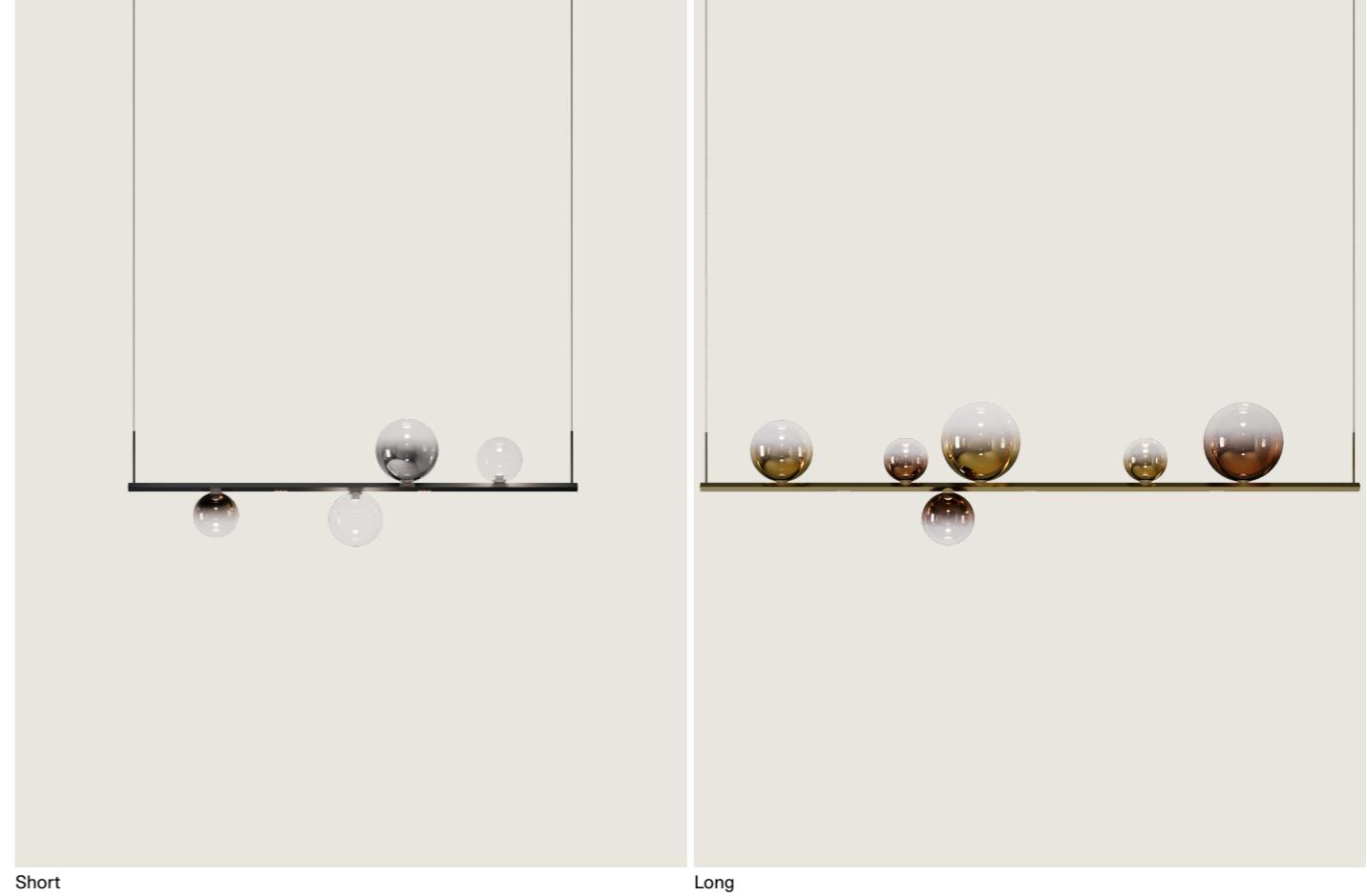
Oblò is a new lighting collection to evoke the sensations of the sea.

Lodes: New Concept

Oblò, design by Paola Navone – OTTO Studio



Random Stick, design by Chia-Ying Lee



Oblò, design by Paola Navone – OTTO Studio, 2024

Oblò is a suspension lamp with a strong decorative character, offering fresh insights into the use of Pyrex in lighting while expanding *Lodes*' aesthetic vocabulary with the delicate sensitivity of Paola Navone – OTTO Studio. The product's soft silhouette and the five chosen shades for the finishes evoke marine imagery and reflections of light on water. The knotted canvas cable on the hook supporting the diffuser creates the illusion that the lamp floats in the air like a buoy. The LED light source and the electrical cable that powers it are concealed, making only the glass visible, just like looking through a porthole. Available in three gentle forms, *Oblò* offers lighting solutions capable of creating different movements and rhythms, alone or in compositions, to illuminate and decorate a wide range of spaces.

Oblò è una lampada a sospensione dal carattere fortemente decorativo che offre nuovi spunti sull'utilizzo del Pyrex nell'illuminazione e amplia il vocabolario estetico di *Lodes* con la delicata sensibilità di Paola Navone – OTTO Studio. La silhouette morbida del prodotto e le cinque sfumature scelte per le finiture evocano l'immaginario marino e i riflessi di luce sull'acqua, mentre il cavo telato annodato al gancio che sostiene il diffusore crea l'illusione che la lampada galleggi nell'aria come una boa. La sorgente luminosa LED è nascosta, così come il cavo elettrico che la alimenta: in questo modo si vede solo il vetro, proprio come guardando attraverso un oblò. Disponibile in tre forme dalle linee gentili, *Oblò* offre soluzioni di luce in grado di creare movimenti e ritmi diversi, da sola o in composizione, per illuminare e decorare una vasta gamma di ambienti.

• Spec sheet p. 28

OBLÒ	CATEGORY LAMP	TYPE OF LIGHT
	Cluster suspension Sospensione cluster	Diffused light Luce diffusa

NEW LAMP





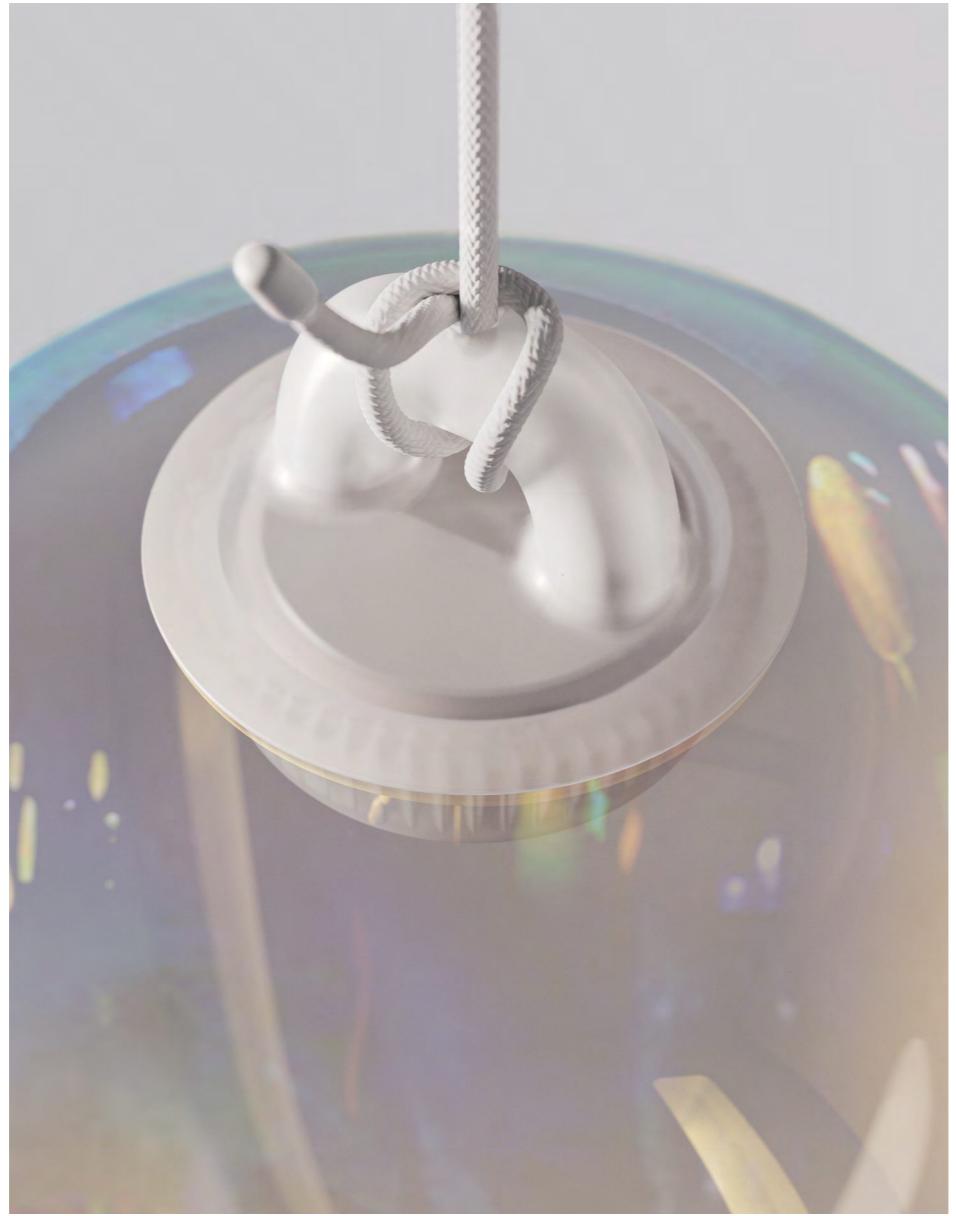


20 Lodes Oblò small and large, FINISHES Azure Steel and Clear.



21 Cluster suspension lamp Oblò, FINISH Silk White.





24

Lodes

Oblò, FINISH Rainbow.



25

Cluster suspension lamp

Oblò medium and large, FINISHES Rainbow and Azure Steel.

Oblò



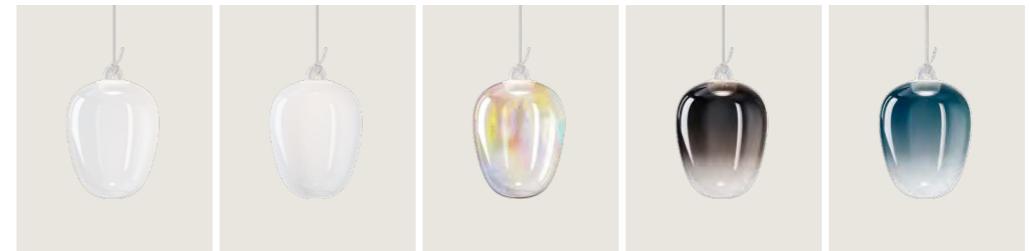
Oblò large, FINISH Azure Steel.

Oblò est une suspension au caractère hautement décoratif qui propose de nouvelles idées sur l'utilisation du Pyrex dans l'éclairage et enrichit le vocabulaire esthétique de Lodes avec la délicate sensibilité de Paola Navone – OTTO Studio. La douce forme de cet article et les cinq nuances choisies pour les finitions évoquent l'imaginaire du monde marin et les reflets de la lumière sur l'eau, tandis que le câble en toile noué au crochet qui soutient le diffuseur crée l'illusion que la suspension flotte dans les airs comme une bouée sur l'eau. La source lumineuse LED est dissimulée, tout comme le câble électrique qui l'alimente : ainsi, seul le verre est visible, comme s'il l'on regardait à travers un hublot. Disponible en trois formes aux lignes douces, *Oblò* propose des solutions d'éclairage en mesure de créer différents mouvements et rythmes, seule ou en composition, pour illuminer et décorer une vaste gamme d'ambiances. ● FR

Oblò eine Hängeleuchte mit stark dekorativem Charakter, die neue Einblicke in die Verwendung von Pyrex in der Beleuchtung bietet und das ästhetische Vokabular von Lodes mit der feinen Sensibilität von Paola Navone – OTTO Studio – erweitert. Die weiche Silhouette des Produkts und die fünf für die Ausführungen gewählten Farbtöne, erwecken Vorstellungen von Meeresmotiven und Lichtreflexen auf dem Wasser, während das geknotete Segeltuchkabel am Haken, den der Diffusor trägt, die Illusion erzeugt, dass die Leuchte wie eine Boje in der Luft schwiebt. Das LED-Leuchtmittel ist verdeckt, ebenso wie das zugehörige Stromkabel: auf diese Weise ist nur das Glas zu sehen, genauso wie beim Blick durch ein Bullauge. *Oblò* ist in drei Formen mit sanften Linien erhältlich und bietet Beleuchtungslösungen, die in der Lage sind, einzeln oder in Komposition verschiedene Bewegungen und Rhythmen zu erzeugen, um eine Vielzahl von Ambiente zu beleuchten und zu dekorieren. ● DE

Oblò es una lámpara de suspensión con un gran carácter decorativo que ofrece nuevas ideas acerca de la utilización del Pyrex en la iluminación y amplía el vocabulario estético de Lodes con la delicada sensibilidad de Paola Navone – OTTO Studio. La suave silueta del producto y los cinco tonos elegidos para los acabados evocan el imaginario marino y los reflejos de luz sobre el agua, mientras el cable revestido de tela anudado en el gancho que sostiene el difusor hace creer que la lámpara flota en el aire como una boya. La fuente luminosa LED está oculta, del mismo modo que el cable eléctrico que la alimenta: de esta forma sólo se ve el vidrio, del mismo modo que cuando se mira a través de una claraboya. Disponible en tres formas de líneas suaves, *Oblò* ofrece soluciones de luz capaces de crear movimientos y ritmos distintos, por si sola o como parte de una composición, para iluminar y decorar una amplia gama de ambientes. ● ES

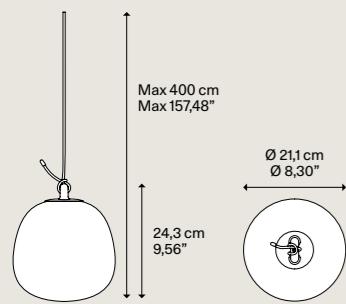
Oblò – это подвесной светильник с выраженным декоративным характером, предлагающий новые идеи для применения стекла Pyrex в освещении и расширяющий эстетическую гамму Lodes тонкой чувствительностью Паолы Навоне – OTTO Studio. Мягкий силуэт светильника и выбранные для отделки пять оттенков навевают морские образы и отражения света на воде, а обвязанный тканью трос, завязанный на крюке, поддерживающим диффузор, создает иллюзию, будто светильник парит в воздухе, как буй. Светодиодный источник света скрыт, как и питающий его электрический кабель: таким образом видно только стекло, как если бы вы смотрели в иллюминатор. Светильник *Oblò*, доступный в трех формах, отличающихся плавными линиями, предлагает световые решения, способные создавать различные движения и ритмы, по-отдельности или в композиции, освещая и украшая самые разнообразные помещения. ● RU

Oblò small ↴ Cluster suspension lamp NEW LAMPOblò medium ↴ Cluster suspension lamp NEW LAMPOblò large ↴ Cluster suspension lamp NEW LAMP

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Paola Navone – OTTO Studio, 2024

Oblò small NEW

Silicone hook
Gancio in siliconeBlown glass diffuser
Diffusore in vetro soffiatoCode
Codice

- Clear Trasparente 21811 0035U
- Silk White Bianco Seta 21811 1335U
- White Bianco 21811 0135U
- Rainbow Iridescente 21811 4335U
- Glossy Smoke Fumo Lucido 21811 8635U
- Azure Steel Azzurro Metallizzato 21811 8635U

Light source
Sorgente luminosa

LED
3000 K
4 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight
Peso netto 0,64 kg
1,41 lbs

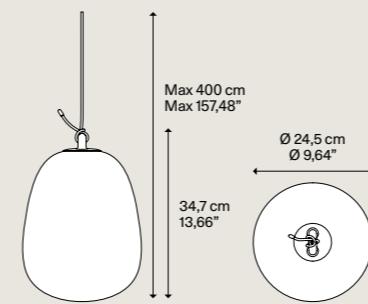
Boxes
Colli 2

(ENEC) (IP20) (Energy Saving) (Dim Triac) (DALI CONTROLLABLE)

CATEGORY CLUSTER SUSPENSION LAMP

DESIGN Paola Navone – OTTO Studio, 2024

Oblò large NEW

Silicone hook
Gancio in siliconeBlown glass diffuser
Diffusore in vetro soffiatoCode
Codice

- Clear Trasparente 21813 0035U
- Silk White Bianco Seta 21813 1335U
- White Bianco 21813 0135U
- Rainbow Iridescente 21813 4335U
- Glossy Smoke Fumo Lucido 21813 8635U
- Azure Steel Azzurro Metallizzato 21813 8635U

Light source
Sorgente luminosa

LED
3000 K
4 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

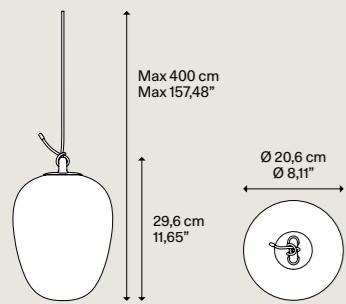
LED included
LED incluso

Net weight
Peso netto 0,82 kg
1,80 lbs

Boxes
Colli 2

(ENEC) (IP20) (Energy Saving) (Dim Triac) (DALI CONTROLLABLE)

Oblò medium NEW

Silicone hook
Gancio in siliconeBlown glass diffuser
Diffusore in vetro soffiatoCode
Codice

- Clear Trasparente 21812 0035U
- Silk White Bianco Seta 21812 1335U
- White Bianco 21812 0135U
- Rainbow Iridescente 21812 4335U
- Glossy Smoke Fumo Lucido 21812 8635U
- Azure Steel Azzurro Metallizzato 21812 8635U

Light source
Sorgente luminosa

LED
3000 K
4 W
480 lm
350 mA
CRI 90
MacAdam 3-Step

LED included
LED incluso

Net weight
Peso netto 0,69 kg
1,52 lbs

Boxes
Colli 2

(ENEC) (IP20) (Energy Saving) (Dim Triac) (DALI CONTROLLABLE)

Suspension lamps must be installed on a canopy
Le lampade a sospensione devono essere installate su rosone



Suspension lamps must be installed on a canopy
Le lampade a sospensione devono essere installate su rosone



Random Stick, design by Chia-Ying Lee, 2024

Random Stick extends the collection of the same name designed by Chia-Ying Lee with a stand-alone suspension lamp that has an essential yet highly decorative character. *Random's* poetic spheres of light find their place on a hexagonal bar, reminiscent of fragile soap bubbles skimming the surface before taking flight again. The lamp, available in two bar lengths – 100 cm and 150 cm – lends itself to illuminating long, rectangular surfaces of various sizes, such as a dining table or a cocktail bar counter. The spheres pick up on *Random's* seven finishes, freely combinable on polished gold, polished black, and matt white bars to create original colour combinations and luminous effects. The decorative function of the spheres is further enhanced by LED modules at the bottom of the bar, complementing the light already diffused by the spheres and ensuring uniform downward brightness.

Random Stick amplia l'omonima collezione firmata da Chia-Ying Lee con una lampada a sospensione stand-alone dal carattere essenziale, ma fortemente decorativo. Le poetiche sfere di luce di *Random* trovano posto su una barra esagonale, quasi come fossero fragili bolle di sapone che ne sfiorano la superficie prima di riprendere il volo. La lampada, disponibile in due lunghezze di barra, da 100 cm e 150 cm, si presta a illuminare superfici lunghe e rettangolari di diverse dimensioni, come un tavolo da pranzo o il bancone di un cocktail bar. Le sfere riprendono le sette finiture di *Random*, liberamente abbinabili su barre di colore oro lucido, nero lucido e bianco opaco per creare originali accostamenti cromatici ed effetti luminosi. La funzione decorativa delle sfere viene ulteriormente accentuata grazie ai moduli LED nella parte inferiore della barra: ciò completa la luce già diffusa dalle sfere e garantisce una luminosità uniforme verso il basso.

• Spec sheet p. 42

RANDOM STICK	CATEGORY LAMP	TYPE OF LIGHT
	Suspension	Sospensione

NEW LAMP







34

Lodes

Random Stick, FINISH Clear – Structure Glossy Gold.



35

Suspension lamp

Random Stick short, FINISH Frosted White – Structure Black Chrome.

Random Stick





1



2

1 Random Stick short, FINISHES Glossy Smoke,
Clear and Chrome – Structure Glossy Gold.

2 Random Stick, FINISH Glossy Smoke – Structure Extra Matte White.

Random Stick élargit la collection du même nom conçue par Chia-Ying Lee avec une suspension stand-alone au caractère essentiel mais fortement décoratif. Les sphères de lumière poétiques de *Random* reposent sur une barre hexagonale, faisant penser à de fragiles bulles de savon qui effleurent la surface avant de s'envoler. La suspension, disponible en deux longueurs de barre de 100 cm et 150 cm, éclaire des surfaces longues et rectangulaires de différentes tailles, comme une table à manger ou le comptoir d'un cocktail bar. Les sphères rappellent les sept finitions de *Random*, à combiner librement sur des barres de couleur or brillant, noir brillant et blanc mat pour créer d'originales combinaisons de couleurs et d'effets de lumière. La fonction décorative des sphères est encore plus accentuée grâce aux modules LED installés dans la partie inférieure de la barre : ils complètent la lumière déjà diffusée par les sphères et garantissent une luminosité uniforme vers le bas. ●FR

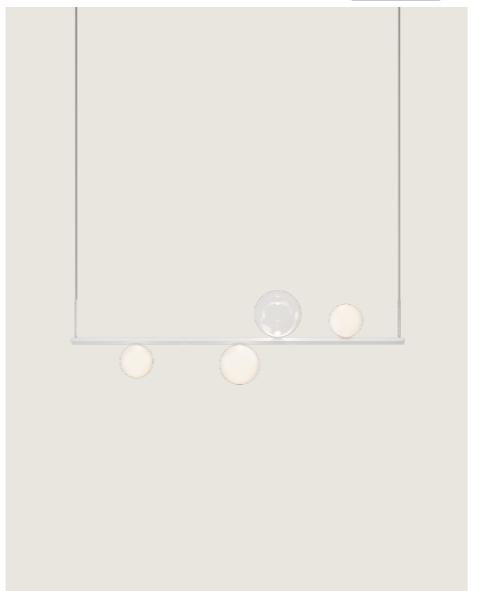
Random Stick erweitert die von Chia-Ying Lee entworfene gleichnamige Kollektion um eine eigenständige Hängeleuchte mit essentielllem, aber sehr dekorativem Charakter. Die poetischen Lichtkugeln von *Random* finden ihren Platz auf einem sechseckigen Stab, als wären sie zerbrechliche Seifenblasen, die die Oberfläche kurz berühren, um anschließend wieder in die Luft aufzusteigen. Die Leuchte, die in zwei Stablängen – 100 cm und 150 cm – erhältlich ist, eignet sich zur Beleuchtung von langen, rechteckigen Flächen unterschiedlicher Größe, wie z. B. einem Esstisch oder einer Cocktailbar-Theke. Die Kugeln greifen die sieben Ausführungen von *Random* auf, die auf glänzend goldenen, glänzend schwarzen und mattweißen Stäben frei kombiniert werden können, um originelle Farbkombinationen und leuchtende Effekte zu erzielen. Die dekorative Funktion der Kugeln wird durch die LED-Module am unteren Ende des Stabes noch verstärkt: dies ergänzt dass bereits von den Kugeln verbreitete Licht und sorgt für eine gleichmäßige Leuchtkraft nach unten. ●DE

Random Stick amplía la colección del mismo nombre firmada por Chia-Ying Lee con una lámpara de suspensión stand alone con un carácter esencial y muy decorativo. Las poéticas esferas de luz de *Random* tienen cabida en una barra hexagonal, prácticamente como si fueran frágiles pompas de jabón que rozan la superficie antes de reanudar el vuelo. La lámpara, disponible con la barra de dos longitudes distintas – de 100 cm y 150 cm, se presta a iluminar superficies largas y rectangulares de distintos tamaños, como una mesa de comedor o la barra de una coctelería. Las esferas retoman los siete acabados de *Random* que pueden combinarse libremente en barras de color dorado brillante, negro brillante y blanco mate para crear originales combinaciones cromáticas y efectos de iluminación. La función decorativa de las esferas la acentúan aún más los módulos LED de la parte inferior de la barra: esto completa la luz que ya proyectan las esferas y garantiza una luminosidad uniforme hacia abajo. ●ES

Random Stick расширяет одноименную коллекцию, разработанную Чиа-Ин Ли, отдельным подвесным светильником, обладающим простотой, и, одновременно, выраженной декоративностью. Пoэтические световые сферы *Random* крепятся на шестиугольный стержень, как хрупкие мыльные пузыри, легко дотрагивающиеся до поверхности перед тем, как улететь в небо. Лампа, выпускаемая с двумя вариантами длины стержня, 100 см и 150 см, подходит для освещения длинных и прямоугольных поверхностей разных размеров, таких как обеденный стол или стойка коктейль-бара. Сфера повторяют семь вариантов отделки *Random*, которые можно свободно сочетать на блестящих золотых, блестящих черных и матовых белых стержнях для создания оригинальных хроматических сочетаний и световых эффектов. Декоративная функция сфер дополнительно подчеркивается светодиодными модулями в нижней части стержня: они дополняют свет, рассеиваемый сферами, и гарантируют равномерную яркость излучения в направлении вниз. ●RU

Random Stick 以一款特征朴素但具有高度装饰性的独立悬吊灯扩展了由李佳颖设计的同名系列。*Random*那富有诗意的灯球位于一条六角形条杆上,几乎就像脆弱的肥皂泡一样于再次飞起之前掠过表面。这款灯品提供100厘米和150厘米这两种可选长度,适合照亮不同尺寸的长形和矩形表面,例如餐桌或鸡尾酒吧的吧台。球体再现*Random*的七种饰面,可在亮金色、亮黑色和哑光白色条杆上自由搭配,以创建原创性的色彩组合和灯光效果。条杆下部的LED模块进一步彰显了球体的装饰功能:这补充了已由球体扩散的光线且保证了朝向下方的均匀亮度。●ZH

Random Stick short ↗ Suspension lamp NEW LAMP



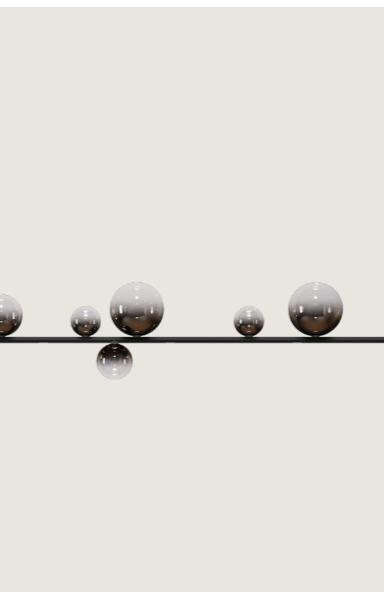
Examples of composition/Esempi di composizione



Random Stick long ↗ Suspension lamp NEW LAMP



Examples of composition/Esempi di composizione



Random Stick short NEW

Description
DescrizioneMetal structure
Montatura in metallo100 cm
39,37"

①

Blown glass sphere
Sfera in vetro soffiatoØ 10 cm
Ø 3,93"

②

Blown glass sphere
Sfera in vetro soffiatoØ 12 cm
Ø 4,72"

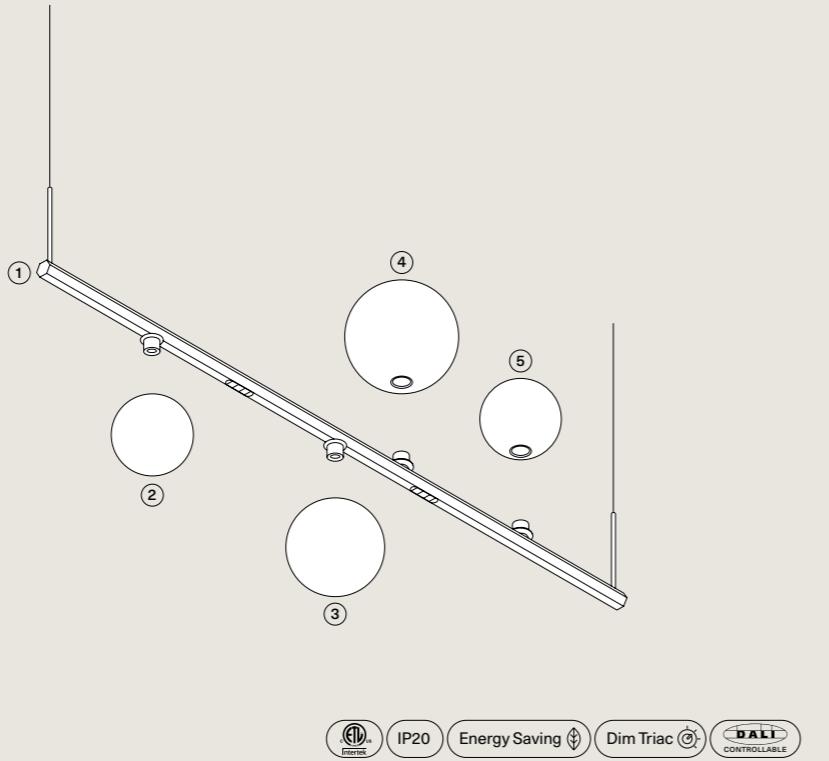
③

Blown glass sphere
Sfera in vetro soffiatoØ 14 cm
Ø 5,51"

④

Blown glass sphere
Sfera in vetro soffiatoØ 10 cm
Ø 3,93"

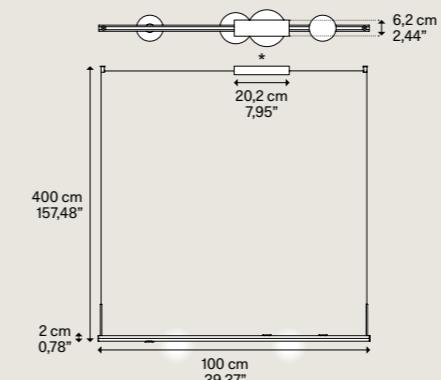
⑤

Net weight
Peso netto 1,83 kg
4,03 lbsBoxes
Colli 5

For the product coding, see table ▶ p. 46
Per la codifica del prodotto, consultare la tabella ▶ p. 46

Random Stick short

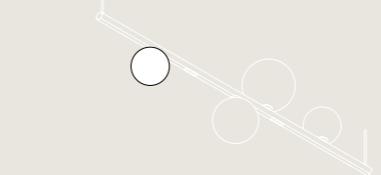
①



* Adjustable canopy position

* Posizione del rosone regolabile

②

Metal structure
Montatura in metallo

- I Extra Matte White
- II Black Chrome
- III Glossy Gold

Code
Codice

- Bianco Extra Opaco
- Cromo Nero
- Oro Lucido

23420M 1030U
23420M 2230U
23420M 5030U

Light source
Sorgente luminosa

LED
3000 K
16 W
1600 lm
120 V
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusiDescription
Descrizione

Blown glass sphere Ø 10 cm/3,93"
Sfera in vetro soffiato Ø 10 cm/3,93"

Blown glass diffuser
Diffusore in vetro soffiato

- IV Clear Trasparente
- V Frosted White Bianco Satinato
- VI Chrome Cromo
- VII Glossy Smoke Fumo Lucido
- VIII Glossy Bronze Bronzo Lucido
- IX Gold Oro
- X Rose Gold Oro Rosa

Code
Codice

17110V 00
17110V 13
17110V 40
17110V 43
17110V 46
17110V 50
17110V 55

Description
Descrizione

Blown glass sphere Ø 12 cm/4,72"
Sfera in vetro soffiato Ø 12 cm/4,72"

Blown glass diffuser
Diffusore in vetro soffiato

- IV Clear Trasparente
- V Frosted White Bianco Satinato
- VI Chrome Cromo
- VII Glossy Smoke Fumo Lucido
- VIII Glossy Bronze Bronzo Lucido
- IX Gold Oro
- X Rose Gold Oro Rosa

Code
Codice

17111V 00
17111V 13
17111V 40
17111V 43
17111V 46
17111V 50
17111V 55

Description
Descrizione

Blown glass sphere Ø 14 cm/5,51"
Sfera in vetro soffiato Ø 14 cm/5,51"

Blown glass diffuser
Diffusore in vetro soffiato

- IV Clear Trasparente
- V Frosted White Bianco Satinato
- VI Chrome Cromo
- VII Glossy Smoke Fumo Lucido
- VIII Glossy Bronze Bronzo Lucido
- IX Gold Oro
- X Rose Gold Oro Rosa

Code
Codice

17112V 00
17112V 13
17112V 40
17112V 43
17112V 46
17112V 50
17112V 55

Description
Descrizione

Blown glass sphere Ø 10 cm/3,93"
Sfera in vetro soffiato Ø 10 cm/3,93"

Blown glass diffuser
Diffusore in vetro soffiato

- IV Clear Trasparente
- V Frosted White Bianco Satinato
- VI Chrome Cromo
- VII Glossy Smoke Fumo Lucido
- VIII Glossy Bronze Bronzo Lucido
- IX Gold Oro
- X Rose Gold Oro Rosa

Code
Codice

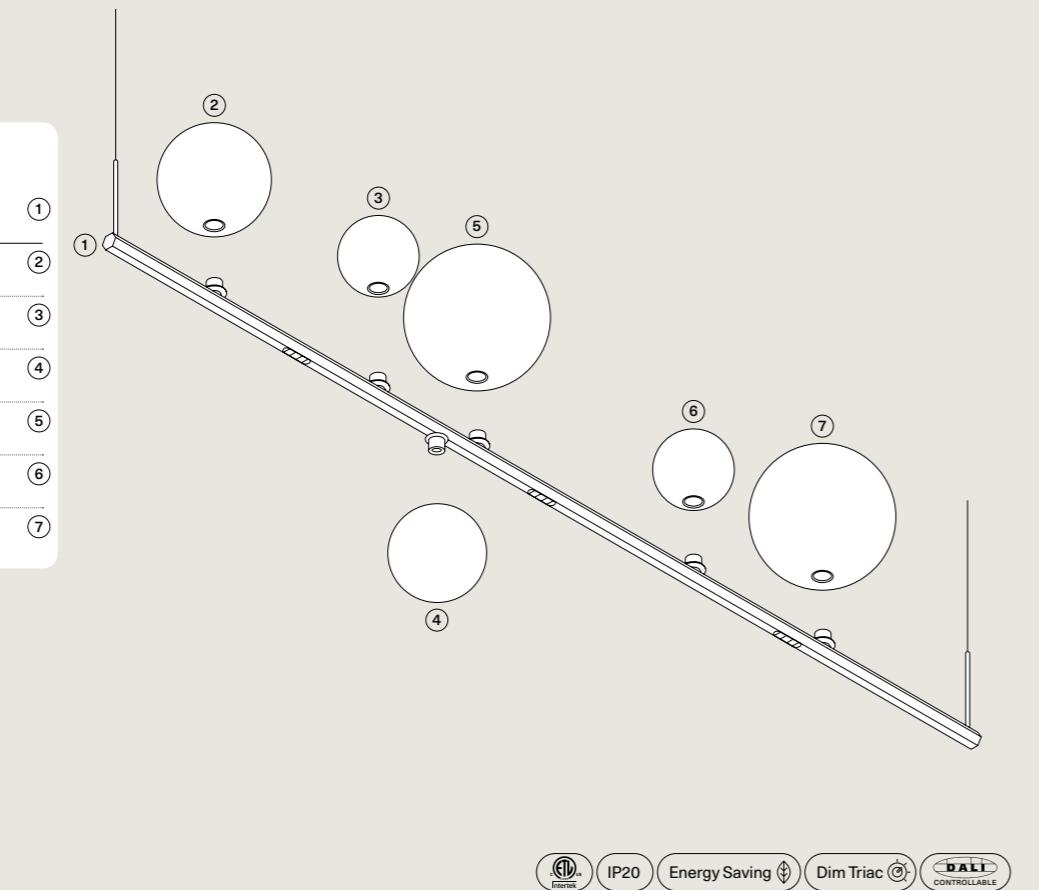
17110V 00
17110V 13
17110V 40
17110V 43
17110V 46
17110V 50
17110V 55

Random Stick long NEW

Description Descrizione

Metal structure Montatura in metallo

Dimensions Dimensioni

150 cm
59,05"

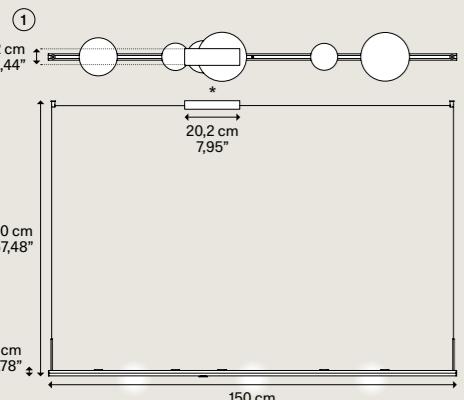
Net weight Peso netto 2,84 kg 6,26 lbs

Boxes Colli 7



For the product coding, see table ▶ p. 47
Per la codifica del prodotto, consultare la tabella ▶ p. 47

Random Stick long



Metal structure Montatura in metallo

Code Codice

I Extra Matte White	Bianco Extra Opaco	23421M 1030U
II Black Chrome	Cromo Nero	23421M 2230U
III Glossy Gold	Oro Lucido	23421M 5030U

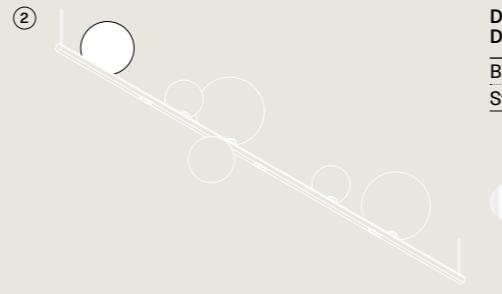
Light source Sorgente luminosa

LED 3000 K
20 W
2400 lm
120 V
CRI 90
MacAdam 3-Step

* Adjustable canopy position
* Posizione del rosone regolabile

LED and driver included
LED e driver inclusi

Random Stick long



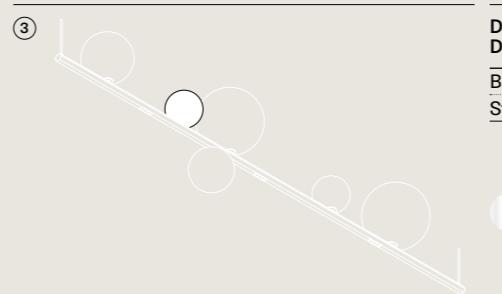
Description Descrizione

Blown glass sphere Ø 14 cm/5,51"
Sfera in vetro soffiato Ø 14 cm/5,51"

IV Clear Trasparente
V Frosted White Bianco Satinato
VI Chrome Cromo
VII Glossy Smoke Fumo Lucido
VIII Glossy Bronze Bronzo Lucido
IX Gold Oro
X Rose Gold Oro Rosa

Blown glass diffuser Diffusore in vetro soffiato

Code Codice
17112V 00
17112V 13
17112V 40
17112V 43
17112V 46
17112V 50
17112V 55



Description Descrizione

Blown glass sphere Ø 10 cm/3,93"
Sfera in vetro soffiato Ø 10 cm/3,93"

IV Clear Trasparente
V Frosted White Bianco Satinato
VI Chrome Cromo
VII Glossy Smoke Fumo Lucido
VIII Glossy Bronze Bronzo Lucido
IX Gold Oro
X Rose Gold Oro Rosa

Blown glass diffuser Diffusore in vetro soffiato

Code Codice
17110V 00
17110V 13
17110V 40
17110V 43
17110V 46
17110V 50
17110V 55



Description Descrizione

Blown glass sphere Ø 12 cm/4,72"
Sfera in vetro soffiato Ø 12 cm/4,72"

IV Clear Trasparente
V Frosted White Bianco Satinato
VI Chrome Cromo
VII Glossy Smoke Fumo Lucido
VIII Glossy Bronze Bronzo Lucido
IX Gold Oro
X Rose Gold Oro Rosa

Blown glass diffuser Diffusore in vetro soffiato

Code Codice
17111V 00
17111V 13
17111V 40
17111V 43
17111V 46
17111V 50
17111V 55



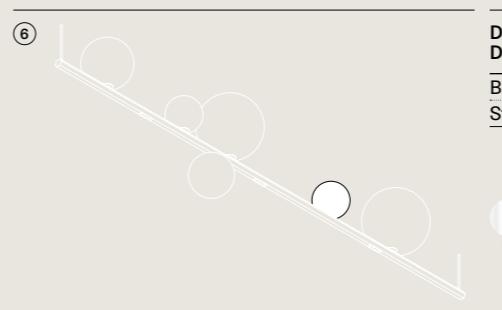
Description Descrizione

Blown glass sphere Ø 18 cm/7,08"
Sfera in vetro soffiato Ø 18 cm/7,08"

IV Clear Trasparente
V Frosted White Bianco Satinato
VI Chrome Cromo
VII Glossy Smoke Fumo Lucido
VIII Glossy Bronze Bronzo Lucido
IX Gold Oro
X Rose Gold Oro Rosa

Blown glass diffuser Diffusore in vetro soffiato

Code Codice
17113V 00
17113V 13
17113V 40
17113V 43
17113V 46
17113V 50
17113V 55



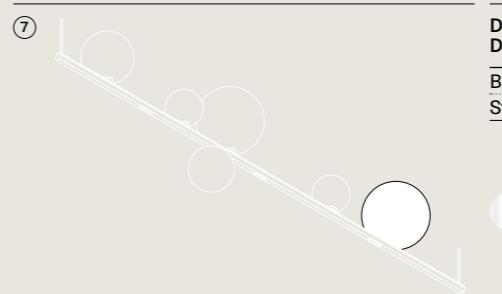
Description Descrizione

Blown glass sphere Ø 10 cm/3,93"
Sfera in vetro soffiato Ø 10 cm/3,93"

IV Clear Trasparente
V Frosted White Bianco Satinato
VI Chrome Cromo
VII Glossy Smoke Fumo Lucido
VIII Glossy Bronze Bronzo Lucido
IX Gold Oro
X Rose Gold Oro Rosa

Blown glass diffuser Diffusore in vetro soffiato

Code Codice
17110V 00
17110V 13
17110V 40
17110V 43
17110V 46
17110V 50
17110V 55



Description Descrizione

Blown glass sphere Ø 18 cm/7,08"
Sfera in vetro soffiato Ø 18 cm/7,08"

IV Clear Trasparente
V Frosted White Bianco Satinato
VI Chrome Cromo
VII Glossy Smoke Fumo Lucido
VIII Glossy Bronze Bronzo Lucido
IX Gold Oro
X Rose Gold Oro Rosa

Blown glass diffuser Diffusore in vetro soffiato

Code Codice
17113V 00
17113V 13
17113V 40
17113V 43
17113V 46
17113V 50
17113V 55

Lodes: Family Extension

Volum, design by Snøhetta



Short 29

Long 29



Short 42

Long 42

Tidal, design by Needs Studio



75

Volum, design by Snøhetta, 2022/2024

Volum celebrates the elegance of simplicity with a series of lamps that, in their similar yet intimately different shapes, complement each other in poetic compositions that narrate an all-round illumination, tailored for various functions and uses. Behind its apparent simplicity, the collection designed in collaboration with architectural firm Snøhetta conceals a complex technical achievement, paying homage to the ancient glassblowing technique that gives life to naturally imperfect shapes. The blown glass spheres of the diffuser, available in diameters of 14, 22, 29, and 42 cm, feature a glossy white finish that evenly radiates light. The *Volum* family includes various models – cluster suspension, ceiling, wall, table, and floor lamps – that enhance any space and situation, whether used individually or in compositions to create original lighting solutions.

Volum celebra l'eleganza del minimalismo con una serie di lampade che, nelle loro forme simili ma intimamente diverse, si completano in poetiche composizioni che raccontano un'illuminazione a 360°, declinata in diverse funzioni e utilizzi. Dietro la sua apparente semplicità, la collezione disegnata con lo studio Snøhetta cela una complessa realizzazione e un omaggio all'antica tecnica della soffiatura del vetro che dà vita a forme naturalmente imperfette. Le sfere in vetro soffiato del diffusore, disponibili nelle misure 14, 22, 29 e 42 cm di diametro, sono caratterizzate da una finitura bianca lucida che irradia la luce in modo uniforme. La famiglia *Volum* include varie funzioni – sospensione cluster, sospensione, soffitto, parete, tavolo e terra – in grado di aggiungere valore a qualsiasi spazio e situazione, da sole o in composizione per creare originali soluzioni luminose.

• Spec sheet p. 58

VOLUM	CATEGORY LAMP	TYPE OF LIGHT
	Floor	Terra
<small>Diffused light Luce diffusa</small>		
NEW LAMP		
		









1



2



3

1 Volum, FINISH Glossy White.

2 Volum, blown glass diffuser, FINISH Glossy White.

3 Volum, metal stem and base, FINISH White.

Volum célèbre l'élégance de la simplicité à travers une série de lampes qui, dans leurs formes similaires mais intimement différentes, se complètent dans des compositions poétiques que transmettent un éclairage complet, décliné en différentes fonctions et utilisations. Mais derrière sa simplicité apparente, la collection conçue avec le studio Snøhetta dissimule une réalisation complexe et un hommage à l'ancienne technique du soufflage du verre qui donne vie à des formes naturellement imparfaites. Les sphères en verre soufflé du diffuseur, disponibles dans les diamètres 14, 22, 29 et 42 cm, se caractérisent par une finition blanc brillant qui diffuse uniformément la lumière. La famille *Volum* prévoit différentes fonctions – suspension en cluster, suspension, plafonnier, applique, table et sol – en mesure de valoriser tous les types d'espace et situation, seules ou en composition pour créer des solutions d'éclairage originales. ●FR

Volum zelebriert die Eleganz der Einfachheit mit einer Serie von Leuchten, die sich in ihren ähnlichen und doch zutiefst unterschiedlichen Formen zu poetischen Kompositionen ergänzen, die von einer 360°-Beleuchtung erzählen, mit unterschiedlichen Funktionen und Einsatzmöglichkeiten. Hinter ihrer scheinbaren Einfachheit verbirgt die mit dem Studio Snøhetta entworfene Kollektion eine komplexe Umsetzung und eine Hommage an die antike Technik der Glasbläserei, die natürlich unvollkommenen Formen Leben einhaucht. Die mundgeblasenen Glaskugeln des Diffusors, die in den Größen 14, 22, 29 und 42 cm Durchmesser erhältlich sind, zeichnen sich durch eine glänzend weiße Ausführung aus, die das Licht gleichmäßig abstrahlt. Die Leuchtenfamilie *Volum* umfasst verschiedene Funktionen – Pendel-Cluster, Pendel, Decke, Wand, Tisch und Boden –, die einzeln oder in Komposition jeden Bereich und jede Situation aufwerten können, um originelle Beleuchtungslösungen zu kreieren. ●DE

Volum celebra la elegancia de la simplicidad con una serie de lámparas que, en sus formas parecidas e intimamente distintas a la vez, se completan en composiciones poéticas que narran una iluminación a 360° con diferentes funciones y usos. Detrás de su aparente simplicidad, la colección diseñada con el estudio Snøhetta esconde una compleja realización y un homenaje a la antigua técnica del soplando del vidrio que da vida a formas naturalmente imperfectas. Las esferas de vidrio soplado del difusor, disponibles en las medidas 14, 22, 29 y 42 cm de diámetro, se caracterizan por un acabado blanco brillante que proyecta la luz de manera uniforme. La familia *Volum* incluye varias funciones – suspensión cluster, suspensión, techo, pared, sobremesa y pie – capaces de aportar valor añadido a cualquier espacio y situación, por si solas o en composiciones para crear originales soluciones de iluminación. ●ES

Volum прославляет элегантность простоты серии ламп с похожими, но совершенно разными формами, дополняющих друг друга в поэтических композициях, с освещением на 360°, с различными функциями и способами применения. За кажущейся простотой коллекция, разработанная совместно со студией Snøhetta, скрывает сложную техническую реализацию, отдающую дань уважения древней технике выдувания стекла, которая создает естественно несовершенные формы. Сфера диффузора из дутого стекла, с размерами 14, 22, 29 и 42 см в диаметре, характеризуется глянцевой белой отделкой, равномерно излучающей свет. Семейство *Volum* включает в себя различные функциональные формы, кластерную подвесную, подвесную, потолочную, настенную, настольную и напольную, способные украсить любое пространство и ситуацию, отдельности или в композиции, для создания оригинальных световых решений. ●RU

Volum short & long 29 ↴ Floor lamp NEW LAMP



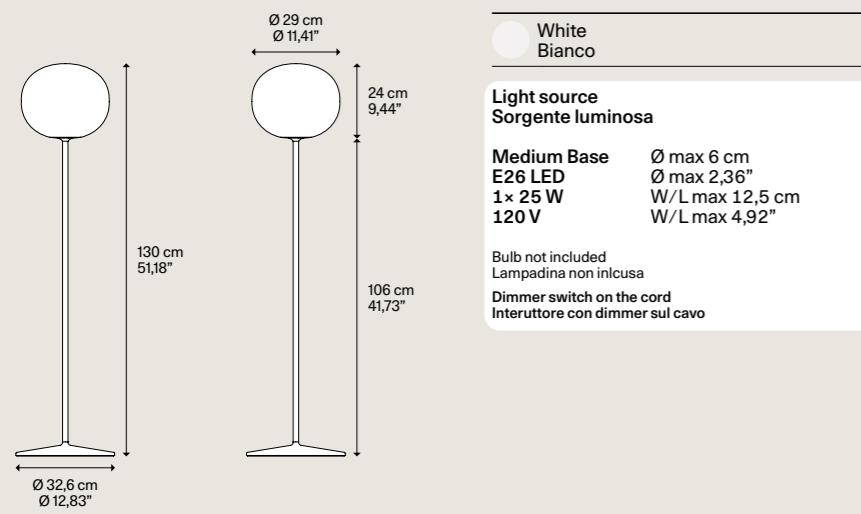
Volum short & long 42 ↴ Floor lamp NEW LAMP



CATEGORY FLOOR LAMP

DESIGN Snøhetta, 2024

Volum short 29 NEW

Metal structure
Montatura in metalloWhite
BiancoBlown glass diffuser
Diffusore in vetro soffiatoGlossy White
Bianco LucidoCode
Codice

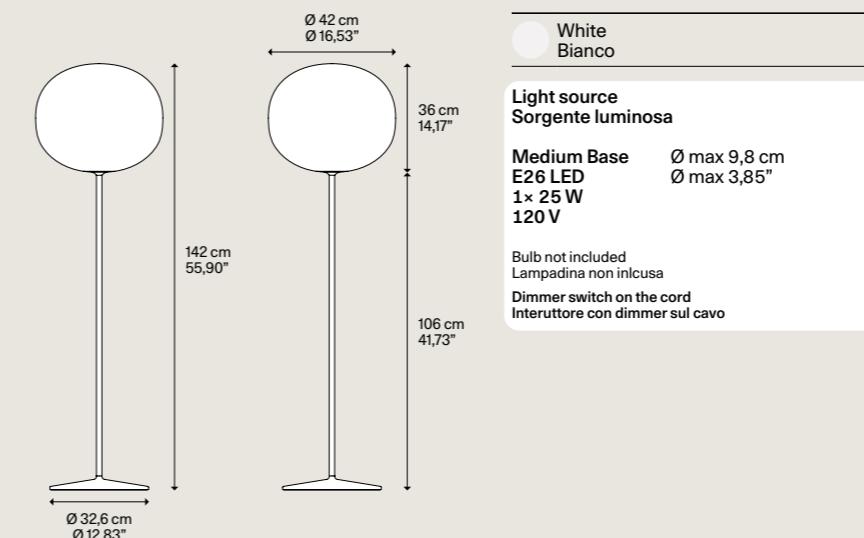
18771 1200U

Light source
Sorgente luminosaMedium Base Ø max 6 cm
E26 LED Ø max 2,36"
1x 25 W W/L max 12,5 cm
120 V W/L max 4,92"Bulb not included
Lampadina non incusa
Dimmer switch on the cord
Interuttore con dimmer sul cavo

CATEGORY FLOOR LAMP

DESIGN Snøhetta, 2024

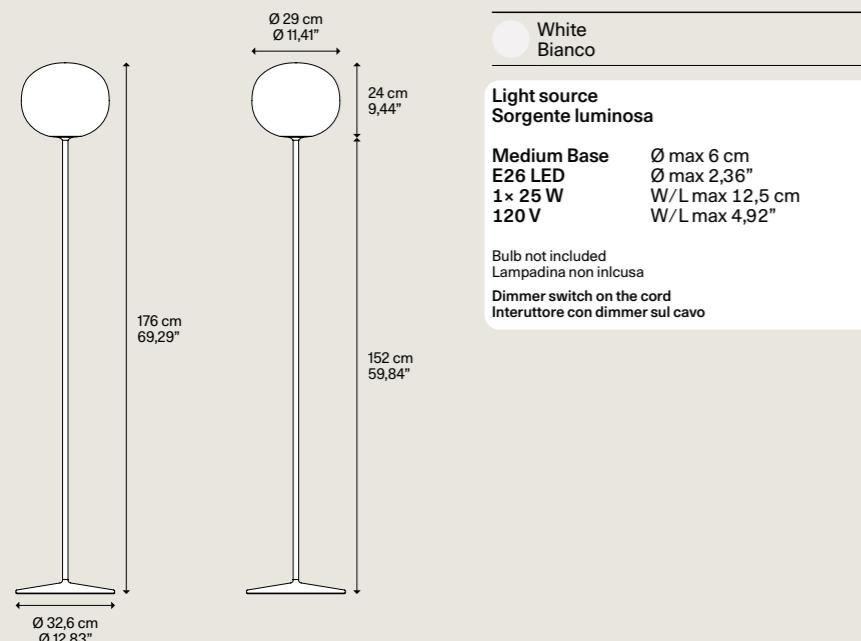
Volum short 42 NEW

Metal structure
Montatura in metalloWhite
BiancoBlown glass diffuser
Diffusore in vetro soffiatoGlossy White
Bianco LucidoCode
Codice

18772 1200U

Light source
Sorgente luminosaMedium Base Ø max 9,8 cm
E26 LED Ø max 3,85"
1x 25 W 120 VBulb not included
Lampadina non incusa
Dimmer switch on the cord
Interuttore con dimmer sul cavo

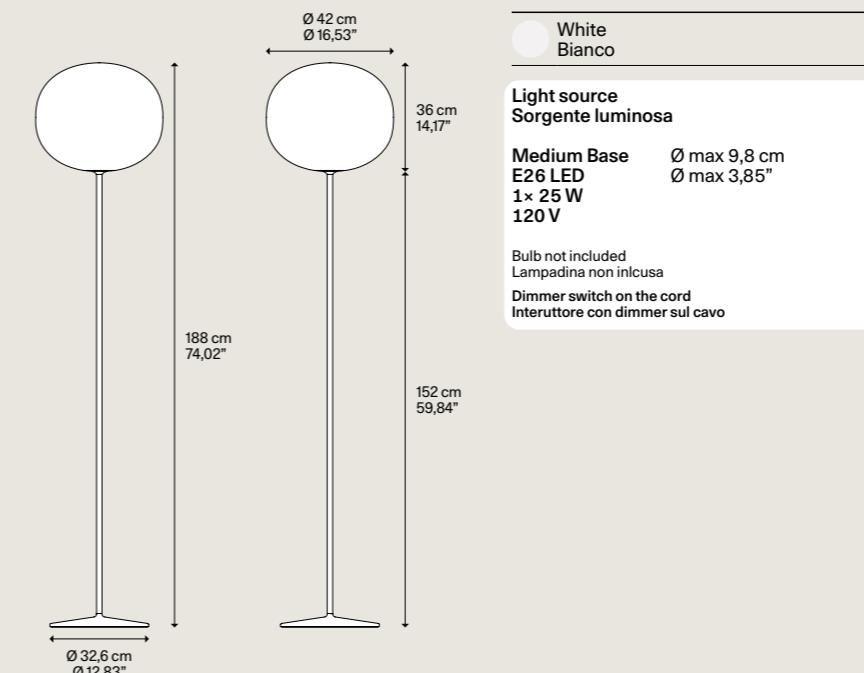
Volum long 29 NEW

Metal structure
Montatura in metalloWhite
BiancoBlown glass diffuser
Diffusore in vetro soffiatoGlossy White
Bianco LucidoCode
Codice

18773 1200U

Light source
Sorgente luminosaMedium Base Ø max 6 cm
E26 LED Ø max 2,36"
1x 25 W W/L max 12,5 cm
120 V W/L max 4,92"Bulb not included
Lampadina non incusa
Dimmer switch on the cord
Interuttore con dimmer sul cavo

Volum long 42 NEW

Metal structure
Montatura in metalloWhite
BiancoBlown glass diffuser
Diffusore in vetro soffiatoGlossy White
Bianco LucidoCode
Codice

18774 1200U

Net weight 8,67 kg
Peso netto 19,11 lbs

Boxes 2

IP20 Energy Saving Dim Triac

Net weight 9,87 kg
Peso netto 21,75 lbs

Boxes 2

IP20 Energy Saving Dim Triac

Tidal, design by Needs Studio, 2023/2024

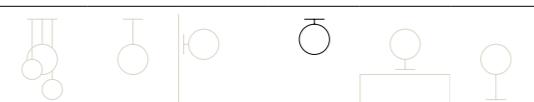
Tidal is a ceiling lamp with high luminous efficiency that captures the essence of the movements of celestial bodies and tides with a fluid and impactful design. The lamp indeed appears different depending on the perspective from below, thanks to its irregular asymmetrical shape, with one side wider than the other. Made of die-cast aluminium, the lamp's body projects light both downward and upward simultaneously, while a ring conceals its internal technical elements, enhancing its aesthetic value. *Tidal* is available in two sizes – 60 and 75 cm – and in four matt finishes – white, terra, champagne, and black – suitable for minimalist environments as well as spaces that demand warmer, more elegant tones.

Tidal è una lampada da soffitto con un'alta efficienza luminosa, che cattura l'essenza dei movimenti dei corpi celesti e delle maree con un design fluido e di forte impatto: la lampada, infatti, appare diversa a seconda di come la si osserva dal basso grazie alla sua forma asimmetrica irregolare, con un lato più largo dell'altro. La scocca della lampada, in pressofusione di alluminio, proietta la luce contemporaneamente verso il basso e verso l'alto, mentre l'anello nasconde gli elementi tecnici al suo interno, enfatizzando il valore estetico dell'oggetto. *Tidal* è disponibile in due dimensioni – 60 e 75 cm – e in quattro finiture opache – bianco, terra, champagne e nero – che si adattano sia ad ambienti minimalisti sia a spazi che richiedono toni più caldi ed eleganti.

• Spec sheet p. 66

TIDAL	CATEGORY LAMP	TYPE OF LIGHT
	Ceiling	Soffitto

NEW LAMP







Tidal 75 and 60, FINISHES Matte Black and Terra.

Tidal est un plafonnier à haute efficacité lumineuse, qui capture l'essence des mouvements des corps célestes et des marées avec un design fluide et impactant : la lampe, en effet, semble différente selon le point d'observation par le bas grâce à sa forme asymétrique irrégulière, avec un côté plus large que l'autre. Le corps de la lampe, en aluminium moulé sous pression, projette la lumière simultanément vers le bas et vers le haut, tandis que l'anneau renferme les éléments techniques, soulignant la valeur esthétique de l'objet. *Tidal* est disponible en deux tailles – 60 et 75 cm – et en quatre finitions mates – blanc, terre, champagne et noir – qui épousent parfaitement les environnements minimalistes mais aussi les espaces qui nécessitent des tons plus chauds et élégants. ● FR

Tidal ist eine Deckenleuchte mit hoher Leuchteffizienz, die das Wesen der Bewegungen der Himmelskörper und der Gezeiten mit einem fließenden, effektvollen Design einfängt: Die Leuchte wirkt je nach Blickwinkel von unten anders, da sie eine unregelmäßige, asymmetrische Form hat, bei der eine Seite breiter ist als die andere. Der Leuchtenkörper aus Aluminiumdruckguss projiziert das Licht gleichzeitig nach unten und nach oben, während der Ring die technischen Elemente im Inneren verbirgt und den ästhetischen Wert des Objekts unterstreicht. *Tidal* ist in zwei Größen – 60 und 75 cm – und in vier matten Ausführungen – Weiß, Terra, Champagner und Schwarz – erhältlich, die sowohl zu minimalistischen Ambienten als auch zu Räumen passen, die wärmere, elegantere Töne erfordern. ● DE

Tidal – это потолочный светильник, отличающийся высокой светоотдачей, улавливающий суть движений небесных тел, приливов и отливов. Он характеризуется текучим впечатляющим дизайном: вид лампы меняется в зависимости от точки обзора снизу, вследствие ее неправильной асимметричной формы, с одной стороны шире другой. Корпус лампы из литого под давлением алюминия проецирует свет одновременно вниз и вверх, а кольцо скрывает технические элементы, расположенные у нее внутри, подчеркивая эстетическую ценность объекта. *Tidal* выпускается два размера, 60 и 75 см, с четырьмя матовыми отделками – белая, terra, champagne и черная, которые подходят как для минималистской обстановки, так и для пространств, требующих более теплых и элегантных тонов. ● RU

*Tidal*是一款发光效率极高的吸顶灯,它以流畅且具有强烈冲击力的设计捕捉了天体和潮汐运动的本质:事实上,根据您从下方观察它的方式,这款灯会呈现出不同效果。这要归功于其不规则的不对称形状,一侧较另一侧更宽。灯体外壳采用压铸铝制成,向下和向上同时投射光线,而圆环则将各种技术元素隐匿在内,彰显了产品的美学价值。*Tidal*提供60和75厘米这两种尺寸以及白色、大地色、香槟色和黑色这四种饰面,既适合极简环境,也适合需要色调更为温暖优雅的空间。● ZHW

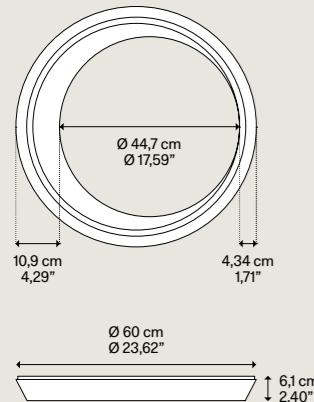
Tidal 60 ↴ Ceiling lamp



Tidal 75 ↴ Ceiling lamp NEW LAMP



Tidal 60

Metal structure
Montatura in metallo

	Code Codice
Matte White - 9010 Bianco Opaco - 9010	19933 1030U
Matte Black - 9005 Nero Opaco - 9005	19933 2030U
Matte Champagne Champagne Opaco	19933 4530U
Terra Terra	19933 6730U

Light source
Sorgente luminosa

LED
3000 K
48 W
7320 lm
120-277 V
600 mA
CRI 90
MacAdam 3-Step

LED and driver included
LED e driver inclusi

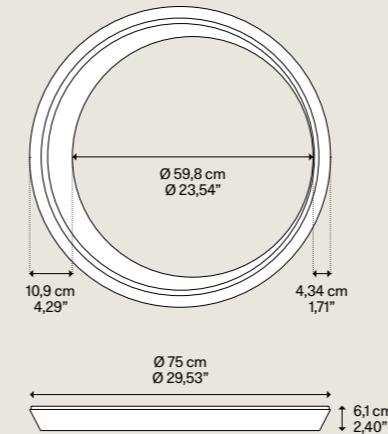
Double switch
Doppia accensione

Net weight 3,90 kg
Peso netto 8,60 lbs

Boxes 1
Colli 1

IP20 Energy Saving Dim Triac DALI
CONTROLLABLE

Tidal 75 NEW

Metal structure
Montatura in metallo

	Code Codice
Matte White - 9010 Bianco Opaco - 9010	19932 1030U
Matte Black - 9005 Nero Opaco - 9005	19932 2030U
Matte Champagne Champagne Opaco	19932 4530U
Terra Terra	19932 6730U

Light source
Sorgente luminosa

LED
3000 K
55 W
9072 lm
120-277 V
700 mA
CRI 90
MacAdam 3-Step

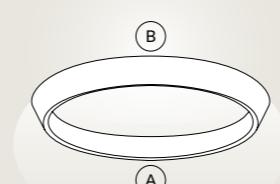
LED and driver included
LED e driver inclusi

Double switch
Doppia accensione

Net weight 5,38 kg
Peso netto 11,86 lbs

Boxes 1
Colli 1

IP20 Energy Saving Dim Triac DALI
CONTROLLABLE

Light emission
Emissione luminosa

Tidal 60

Tidal 75

A	Tidal 60	Tidal 75
Direct light emission Emissione di luce diretta	2700 K 5355 lm 600 mA	2700 K 6069 lm 700 mA
	3000 K 5610 lm 600 mA	3000 K 6426 lm 700 mA
Indirect light emission Emissione di luce indiretta	2700 K 1620 lm -	2700 K 2520 lm -
	3000 K 1710 lm -	3000 K 2646 lm -

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Lodes 2025
Preview
*Art direction
and graphic design*
Multi Form

Images
Operavisual
Bruger Studio
(p. 22, 32, 36, 52, 54, 62)

Photography
Mattia Balsamini
(p. 05–12)

Copywritings
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Lodes Preview, PART 1—New Concept: Oblò design by Paola Navone—OTTO Studio, Random Stick design by Chia-Ying Lee. PART 2—Family Extension: Volum floor design by Snøhetta, Tidal 75 design by Needs Studio.