Light as an attitude.

Fondata nel 1975, Italamp ha costruito nel tempo la propria riconoscibilità nel settore dell'illuminazione, distinguendosi per una proposta eclettica di elementi dal design classico e contemporaneo e talvolta frutto di collaborazioni con progettisti internazionali. Italamp sviluppa e realizza interamente in Italia i propri prodotti, che si distinguono per la spiccata personalità e per l'utilizzo di tecniche artigianali che garantiscono ad ogni creazione la massima qualità e unicità.

Founded in 1975, Italamp has built over time its own recognizability in the lighting sector, distinguishing itself for an eclectic proposal of elements of classic and contemporary design and sometimes results of collaborations with international designers.
Italamp develops and manufactures entirely in Italy its products, which stand out for their strong personality and for the use of craft techniques that guarantee for each creation the highest quality and uniqueness.

Different skills become one thought.

ITALAMP

In questo nuovo catalogo vi invitiamo a immergervi nella bellezza e nell'importanza della luce come fulcro delle nostre vite e delle nostre emozioni.
Qui la luce non è solo un semplice elemento, ma una fonte di ispirazione che, con orgoglio italiano, ci dedichiamo a creare.
La nostra cultura, intessuta di esperienza e conoscenza, si riflette in ogni lavorazione, in ogni curva e in ogni dettaglio e così, attraverso le nostre creazioni vogliamo far vivere viaggi emozionanti attraverso la bellezza della luce e la sua forza.

Within these pages, we invite you to immerse yourself in the beauty and significance of light, as the cornerstone of our lives and emotions. Here, light is not merely a simple element, but a source of inspiration that we proudly dedicate ourselves to create with Italian pride. Our culture, woven with experience and knowledge, is reflected in every craftsmanship, every curve, every detail and thus, through our creations, we aim to provide exciting journeys through the beauty and strength of light.

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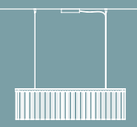

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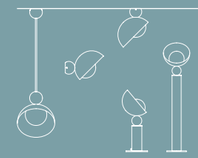

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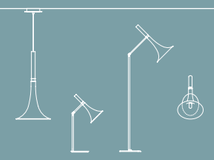

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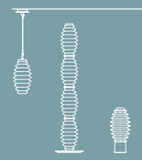

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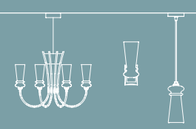

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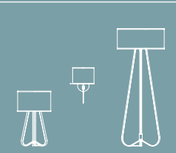

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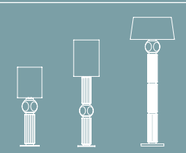

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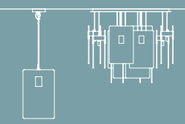

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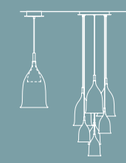

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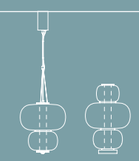

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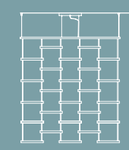

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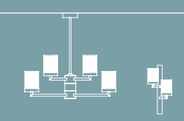

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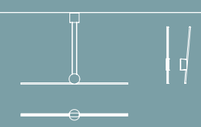

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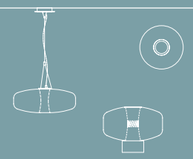

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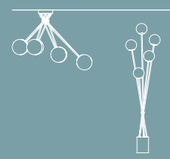

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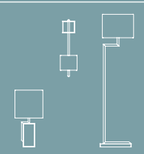

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8147 REGOLO MAXI **Pag. 30**	**SOSPENSIONE** - SUSPENSION	8147/SG
8148 UNIVERSALE **Pag. 220**	**TAVOLO** - TABLE	8148/LG
8160 FRIDA **Pag. 112**	**SOSPENSIONE** - SUSPENSION	8160/S 8160/SG
8160 BRIGITTA **Pag. 122**	**PARETE** - WALL **TAVOLO** - TABLE	8160/AP 8160/LG
8161 GRETA **Pag. 114**	**SOSPENSIONE** - SUSPENSION	8161/S
8162 GIUNO **Pag. 126**	**SOSPENSIONE** - SUSPENSION	8162/8
8162 AMELIE **Pag. 116**	**SOSPENSIONE** - SUSPENSION **TAVOLO** - TABLE **TERRA** - FLOOR	8162/SP 8162/SG 8162/LP 8162/LG 8162/P
8165 ZAGARA **Pag. 246**	**TAVOLO** - TABLE	8165/LP
8168 ALBA **Pag. 240**	**TAVOLO** - TABLE	8168/LG
8170 ZOE **Pag. 222**	**TAVOLO** - TABLE	8170/LP
8171 ZOE **Pag. 222**	**TAVOLO** - TABLE	8171/LG
8173 MATILDA **Pag. 224**	**TERRA** - FLOOR	8173/P1 8173/P2 8173/P3
8174 TINTA **Pag. 42**	**PARETE** - WALL **TAVOLO** - TABLE **TERRA** - FLOOR	8174/AP-V 8174/LG-V 8174/P-V
8175 NUBE **Pag. 184**	**SOSPENSIONE** - SUSPENSION **TAVOLO** - TABLE	8175/S 8175/LT
8307 DONNA **Pag. 250**	**SOSPENSIONE** - SUSPENSION	8307/S3
8310 AMBROSIA **Pag. 140**	**TAVOLO** - TABLE	8310/LT
8316 ANTEA **Pag. 274**	**TERRA** - FLOOR	8316/P
T100 LAB **Pag. 314**	**SOSPENSIONE** - SUSPENSION	T100/40X40 T100/60
T1000 MURA **Pag. 234**	**SOSPENSIONE** - SUSPENSION **SOFFITTO** - CEILING	T1000/S5 T1000/S9 T1000/PL16
T1800 COLLIER **Pag. 298**	**SOSPENSIONE** - SUSPENSION **TAVOLO** - TABLE	T1800 T1800/LP1 T1800/LP2 T1800/LP3 T1800/LP4 T1800/LP5 T1800/LP6
T1800 GRAND COLLIER **Pag. 172**	**SOSPENSIONE** - SUSPENSION **TAVOLO** - TABLE **TERRA** - FLOOR	T1800/S1 T1800/LG T1800/P
T1802 GRADIENT **Pag. 198**	**TAVOLO** - TABLE **TERRA** - FLOOR	T1802/LT T1802/P
T1803 LA **Pag. 202**	**TAVOLO** - TABLE	T1803/LGE
T1805 AXI **Pag. 304**	**SOSPENSIONE** - SUSPENSION	T1805/SO T1805/SV

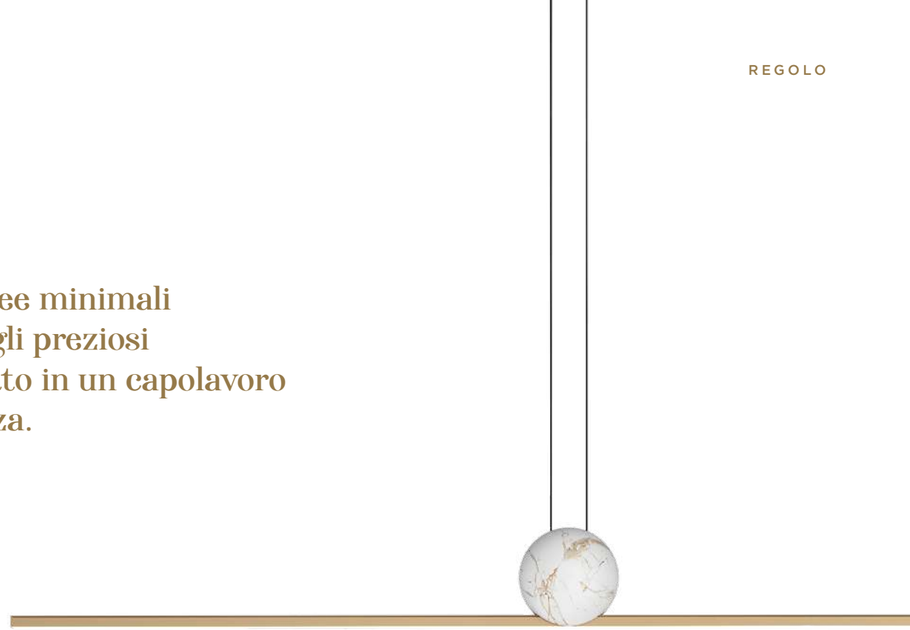
Let your light shine.

Design by

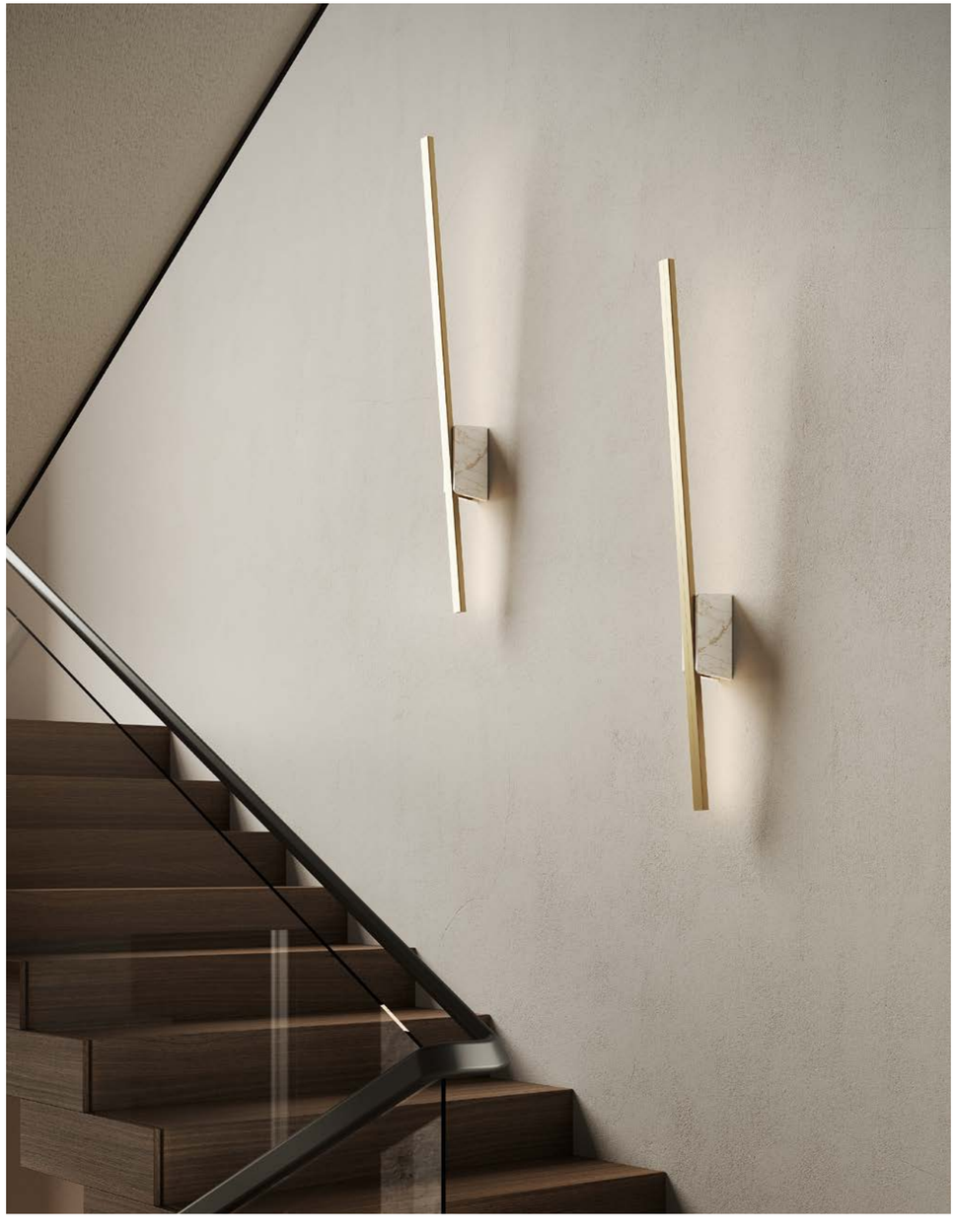
Stefano Traverso

Regolo

La bellezza delle linee minimali sublimata da dettagli preziosi trasformano l'oggetto in un capolavoro di sobria raffinatezza.



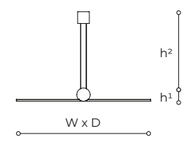
The beauty of minimal lines elevated by precious details transforms the object into a masterpiece of understated sophistication.



Collezione di lampade a sospensione e parete con profilo diffusore in metallo nei colori nero opaco, champagne opaco o grigio caldo. Elemento decorativo in marmo calacatta oro o nero marquinia. Disponibile in varianti dimensionali.

Collection of suspension and wall lamps with metal diffuser in matt black, matt champagne or warm grey. Decorative element in calacatta gold or black marquinia marble.

SUSPENSION



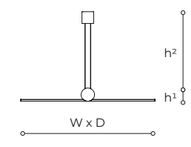
8146/S

W 122 . D 12 . h¹ 12 . h² 10-150
W 48″ . D 5″ . h¹ 5″ . h² 4-59″

24w - 3000K
2000 lumen
CRI>90

IP20 LED

MB CH WG



8146/SG

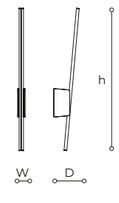
W 160 . D 14 . h¹ 14 . h² 10-150
W 63″ . D 6″ . h¹ 6″ . h² 4-59″

30w - 3000K
2900 lumen
CRI>90

IP20 LED

MB CH WG

WALL



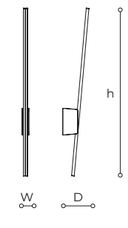
8146/APP

W 4 . D 14 . h 80
W 2″ . D 6″ . h 31″

11w - 3000K
1180 lumen
CRI>90

IP20 LED

MB CH WG



8146/AP

W 4 . D 16 . h 100
W 2″ . D 6″ . h 39″

14w - 3000K
1540 lumen
CRI>90

IP20 LED

MB CH WG

Design by

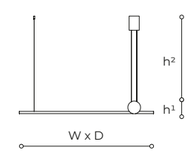
Stefano Traverso

SUSPENSION

Collezione di lampade a sospensione e parete con profilo diffusore in metallo nei colori nero opaco, champagne opaco o grigio caldo. Elemento decorativo in marmo calacatta oro o nero marquinia. Disponibile in varianti dimensionali.

Collection of suspension and wall lamps with metal diffuser in matt black, matt champagne or warm grey. Decorative element in calacatta gold or black marquinia marble.

Regolo maxi



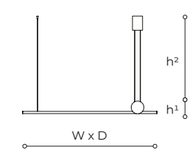
8147/SM

W 180 . D 17 . h¹ 17 . h² 10-150
W 71″ . D 7″ . h¹ 7″ . h² 4-59″

51w - 3000K
5300 lumen
CRI>90

IP20 LED

MB CH WG



8147/SG

W 200 . D 17 . h¹ 17 . h² 75
W 79″ . D 7″ . h¹ 7″ . h² 30″

57w - 3000K
5900 lumen
CRI>90

IP20 LED

MB CH WG

Design by

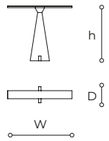
Stefano Traverso

Traccia

Lampada da tavolo in marmo calacatta oro, con supporto base e diffusore in metallo con finitura oro chiaro spazzolato.

Table lamp in gold calacatta marble, with base support and diffuser in metal with brushed light gold finish.

TABLE



8144/L

W 40 . D 10 . h 34
W 16" . D 4" . h 13"

9w - 3000K
900 lumen
CRI>90

IP20 LED

OCSP

Design by

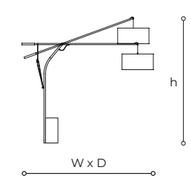
Stefano Traverso

Aria

Lampada da terra con braccio regolabile in altezza. Base in metallo con finitura nero opaco, fusto in oro spazzolato ed asta in cromo. Paralume in tessuto avorio con interno oro.

Adjustable floor lamp in metal with matt black base, arm in chrome and metal stem in brushed gold finish. Ivory fabric shade with gold inner side.

FLOOR



2212/P

W 210 . D 50 . h 200
W 83" . D 20" . h 79"

1x14w - E27 - Led

IP20

C + OSP + MB

Design by

Steven Haulenbeek

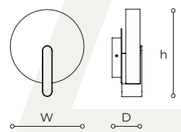
Lampada da parete in vetro satinato o fumè.
Struttura metallica con finitura bianco, oro chiaro, cromo o canna di fucile.

Wall lamp in satin or smoked glass . Metal structure with white, light gold, chrome or iron grey finish.

Sinua

The purity of materials

WALL



686/AP

W 24 . D 9 . h 28
W 9" . D 4" . h 11"

9w - 3000K
1100 lumen
CRI>80

IP20 ADA LED

C B OC CDF

Design by

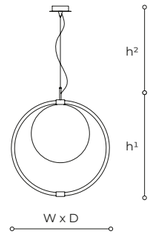
Roberta Vitadello Stefano Traverso

Enso

Lampada a sospensione composta da un cerchio tubolare in vetro artistico nero con pigmento avventurina. Disco interno in metallo con finitura champagne opaco o bronzo opaco.

Suspension lamp composed of a tubular circle in black artistic glass with "avventurina" pigment. Internal metal disk with matte champagne or matte bronze finish.

SUSPENSION



458/S

W 84 . D 4 . h¹ 93 . h² 10-100
W 33" . D 2" . h¹ 37" . h² 4-39"

16w - 3000K
1300 lumen
CRI>90

IP20 LED

CH BRO

Tinta

Design by

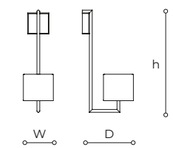
Studio Mamo

8174

Lampade da parete, terra e tavolo con paralume in tessuto avorio. Struttura in metallo con finitura oro chiaro e pietra di Vicenza.

Wall, floor and table lamps with ivory fabric diffuser. Metal structure with light gold finish and Vicenza stone.

WALL



8174/APV

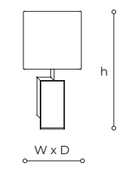
W 17 . D 29 . h 58
W 7″ . D 11″ . h 23″

1x6w - E14 - Led

IP20

OC

TABLE



8174/LGV

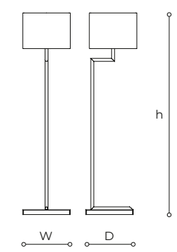
W 28 . D 28 . h 57
W 11″ . D 11″ . h 22″

1x10w - E27 - Led

IP20

OC

FLOOR



8174/PV

W 40 . D 40 . h 170
W 16″ . D 16″ . h 67″

1x14w - E27 - Led

IP20

OC

Design by

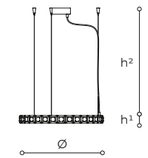
Italamp Studio

Aura

Lampada a sospensione in metallo con finitura bronzo satinato, oro satinato o argento satinato. Diffusori in vetro krek ambra o trasparente. Disponibile in varianti dimensionali.

Pendant in metal with satin bronze, satin gold or satin silver finish. Glass diffusers in amber or transparent krek finish. Available in different dimensions.

SUSPENSION



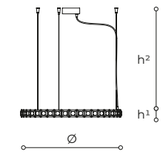
2391/55

Ø 55 . h¹ 5 . h² 10-100
Ø 22″ . h¹ 2″ . h² 4-39″

31w - 3000K
3600 lumen
CRI>90

IP20 LED

AS OS BS



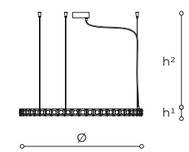
2391/70

Ø 70 . h¹ 5 . h² 10-100
Ø 28″ . h¹ 2″ . h² 4-39″

40w - 3000K
4800 lumen
CRI>90

IP20 LED

AS OS BS



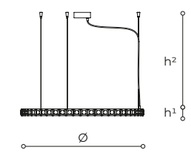
2391/90

Ø 90 . h¹ 5 . h² 10-100
Ø 35″ . h¹ 2″ . h² 4-39″

51w - 3000K
6100 lumen
CRI>90

IP20 LED

AS OS BS



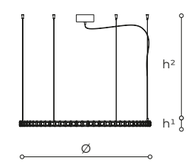
2391/100

Ø 100 . h¹ 5 . h² 10-100
Ø 39″ . h¹ 2″ . h² 4-39″

56w - 3000K
6700 lumen
CRI>90

IP20 LED

AS OS BS



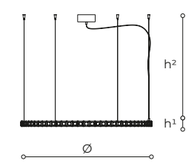
2391/120

Ø 120 . h¹ 5 . h² 10-100
Ø 47″ . h¹ 2″ . h² 4-39″

67w - 3000K
8000 lumen
CRI>90

IP20 LED

AS OS BS



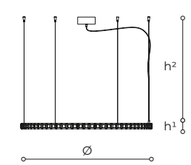
2391/140

Ø 140 . h¹ 5 . h² 10-100
Ø 55″ . h¹ 2″ . h² 4-39″

80w - 3000K
9500 lumen
CRI>90

IP20 LED

AS OS BS



2391/180

Ø 180 . h¹ 5 . h² 10-100
Ø 71″ . h¹ 2″ . h² 4-39″

101w - 3000K
12100 lumen
CRI>90

IP20 LED

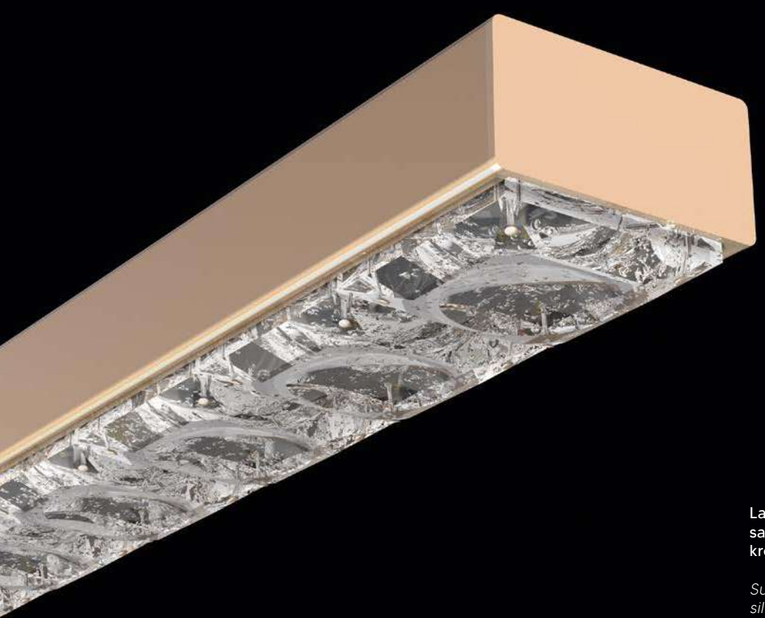
AS OS BS

2391

Design by

Stefano Traverso

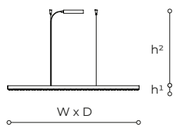
Aura



Lampada a sospensione in metallo con finitura bronzo satinato, oro satinato o argento satinato. Diffusori in vetro krek ambra o trasparente.

Suspensiom in metal with satin bronze, satin gold or satin silver finish. Glass diffusers in amber or transparent krek finish.

SUSPENSION



2394/120

W 120 . D 6 . h¹ 4 . h² 10-100
W 47″ . D 2″ . h¹ 2″ . h² 4-39″

22w - 3000K
2400 lumen
CRI>90

IP20 LED

AS OS BS

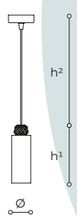
Design by

Italamp Studio

Lampada a sospensione in metallo con finitura canna di fucile. Dettaglio decorativo in cristallo disponibile in varianti cromatiche.

Pendant lamp with metal structure in iron grey finish with crystal detail available in different colours.

SUSPENSION



731/SP

Ø 6 . h¹ 18 . h² 10-100
Ø 2" . h¹ 7" . h² 4-39"

1x6w - GU10 - Led

IP20

CDF

Design by

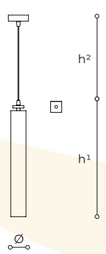
Italamp Studio

Stile

Lampada a sospensione in metallo con finitura canna di fucile e dettaglio decorativo in cristallo. Disponibile in varianti cromatiche.

Pendant lamp in metal with iron grey finish and decorative crystal detail. Available in different colours.

SUSPENSION



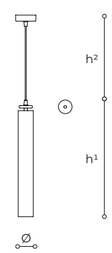
732/SG-A

Ø 6 . h¹ 46 . h² 10-100
Ø 2″ . h¹ 18″ . h² 4-39″

1x6w - GU10 - Led

IP20

CDF



732/SG-B

Ø 6 . h¹ 46 . h² 10-100
Ø 2″ . h¹ 18″ . h² 4-39″

1x6w - GU10 - Led

IP20

CDF

Design by

Defne Koz + Marco Susani

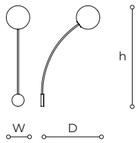
Filo

365

Collezione di lampade a soffitto e a parete in vetro soffiato bianco e struttura metallica con finitura nero opaco o oro chiaro spazzolato.

Collection of ceiling and wall lamps in white blown glass and metal structure with matt black or brushed light gold finish.

WALL



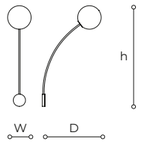
2395/APS

W 25 . D 60 . h 100
W 10" . D 24" . h 39"

1x14w - E27 - Led

IP20

OCSP MB



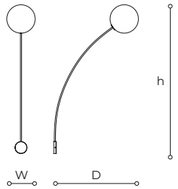
2395/APS IP45

W 25 . D 60 . h 100
W 10" . D 24" . h 39"

1x14w - E27 - Led

IP45

OCSP MB



2395/AP

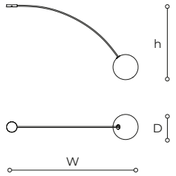
W 35 . D 110 . h 195
W 14" . D 43" . h 77"

1x14w - E27 - Led

IP20

OCSP MB

CEILING



2395/PL

W 195 . D 35 . h 110
W 77" . D 14" . h 43"

1x14w - E27 - Led

IP20

OCSP MB

Baffo

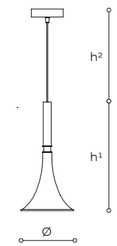
Design by

Matteo Bianchi

Collezione di lampade a sospensione, terra, tavolo e parete con vetro in titanio, oro o bianco sfumato. Struttura metallica abbinata alla finitura del vetro.

Collection of suspension, table, floor and wall lamps with glass in titanium, gold or white shaded finish Metal structure matching with the glass colour.

SUSPENSION



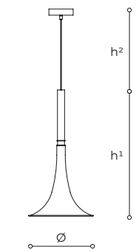
7026/SP

Ø 20 . h¹ 42 . h² 10-100
Ø 8″ . h¹ 17″ . h² 4-39″

1x6w - E14 - Led

IP20

OC CDF B MB



7026/SG

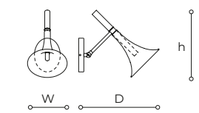
Ø 32 . h¹ 62 . h² 10-100
Ø 13″ . h¹ 24″ . h² 4-39″

1x6w - E14 - Led

IP20

OC CDF B MB

WALL



7026/AP

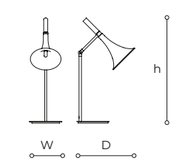
W 20 . D 45 . h 35
W 8″ . D 18″ . h 14″

1x6w - E14 - Led

IP20

B CDF OC MB

TABLE



7026/LG

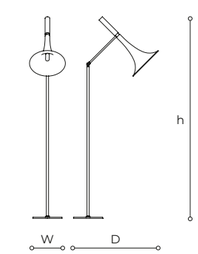
W 21 . D 38 . h 68
W 8″ . D 15″ . h 27″

1x6w - E14 - Led

IP20

OC CDF B MB

FLOOR



7026/P

W 33 . D 80 . h 180
W 13″ . D 31″ . h 71″

1x6w - E14 - Led

IP20

OC CDF B MB

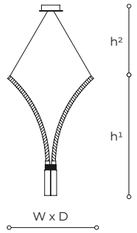
Design by

Nava + Arosio Studio

Lampada a sospensione in vetro torchòn lavorato a mano, nei colori trasparente o nero con diffusori in vetro bianco.

Hand-made "torchòn" glass pendant lamp, in transparent or black colors with white glass diffusers.

SUSPENSION



459/S

W 60 . D 3 . h¹ 82 . h² 50-100
W 24" . D 1" . h¹ 32" . h² 20-39"

8w - 3000K
1000 lumen
CRI>90

IP20 LED

C + AL

8142

Design by

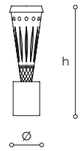
Stefano Traverso

Lampada da tavolo in cristallo intagliato a mano e base in marmo calacatta oro. Struttura in metallo con finitura oro chiaro spazzolato.

Table lamp in hand-carved crystal and base in gold calacatta marble. Structure in metal with brushed light gold finish.

Adele

TABLE



8142/L

Ø 9 . h 35
Ø 4" . h 14"

7w - 3000K
850 lumen
CRI>90

IP20 LED

OCSP

Design by

Stefano Traverso

Materiali preziosi capaci di intrecciare eleganza e purezza in un abbraccio senza tempo.

Precious materials capable of intertwine elegance and purity in a timless embrace.

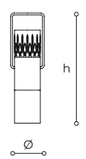
8143

Elsa

Lampada da tavolo in marmo calacatta oro e diffusore in cristallo intagliato a mano. Accessorio decorativo in metallo con finitura oro chiaro spazzolato.

Table lamp in gold calacatta marble and handcarved crystal diffuser. Decorative accessory in metal with brushed light gold finish.

TABLE



8143/L

Ø 9 . h 31
Ø 4″ . h 12″

7w - 3000K
850 lumen
CRI>90

IP20 LED

OCSP

Ester

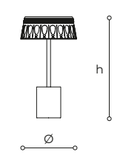
Design by

Stefano Traverso

Lampade da tavolo e incasso con diffusore in cristallo intagliato a mano nei colori melanzana e acidato. Versione da tavolo con base in marmo calacatta oro e struttura in oro chiaro spazzolato.

Table lamp and spotlight with carved crystal diffuser in aubergine and etched colours, table lamp version with calacatta gold marble base and brushed light gold structure.

TABLE



8141/LP

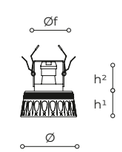
Ø 20 . h 36
Ø 8″ . h 14″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

OCSP

SPOTLIGHT



8141/F

Ø 10 . h^1 5 . h^2 10 . $Ø^f$ 7
Ø 4″ . h^1 2″ . h^2 4″ . $Ø^h$ 3″

1x6w - GU10 - Led

IP20

C

Luxury is

a bright life.

Design by

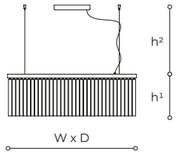
Italamp Studio

Carmen

Lampade a sospensione in metallo con finitura cromo e quadriedri di vetro trasparenti, fumè o teak.

Pendant with chrome metal finish and transparent, smoked or teak glass .

SUSPENSION



719/120

W 120 . D 3 . h¹ 38 . h² 10-100
W 47″ . D 1″ . h¹ 15″ . h² 4-39″

37w - 3000K
4100 lumen
CRI>80

IP20 LED

C

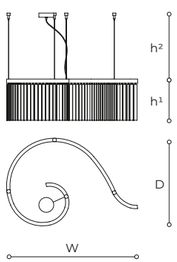
Design by

Italamp Studio

Lampada a sospensione in metallo con finitura cromo e quadriedri di vetro trasparenti, ambra o teak.

Suspension lamp composed of clear, teak or amber glass quadrihedrons. Metal structure with chrome finish.

SUSPENSION



728/100

W 125 . D 83 . h¹ 38 . h² 10-100
W 49″ . D 33″ . h¹ 15″ . h² 4-39″

64w - 3000K
10600 lumen
CRI>80

IP20 LED

c

Carmen

Design by

Italamp Studio

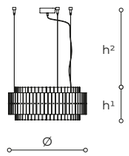
Collezione di lampade a sospensione e parete in metallo con finitura cromo e quadriedri di vetro trasparenti, fumè o teak.

Collection of suspension and wall lamps in metal with chrome finish and glass with transparent, smoked or teak colours.

Tonalità morbide che si uniscono ai materiali pregiati.

Soft tones that blends with precious materials.

SUSPENSION



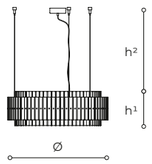
729/70

Ø 72 . h¹ 34 . h² 10-100
Ø 28" . h¹ 13" . h² 4-39"

78w - 3000K
8100 lumen
CRI>80

IP20 LED

c



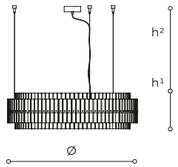
729/90

Ø 90 . h¹ 34 . h² 100
Ø 35" . h¹ 13" . h² 39"

100w - 3000K
9800 lumen
CRI>80

IP20 LED

c



729/110

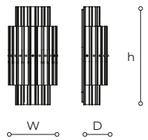
Ø 110 . h¹ 34 . h² 100
Ø 43" . h¹ 13" . h² 39"

124w - 3000K
13500 lumen
CRI>80

IP20 LED

c

WALL



729/AP

W 26 . D 14 . h 50
W 10" . D 6" . h 20"

4x3,5w - G9 - Led

IP20

c

Design by

Studio Mamo

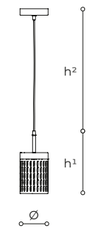
Quarzo

Collezione di lampade a sospensione e parete in metallo con finitura oro chiaro e cromo con diffusori in cristallo trasparente intagliato a mano. Disponibile in varianti dimensionali.

Collection of suspension and wall lamps with metal structure in light gold and chrome finish with hand cut transparent crystal diffusers. Available in different dimensions.

QUARZO

SUSPENSION



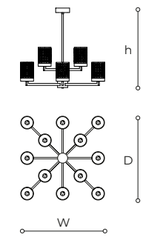
725/S1

Ø 13 . h¹ 27 . h² 10-100
Ø 5″ . h¹ 11″ . h² 4-39″

6,5w - 3000K
600 lumen
CRI>80

IP20 LED

OC



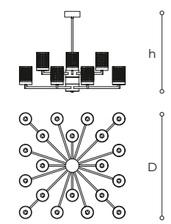
725/8+4

W 85 . D 85 . h 80
W 33″ . D 33″ . h 31″

78w - 3000K
7200 lumen
CRI>80

IP20 LED

OC + C



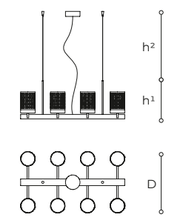
725/12+8

W 110 . D 110 . h 80
W 43″ . D 43″ . h 31″

130w - 3000K
12000 lumen
CRI>80

IP20 LED

OC + C



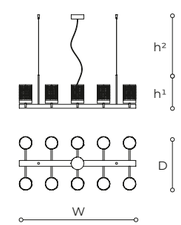
725/L8

W 93 . D 55 . h¹ 35 . h² 10-100
W 37″ . D 22″ . h¹ 14″ . h² 4-39″

52w - 3000K
4800 lumen
CRI>80

IP20 LED

OC + C



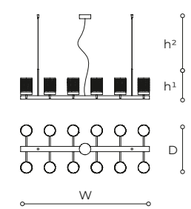
725/L10

W 120 . D 55 . h¹ 35 . h² 10-100
W 47″ . D 22″ . h¹ 14″ . h² 4-39″

65w - 3000K
6000 lumen
CRI>80

IP20 LED

OC + C



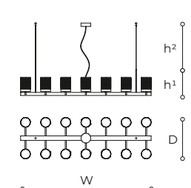
725/L12

W 147 . D 55 . h¹ 35 . h² 10-100
W 58″ . D 22″ . h¹ 14″ . h² 4-39″

78w - 3000K
7200 lumen
CRI>80

IP20 LED

OC + C



725/L14

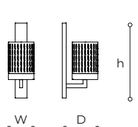
W 173 . D 55 . h¹ 35 . h² 10-100
W 68″ . D 22″ . h¹ 14″ . h² 4-39″

91w - 3000K
8400 lumen
CRI>80

IP20 LED

OC + C

WALL



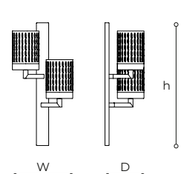
725/AP1

W 13 . D 18 . h 38
W 5″ . D 7″ . h 15″

6,5w - 3000K
600 lumen
CRI>80

IP20 LED

OC + C



725/AP2

W 29 . D 19 . h 60
W 11″ . D 7″ . h 24″

13w - 3000K
1200 lumen
CRI>80

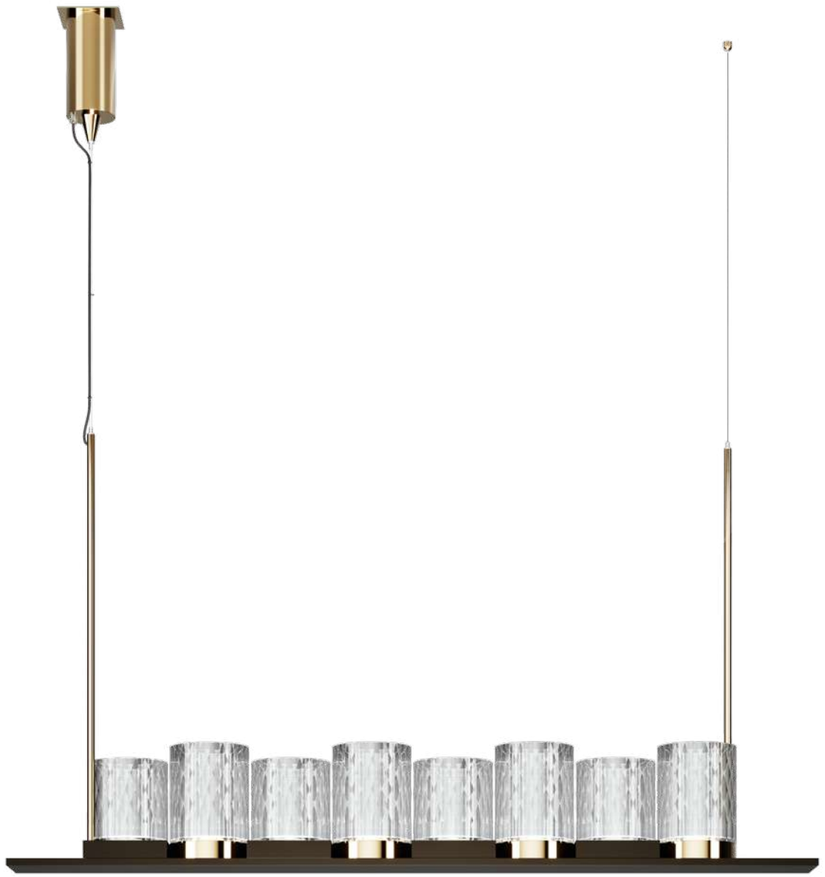
IP20 LED

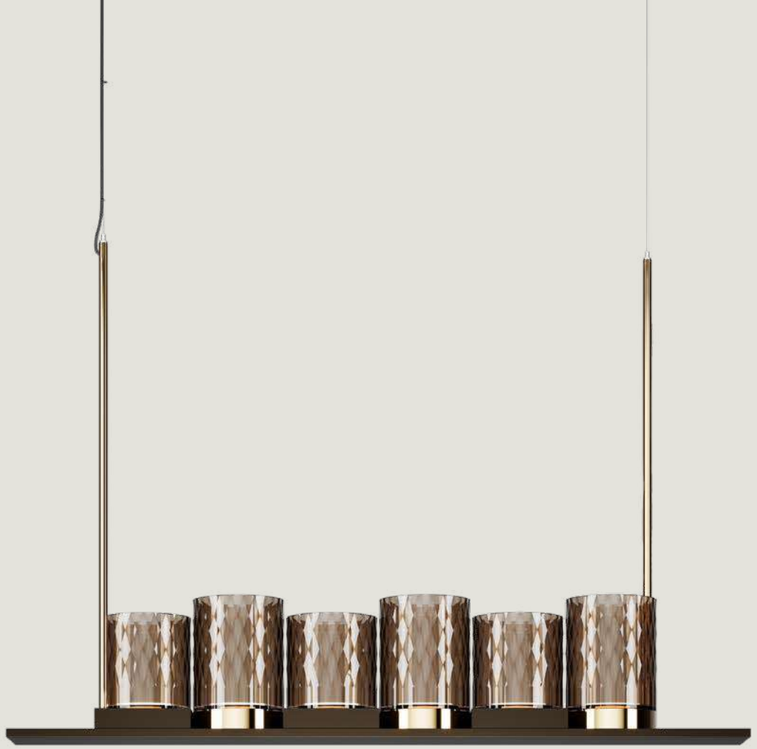
OC + C

Design by

Studio Mamo

Galatea



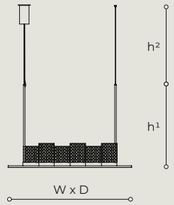


Lampada a sospensione in metallo con finitura cromo spazzolato e argento satinato o oro chiaro e bronzo opaco con diffusori in cristallo intagliato.

Suspension with metal structure in brushed chrome and satin silver or light gold and matt bronze with hand cut crystal diffusers.

Precious Engravings

SUSPENSION



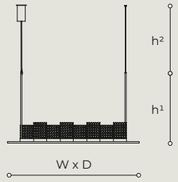
815/PL6

W 105 . D 13 . h¹ 70 . h² 10-150
W 41″ . D 5″ . h¹ 28″ . h² 4-59″

39w - 3000K
3600 lumen
CRI>80

IP20 LED

OC + BRO | CSP + AS



815/PL8

W 131 . D 13 . h¹ 70 . h² 10-150
W 52″ . D 5″ . h¹ 28″ . h² 4-59″

52w - 3000K
4800 lumen
CRI>80

IP20 LED

OC + BRO | CSP + AS

Design by

Italamp Studio

Collezione di lampade a sospensione e parete in metallo con finitura oro nichel composta da elementi in vetro acidato e dettagli in pelle.

Collection of suspension and wall lamps in metal with gold nickel finish, satin glass elements and leather details.

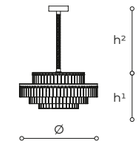
Charles

L'irresistibile
fascino della luce.

The irresistible
allure of light.

Timeless contemporary elegance

SUSPENSION



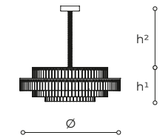
724/60

Ø 60 . h¹ 30 . h² 45
Ø 24″ . h¹ 12″ . h² 18″

36w - 3000K
4300 lumen
CRI>80

IP20 LED

ON



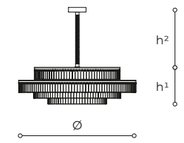
724/80

Ø 80 . h¹ 30 . h² 45
Ø 31″ . h¹ 12″ . h² 18″

63w - 3000K
7400 lumen
CRI>80

IP20 LED

ON



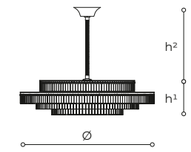
724/100

Ø 100 . h¹ 32 . h² 43
Ø 39″ . h¹ 13″ . h² 17″

110w - 3000K
13000 lumen
CRI>80

IP20 LED

ON



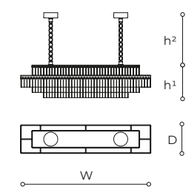
724/120

Ø 120 . h¹ 32 . h² 43
Ø 47″ . h¹ 13″ . h² 17″

126w - 3000K
14900 lumen
CRI>80

IP20 LED

ON



724/110X25

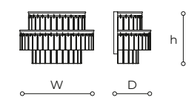
W 110 . D 25 . h¹ 28 . h² 45
W 43″ . D 10″ . h¹ 11″ . h² 18″

58w - 3000K
6800 lumen
CRI>80

IP20 LED

ON

WALL



724/AP

W 30 . D 15 . h 21
W 12″ . D 6″ . h 8″

2x6w - E14 - Led

IP20

ON

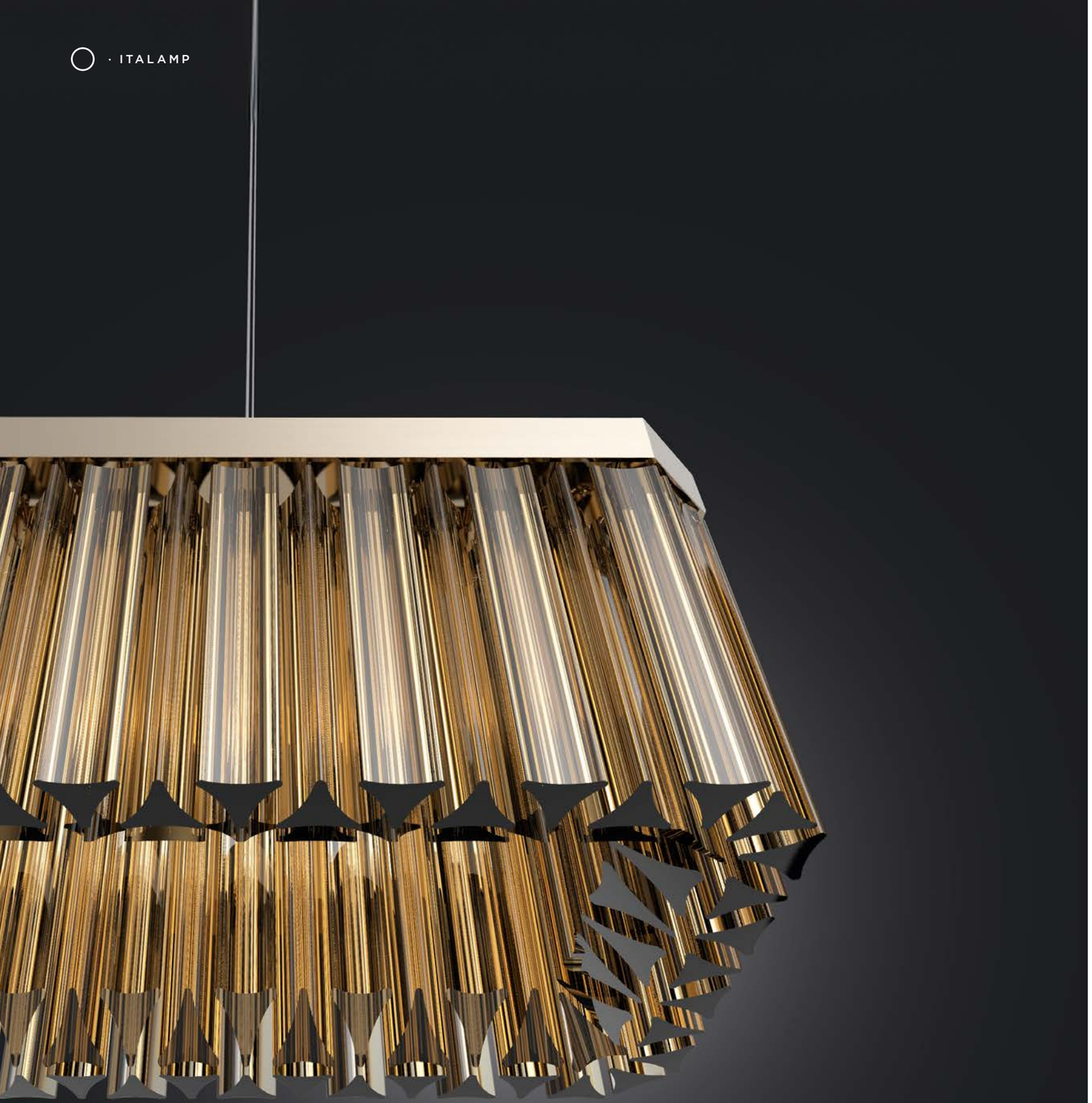
4013

Design by

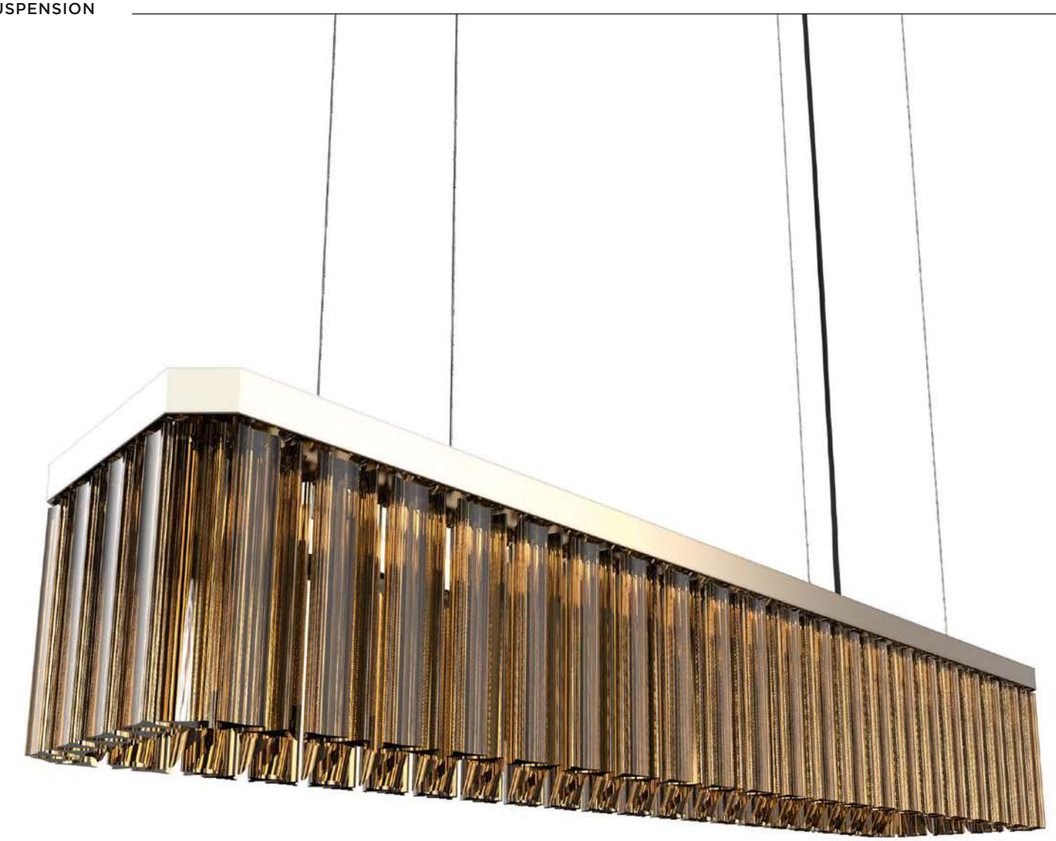
Stefano Traverso

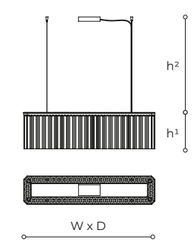
Lampada a sospensione composta da triedri in vetro trasparente e ambra, struttura in metallo con finitura oro chiaro o cromo.

Suspension with amber or transparent glass trihedrons, metal with light gold or chrome finish.



SUSPENSION





4013/120

W 120 . D 26 . h¹ 21 . h² 10-100
W 47″ . D 10″ . h¹ 8″ . h² 4-39″

43w - 3000K
4800 lumen
CRI>80

IP20 LED

C OC

Design by

Roberta Vitadello

Gilda

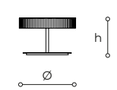
La luce è preziosa, il cristallo sa custodirla riflettendola nell'ambiente.

Light is precious, and crystal knows how to preserve it, reflecting it into the environment.

Lampade a sospensione e tavolo, con diffusore in cristallo intagliato a mano. Struttura e particolari metallici in finitura corten o champagne opaco.

Collection of suspension and table lamps with hand-carved crystal diffuser. Structure and metal details in corten or matt champagne finish.

TABLE



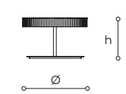
8140/LP

Ø 25 . h 18
Ø 10″ . h 7″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

CH CO



8140/LG

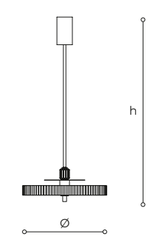
Ø 36 . h 23
Ø 14″ . h 9″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

CH CO

SUSPENSION



8140/S

Ø 44 . h 120
Ø 17″ . h 47″

24w - 3000K
3800 lumen
CRI>90

IP20 LED

CH CO

Frida

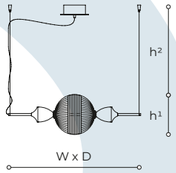
Design by

Roberta Vitadello Stefano Traverso

SUSPENSION

Lampada a sospensione con struttura in metallo con finitura oro chiaro o oro nichel, diffusore in cristallo soffiato intagliato a mano.

Pendant with metal structure in light gold or gold nickel finish, and hand cut crystal diffuser.



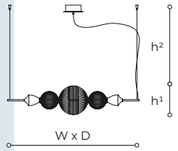
8160/S

W 86 . D 26 . h¹ 26 . h² 10-100
W 34″ . D 10″ . h¹ 10″ . h² 4-39″

19w - 3000K
2380 lumen
CRI>80

IP20 LED

OC ON



8160/SG

W 120 . D 26 . h¹ 26 . h² 10-100
W 47″ . D 10″ . h¹ 10″ . h² 4-39″

18w - 3000K
650 lumen
CRI>80

IP20 LED

OC ON

Design by

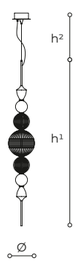
Roberta Vitadello Stefano Traverso

SUSPENSION

Greta

Lampada a sospensione con struttura in metallo con finitura oro chiaro o nichel e diffusore in cristallo soffiato intagliato a mano.

Suspension lamp with metal frame in light gold or nickel finish and hand-cut blown crystal diffuser.



8161/S

Ø 26 . h¹ 167 . h² 10-100
Ø 10" . h¹ 66" . h² 4-39"

24w - 3000K
870 lumen
CRI>80

IP20 LED

NK OC

Design by

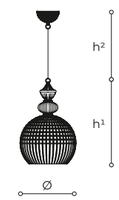
Roberta Vitadello Stefano Traverso

Amelie

Lampade a sospensione, tavolo e terra in cristallo intagliato trasparente e teak. Metallo con finitura bianco, oro nichel e nichel.

Collection of suspension, table and floor lamps in teak crystal, metal with nickel and white metal finish structure and fabric shades.

SUSPENSION



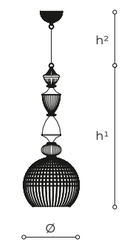
8162/SP

Ø 30 . h¹ 46 . h² 10-100
Ø 12" . h¹ 18" . h² 4-39"

16w - 3000K
1400 lumen
CRI>80

IP20 LED

ON + NK



8162/SG

Ø 30 . h¹ 77 . h² 10-100
Ø 12" . h¹ 30" . h² 4-39"

16w - 3000K
1400 lumen
CRI>80

IP20 LED

ON + NK + B

TABLE

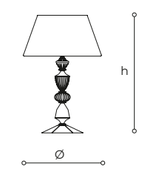
8162/LP

Ø 36 . h 53
Ø 14" . h 21"

1x10w - E27 - Led

IP20

ON + NK + B



8162/LG

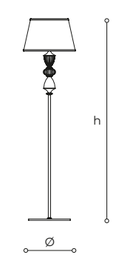
Ø 53 . h 78
Ø 21" . h 31"

1x14w - E27 - Led

IP20

ON + NK + B

FLOOR



8162/P

Ø 45 . h 175
Ø 18" . h 69"

1x14w - E27 - Led

IP20

ON + NK + B

Design by

Roberta Vitadello Stefano Traverso

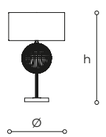
Brigitta

Fill up on beauty

Lampade da tavolo e parete in metallo con finitura oro nickel, cristallo intagliato trasparente e teak con diffusore in tessuto colore tortora.

Table and wall lamp in metal with gold nickel finish, carved clear and teak crystal and dove colour fabric shade.

TABLE



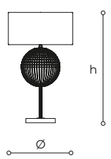
8160/LP

Ø 30 . h 48
Ø 12″ . h 19″

1x6w - E14 - Led

IP20

ON



8160/LG

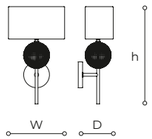
Ø 38 . h 65
Ø 15″ . h 26″

1x14w - E27 2,5w Led - Led

IP20

ON

WALL



8160/AP

W 26 . D 18 . h 45
W 10″ . D 7″ . h 18″

1x6w - E14 - Led

IP20

ON

Design by

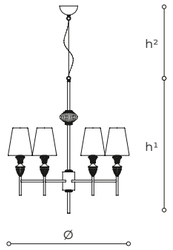
Roberta Vitadello Stefano Traverso

SUSPENSION

8162

Lampada a sospensione in cristallo teak, struttura in metallo con finitura nichel e bianco e diffusori in tessuto.

Suspension lamp with teak hand carved crystal, structure with nickel and white finish and fabric lampshade.



8162/8

Ø 80 . h¹ 90 . h² 10-100
Ø 31″ . h¹ 35″ . h² 4-39″

8x3,5w - G9 - Led

CE EAC IP20

NK + B

Crono

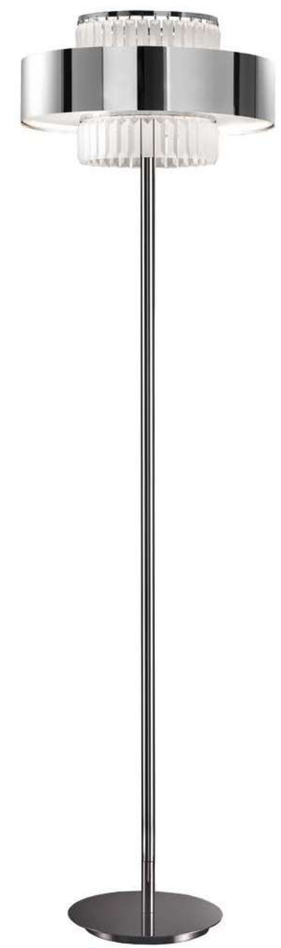
Design by

Roberta Vitadello

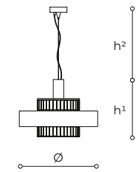
Stefano Traverso

Collezione di lampade a sospensione, parete e terra con struttura in metallo in finitura oro satinato o cromo, diffusore in metallo in finitura oro o cromo e pendaglieria in vetro acidato.

Collection of suspension, floor and wall lamps with satin gold or chrome metal structure, lampshade with gold or chrome metal and etched glass pendants.



SUSPENSION



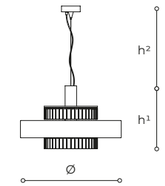
734/60-M

Ø 60 . h¹ 44 . h² 10-100
Ø 24″ . h¹ 17″ . h² 4-39″

6x6w - E14 - Led

IP20

o + os | c



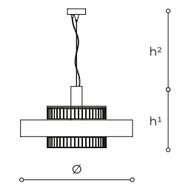
734/70-M

Ø 70 . h¹ 46 . h² 10-100
Ø 28″ . h¹ 18″ . h² 4-39″

6x6w - E14 - Led

IP20

o + os | c



734/80-M

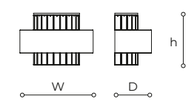
Ø 80 . h¹ 46 . h² 10-100
Ø 31″ . h¹ 18″ . h² 4-39″

8x6w - E14 - Led

IP20

o + os | c

WALL



734/AP-M

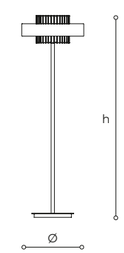
W 32 . D 16 . h 22
W 13″ . D 6″ . h 9″

2x6w - E14 - Led

IP20

o + os | c

FLOOR



734/P-M

Ø 50 . h 175
Ø 20″ . h 69″

6x6w - E14 - Led

IP20

o + os | c

spillo

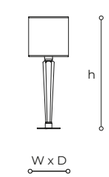
Design by

Italamp Studio

Lampade a parete e tavolo in cristallo intagliato e metallo con finitura cromo, diffusore in tessuto blu.

Table and wall lamps in carved crystal and metal with chrome finish, blue fabric shade.

TABLE



8057/LG

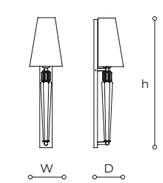
W 21 . D 21 . h 59
W 8" . D 8" . h 23"

1x14w - E27 - Led

IP20

c

WALL



8057/AP

W 19 . D 16 . h 71
W 7" . D 6" . h 28"

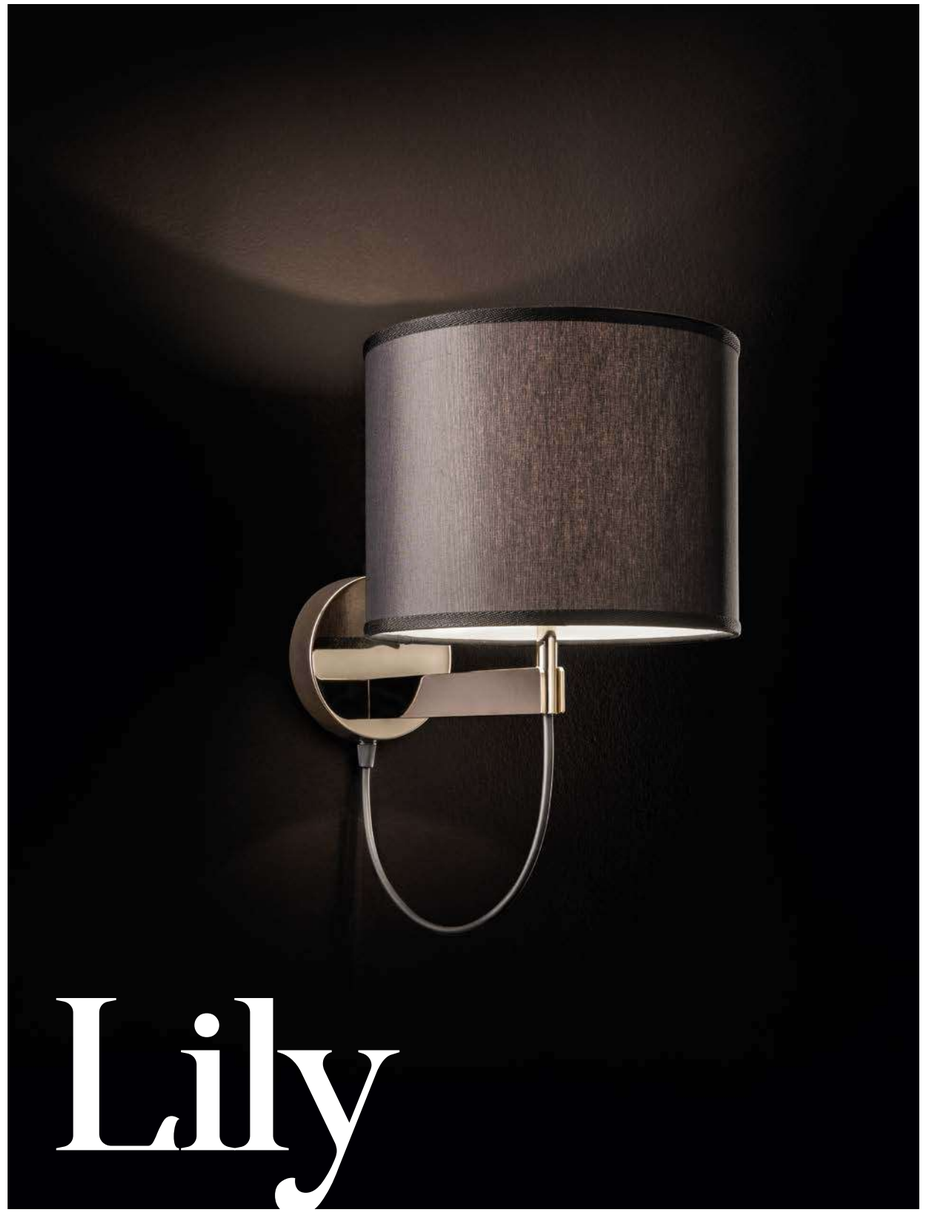
1x10w - E27 - Led

IP20

c

Design by

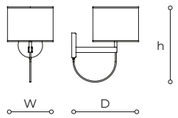
Caberlon Caroppi



Lampade da tavolo, terra e parete in metallo con finitura oro chiaro e diffusore in tessuto.

Table, floor and wall lamps in metal with light gold finish and fabric diffuser.

WALL



3061/AP

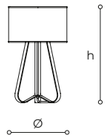
W 24 . D 35 . h 40
W 9" . D 14" . h 16"

1x6w - E14 - Led

IP20

OC

TABLE



3061/L

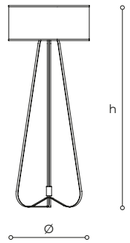
Ø 28 . h 47
Ø 11" . h 19"

1x10w - E27 - Led

IP20

OC

FLOOR



3061/P

Ø 70 . h 175
Ø 28" . h 69"

3x10w - E27 - Led

IP20

OC

Agata

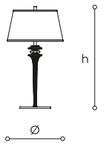
Design by

Italamp Studio

Lampade da tavolo e terra in metallo con finitura bianco e cromo o nero e cromo, dettaglio in vetro e diffusore in tessuto bianco o nero.

Collection of floor and table lamps with white and chrome or black and chrome metal finish. Glass detail and white or black fabric shade.

TABLE



7015/LP

Ø 30 . h 55
Ø 12" . h 22"

1x14w - E27 - Led

IP20

C + B | C + N

7015/LG

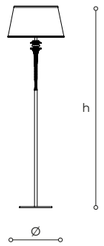
Ø 36 . h 66
Ø 14" . h 26"

1x14w - E27 - Led

IP20

C + B | C + N

FLOOR



7015/P

Ø 45 . h 170
Ø 18" . h 67"

1x14w - E27 - Led

IP20

C + B | C + N

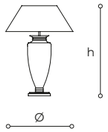
Design by

Italamp Studio

Lampada da tavolo in vetro soffiato con base in metallo finitura nichel e diffusore in tessuto nero.

Table lamp in blown glass with metal base in nickel finish. Black fabric shade.

TABLE



8310/LT

Ø 65 . h 87
Ø 26" . h 34"

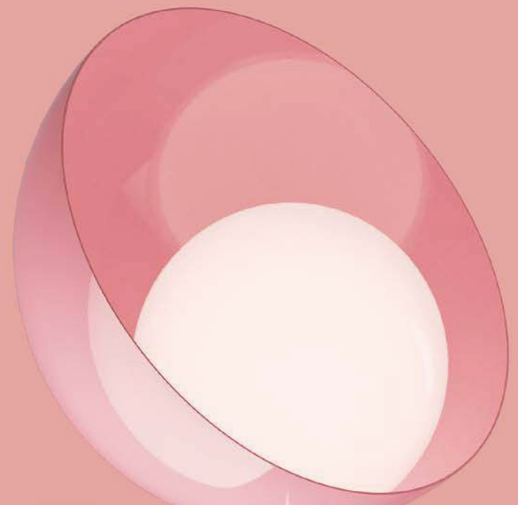
1x14w - E27 - Led

IP20

NK

To see
beauty

is to see
light.



Design by

Danilo De Rossi

Lampada a sospensione in vetro con finutura metallizata titanio, verde acqua o ramato e metallo in finitura canna di fucile, cromo o oro.

Suspension lamp with titanium, green water and coppered shiny coating glass diffusers and metal structure with iron grey, gold or chrome finish.

Rosè

LIFE AT THE EDGE

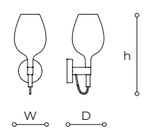
Lampade a sospensione, terra, parete e tavolo in vetro metallizzato oro rosa, titanio, oro o trasparente e metallo cromo, canna di fucile o oro.

Collection of suspension, table, floor and wall lamps with rose gold, gold, titanium and transparent shiny coating glass diffusers and metal structure with iron grey, gold or chrome finish.

L'essenza dell'eleganza racchiusa in un calice luminoso.

The essence of elegance encapsulated in a luminous chalice.

WALL



3050/AP1

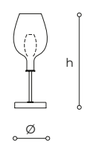
W 13 . D 16 . h 30
W 5″ . D 6″ . h 12″

1x3,5w - G9 - Led

CE EAC IP20

O C CDF

TABLE



3050/LPB

CORDLESS

Ø 13 . h 36
Ø 5″ . h 14″

2,2w - 3000K
180 lumen
CRI>80

CE EAC IP20 LED micro_B

O CDF

FLOOR

3050/P1

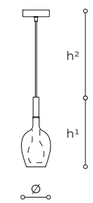
Ø 26 . h 165
Ø 10″ . h 65″

1x6w - E14 - Led

cULus CE EAC IP20

O C CDF

SUSPENSION



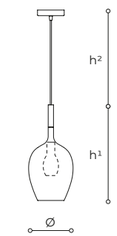
3050/S1

Ø 13 . h¹ 30 . h² 10-100
Ø 5″ . h¹ 12″ . h² 4-39″

1x6w - E14 - Led

cULus CE EAC IP20

O C CDF



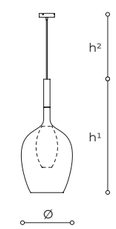
3050/SG

Ø 20 . h¹ 43 . h² 10-100
Ø 8″ . h¹ 17″ . h² 4-39″

1x6w - E14 - Led

cULus CE EAC IP20

O C CDF



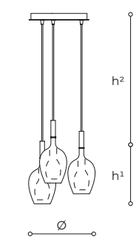
3050/G

Ø 40 . h¹ 90 . h² 10-150
Ø 16″ . h¹ 35″ . h² 4-59″

1x14w - E27 - Led

cULus CE EAC IP20

O C CDF



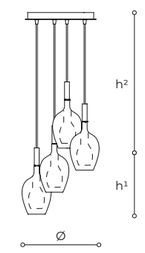
3050/S3

Ø 33 . h¹ 30 . h² 10-100
Ø 13″ . h¹ 12″ . h² 4-39″

3x6w - E14 - Led

cULus CE EAC IP20

O C CDF



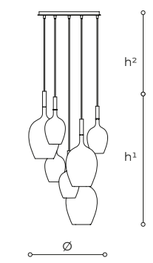
3050/S4

Ø 33 . h¹ 30 . h² 10-100
Ø 13″ . h¹ 12″ . h² 4-39″

4x6w - E14 - Led

cULus CE EAC IP20

O C CDF



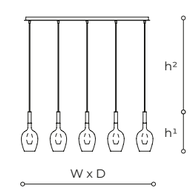
3050/SG7

Ø 50 . h¹ 85 . h² 10-100
Ø 20″ . h¹ 33″ . h² 4-39″

7x6w - E14 - Led

cULus CE EAC IP20

O C CDF



3050/LS5

W 100 . D 13 . h¹ 30 . h² 10-100
W 39″ . D 5″ . h¹ 12″ . h² 4-39″

5x6w - E14 - Led

cULus CE EAC IP20

O C CDF

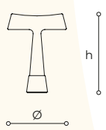
Design by

Stefano Traverso

Lampada da tavolo in vetro soffiato sfumato bianco e calotta trasparente con specchiatura nei colori oro o titanio. Base metallica in oro chiaro, canna di fucile o bianco.

Glass table lamp in white shaded glass and top diffuser with metallic gold or titanium colours. Metal base with light gold, iron grey or white finish.

TABLE



3058/LG

Ø 36 . h 48
Ø 14″ . h 19″

1x6w - GU10 - Led

IP20

OC CDF B

3058

Design by

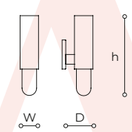
THDP

LUCREZIA

Lampada a parete in metallo con finitura brunito antico e diffusori in vetro bianco.

Wall lamp with metal structure in antique burnished finish and white glass diffusers.

WALL



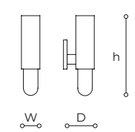
4027/AP

W 8 . D 13 . h 33
W 3" . D 5" . h 13"

6,4w - 3000K
740 lumen
CRI>80

IP20 LED

BRA



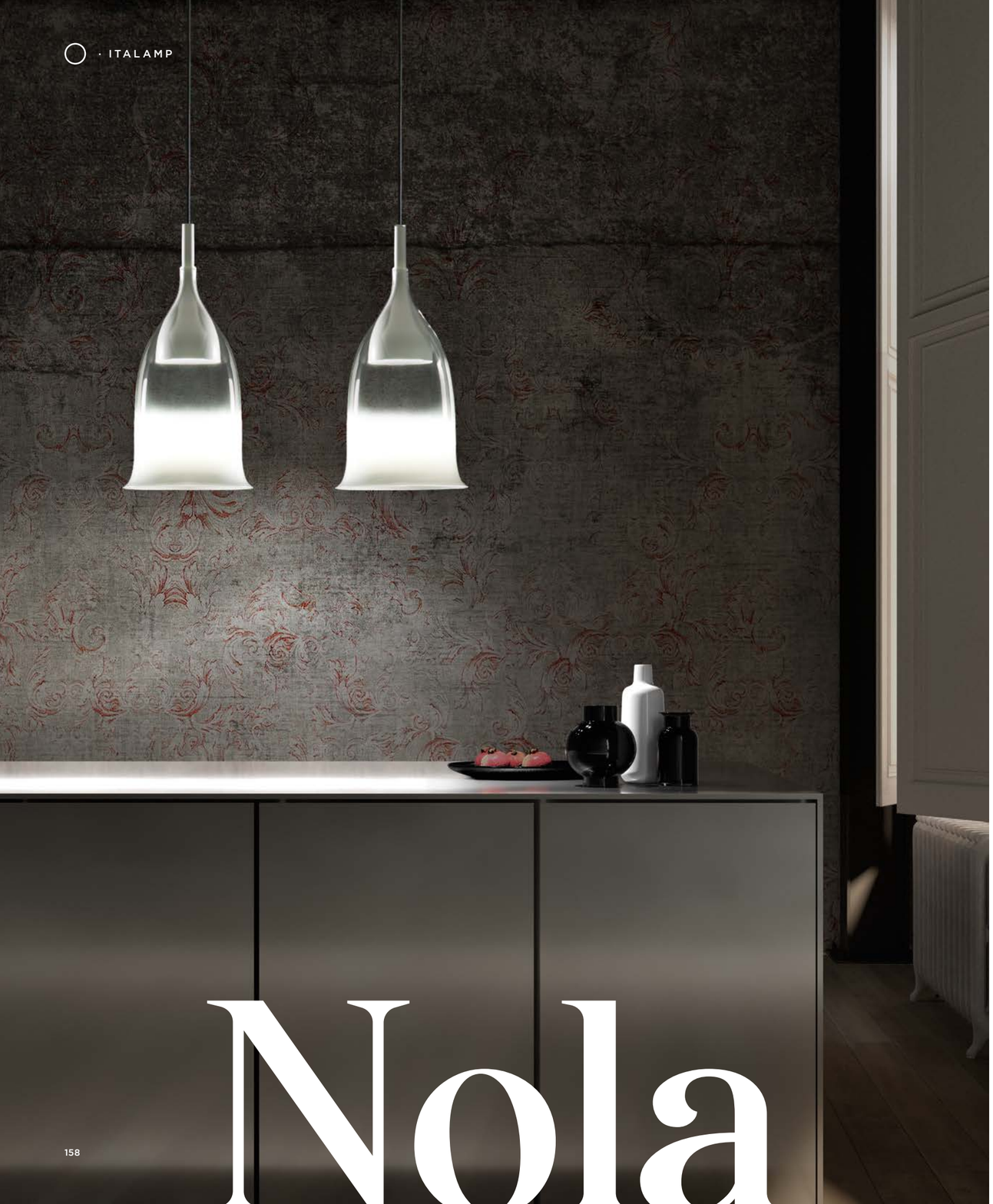
4027/AP IP45

W 8 . D 13 . h 33
W 3" . D 5" . h 13"

6,4w - 3000K
740 lumen
CRI>80

IP45 LED

BRA



Nola

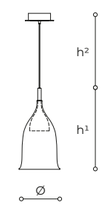
Design by

Defne Koz + Marco Susani

SUSPENSION

Lampada a sospensione in vetro con finitura oro sfumato, bianco sfumato o trasparente. Struttura metallica in bianco opaco, oro chiaro o nero opaco.

Glass pendant with gold shaded, white shaded or transparent finish. Metal structure with matt white, light gold or matt black finish.



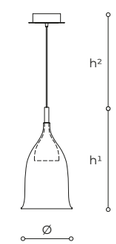
4032/SP

Ø 17 . h¹ 34 . h² 10-100
Ø 7″ . h¹ 13″ . h² 4-39″

9w - 3000K
1200 lumen
CRI>80

IP20 LED

OC B MB



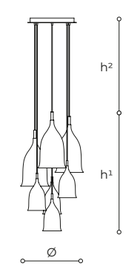
4032/S

Ø 26 . h¹ 43 . h² 10-100
Ø 10″ . h¹ 17″ . h² 4-39″

26w - 3000K
3000 lumen
CRI>80

IP20 LED

OC B MB



4032/S7

Ø 40 . h¹ 100 . h² 10-100
Ø 16″ . h¹ 39″ . h² 4-39″

114w - 3000K
13800 lumen
CRI>80

IP20 LED

OC B MB

Design by

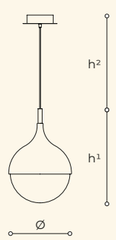
Defne Koz + Marco Susani

SUSPENSION

CORA

Lampada a sospensione composta da una cupola in vetro sfumato bianco, oro o cromo e diffusore in vetro sfumato bianco. Struttura metallica con finitura bianco, oro chiaro o cromo.

Pendant composed of a glass dome in white, gold or chrome shaded colour and white shaded glass diffuser. Metal structure with white, light gold or chrome finish.



4033/S

Ø 33 . h¹ 50 . h² 10-100
Ø 13″ . h¹ 20″ . h² 4-39″

26w - 3000K
3000 lumen
CRI>80

IP20 LED

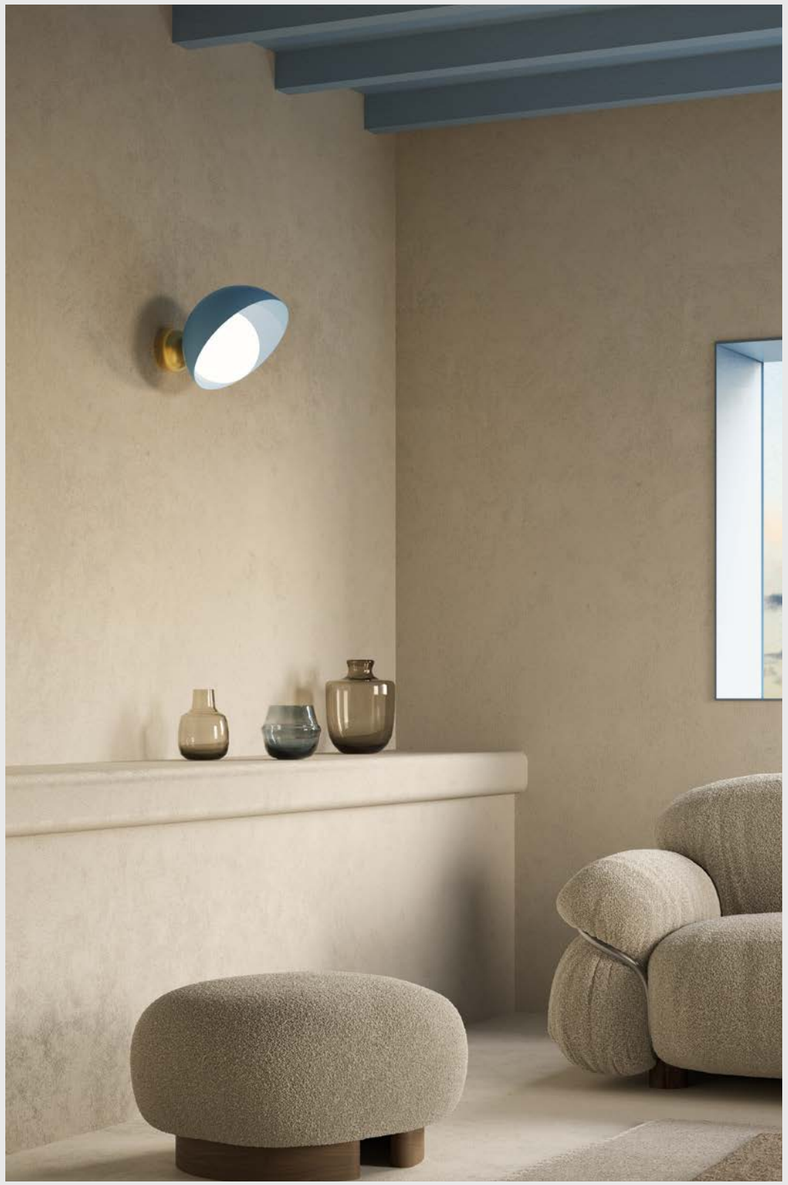
C OC B

Design by

Virginia Cei

A gaze that warms the heart

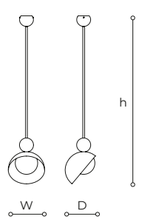
Aurora



Collezione di lampade a sospensione, plafone, terra, tavolo e parete con struttura e parti decorative in metallo nei colori bianco antico, giallo alba, baby blue, baby pink e cappuccino. Sfera centrale con finitura in oro chiaro spazzolato. Diffusore in vetro bianco.

Collection of suspension, ceiling, floor, table and wall lamps with structure and decorative parts in metal available in ancient white, yellow sunrise, baby blue, baby pink and cappuccino. Middle sphere with brushed light gold finish. Diffuser in white glass.

SUSPENSION



796/SP

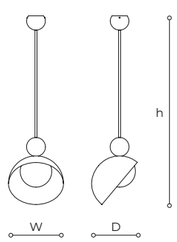
W 26 . D 21 . h 120
W 10″ . D 8″ . h 47″

1x6w - E14 - Led

IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA



796/SG

W 35 . D 30 . h 120
W 14″ . D 12″ . h 47″

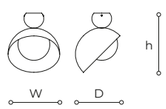
1x14w - E27 - Led

IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA

CEILING



796/PL

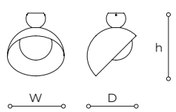
W 26 . D 21 . h 31
W 10″ . D 8″ . h 12″

1x6w - E14 - Led

IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA



796/PLG

W 35 . D 30 . h 41
W 14″ . D 12″ . h 16″

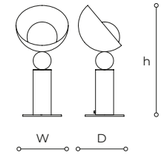
1x14w - E27 - Led

IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA

TABLE



796/LT

W 35 . D 30 . h 74
W 14″ . D 12″ . h 29″

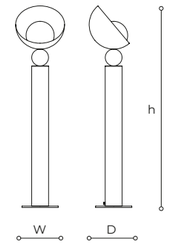
1x14w - E27 - Led

IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA

FLOOR



796/P

W 35 . D 30 . h 145
W 14″ . D 12″ . h 57″

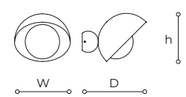
1x14w - E27 - Led

IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA

WALL



796/AP

W 26 . D 31 . h 21
W 10″ . D 12″ . h 8″

1x6w - E14 - Led

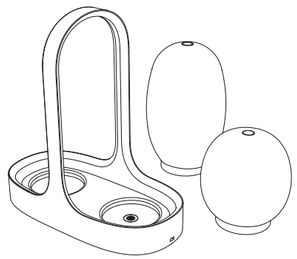
IP20

OCSP + BA | OCSP + BBL | OCSP + BPK

OCSP + CAP | OCSP + GA

Design by

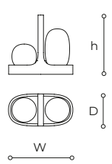
Defne Koz + Marco Susani



Lampada cordless compatta composta da due diffusori removibili in vetro soffiato bianco con sensore touch per la regolazione. Struttura in materiale plastico bianco.

Cordless lamp with two white removable blown glass diffusers. Structure in plastic material with glossy white finish.

TABLE



4029/L2

CORDLESS

W 29 . D 14 . h 30
W 11" . D 6" . h 12"

4,4w - 3000K
500 lumen
CRI>80

IP20 LED micro_B

B

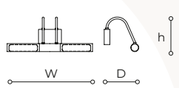
Design by

Roberta Vitadello

Lampada a parete in metallo con finitura cromo, oro o canna di fucile.

Wall lamp in metal with chrome, gold or iron grey finish.

WALL



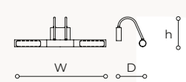
3032/AP45

W 45 . D 18 . h 19
W 18″ . D 7″ . h 7″

4w - 3000KK
400 lumen
CRI>80

IP20 LED

C O CDF



3032/AP60

W 60 . D 18 . h 19
W 24″ . D 7″ . h 7″

6w - 3000KK
640 lumen
CRI>80

IP20 LED

C O CDF

Design by

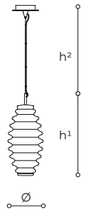
Marc Sadler

Grand Collier

Collezione di lampade a sospensione, terra e tavolo con diffusore in vetro soffiato bianco. Parti metalliche con finitura in canna di fucile.

Collection of pendant, floor and table lamps with white or white shaded blown glass diffuser. Metal structures with iron grey finish.

SUSPENSION



T1800/S1

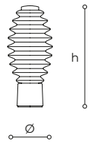
Ø 22 . h¹ 49 . h² 10-100
Ø 9″ . h¹ 19″ . h² 4-39″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

CDF

TABLE



T1800/LG

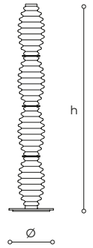
Ø 24 . h 55
Ø 9″ . h 22″

16w - 3000K
1700 lumen
CRI>90

IP20 LED

CDF

FLOOR



T1800/P

Ø 36 . h 168
Ø 14″ . h 66″

28w - 3000K
3400 lumen
CRI>90

IP20 LED

CDF

Design by

Danilo De Rossi

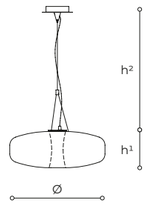
Solene

4040

Collezione di lampade a sospensione, tavolo e parete in vetro soffiato con finitura metallizzata in blu-viola sfumato o oro sfumato. Diffusore interno in vetro soffiato bianco con intagli a mano. Struttura metallica con finitura canna di fucile.

Collection of suspension, table and wall lamps in blown glass with shaded blue violet or shaded gold finish. Internal diffuser in hand-carved white blown glass diffuser. Metal structure with iron grey finish.

SUSPENSION



4040/S

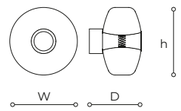
Ø 50 . h¹ 20 . h² 10-100
Ø 20″ . h¹ 8″ . h² 4-39″

15,5w - 3000K
2000 lumen
CRI>80

IP20 LED

CDF

WALL



4040/AP

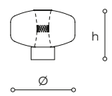
W 33 . D 25 . h 33
W 13″ . D 10″ . h 13″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

CDF

TABLE



4040/L

Ø 33 . h 25
Ø 13″ . h 10″

7,8w - 3000K
1000 lumen
CRI>80

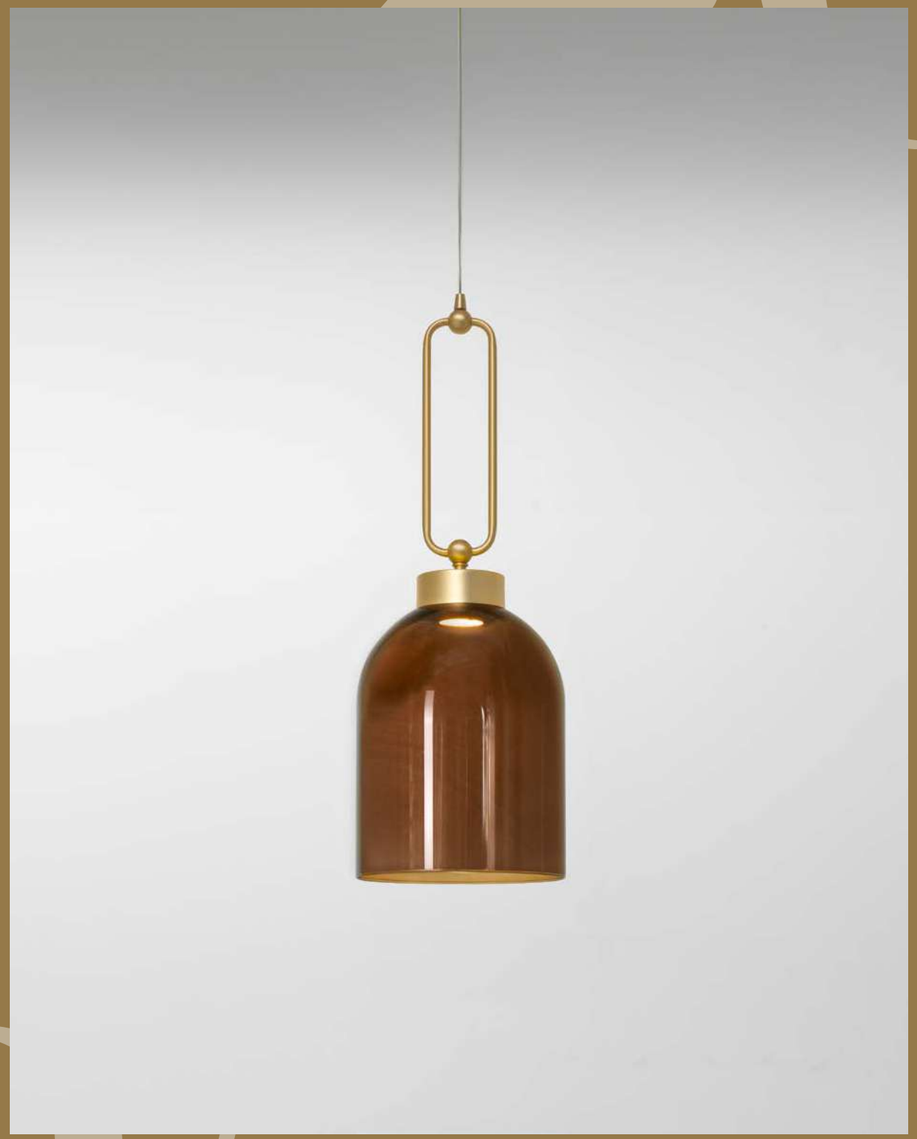
IP20 LED

CDF

Design by

THDP

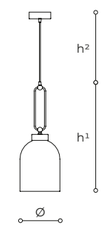
Valentina



Lampada a sospensione e parete in metallo con finitura oro spazzolato o canna di fucile e diffusore in vetro rosso, fumè o agata.

Collection of suspension and wall lamps in metal with brushed gold or iron grey finish and red, smoked or agatha glass diffuser.

SUSPENSION



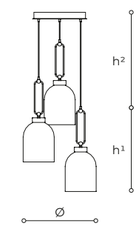
4025/S

Ø 24 . h¹ 68 . h² 10-100
Ø 9″ . h¹ 27″ . h² 4-39″

8w - 3000K
900 lumen
CRI>80

IP20 LED

CDF OSP



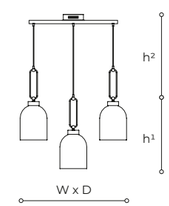
4025/S Comp.A

Ø 56 . h¹ 68 . h² 10-100
Ø 22″ . h¹ 27″ . h² 4-39″

24w - 3000K
2700 lumen
CRI>80

IP20 LED

CDF OSP



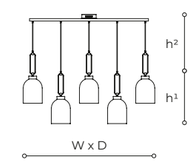
4025/S Comp.B

W 95 . D 24 . h¹ 68 . h² 10-100
W 37″ . D 9″ . h¹ 27″ . h² 4-39″

24w - 3000K
2700 lumen
CRI>80

IP20 LED

CDF OSP



4025/S Comp.C

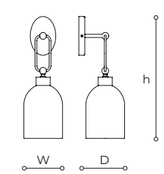
W 166 . D 24 . h¹ 68 . h² 10-100
W 65″ . D 9″ . h¹ 27″ . h² 4-39″

40w - 3000K
4500 lumen
CRI>80

IP20 LED

CDF OSP

WALL



4025/APG

W 17 . D 20 . h 54
W 7″ . D 8″ . h 21″

8w - 3000K
900 lumen
CRI>80

IP20 LED

CDF OSP

Design by

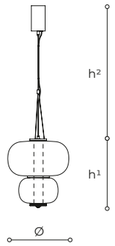
Defne Koz + Marco Susani

volumes & colors

Collezione di lampade a sospensione e tavolo in vetro soffiato blu avio, fumè e rosa salmone. Diffusore interno in cristallo inciso. Struttura in metallo con finitura canna di fucile.

Collection of suspension and table lamps in glass avaliable in three colors: blue avio, smoked and salmon pink. Hand-carved crystal diffuser. Metal structure with iron grey finish.

SUSPENSION



8175/S

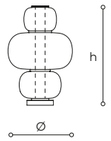
Ø 40 . h¹ 44 . h² 35-150
Ø 16″ . h¹ 17″ . h² 14-59″

20w - 3000K
1330 lumen
CRI>90

IP20 LED

CDF

TABLE



8175/LT

Ø 40 . h 61
Ø 16″ . h 24″

17w - 3000K
1350 lumen
CRI>90

IP20 LED

CDF

Design by

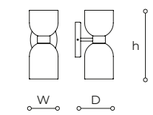
THDP

Caterina

Lampade da tavolo, terra e parete in metallo con finitura in oro spazzolato e diffusore in vetro bianco e verde o bianco e agata.

Collection of wall, table and floor lamps in metal with brushed gold finish with white and green or white and agatha glass diffusers.

WALL



4026/AP2

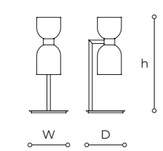
W 14 . D 19 . h 34
W 6" . D 7" . h 13"

6,4w - 3000K
740 lumen
CRI>80

IP20 LED

OSP

TABLE



4026/LG

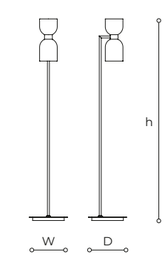
W 22 . D 22 . h 56
W 9" . D 9" . h 22"

6,4w - 3000K
740 lumen
CRI>80

IP20 LED

OSP

FLOOR



4026/P

W 30 . D 30 . h 160
W 12" . D 12" . h 63"

6,4w - 3000K
740 lumen
CRI>80

IP20 LED

OSP

Design by

Roberta Vitadello Stefano Traverso

Licio

Trasparenze e volumi si fondono dando vita a creazioni che catturano la luce.

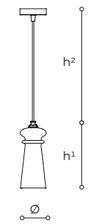
Transparency and volume merge to create designs that capture light.

LICIO

Collezione di lampade a sospensione e parete in vetro trasparente con struttura in metallo con finitura rame spazzolato, nero opaco, oro chiaro e nichel.

Collection of suspension and wall lamps with clear glass and metal structure with brushed copper, matt black, light gold or nickel finishes.

SUSPENSION



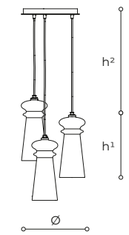
2296/S1

Ø 13 . h¹ 32 . h² 10-100
Ø 5″ . h¹ 13″ . h² 4-39″

1x6w - E14 - Led

IP20

OC + MB | COP + MB



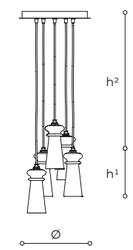
2296/SG3

Ø 33 . h¹ 32 . h² 10-100
Ø 13″ . h¹ 13″ . h² 4-39″

3x6w - E14 - Led

IP20

OC + MB | COP + MB



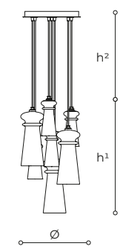
2296/SP5

Ø 33 . h¹ 22 . h² 10-100
Ø 13″ . h¹ 9″ . h² 4-39″

5x6w - E14 - Led

IP20

OC + MB | COP + MB



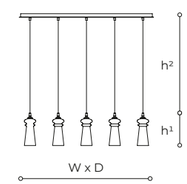
2296/SG7

Ø 36 . h¹ 65 . h² 10-100
Ø 14″ . h¹ 26″ . h² 4-39″

7x6w - E14 - Led

IP20

OC + MB | COP + MB



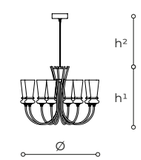
2296/L5

W 100 . D 9 . h¹ 22 . h² 10-100
W 39″ . D 4″ . h¹ 9″ . h² 4-39″

5x6w - E14 - Led

IP20

OC + MB | COP + MB



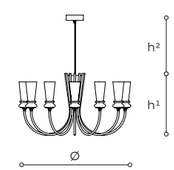
2296/8

Ø 72 . h¹ 47 . h² 10-100
Ø 28″ . h¹ 19″ . h² 4-39″

8x6w - E14 - Led

IP20

COP + MB



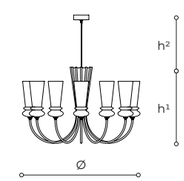
2296/12

Ø 85 . h¹ 47 . h² 10-100
Ø 33″ . h¹ 19″ . h² 4-39″

12x6w - E14 - Led

IP20

COP + MB



2296/12 Ø100

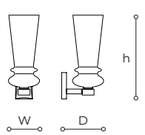
Ø 100 . h¹ 52 . h² 10-100
Ø 39″ . h¹ 20″ . h² 4-39″

12x6w - E14 - Led

IP20

COP + MB

WALL



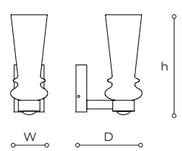
2296/APP

W 9 . D 15 . h 24
W 4″ . D 6″ . h 9″

1x6w - E14 - Led

IP20

OC + MB | COP + MB



2296/APG

W 13 . D 17 . h 35
W 5″ . D 7″ . h 14″

1x6w - E14 - Led

IP20

OC + MB | COP + MB

Design by

Marc Sadler

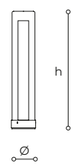
Gradient

T1802

Lampade da terra e tavolo composta da due cilindri in vetro trasparente, uno incluso nell'altro, con decorazioni in bianco sfumato con dissolvenze convergenti. Base metallica con finitura canna di fucile.

Table and floor lamps composed of two clear glass cylinders, one included in the other, with white shaded effect for convergent nuances. Metal base with iron grey finish.

TABLE



T1802/LT

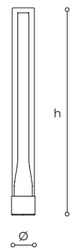
Ø 12 . h 61
Ø 5" . h 24"

9w - 3000K
1200 lumen
CRI>80

IP20 LED

CDF

FLOOR



T1802/P

Ø 16 . h 143
Ø 6" . h 56"

26w - 3000K
3300 lumen
CRI>80

IP20 LED

CDF

La

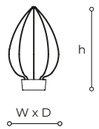
Design by

Camilla Bellini

Lampada da tavolo realizzata con la tecnica del soffio in gabbia. Metallo in finitura oro chiaro e vetro diffusore bianco.

Table lamp made using the cage blowing technique. Light gold metal cage and white glass diffuser.

TABLE



T1803/LGE

W 32 . D 27 . h 42
W 13" . D 11" . h 17"

1x20w - E27 - Led

IP20

OC

Light begins

darkness ends.

Design by

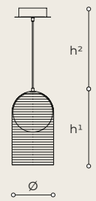
Danilo De Rossi

SUSPENSION

Muna

Lampada a sospensione composta da diffusore in vetro bianco interno e vetro esterno rigato blu sfumato o oro sfumato. Struttura in metallo oro chiaro o cromo.

Suspension with blown white glass encased in a clear ruled dome with gold or blue shaded finish. Light gold or chrome metal structure.



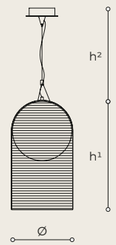
4030/SP

Ø 21 . h¹ 37 . h² 10-100
Ø 8″ . h¹ 15″ . h² 4-39″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

C OC



4030/SG

Ø 30 . h¹ 55 . h² 10-100
Ø 12″ . h¹ 22″ . h² 4-39″

15,5w - 3000K
2000 lumen
CRI>80

IP20 LED

C OC

Lampada a sospensione composta da diffusore in vetro bianco interno e vetro esterno rigato con fascia rame. Struttura in metallo cromo.

Suspension with blown white glass encased in a clear ruled dome with copper shaded finish. Chrome metal structure.

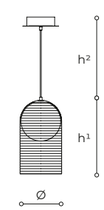
Marta

Design by

Danilo De Rossi

SUSPENSION

4031



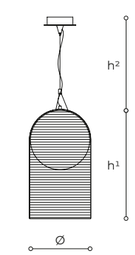
4031/SP

Ø 21 . h¹ 37 . h² 10-100
Ø 8″ . h¹ 15″ . h² 4-39″

7,8w - 3000K
1000 lumen
CRI>80

CE EAC IP20 LED

C



4031/SG

Ø 30 . h¹ 55 . h² 10-100
Ø 12″ . h¹ 22″ . h² 4-39″

15,5w - 3000K
2000 lumen
CRI>80

CE EAC IP20 LED

C

Martina & Munetta

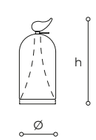
Design by

Danilo De Rossi

Lampada da tavolo cordless in vetro soffiato rigato con finitura in blu sfumato e rame. Diffusore interno in vetro bianco. Struttura in metallo con finitura canna di fucile e rame spazzolato. Dettagli in cristallo con sensore touch per la regolazione.

Cordless table lamp with shaped blown glass with blue shaded or copper finish. White glass internal diffuser. Metal structure with iron grey or brushed copper finish. Crystal detail. Touch sensor for brightness adjustment.

TABLE



4030/LP

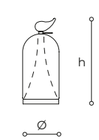
CORDLESS

Ø 11 . h 26
Ø 4″ . h 10″

2,2w - 3000K
250 lumen
CRI>80

IP20 LED micro_B

CDF



4031/LP

CORDLESS

Ø 11 . h 26
Ø 4″ . h 10″

2,2w - 3000K
250 lumen
CRI>80

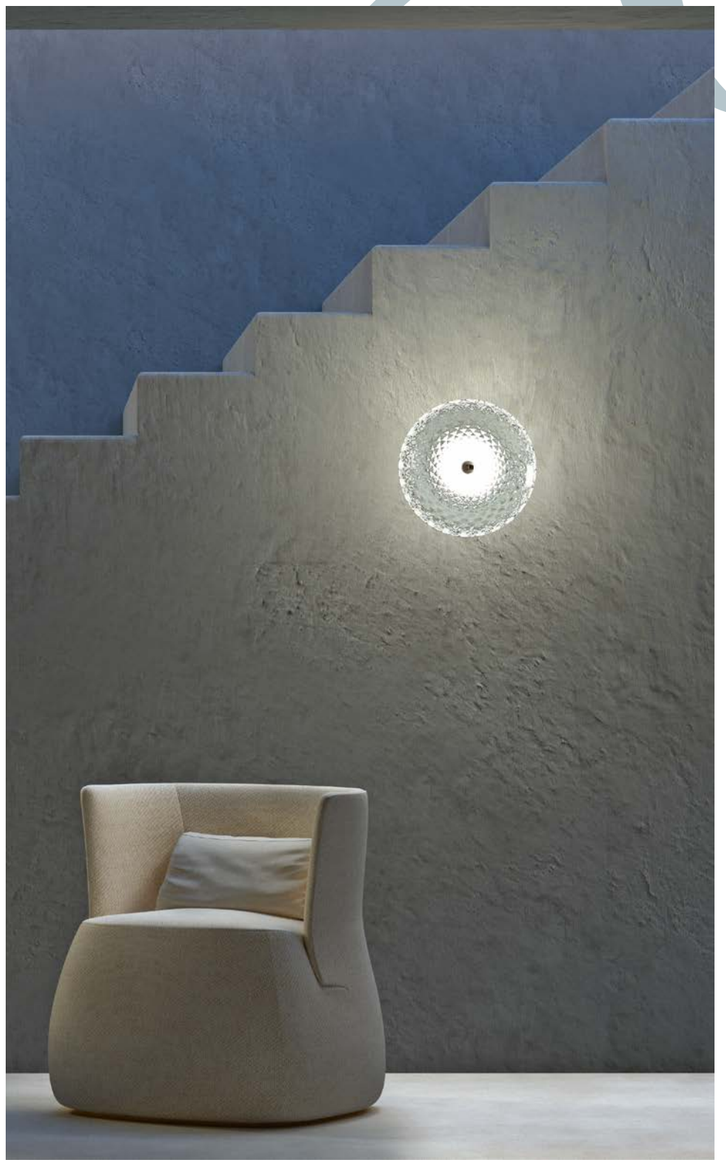
IP20 LED micro_B

COP

Cicla

Design by

Italamp Studio

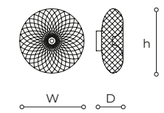


Lampade a sospensione, soffitto, parete e tavolo in vetro trasparente, bianco o fumè con dettagli in finitura canna di fucile, cromo o pietra di vicenza.

Collection of suspension, ceiling, wall and table lamps in transparent, white or smoked glass with iron grey, chrome or Vicenza stone details.

CICLA

WALL



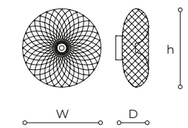
203/AP30

W 30 . D 14 . h 30
W 12″ . D 6″ . h 12″

16w - 3000K
1800 lumen
CRI>80

IP20 LED

C CDF



203/AP

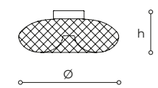
W 50 . D 20 . h 50
W 20″ . D 8″ . h 20″

21w - 3000K
2500 lumen
CRI>80

IP20 LED

C CDF

CEILING



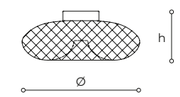
203/PL30

Ø 30 . h 14
Ø 12″ . h 6″

16w - 3000K
1800 lumen
CRI>80

IP20 LED

C CDF



203/PL

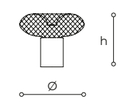
Ø 50 . h 20
Ø 20″ . h 8″

21w - 3000K
2500 lumen
CRI>80

IP20 LED

C CDF

TABLE



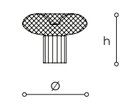
203/LG

Ø 50 . h 40
Ø 20″ . h 16″

21w - 3000K
2500 lumen
CRI>80

IP20 LED

C CDF



203/LGV

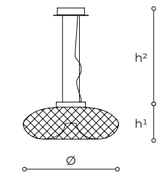
Ø 50 . h 38
Ø 20″ . h 15″

21w - 3000K
2500 lumen
CRI>80

IP20 LED

CDF

SUSPENSION



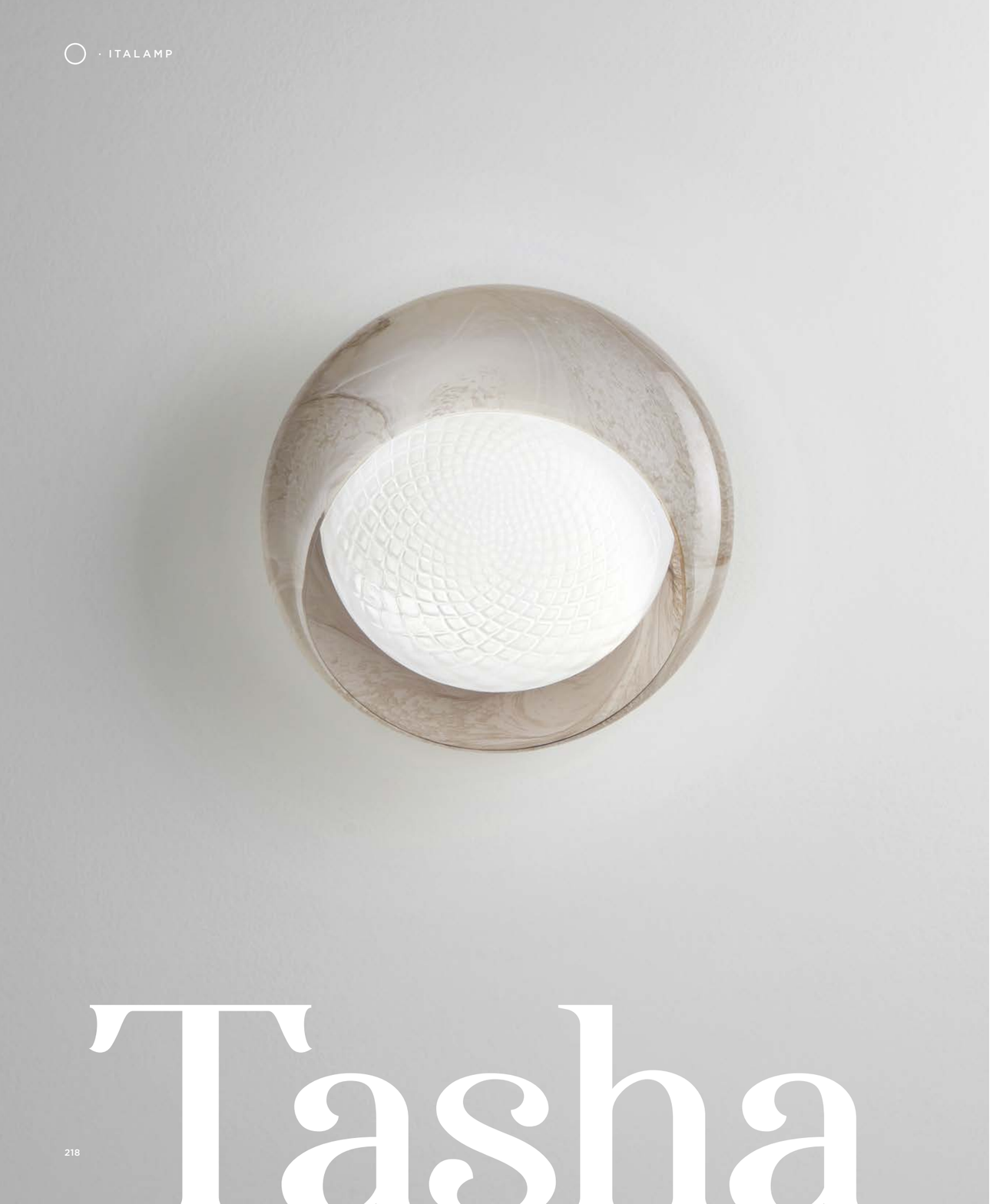
203/50S

Ø 50 . h¹ 20 . h² 10-100
Ø 20″ . h¹ 8″ . h² 4-39″

21w - 3000K
2500 lumen
CRI>80

IP20 LED

CDF C



Tasha

Design by

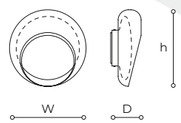
Alberto Ghirardello

Glass textures

Lampada da parete composta da due parti in vetro artistico soffiato, involucro in finitura alabastro, nero o bianco. diffusore interno in ballotòn bianco.

Wall lamp composed of two artistic blown glasses, external glass in alabaster, black or milky white finish, internal diffuser with white Ballotòn glass.

WALL



214/AP

W 30 . D 12 . h 30
W 12" . D 5" . h 12"

15,5w - 3000K
2000 lumen
CRI>80

IP20 LED

c

Design by

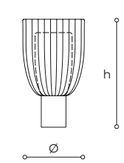
Virginia Cei

Universale

Lampada da tavolo in cristallo intagliato con diffusore interno in vetro soffiato e satinato. Base in metallo con finitura champagne opaco, bronzo opaco o nero opaco.

Table lamp in carved crystal with internal diffuser in blown and satin glass. Metal base with matt champagne, matt bronze or matt black finish.

TABLE



8148/LG

Ø 30 . h 44
Ø 12" . h 17"

9w - 3000K
1200 lumen
CRI>80

IP20 LED

MB CH BRO

Lampade da tavolo in cristallo con struttura metallica cromo e diffusore in tessuto,

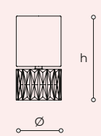
Table lamp in crystal with chrome metal finish and fabric shade.

Design by

Roberta Vitadello

ZOE

TABLE



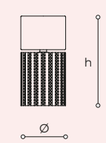
8170/LP

Ø 16 . h 30
Ø 6" . h 12"

1x3,5w - G9 - Led

IP20

c



8171/LG

Ø 16 . h 32
Ø 6" . h 13"

1x3,5w - G9 - Led

IP20

c

Design by

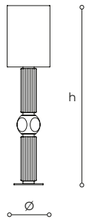
Roberta Vitadello

Matilda

Lampade da tavolo e terra con struttura in metallo con finitura oro chiaro, corpo in vetro soffiato colorato e diffusore in tessuto. Disponibile in varianti cromatiche.

Floor and table lamps with metal structure in light gold finish, blown glass body and fabric shade. Available in different colours.

FLOOR



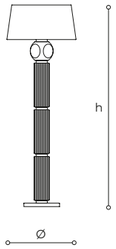
8173/P2

Ø 44 . h 167
Ø 17" . h 66"

1x14w - E27 - Led

IP20

OC



8173/P3

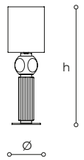
Ø 62 . h 179
Ø 24" . h 70"

3x10w - E27 - Led

IP20

OC

TABLE



8173/P1

Ø 37 . h 110
Ø 15" . h 43"

1x14w - E27 - Led

IP20

OC

Design by

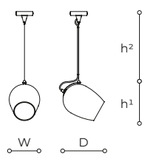
Danilo De Rossi

Nuce

Lampada a sospensione con diffusore in vetro soffiato, disponibile in cinque texture e colori: trasparente, fumé, tortora, nero sfumato e verde oliva, metallo con finitura cromo o canna di fucile.

Suspension lamp with blown glass diffuser available in five glass finishes and colours: clear, smoked, dove, shaded black and olive green, metal with chrome or iron grey finish.

SUSPENSION



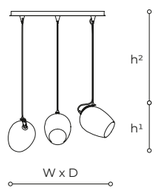
4011/S

W 18 . D 26 . h¹ 24 . h² 10-100
W 7″ . D 10″ . h¹ 9″ . h² 4-39″

1x6w - E14 - Led

IP20

CDF



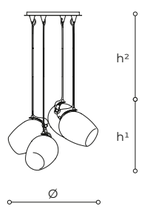
4011/S Comp.A

W 80 . D 26 . h¹ 24 . h² 10-100
W 31″ . D 10″ . h¹ 9″ . h² 4-39″

3x6w - E14 - Led

IP20

CDF



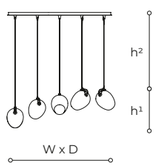
4011/S Comp.B

Ø 60 . h¹ 24 . h² 10-100
Ø 24″ . h¹ 9″ . h² 4-39″

4x6w - E14 - Led

IP20

CDF



4011/S Comp.C

W 130 . D 26 . h¹ 24 . h² 10-100
W 51″ . D 10″ . h¹ 9″ . h² 4-39″

5x6w - E14 - Led

IP20

CDF

Lampada a sospensione con diffusore in vetro soffiato, disponibile in quattro colori: trasparente, fumé, tortora e verde oliva, metallo con finitura canna di fucile.

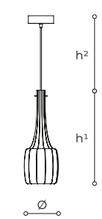
Pendant lamp with blown glass diffusers available in four colours: transparent, smoked, dove and olive green, metal with iron grey finish.

Bossanova

Design by

Danilo De Rossi

SUSPENSION



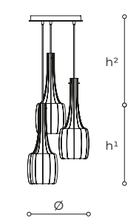
4010/S

Ø 18 . h¹ 48 . h² 10-100
Ø 7″ . h¹ 19″ . h² 4-39″

1x6w - E14 - Led

IP20

CDF



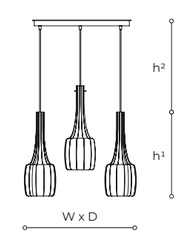
4010/S Comp.A

Ø 40 . h¹ 48 . h² 10-100
Ø 16″ . h¹ 19″ . h² 4-39″

3x6w - E14 - Led

IP20

CDF



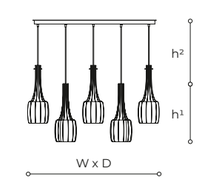
4010/S Comp. B

W 64 . D 18 . h¹ 48 . h² 10-100
W 25″ . D 7″ . h¹ 19″ . h² 4-39″

3x6w - E14 - Led

IP20

CDF



4010/S Comp. C

W 100 . D 18 . h¹ 48 . h² 10-100
W 39″ . D 7″ . h¹ 19″ . h² 4-39″

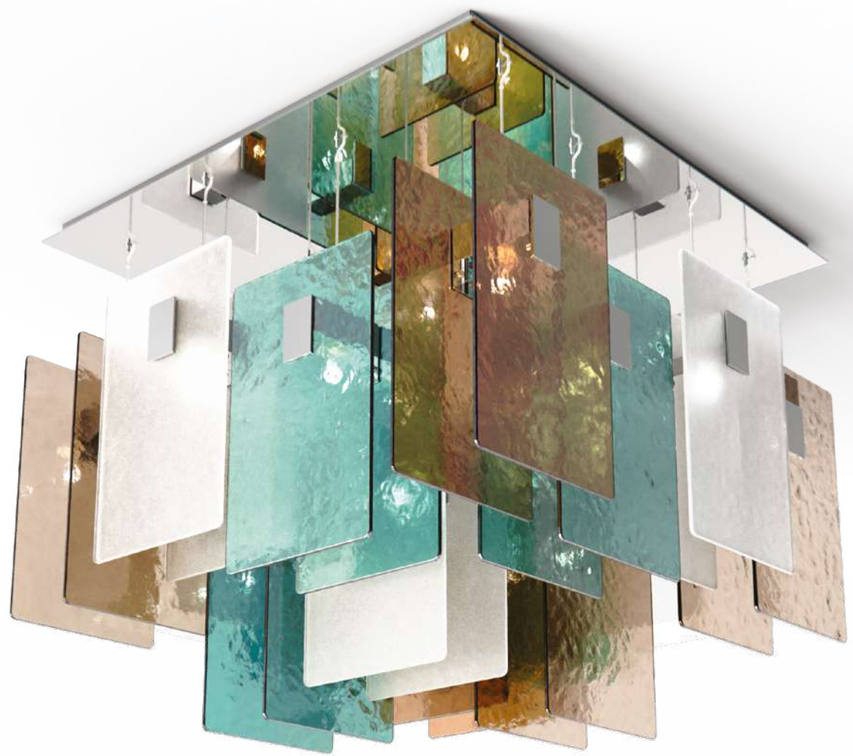
5x6w - E14 - Led

IP20

CDF

Design by

L+R Palomba

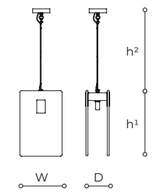


Mura

Lampade a sospensione e soffitto in vetro colato disponibile in diversi colori. Dettagli in metallo con finitura cromo.

Suspension and ceiling lamps in cast glass with metal details in chrome finish. Available in different colours.

SUSPENSION



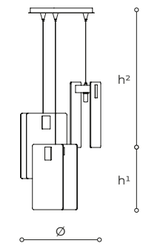
T1000/S

W 27 . D 15 . h¹ 42 . h² 10-100
W 11″ . D 6″ . h¹ 17″ . h² 4-39″

1x6w - E14 - Led

IP20

c



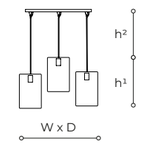
T1000/S Comp.A

Ø 30 . h¹ 42 . h² 10-100
Ø 12″ . h¹ 17″ . h² 4-39″

3x6w - E14 - Led

IP20

c



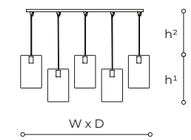
T1000/S Comp.B

W 93 . D 15 . h¹ 42 . h² 10-100
W 37″ . D 6″ . h¹ 17″ . h² 4-39″

3x6w - E14 - Led

IP20

c



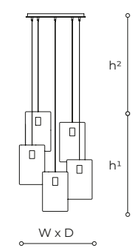
T1000/S Comp.C

W 159 . D 15 . h¹ 42 . h² 10-100
W 63″ . D 6″ . h¹ 17″ . h² 4-39″

5x6w - E14 - Led

IP20

c



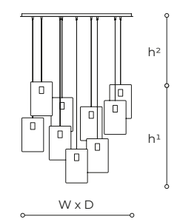
T1000/S5

W 80 . D 31 . h¹ 100 . h² 10-100
W 31″ . D 12″ . h¹ 39″ . h² 4-39″

5x6w - E14 - Led

IP20

c



T1000/S9

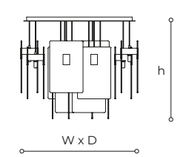
W 139 . D 31 . h¹ 120 . h² 10-100
W 55″ . D 12″ . h¹ 47″ . h² 4-39″

9x6w - E14 - Led

IP20

c

CEILING



T1000/PL16

W 96 . D 96 . h 82
W 38″ . D 38″ . h 32″

16x6w - E14 - Led

IP20

c

T1000

Cheers

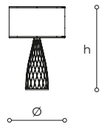
Lampade da tavolo in vetro con dettagli in metallo cromato o oro.

Table lamp in glass with chrome and gold metal finish.

Design by

Stefano Traverso

TABLE



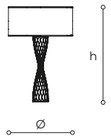
2400/LP

Ø 27 . h 40
Ø 11" . h 16"

1x14w - E27 - Led

IP20

o c



2400/LG

Ø 44 . h 70
Ø 17" . h 28"

1x14w - E27 - Led

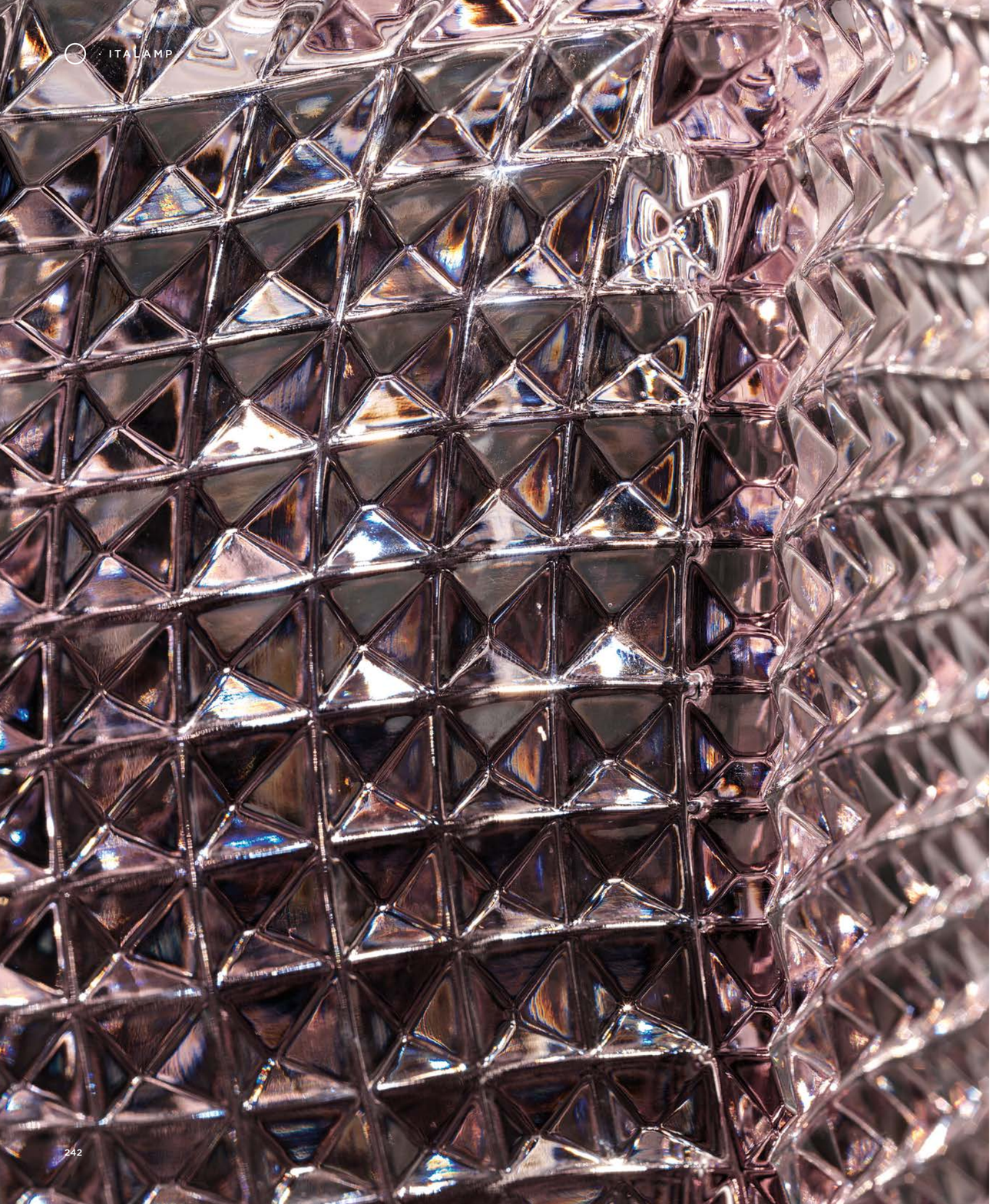
IP20

o c

Design by

Roberta Vitadello

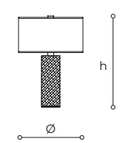
Alba



Lampada da tavolo in cristallo intagliato con diffusore in tessuto nero. Dettagli in metallo con finitura cromo.

Table lamp in carved crystal and black fabric shade. Metal details with chrome finish.

TABLE



8168/LG

Ø 42 . h 59
Ø 17" . h 23"

2x14w - E27 - Led

IP20

c

Design by

Studio Mamo

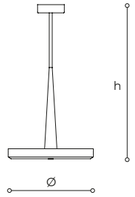
A perfect harmony

Ritmico

Lampada a sospensione in metallo con finitura oro chiaro e diffusore in cristallo intagliato.

Suspension lamp in metal with light gold finish and carved crystal diffuser.

SUSPENSION



302/40

Ø 42 . h 75
Ø 17″ . h 30″

24w - 3000K
1800 lumen
CRI>80

IP20 LED

OC

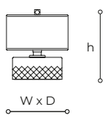
Design by

Roberta Vitadello

Lampada da tavolo in cristallo trasparente intagliato e diffusore in tessuto marrone. Dettagli in metallo cromo.

Table lamp in clear carved crystal with brown fabric shade. Metal details with chrome finish.

TABLE



8165/LP

W 28 . D 19 . h 31
W 11″ . D 7″ . h 12″

1x6w - E14 - Led

IP20

c

Zagara

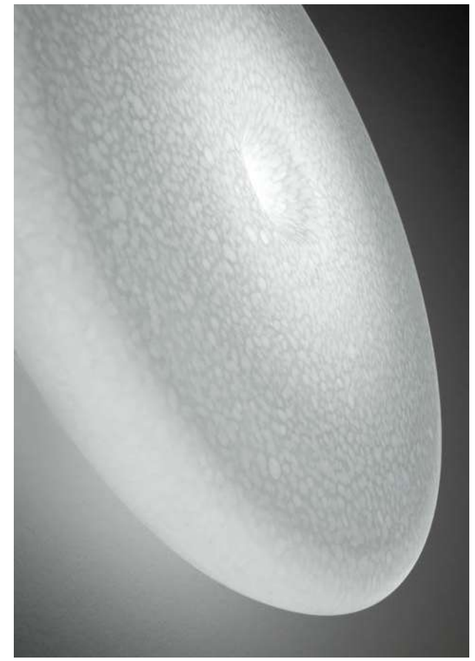
Lampada da parete e soffitto in vetro artistico soffiato con superficie porifera. Struttura metallica con finitura bianca.

Wall or ceiling lamp made of blown art glass blown glass with poriferous surface. Structure metal with white finish.

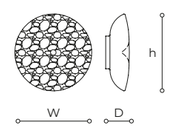
Crater

Design by

Danilo De Rossi



WALL



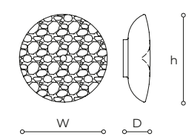
212/AP

W 33 . D 10 . h 33
W 13″ . D 4″ . h 13″

12,5w - 3000K
1600 lumen
CRI>80

IP20 ADA LED

B



212/AP45

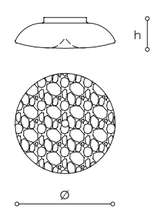
W 42 . D 15 . h 42
W 17″ . D 6″ . h 17″

15,5W - 3000KK
2000 lumen
CRI>80

IP20 LED

B

CEILING



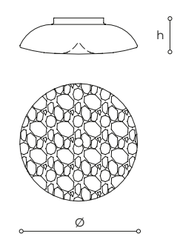
212/PL

Ø 33 . D 10
Ø 13″ . D 4″

12,5W - 3000KK
1600 lumen
CRI>80

IP20 LED

B



212/PL45

Ø 42 . D 15
Ø 17″ . D 6″

15,5W - 3000KK
2000 lumen
CRI>80

IP20 LED

B

Design by

Matteo Bianchi

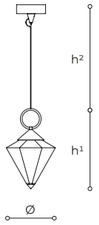
Lampada a sospensione in cristallo soffiato trasparente o acidato interno. Struttura metallica in nero opaco, canna di fucile o oro chiaro.

Pendant lamp with transparent or etched blown crystal diffuser. Metal structure with matt black, iron grey or light gold finishes.

Donna

8307

SUSPENSION



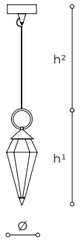
8307/SA

Ø 22 . h¹ 36 . h² 10-100
Ø 9″ . h¹ 14″ . h² 4-39″

3,2w - 4000K
1400 lumen
CRI>80

IP20 LED

MB CDF OC



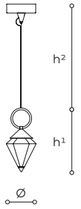
8307/SB

Ø 14 . h¹ 43 . h² 10-100
Ø 6″ . h¹ 17″ . h² 4-39″

3,2w - 4000K
1400 lumen
CRI>80

IP20 LED

MB CDF OC



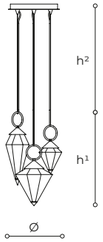
8307/SC

Ø 13 . h¹ 29 . h² 10-100
Ø 5″ . h¹ 11″ . h² 4-39″

3,2w - 4000K
1400 lumen
CRI>80

IP20 LED

MB CDF OC



8307/S3

Ø 30 . h¹ 55 . h² 10-100
Ø 12″ . h¹ 22″ . h² 4-39″

9,6w - 4000K
4200 lumen
CRI>80

IP20 LED

MB CDF OC

Design by

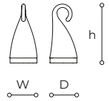
Lorenzo Gecchelin

Ligea

Lampada cordless in vetro rigato soffiato sfumato bianco o acquamarina. Struttura in metallo con finitura canna di fucile. Sensore touch per la regolazione.

Cordless table lamp. with striped blown glass diffuser with white or aquamarine shaded finish. Metal structure with iron grey finish. Touch sensor for dimming.

TABLE



4039/L

CORDLESS

W 12 . D 12 . h 30
W 5" . D 5" . h 12"

2,2w - 3000K
250 lumen
CRI>80

IP20 LED micro_B

CDF

In the light

at all times.

Design by

Italamp Studio

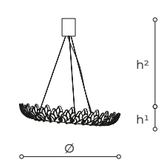
Airone

A perfect fusion of tradition and innovation

Lampada a sospensione in metallo con foglie in vetro satinato teak e metallo oro nichel.

Suspension with satin teak glass leaves and gold nickel metal finish.

SUSPENSION



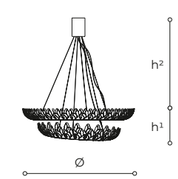
683/90

Ø 90 . h¹ 28 . h² 10-100
Ø 35" . h¹ 11" . h² 4-39"

58w - 3000K
6900 lumen
CRI>80

IP20 LED

ON



683/120

Ø 120 . h¹ 34 . h² 10-100
Ø 47" . h¹ 13" . h² 4-39"

100w - 3000K
12000 lumen
CRI>80

IP20 LED

ON

Design by

Danilo De Rossi

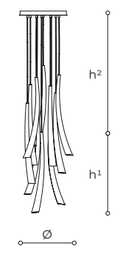
Pulsa

439

Collezione di lampade a sospensione e parete con vetro bianco sfumato o tortora. Struttura in metallo con finitura canna di fucile o oro chiaro.

Collection of suspension and wall lamps with shaded white, or dove artistic blown glass. Metal structure with iron grey finish or light gold.

SUSPENSION



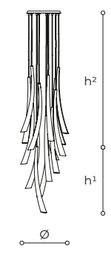
439/S10

Ø 38 . h^1 120 . h^2 10-100
Ø 15″ . h^1 47″ . h^2 4-39″

10x3,5w - G9 - Led

IP20

OC CDF



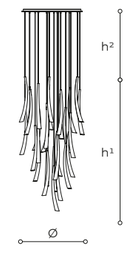
439/S15

Ø 50 . h^1 140 . h^2 10-100
Ø 20″ . h^1 55″ . h^2 4-39″

15x3,5w - G9 - Led

IP20

OC CDF



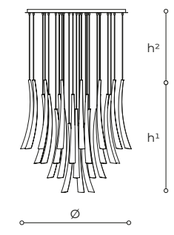
439/S30

Ø 100 . h^1 190 . h^2 10-100
Ø 39″ . h^1 75″ . h^2 4-39″

30x3,5w - G9 - Led

IP20

OC CDF



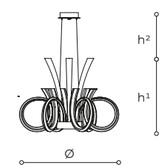
439/S45

Ø 100 . h^1 110 . h^2 10-100
Ø 39″ . h^1 43″ . h^2 4-39″

45x3,5w - G9 - Led

IP20

OC CDF



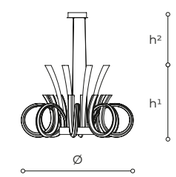
439/6+6

Ø 98 . h^1 70 . h^2 10-100
Ø 39″ . h^1 28″ . h^2 4-39″

32w - 3000K
4300 lumen
CRI>80

IP20 LED

CDF



439/8+8

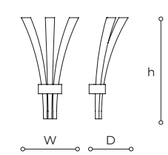
Ø 98 . h^1 70 . h^2 10-100
Ø 39″ . h^1 28″ . h^2 4-39″

34w - 3000K
5700 lumen
CRI>80

IP20 LED

CDF

WALL



439/AP3

W 37 . D 26 . h 65
W 15″ . D 10″ . h 26″

11w - 3000K
1050 lumen
CRI>80

IP20 LED

OC CDF

Pulsa Spira

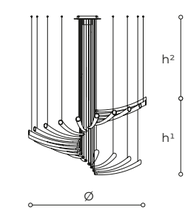
Design by

Danilo De Rossi

Sospensione con vetro bianco sfumato o tortora. Struttura in metallo con finitura canna di fucile.

Suspension with shaded white or dove artistic blown glass. Metal structure with iron grey finish.

SUSPENSION



439/SP20

Ø 150 . h¹ 100 . h² 10-100
Ø 59" . h¹ 39" . h² 4-39"

36w - 3000K
3700 lumen
CRI>80

IP20 LED

CDF

Design by

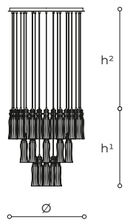
Roberta Vitadello Stefano Traverso

Lampada a sospensione con struttura in metallo con finitura cromo e diffusori in vetro rigato trasparente e blu fumè.

Pendant composed of blown ruled glass diffusers in transparent and smoked blue colours. Metal structure with chrome finish.

Boboli

SUSPENSION



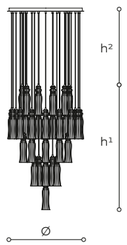
576/30

Ø 80 . h¹ 78 . h² 10-100
Ø 31″ . h¹ 31″ . h² 4-39″

30w - 3000K
3440 lumen
CRI>80

IP20 LED

C



576/80

Ø 80 . h¹ 125 . h² 10-100
Ø 31″ . h¹ 49″ . h² 4-39″

41w - 3000K
4900 lumen
CRI>80

IP20 LED

C

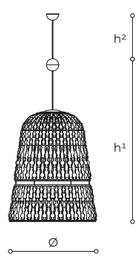
Design by

Marco Piva

SUSPENSION

Collezione di lampade a sospensione in metallo con finitura cromo composta da elementi in vetro soffiato trasparente. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension lamps with chrome metal structure and transparent blown glass elements. Available in different dimension and colours.



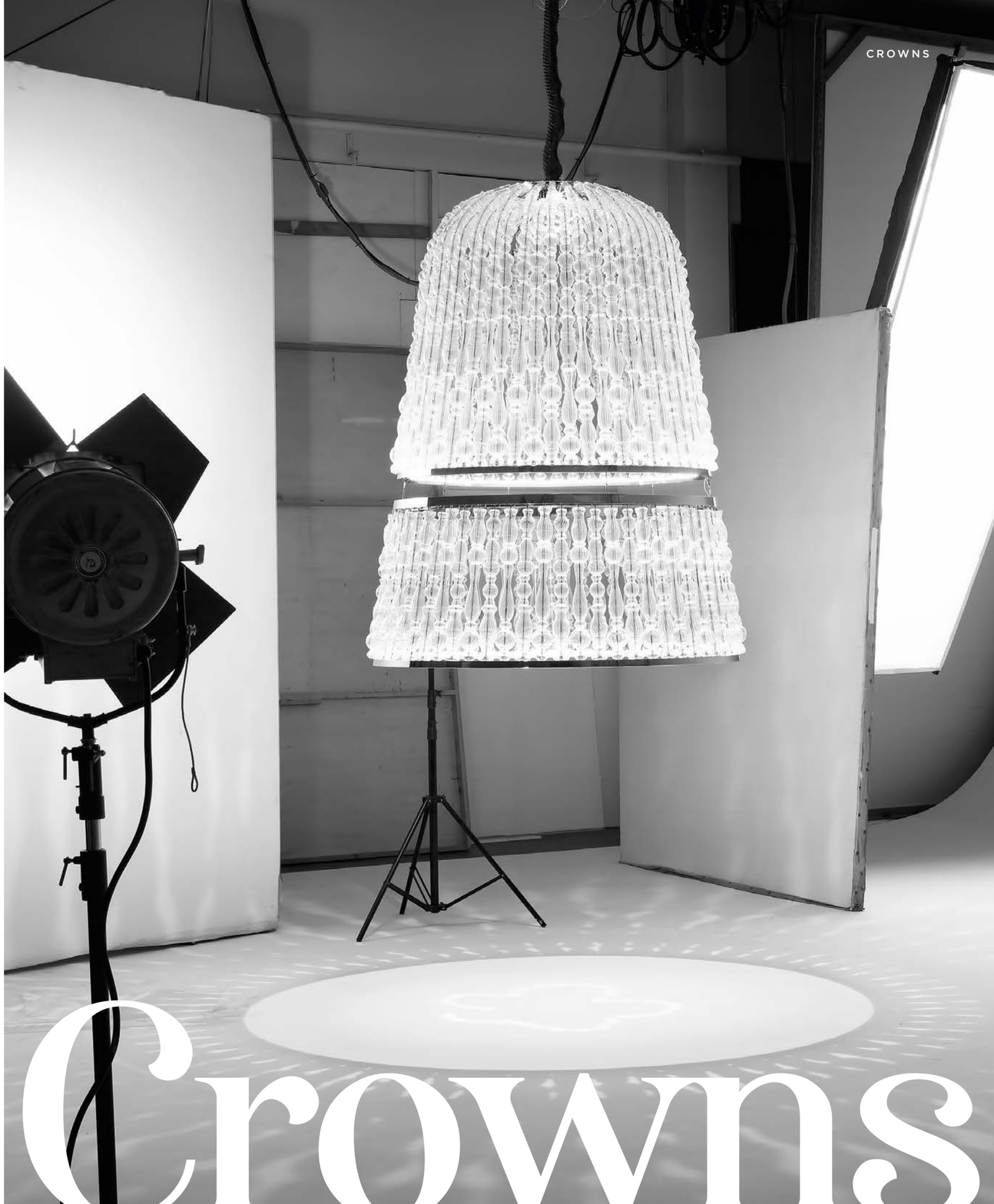
494/130

Ø 130 . h¹ 233 . h² 10-100
Ø 51" . h¹ 92" . h² 4-39"

180w - 3000K
14950 lumen
CRI>80

IP20 LED

c



Crowns

Design by

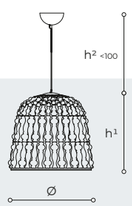
Marco Piva

Crowning the art of light

Collezione di lampade a sospensione in metallo con finitura cromo composta da elementi in vetro soffiato trasparente. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension lamps with chrome metal structure and transparent blown glass elements. Available in different dimension and colours.

SUSPENSION



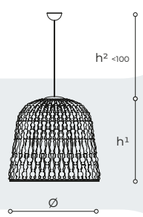
490/64

Ø 64 . h¹ 58 . h² 10-100
Ø 25″ . h¹ 23″ . h² 4-39″

32w - 3000K
2600 lumen
CRI>80

CE EAC IP20 LED

C



490/110

Ø 110 . h¹ 105 . h² 10-100
Ø 43″ . h¹ 41″ . h² 4-39″

80w - 3000K
9100 lumen
CRI>80

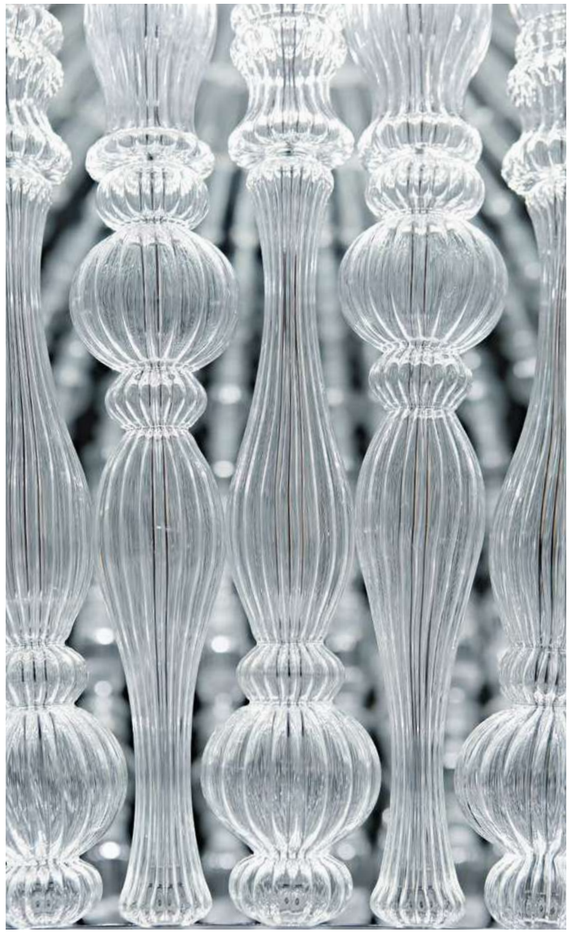
CE EAC IP20 LED

C

Crowns

Design by

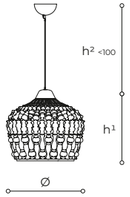
Marco Piva



Collezione di lampade a sospensione in metallo con finitura cromo composta da elementi in vetro soffiato trasparente. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension lamps with chrome metal structure and transparent blown glass elements. Available in different dimension and colours.

SUSPENSION



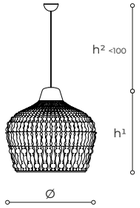
491/64

Ø 64 . h¹ 58 . h² 10-100
Ø 25" . h¹ 23" . h² 4-39"

27w - 3000K
2270 lumen
CRI>80

CE EAC IP20 LED

C



491/110

Ø 110 . h¹ 105 . h² 10-100
Ø 43" . h¹ 41" . h² 4-39"

63w - 3000K
8140 lumen
CRI>80

CE EAC IP20 LED

C

Antea

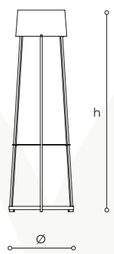
Design by

Ilenia Viscardi

Lampada da terra con diffusore in vetro soffiato e metallizzato sfumato. Struttura in metallo con finitura canna di fucile e piani di appoggio in vetro fumè. Doppia sorgente led.

Floor lamp with blown glass diffuser with shaded titanium finish. Metal structure with iron grey finish and shelves in smoked glass. Double led source.

FLOOR



8316/P

Ø 53 . h 150
Ø 21" . h 59"

43w - 3000K
3900 lumen
CRI>90

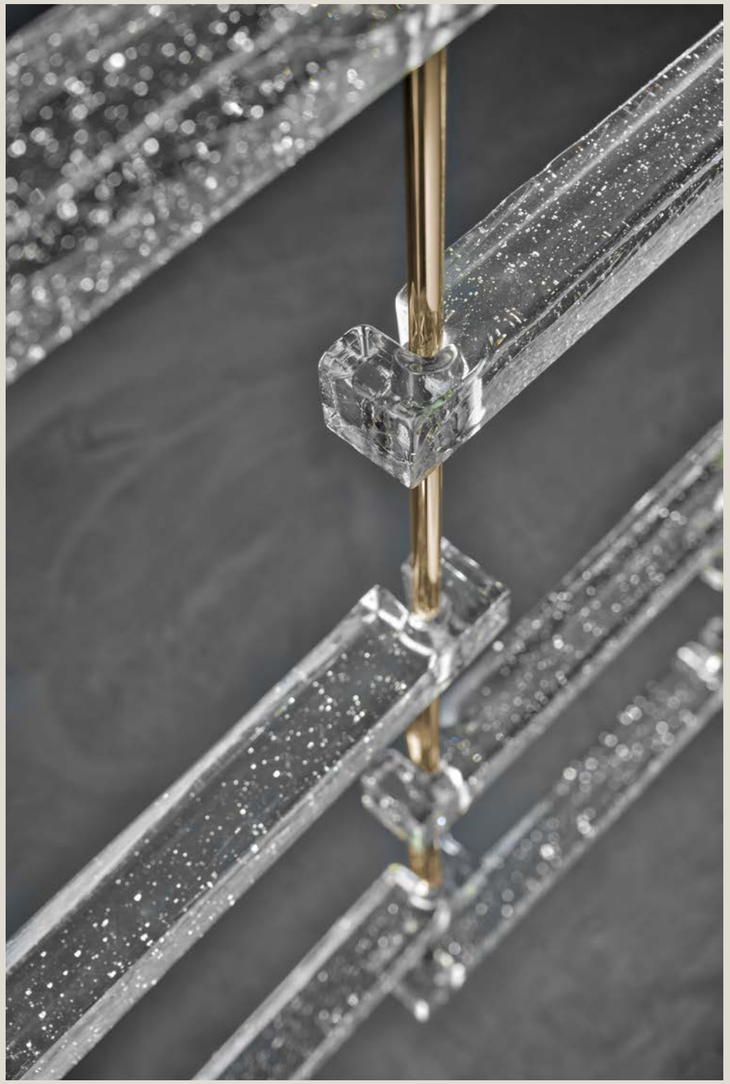
IP20 LED

CDF

Design by

Danilo De Rossi

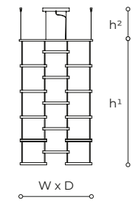
Piola



Velario modulare composto da barre di vetro colato con microbolle interne illuminate da led. Struttura in metallo con finitura oro chiaro e cromo lucido.

Velarium composed of cast glass bars with internal micro-bubbles, illuminated by leds. Metal structure with light gold and chrome finish.

SUSPENSION



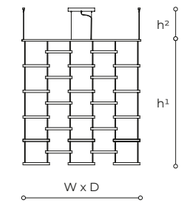
687/130

W 130 . D 5 . h 215
W 51″ . D 2″ . h 85″

9w - 3000K
1000 lumen
CRI>80

IP20 LED

OC + C



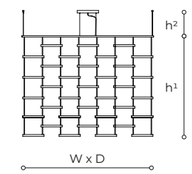
687/200

W 200 . D 5 . h^1 215 . h^2 30 - 100
W 79″ . D 2″ . h^1 85″ . h^2 12-39″

14w - 3000K
1700 lumen
CRI>80

IP20 LED

OC + C



687/280

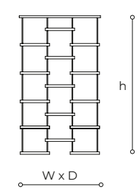
W 280 . D 5 . h^1 215 . h^2 30-100
W 110″ . D 2″ . h^1 85″ . h^2 12-39″

20w - 3000K
2400 lumen
CRI>80

IP20 LED

OC + C

CEILING



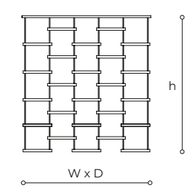
687/PL130

W 130 . D 5 . h^1 215 . h^2 30-100
W 51″ . D 2″ . h^1 85″ . h^2 12-39″

9w - 3000K
1000 lumen
CRI>80

IP20 LED

OC + C



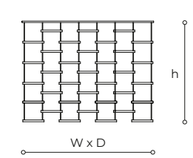
687/PL200

W 200 . D 5 . h 215
W 79″ . D 2″ . h 85″

14w - 3000K
1700 lumen
CRI>80

IP20 LED

OC + C



687/PL280

W 280 . D 5 . h 215
W 110″ . D 2″ . h 85″

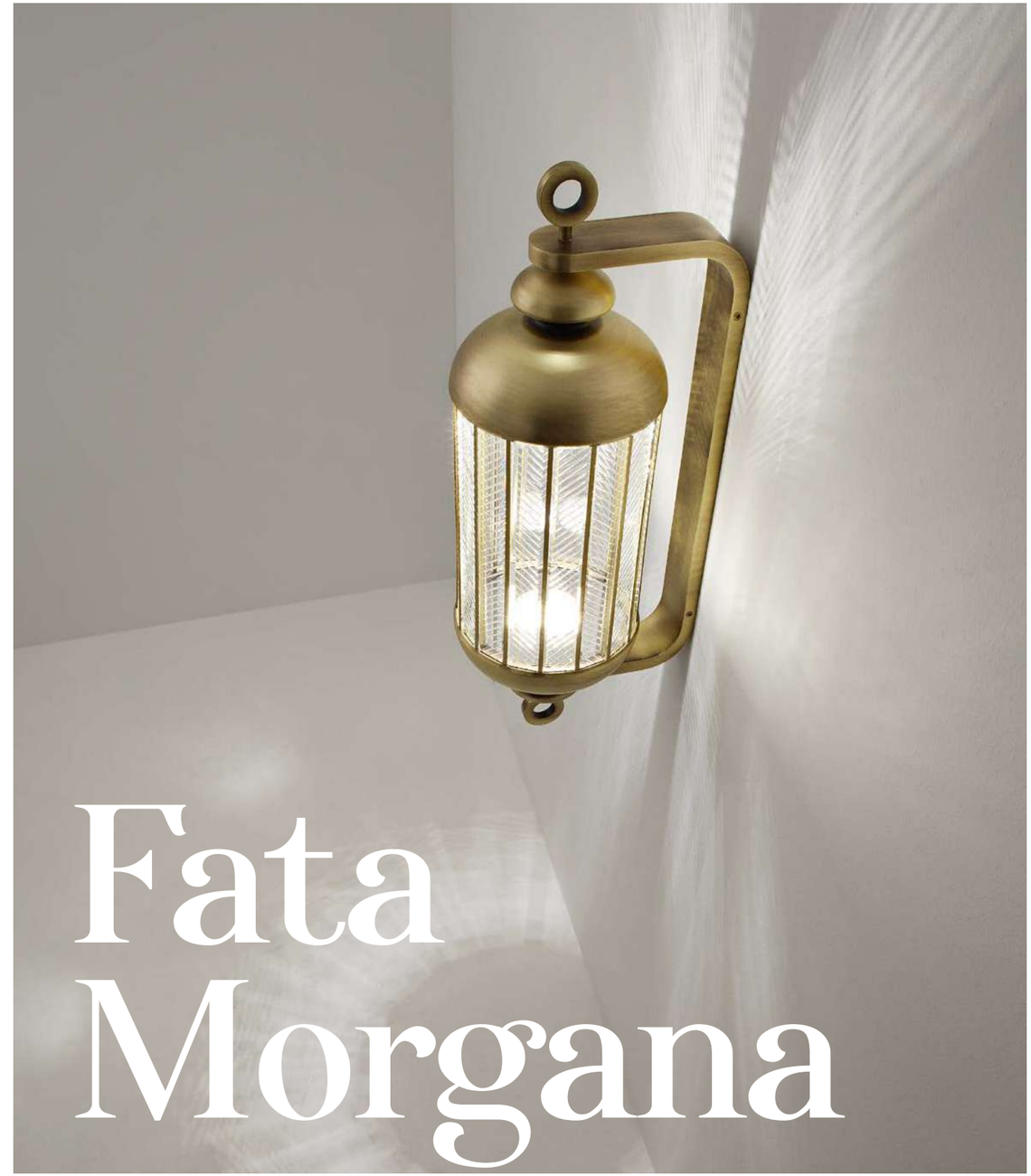
20w - 3000K
2400 lumen
CRI>80

IP20 LED

OC + C

Design by

Edward Van Vliet



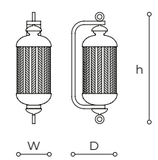
Fata Morgana

Collezione di lampade a sospensione, parete, terra e tavolo in metallo con finitura canna di fucile, bronzo antico o oro antico, diffusore in vetro intagliato.

Collection of pendant, floor, table and wall lamps in metal with iron grey, antique burnished or antique gold finish and carved glass diffuser.

Crystal's play of reflection

WALL



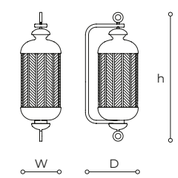
215/AP20

W 20 . D 26 . h 64
W 8" . D 10" . h 25"

8w - 3000K
800 lumen
CRI>80

IP20 LED

BRA OA CDF



215/AP

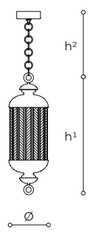
W 26 . D 30 . h 81
W 10" . D 12" . h 32"

22w - 3000K
1490 lumen
CRI>80

IP20 LED

BRA OA CDF

SUSPENSION



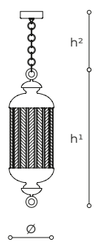
215/S20

Ø 20 . h¹ 62 . h² 10-100
Ø 8" . h¹ 24" . h² 4-39"

8w - 3000K
900 lumen
CRI>80

IP20 LED

BRA OA CDF



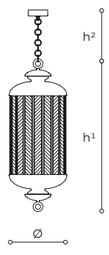
215/S26

Ø 26 . h¹ 81 . h² 10-100
Ø 10" . h¹ 32" . h² 4-39"

28w - 3000K
1930 lumen
CRI>80

IP20 LED

BRA OA CDF



215/S38

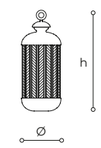
Ø 38 . h¹ 102 . h² 10-100
Ø 15" . h¹ 40" . h² 4-39"

39w - 3000K
2370 lumen
CRI>80

IP20 LED

BRA OA CDF

TABLE



215/LP

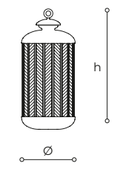
Ø 26 . h 66
Ø 10" . h 26"

22w - 3000K
1490 lumen
CRI>80

IP20 LED

BRA OA CDF

FLOOR



215/LG

Ø 38 . h 86
Ø 15" . h 34"

28w - 3000K
1710 lumen
CRI>80

IP20 LED

BRA OA CDF

Tea

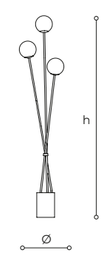
Design by

Italamp Studio

Collezione di lampade a soffitto e terra in metallo con finitura oro nichel e antracite o nero opaco e antracite con diffusori in vetro soffiato satinato.

Collection of suspension and floor lamps in gold nickel and anthracite or matt black and anthracite metal with blown satin glass diffusers.

FLOOR



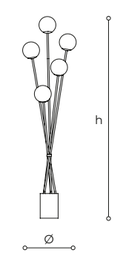
2392/P3

Ø 40 . h 180
Ø 16″ . h 71″

3x3,5w - G9 - Led

IP20

AN + ON | AN + MB



2392/P

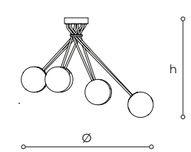
Ø 47 . h 180
Ø 19″ . h 71″

5x3,5w - G9 - Led

IP20

AN + ON | AN + MB

CEILING



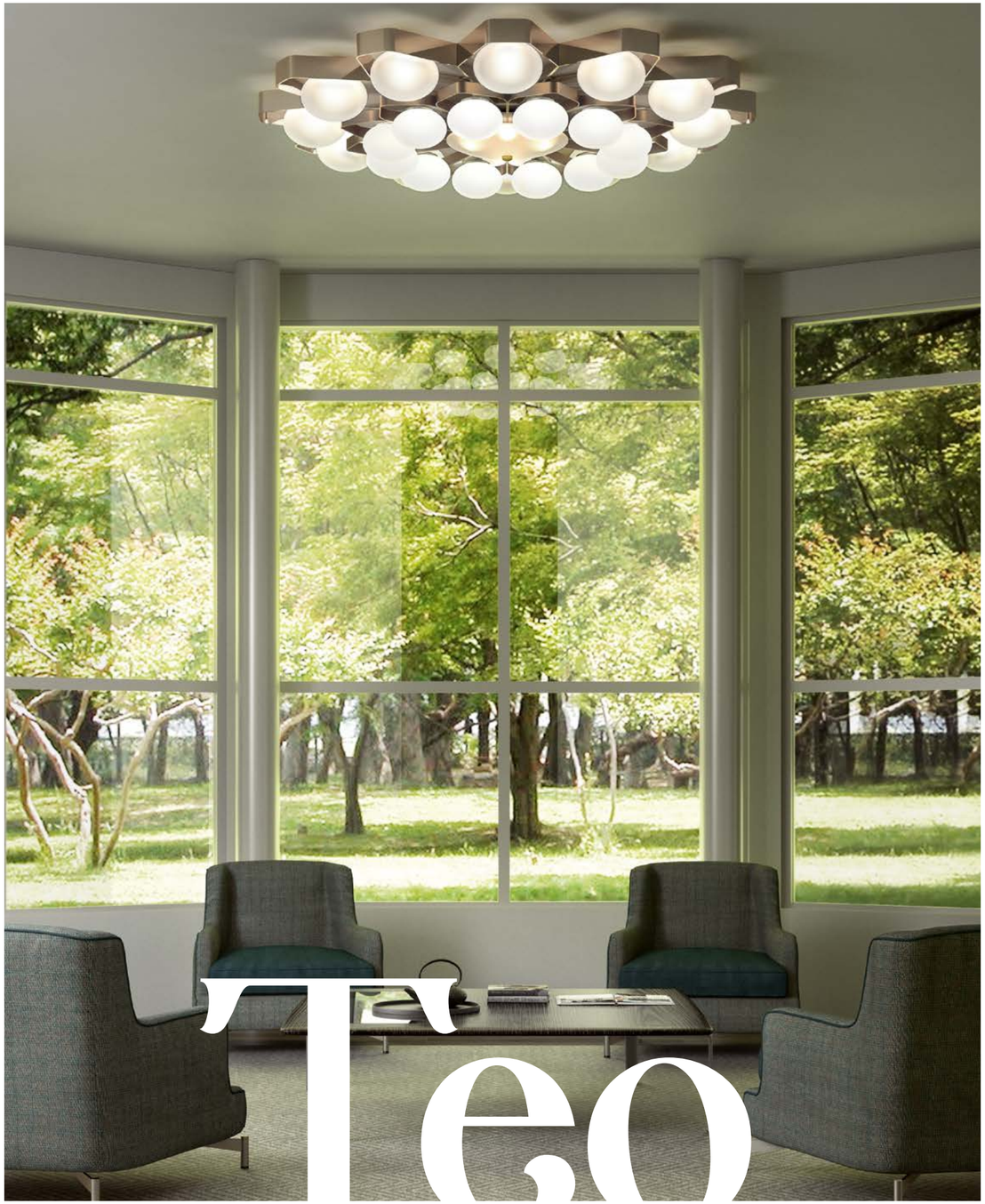
2392/PL

Ø 78 . h 60
Ø 31″ . h 24″

8x3,5w - G9 - Led

IP20

AN + ON | AN + MB



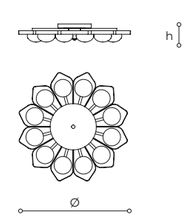
Design by

Italamp Studio

Lampada a soffitto in metallo con finitura oro o oro nichel con diffusori in vetro soffiato satinato.

Ceiling lamp in gold or gold nickel metal finish and blown satin glass diffusers.

CEILING



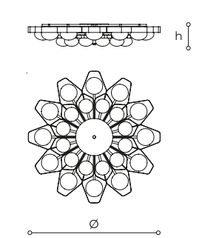
2392/95

Ø 95 . h 17
Ø 37" . h 7"

16x3,5w - G9 - Led

IP20

O ON



2392/140

Ø 140 . h 27
Ø 55" . h 11"

28x3,5w - G9 - Led

IP20

O ON

Design by

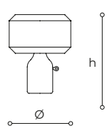
Edward Van Vliet

Collezione di lampade a sospensione e tavolo composte da elementi in vetro, metallo, cristallo, pelle e ceramica. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension and table lamps made of glass, metal, crystal, leather and ceramic elements. Available in different dimensions and colours.

Odette Odile

TABLE



2360/LT

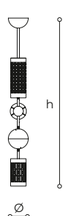
Ø 70 . h 90
Ø 28″ . h 35″

4x14w - E27 - Led

IP20

NK CDF

SUSPENSION



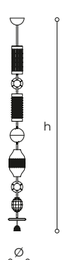
2360/Comp. A

Ø 26 . h 166
Ø 10″ . h 65″

67w - 3000K
7300 lumen
CRI>80

IP20 LED

NK B CDF MB



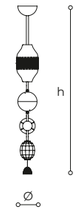
2360/Comp. B

Ø 32 . h 342
Ø 13″ . h 135″

126,6w - 3000K
13980 lumen
CRI>80

IP20 LED

NK B CDF MB



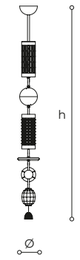
2360/Comp. C

Ø 29 . h 175
Ø 11″ . h 69″

61,6w - 3000K
6510 lumen
CRI>80

IP20 LED

NK B CDF MB



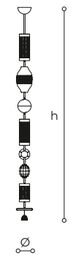
2360/Comp. D

Ø 32 . h 260
Ø 13″ . h 102″

99,6w - 3000K
10680 lumen
CRI>80

IP20 LED

NK B CDF MB



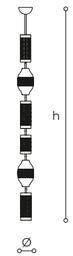
2360/Comp. E

Ø 32 . h 364
Ø 13″ . h 143″

144,6w - 3000K
16180 lumen
CRI>80

IP20 LED

NK B CDF MB



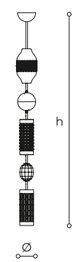
2360/Comp. F

Ø 29 . h 352
Ø 11″ . h 139″

153w - 3000K
18700 lumen
CRI>80

IP20 LED

NK B CDF MB



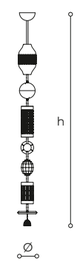
2360/Comp. G

Ø 29 . h 256
Ø 11″ . h 101″

112w - 3000K
12800 lumen
CRI>80

IP20 LED

NK B CDF MB



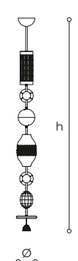
2360/Comp. H

Ø 32 . h 300
Ø 13″ . h 118″

117,6w - 3000K
12880 lumen
CRI>80

IP20 LED

NK B CDF MB



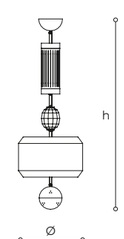
2360/Comp. I

Ø 32 . h 280
Ø 13″ . h 110″

99,6w - 3000K
10680 lumen
CRI>80

IP20 LED

NK B CDF MB



2360/Comp. L

Ø 70 . h 210
Ø 28″ . h 83″

87w - 3000K
8600 lumen
CRI>80

IP20 LED

CDF NK

Design by

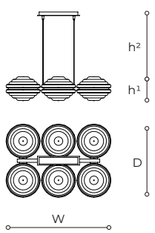
Monica Graffeo

SUSPENSION

820

Lampada a sospensione in metallo con finitura bronzo e diffusori in vetro satinato.

Suspension in metal with bronze finish and satin glass diffusers.



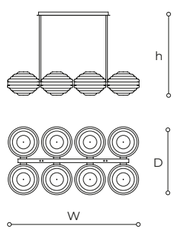
820/6

W 94 . D 66 . h¹ 23 . h² 10-100
W 37″ . D 26″ . h¹ 9″ . h² 4-39″

6x6w - E14 - Led

IP20

BRZ



820/S

W 126 . D 66 . h¹ 23 . h² 100
W 50″ . D 26″ . h¹ 9″ . h² 39″

8x6w - E14 - Led

IP20

BRZ

Design by

Marc Sadler

T1800

Sistema modulare costituito da diverse forme e colori che offrono la possibilità di innumerevoli composizioni. Disponibile anche nella versione da tavolo con le forme e i colori degli elementi Collier.

Innovative modular system consisting of blown glass elements in different shapes and colours, offering countless combination possibilities. Available also the table lamp with the shapes and colours of the collier elements.

Collier

Magical luminous atmospheres

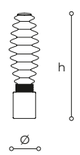
COLOURS

Diamond | Topaz | Aquamarine | Ruby | Amethist | Agatha | Emerald | Sapphire

ELEMENTS

T1800/ITEM1 | T1800/ITEM2 | T1800/ITEM3 | T1800/ITEM4 | T1800/ITEM5 | T1800/ITEM6 | T1800/ITEM7 | T1800/ITEM8

TABLE



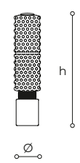
T1800/LP1

Ø 12 . h 45
Ø 5″ . h 18″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

AL



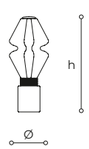
T1800/LP2

Ø 10 . h 48
Ø 4″ . h 19″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

AL



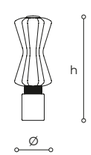
T1800/LP3

Ø 15 . h 42
Ø 6″ . h 17″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

AL



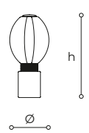
T1800/LP4

Ø 14 . h 45
Ø 6″ . h 18″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

AL



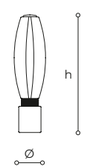
T1800/LP5

Ø 15 . h 37
Ø 6″ . h 15″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

AL



T1800/LP6

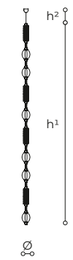
Ø 13 . h 51
Ø 5″ . h 20″

7,8w - 3000K
1000 lumen
CRI>80

IP20 LED

AL

SUSPENSION



T1800/Comp. A

Ø 15 . h¹ 342 . h² 10-100
Ø 6″ . h¹ 135″ . h² 4-39″

54w - 3000K
6300 lumen
CRI>80

IP20 LED

C + AL

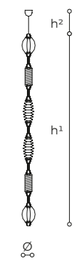
T1800/Comp. B

Ø 15 . h¹ 340 . h² 10-100
Ø 6″ . h¹ 134″ . h² 4-39″

54w - 3000K
6300 lumen
CRI>80

IP20 LED

C + AL



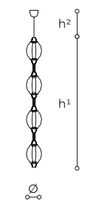
T1800/Comp.C

Ø 15 . h¹ 220 . h² 10-100
Ø 6″ . h¹ 87″ . h² 4-39″

36w - 3000K
4200 lumen
CRI>80

IP20 LED

C + AL



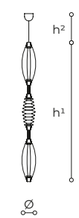
T1800/Comp.D

Ø 15 . h¹ 128 . h² 10-100
Ø 6″ . h¹ 50″ . h² 4-39″

24w - 3000K
2800 lumen
CRI>80

IP20 LED

C + AL



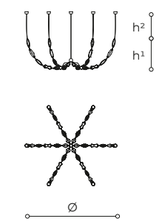
T1800/Comp.E

Ø 14 . h¹ 130 . h² 10-100
Ø 6″ . h¹ 51″ . h² 4-39″

18w - 3000K
2100 lumen
CRI>80

IP20 LED

C + AL



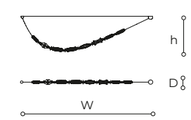
T1800/R

Ø 370 . h¹ 190 . h² 10-100
Ø 146″ . h¹ 75″ . h² 4-39″

216w - 3000K
25300 lumen
CRI>80

IP20 LED

C + AL



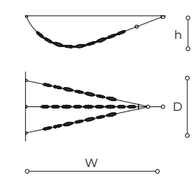
T1800/S

W 398 . D 16 . h 112
W 157″ . D 6″ . h 44″

56w - 3000K
6300 lumen
CRI>80

IP20 LED

C + AL



T1800/T

W 500 . D 180 . h 118
W 197″ . D 71″ . h 46″

138w - 3000K
16100 lumen
CRI>80

IP20 LED

C + AL

Design by

Patrick Jouin ID

La magica simbiosi tra
texture e colori.

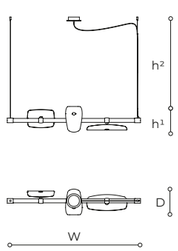
The magical symbiosis
between texture and colors.

Axi

SUSPENSION

Sospensione con struttura tubolare in vetro bianco e elementi in vetro artistico colorato

Suspension with tubolar structure in white glass and coloroured glass elements.



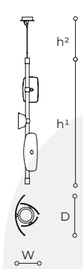
T1805/SO

W 169 . D 32 . h¹ 32 . h² 100
W 67″ . D 13″ . h¹ 13″ . h² 39″

48W - 3000K
3800 lumen
CRI>90

IP20 LED

CDF



T1805/SV

W 32 . D 32 . h¹ 169 . h² 100
W 13″ . D 13″ . h¹ 67″ . h² 39″

48W - 3000K
3800 lumen
CRI>90

IP20 LED

CDF

Design by

Nava + Arosio Studio

Dalì

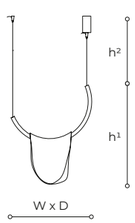
Creazioni che esprimono la nostra cultura e la nostra identità.

Creations that express our culture and identity.

Lampada a sospensione con struttura in metallo canna di fucile diffusori in vetro termoformato.

Pendant with thermoformed glass and metal structure with iron grey finish.

SUSPENSION



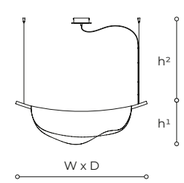
4036/S1

W 61 . D 4 . h¹ 60 . h² 10-100
W 24″ . D 2″ . h¹ 24″ . h² 4-39″

11w - 3000K
1100 lumen
CRI>80

IP20 LED

CDF



4036/SG

W 120 . D 4 . h¹ 40 . h² 10-100
W 47″ . D 2″ . h¹ 16″ . h² 4-39″

30w - 3000K
2700 lumen
CRI>90

IP20 LED

CDF

488

Design by

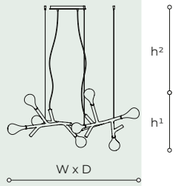
Defne Koz + Marco Susani

A light that welcomes you

Lampada a sospensione con struttura ramiforme in tubi di vetro trasparente e diffusori in bianco satinato. Metallo in finitura cromo.

Pendant with ramiform structure, transparent glass tubes and satin white diffusers. Metal details in chrome finish.

SUSPENSION



488/S

W 145 . D 100 . h¹ 68 . h² 10-100
W 57" . D 39" . h¹ 27" . h² 4-39"

8x2,6w - G4 - Led

IP20

c

Lab

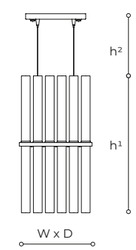
Design by

Claesson Koivisto Rune

SUSPENSION

Sospensione composta da tubi in vetro con doppia finitura trasparente e satinato. Dettagli in metallo cromo.

Pendant lamp composed by glass tubes in clear and satin finish. Metal details in chrome.



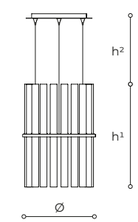
T100/40X40

W 40 . D 40 . h¹ 75 . h² 10-100
W 16″ . D 16″ . h¹ 30″ . h² 4-39″

25w - 3000K
3000 lumen
CRI>80

IP20 LED

c



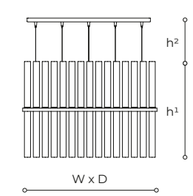
T100/60

Ø 50 . h¹ 75 . h² 10-100
Ø 20″ . h¹ 30″ . h² 4-39″

31w - 3000K
3700 lumen
CRI>80

IP20 LED

c



T100/100x40

W 100 . D 40 . h¹ 75 . h² 10-100
W 39″ . D 16″ . h¹ 30″ . h² 4-39″

70w - 3000K
8400 lumen
CRI>80

IP20 LED

c

Be a light in this world.

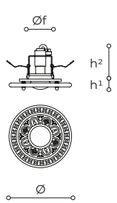
Design by

3000

Spotlight in vetro e metallo con finitura cromo o oro.

Spotlight in glass and metal with chrome or gold finish.

SPOTLIGHT



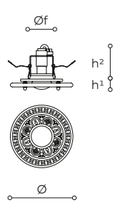
3000/FA

Ø 15 . h¹ 3 . h² 10 . Øf 7
Ø 6″ . h¹ 1″ . h² 4″ . Øh 3″

1x6W GU10 - Led

IP20

O C



3000/FI

Ø 15 . h¹ 3 . h² 10 . Øf 7
Ø 6″ . h¹ 1″ . h² 4″ . Øh 3″

1x6w - E14 R50 - Led

IP20

O C

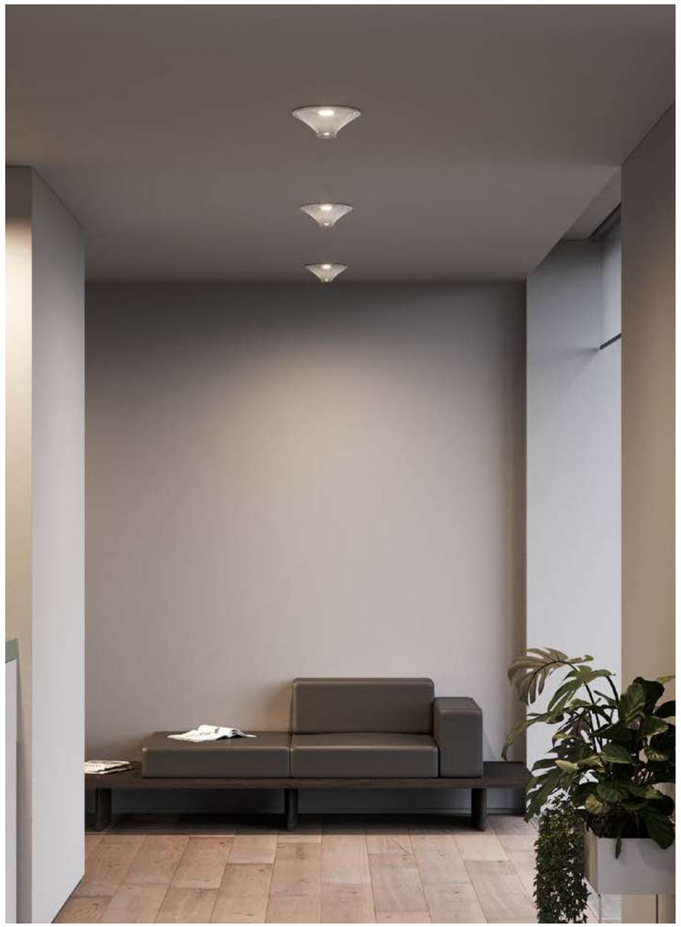
Italamp Studio

Design by

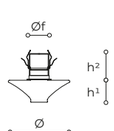
Spotlight in vetro con sfumatura metallizzata nei colori oro, titanio o bianco.

Spotlight with blown glass in gold, titanium or white shaded finish.

Idda



SPOTLIGHT



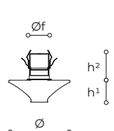
7029/F

Ø 20 . h^1 7.5 . h^2 10 . $Ø^f$ 7
Ø 8″ . h^1 3″ . h^2 4″ . $Ø^h$ 3″

9w - 3000K
1200 lumen
CRI>80

IP20 LED

B



7029/F GU10

Ø 20 . h^1 7.5 . h^2 10 . $Ø^f$ 7
Ø 8″ . h^1 3″ . h^2 4″ . $Ø^h$ 3″

1x6W GU10 - Led

IP20

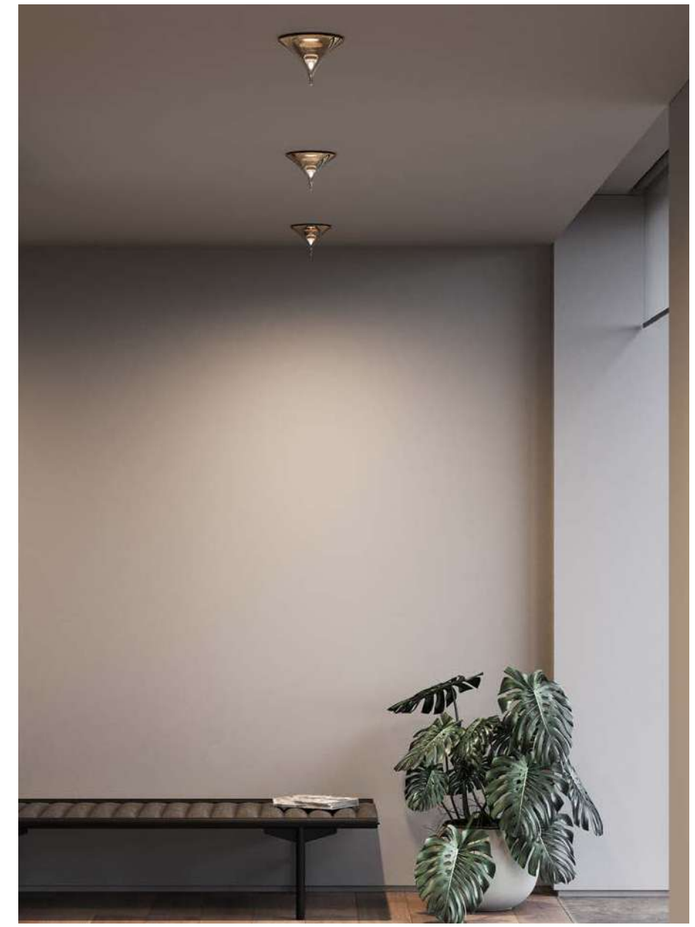
B

Danilo De Rossi

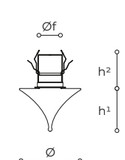
Izar

Spotlight in vetro con sfumatura metallizzata nei colori oro, titanio o bianco.

Spotlight with blown glass in gold, titanium or white shaded finish.



SPOTLIGHT



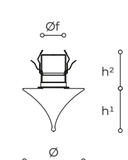
7028/F

Ø 16 . h^1 11 . h^2 10 . $Ø^f$ 7
Ø 6″ . h^1 4″ . h^2 4″ . $Ø^h$ 3″

9w - 3000K
1200 lumen
CRI>80

IP20 LED

B



7028/F GU10

Ø 16 . h^1 11 . h^2 10 . $Ø^f$ 7
Ø 6″ . h^1 4″ . h^2 4″ . $Ø^h$ 3″

1x6W GU10 - Led

IP20

B

Design by

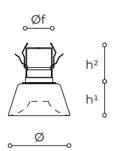
Danilo De Rossi

Leo

Spotlight in vetro con sfumatura metallizzata nei colori oro, titanio o bianco.

Spotlight with blown glass with gold, titanium or white shaded finish.

SPOTLIGHT



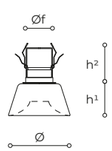
7030/F

Ø 16 . h¹ 8 . h² 10 . Øf 7
Ø 6″ . h¹ 3″ . h² 4″ . Øh 3″

9w - 3000K
1200 lumen
CRI>80

IP20 LED

B



7030/F GU10

Ø 16 . h¹ 8 . h² 10 . Øf 7
Ø 6″ . h¹ 3″ . h² 4″ . Øh 3″

1x6W GU10 - Led

IP20

B

Design by

Spotlight con vetro esterno nero trasparente
e diffusore interno bianco.

Spotlight with external transparent black blown glass and white internal diffuser.

Brina

SPOTLIGHT

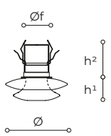
7027/F

Ø 16 . h1 5 . h2 10 . Øf 7
Ø 6″ . h1 2″ . h2 4″ . Øh 3″

9w - 3000K
1200 lumen
CRI>80

IP20 LED

B



7027/F GU10

Ø 16 . h1 5 . h2 10 . Øf 7
Ø 6″ . h1 2″ . h2 4″ . Øh 3″

1x6W GU10 - Led

IP20

B

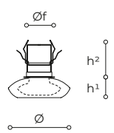
Paolo De Lucchi Valerio Bottin

Stilla

Spotlight con vetro esterno nero trasparente
e diffusore interno bianco.

Spotlight with external transparent black blown glass and white internal diffuser.

SPOTLIGHT



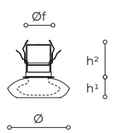
7031/F

Ø 16 . h1 5 . h2 10 . Øf 7
Ø 6″ . h1 2″ . h2 4″ . Øh 3″

9w - 3000K
1200 lumen
CRI>80

IP20 LED

B



7031/F GU10

Ø 16 . h1 5 . h2 10 . Øf 7
Ø 6″ . h1 2″ . h2 4″ . Øh 3″

1x6W GU10 - Led

IP20

B

Design by

Roberta Vitadello

Isa

Spotlight in vetro ambra o trasparente con effetto miscelato. Anello interno in metallo cromo.

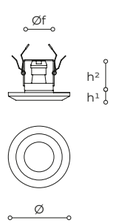
Spotlight in amber or clear glass with mixed effect. Internal metal ring in chrome finish.

Lena

Spotlight in vetro trasparente o ambra con effetto krek. Anello interno in metallo cromo.

Spotlight in clear or amber glass with krek effect. Internal metal ring in chrome finish.

SPOTLIGHT



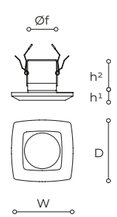
3014/F

Ø 12 . h¹ 1.5 . h² 10 . Øf 7
Ø 5″ . h¹ 1″ . h² 4″ . Øh 3″

1x6w - GU10 - Led

IP20

c



3013/F

W 10 . D 10 . h¹ 1.5 . h² 10 . Øf 7
W 4″ . D 4″ . h¹ 1″ . h² 4″ . Øh 3″

1x6w - GU10 - Led

IP20

c

Spotlight in cristallo trasparente o ambra. Anello interno in metallo cromo.

Spotlight in transparent or amber polished crystal.Internal metal ring in chrome finish.

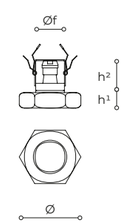
Noa

Spotlight in cristallo ambra o trasparente. Anello interno in metallo cromo.

Spotlight in amber or transparent crystal. Internal metal ring in chrome finish.

Uri

SPOTLIGHT



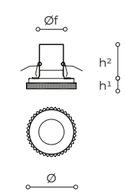
3012/F

Ø 11 . h¹ 3 . h² 10 . Øf 7
Ø 4″ . h¹ 1″ . h² 4″ . Øh 3″

1x6w - GU10 - Led

IP20

c



3016/F

Ø 11 . h¹ 2.3 . h² 10 . Øf 7
Ø 4″ . h¹ 1″ . h² 4″ . Øh 3″

1x6w - GU10 - Led

IP20

c

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