Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Piero Lissoni, Jasper Morrison, Paolo
Rizzatto, Gino Sarfatti, Tobia Scarpa, Philippe Starck,
Patricia Urquiola, Vincent Van Duysen, Marcel Wanders,
Guglielmo Poletti, Philippe Malouin

DECORATIVE COLLECTION
FEBRUARY 2025

FLOS

DECORATIVE COLLECTION
FEBRUARY 2025

FLOS



Photo by Stefano Galuzzi

Patricia Urquiola

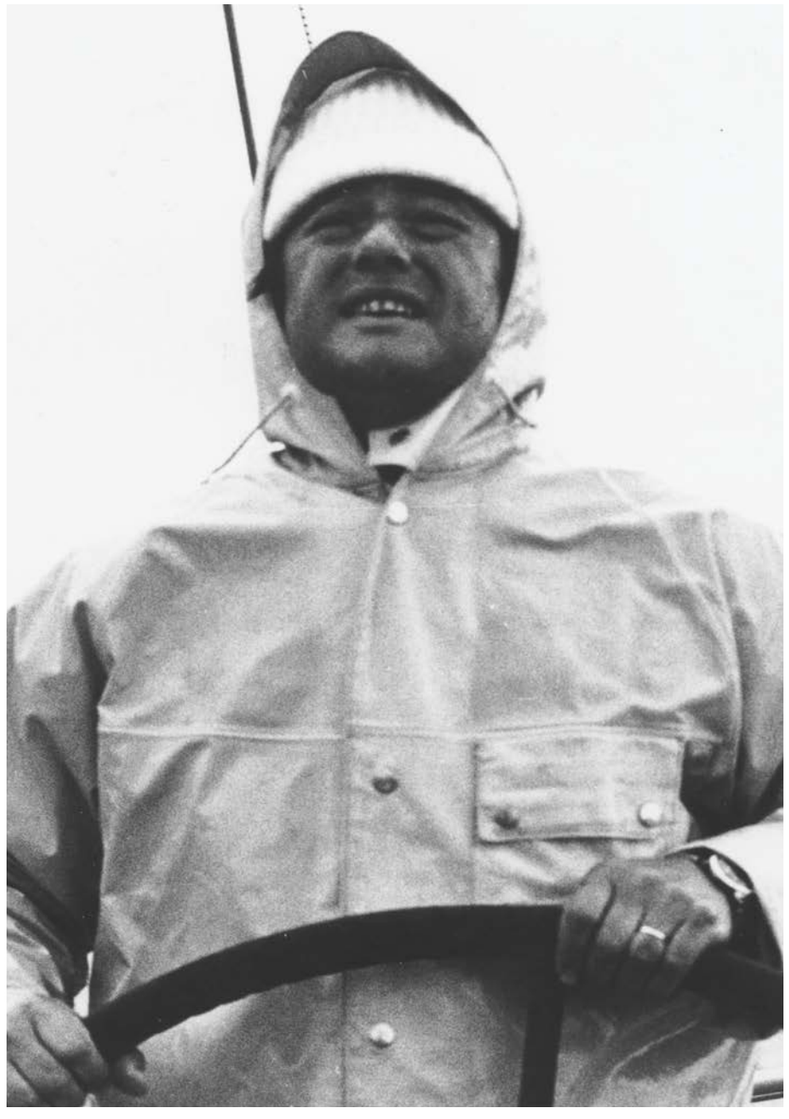
ALMENDRA, FLAUTA, TATOU



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

Photo by Timm Rautert



Courtesy of Tobia Scarpa

Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO

Antonio Citterio

CLESSIDRA, KELVIN LED, KELVIN EDGE

Courtesy of Antonio Citterio



Philippe Malouin

BILBOQUET

Photo by Philippe Jarrigeon

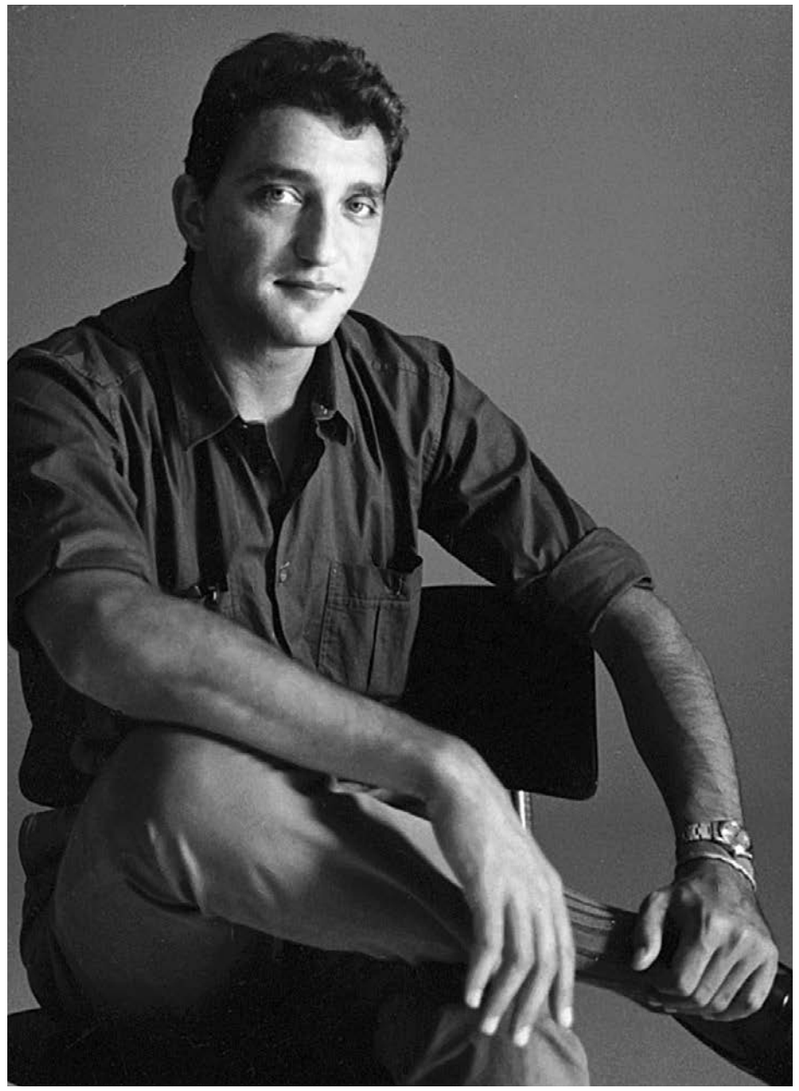
Ronan & Erwan Bouroullec

AIM, BELT, LUCE ORIZZONTALE

Achille Castiglioni

FRISBI, LAMPADINA, PARENTESI, STYLOS, TARAXACUM

Photo by Maria Mulas



Courtesy of Rodolfo Dordoni

Rodolfo Dordoni

POCHETTE, RAY



Pio Manzù

PARENTESI



Courtesy of Philippe Starck

Philippe Starck

**BIBLIOTHEQUE NATIONALE, BON JOUR,
FORT KNOX, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMOON**



Courtesy Designer's Gallery Koln

Johanna Grawunder

WAN



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY, SPLÜGEN BRÄU, TACCIA, TARAXACUM COCOON, TOIO, VISCONTEA

Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel

Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, OK

Photo by Frank Hülsbömer

Mario Bellini

CHIARA

Photo by Alessandro Furchino Capria



Courtesy of Marcel Wanders

Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Gino Sarfatti

2097

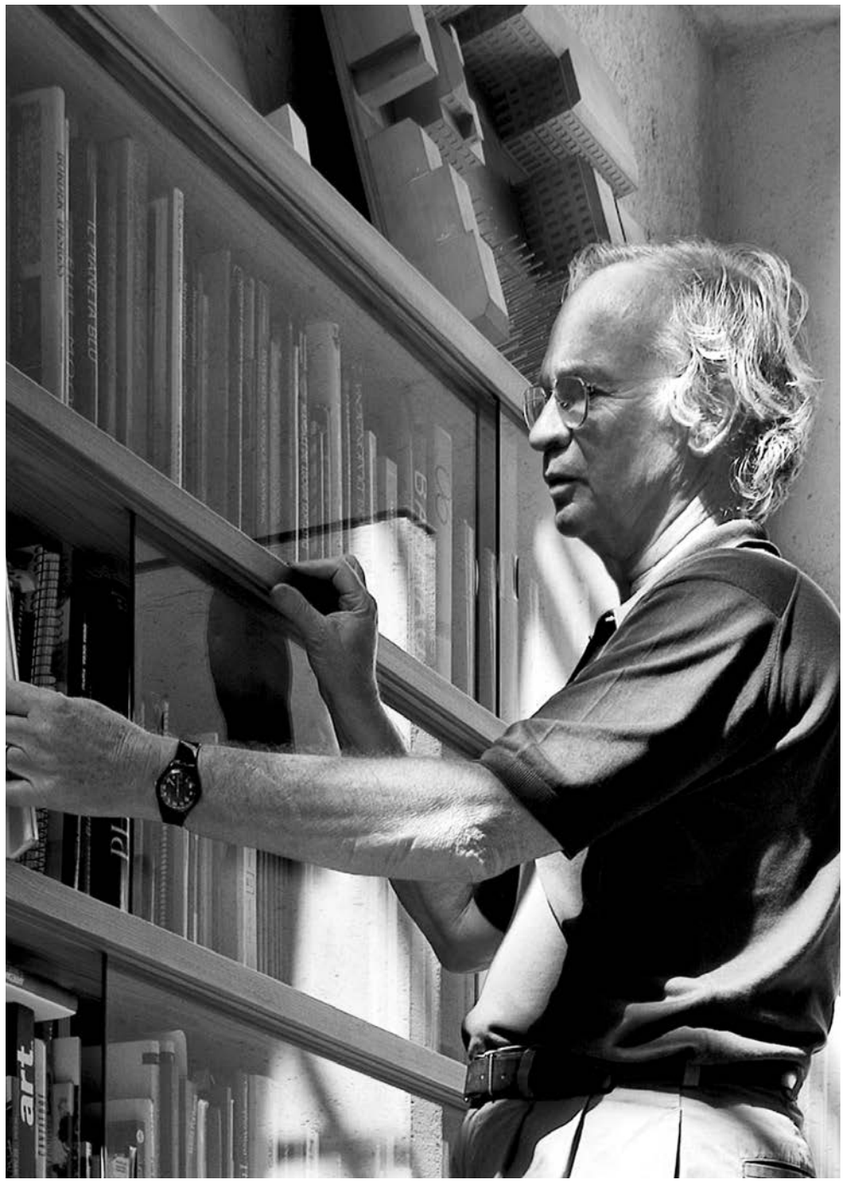
Fios Archive



Photo by Jan Verlinde

Vincent Van Duysen

GUSTAVE, OBLIQUE



Paolo Rizzatto

265, 265 SMALL

Photo by Santi Caleca



Courtesy of Formafantasma

Formafantasma

SUPERWIRE, WIRELINE, WIRERING

Guglielmo Poletti

TO-TIE

Edward Barber & Jay Osgerby

BELLHOP, BELLHOP GLASS, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Ronan Bouroullec

CÉRAMIQUE

Photo by Asger Mortensen



Photo by Monica Castiglioni

Ron Gilad

GOLDMAN



Erwan Bouroullec

EMI

Photo by Asger Mortensen

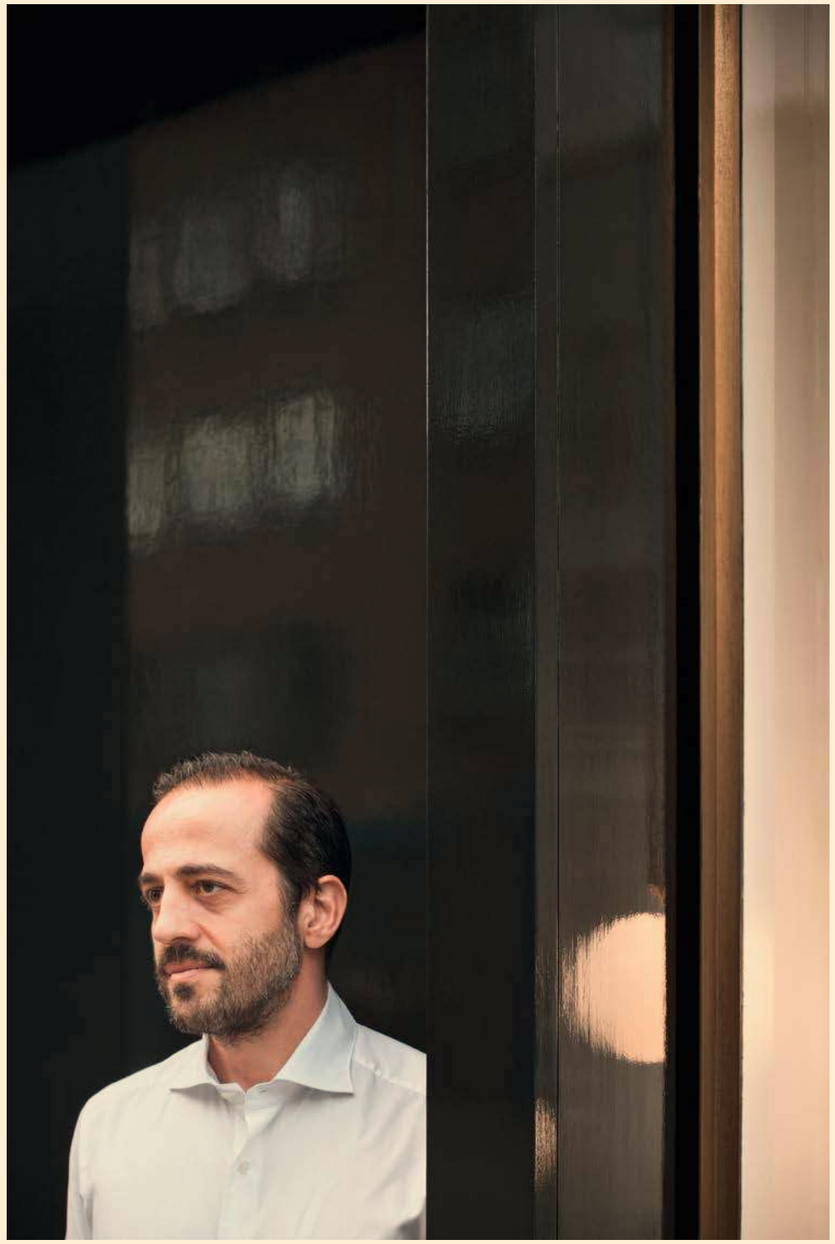


Photo by Frank Hülsbömer

Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS

TABLE LAMPS

Collezione di lampade da tavolo



Bellhop

P. 136



Bellhop Matte Black

P. 100



Bellhop Glass T

P. 44



Biagio

P. 180



Bilboquet

P. 72



Bon jour

P. 140



Bon jour unplugged

P. 144



Céramique

P. 78



Chiara Table

P. 120

Copycat

P. 149



Emi Table

P. 68



Gatto

P. 160

Mini Glo-Ball Table

P. 178

Glo-Ball Basic

P. 178



Glo-Ball Table

P. 178



Goldman

P. 165



Gustave

P. 86



IC Table 1 High

P. 64



IC Table 1 Low

P. 64



IC 10 Anniversary Table 1 Low

P. 64



IC Table 2

P. 64



IC Table 3

P. 62



In Vitro Unplugged

P. 114



Kelvin Edge

P. 174



Kelvin Led

P. 173



KTribe Table

P. 188



Lampadina

P. 150



Last Order

P. 124



Mayday

P. 106



Miss K

P. 186



Oblique

P. 130



Ray Table

P. 166



Snoopy

P. 56



Spun Light Table

P. 184



Superwire T

P. 50



Tab Table

P. 162



Taccia - Taccia small

P. 156



Tatou Table

P. 168



To-Tie

P. 94

FLOOR LAMPS

Collezione di lampade da terra



Arco K

P. 214



Arco

P. 254



Bellhop Floor

P. 228



Bibliotheque Nationale

P. 266



Captain Flint

P. 259



Chiara Floor

P. 238



Coordinates Floor

P. 234



Emi Floor

P. 200



Glo-Ball Floor

P. 264



IC Floor

P. 204



IC 10 Anniversary F1

P. 204



Kelvin Led Floor

P. 275



Ktribe Floor

P. 273



Luminator

P. 278



Noctambule Floor

P. 242



Oblique Floor

P. 222



Ray Floor

P. 260



Rosy Angelis

P. 272



Skynest Motion

P. 209



Spun Light Floor

P. 274

SUSPENSION LAMPS

Collezione di lampade a sospensione



Stylos

P. 258



Superarchimoon

P. 276



Superloon

P. 249



Superwire F

P. 193



Tab Floor

P. 262



Tatou Floor

P. 252



Toio Led

P. 268



2097

P. 310



Aim - Aim small

P. 418



Almendra

P. 332



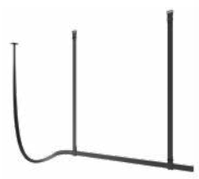
Arrangements

P. 372



Bellhop Glass S

P. 286



Kit Belt

P. 363



Kit Belt fabric

P. 363



Coordinates Suspension

P. 349



Frisbi

P. 410

Glo-Ball Suspension

P. 424



IC Suspension

P. 294



IC 10 Anniversary S2

P. 294



IC S3

P. 288



Ktribe Suspension

P. 434

Luce Orizzontale

P. 320



My Disc

P. 297



My Dome

P. 297

My Lines

P. 297

My Sphere

P. 297



Noctambule

P. 381



Ok

P. 400



Overlap

P. 378



Parentesi

P. 338



Romeo Moon S

P. 413



Skygarden Small

P. 405



Skygarden

P. 405



Skynest

P. 328



Smithfield Suspension

P. 427



Splügen Bräu

P. 402



String Lights Cone

P. 388



String Lights Sphere

P. 388



Taraxacum

P. 414



Taraxacum 88 Suspension

P. 394

Tatou Suspension

P. 399

Viscontea

P. 416



Wan Suspension

P. 412



Wireline

P. 340



Zeppelin

P. 432

WALL & CEILING LAMPS

Collezione di lampade da parete e soffitto



265

P. 491



265 Small

P. 491



265 Chromatica

P. 491



265 Small Chromatica

P. 491



Ariette

P. 501



Bellhop Wall Up

P. 450



Black Flag

P. 439



Mini Button

P. 510

Button

P. 511

Clara

P. 502



Clessidra

P. 487



Coordinates Ceiling

P. 462



Coordinates Wall

P. 456



Flauta

P. 469



Foglio

P. 512

Glo-Ball Ceiling

P. 496

Glo-Ball Wall

P. 496

Mini Glo-Ball Ceiling/Wall

P. 496



IC Ceiling/Wall

P. 474



IC Ceiling/Wall Double

P. 473



Ktribe Wall

P. 508



La Plus Belle

P. 476



Oplight W1

P. 452



Pochette

P. 507



Skynest Ceiling

P. 446



Smithfield Ceiling

P. 484



Taraxacum 88 Ceiling/Wall

P. 504

Tight Light

P. 500



Wan Ceiling/Wall

P. 506

Wirering

P. 482



Abajourd'hui

P. 514



Soft Spun

P. 516

INDEX BY FAMILY

Indice prodotti per famiglia



P. 413



P. 276



P. 166



P. 260



P. 186



P. 188



P. 188



P. 273



P. 434



P. 508



P. 178



P. 178



P. 264



P. 424



P. 496

P. 496

P. 496



P. 405



P. 162



P. 262



P. 64



P. 64



P. 64



P. 62



P. 204



P. 294



P. 288



P. 474

P. 473



P. 184



P. 274



P. 160



P. 378



P. 414



P. 416



P. 432



P. 514



P. 516



P. 394



P. 504

P. 168

P. 252

P. 399

P. 427

P. 498



P. 173



P. 174



P. 275



P. 412



P. 506



P. 140



P. 144



P. 120



P. 238



P. 462



P. 462



P. 349



P. 349



P. 349



P. 349



P. 349



P. 349



P. 349



P. 349



P. 349



P. 234



P. 456



P. 381



P. 381



P. 381



P. 381



P. 242



P. 242



P. 242



P. 242



P. 136



P. 100



P. 44



P. 228



P. 286



P. 450



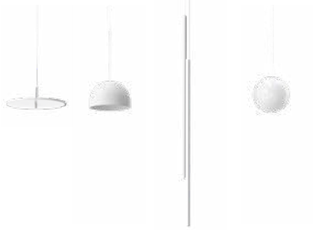
P. 130



P. 222



P. 310



P. 297

P. 328

P. 460

P. 209

P. 68

P. 200

P. 50

P. 193

«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»
— *Alain de Boton*

TABLE LAMPS



BELLHOP GLASS T

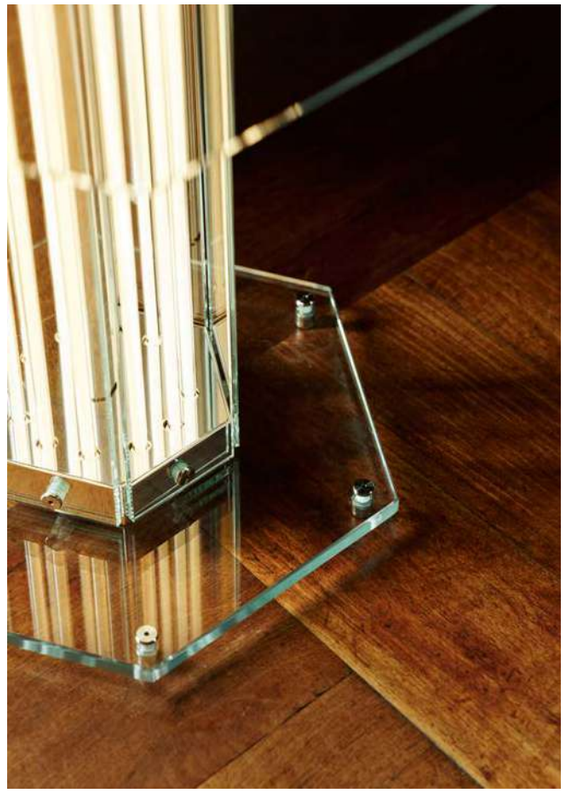
Technical info p.520

Bellhop Glass T by E.Barber & J.Osgerby, 2024





SUPERWIRE T





Superwire T by Formafantasma, 2024









SNOOPY

Technical info p.532

Achille & Pier Giacomo Catiglioni, 1967



Leggenda intramontabile del design dell'illuminazione, Snoopy è stata concepita da Achille e Pier Giacomo Castiglioni nel 1967, perfetta incarnazione del senso dell'umorismo dei due fratelli in un gesto di design funzionale. Con una silhouette che ricorda l'omonimo cane dei fumetti, il design della lampada è rimasto invariato, con la base in marmo inclinata che sostiene un paralume in metallo smaltato tenuto in perfetto equilibrio.

An enduring legend of lighting design, Snoopy was conceived by Achille and Pier Giacomo Castiglioni in 1967, the perfect embodiment of a tendency to infuse functional design with a sense of humour. With a silhouette resembling its namesake comic strip dog, the lamp's design has remained unchanged, its slanted marble base supporting an enamelled metal shade held in perfect equilibrium.

L'originale Snoopy con il paralume nero si è evoluta in una collezione con le versioni verde e arancione, a cui è stata aggiunta la versione con diffusore navy-blue, che si ispira ad una tonalità utilizzata da Achille e Pier Giacomo per la loro lampada Sciuko prodotta da Flos nel 1966.

The Snoopy original with the black shade grew into a collection featuring green and orange versions. The latest addition, with a navy-blue shade, was inspired by a hue used by Achille and Pier Giacomo on their Sciuko lamp for Flos in 1966.







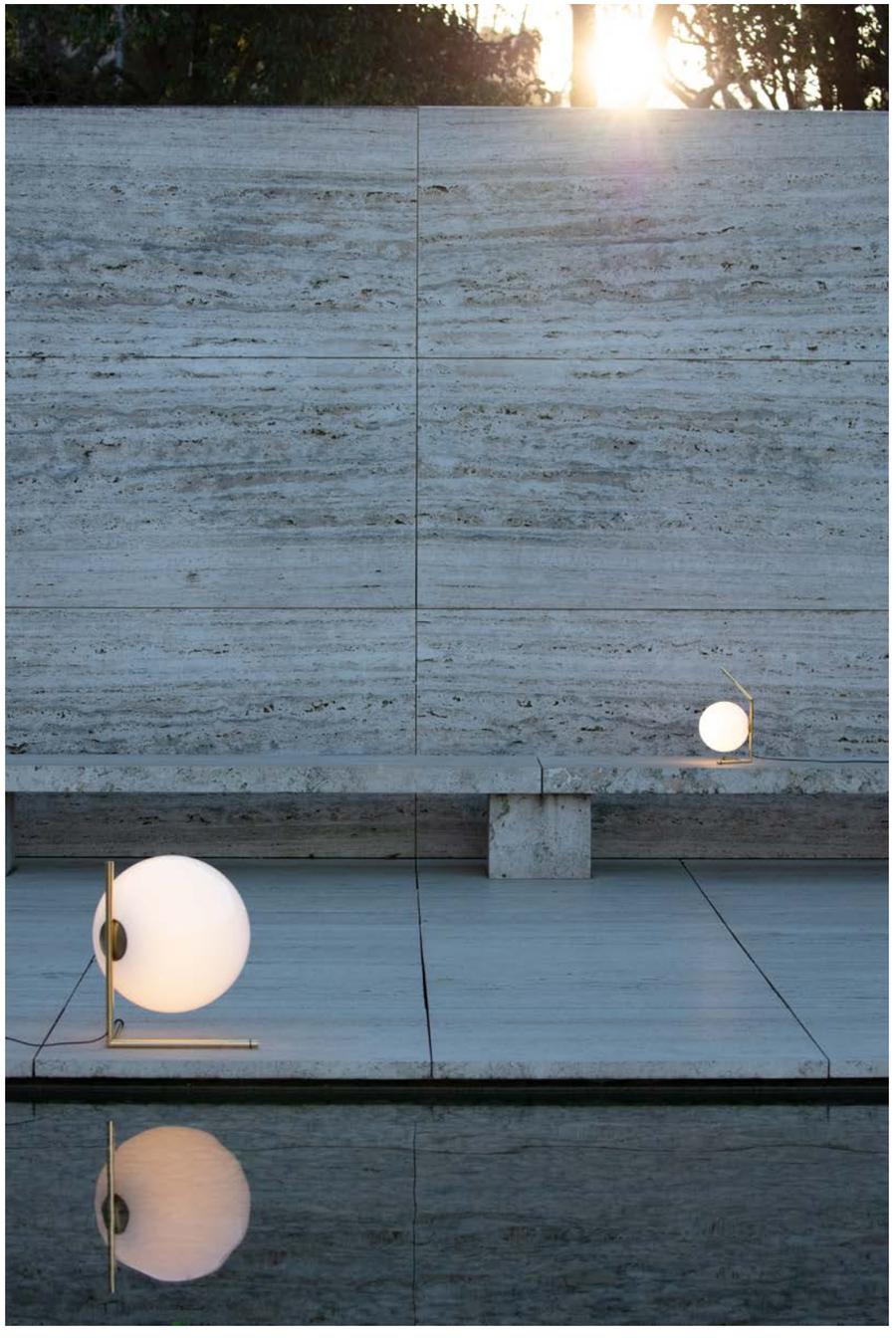
IC T3

Technical info p.528

IC T3 by Michael Anastassiadesn, 2024

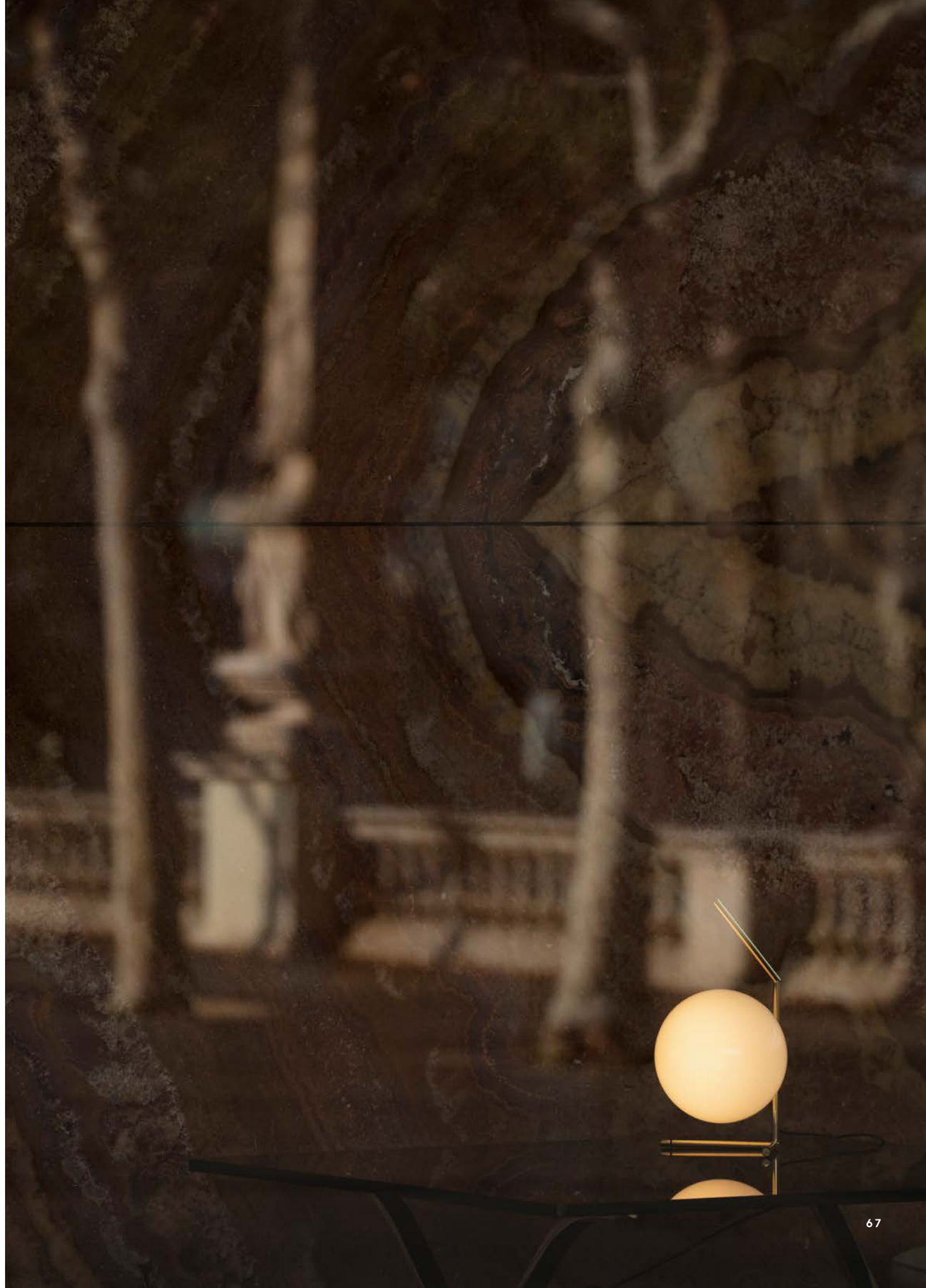
IC





Michael Anastassiades, 2014-2024



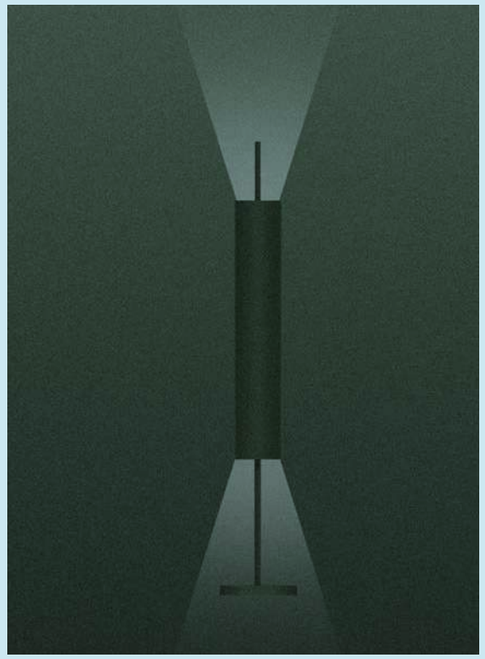


EMI TABLE





Emi Table by Erwan Bouroullec, 2024

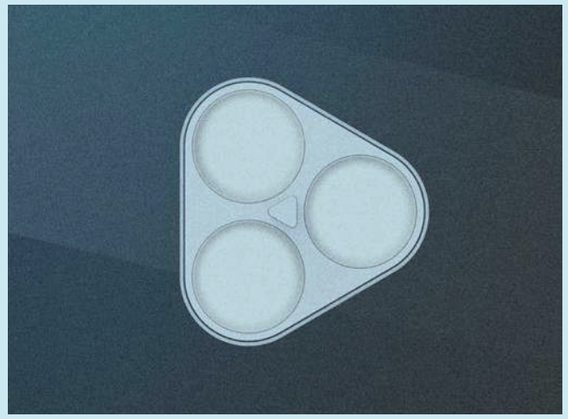


Il percorso del lavoro di Erwan Bouroullec, sia come membro dello Studio Bouroullec che, più recentemente, come designer indipendente, ha sempre affiancato all'approccio estetico distintivo il fascino della meccanica industriale della creatività. Emi è il suo primo progetto illuminotecnico realizzato in autonomia per Flos e si ispira al concetto paradossale di "luce dall'ombra".

The trajectory of Erwan Bouroullec's work, both as part of Bouroullec Studio and more recently as a solitary creative, has always combined a distinctive aesthetic approach with a fascination for the industrial mechanics of creativity. His first solo lighting design for Flos, Emi, follows the paradoxical concept of 'light from shadow'.

Emi è una collezione che fonde tecnologia e design: elementi luminosi racchiusi in un palo triangolare, la cui luce potente ma delicata è emessa da un corpo che rimane quasi invisibile.

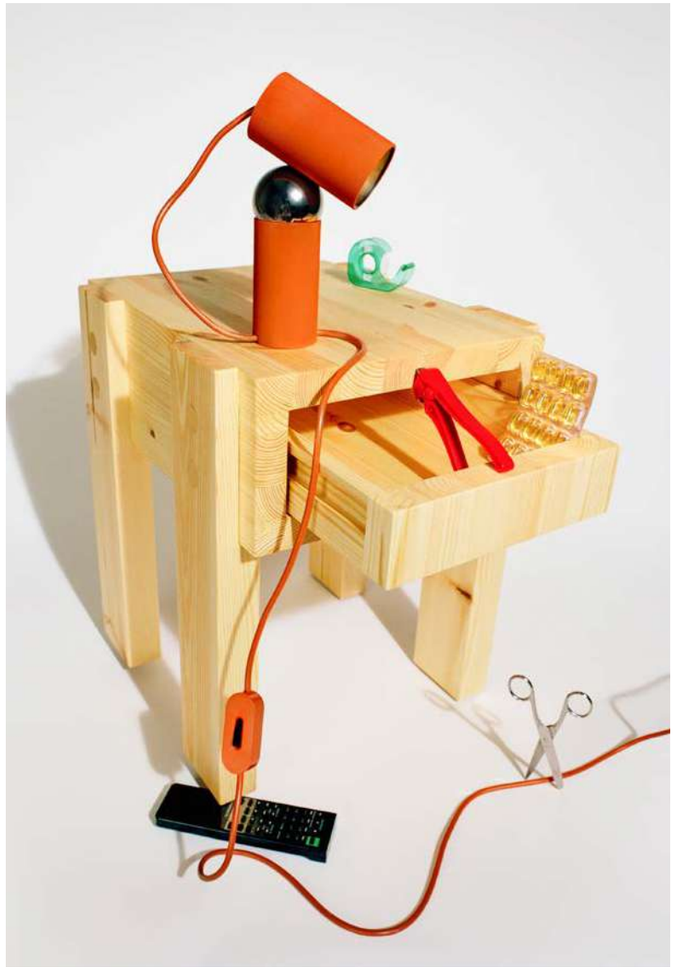
A collection that blends technology and design, Emi features a trio of light modules encased within a triangular pole, its powerful but gentle lighting emitted from a body that remains nearly invisible.



BILBOQUET

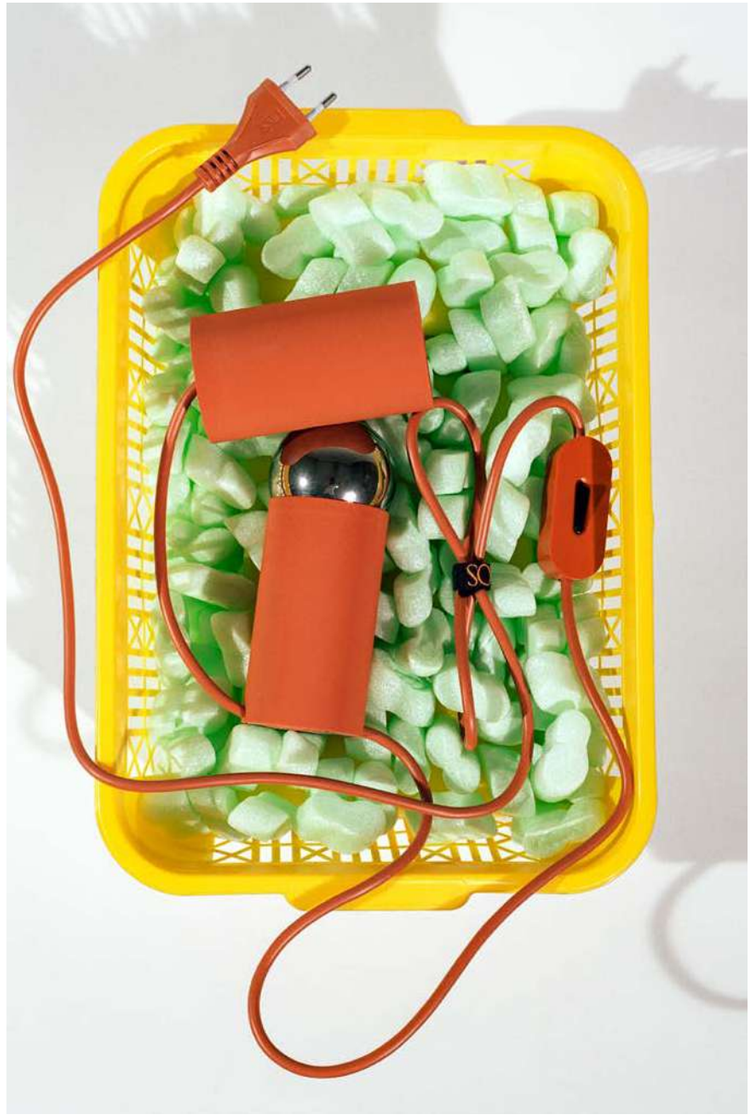
Technical info p.521





Bilboquet by Philippe Malouin, 2023







CÉRAMIQUE





Céramique by Ronan Bouroullec, 2023



Céramique by Ronan Bouroullec, 2023



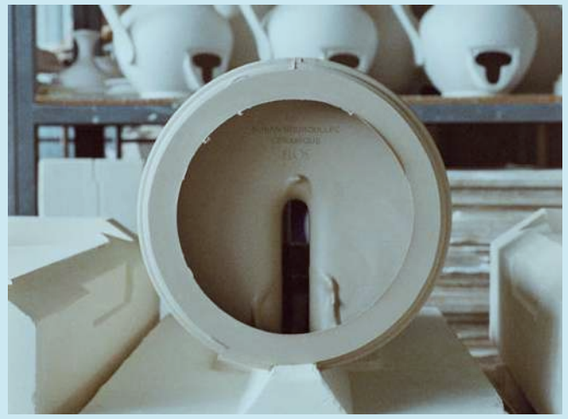


Céramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica, è un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's Ceramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica è stata al centro del percorso creativo del designer, che si è avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale è diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.



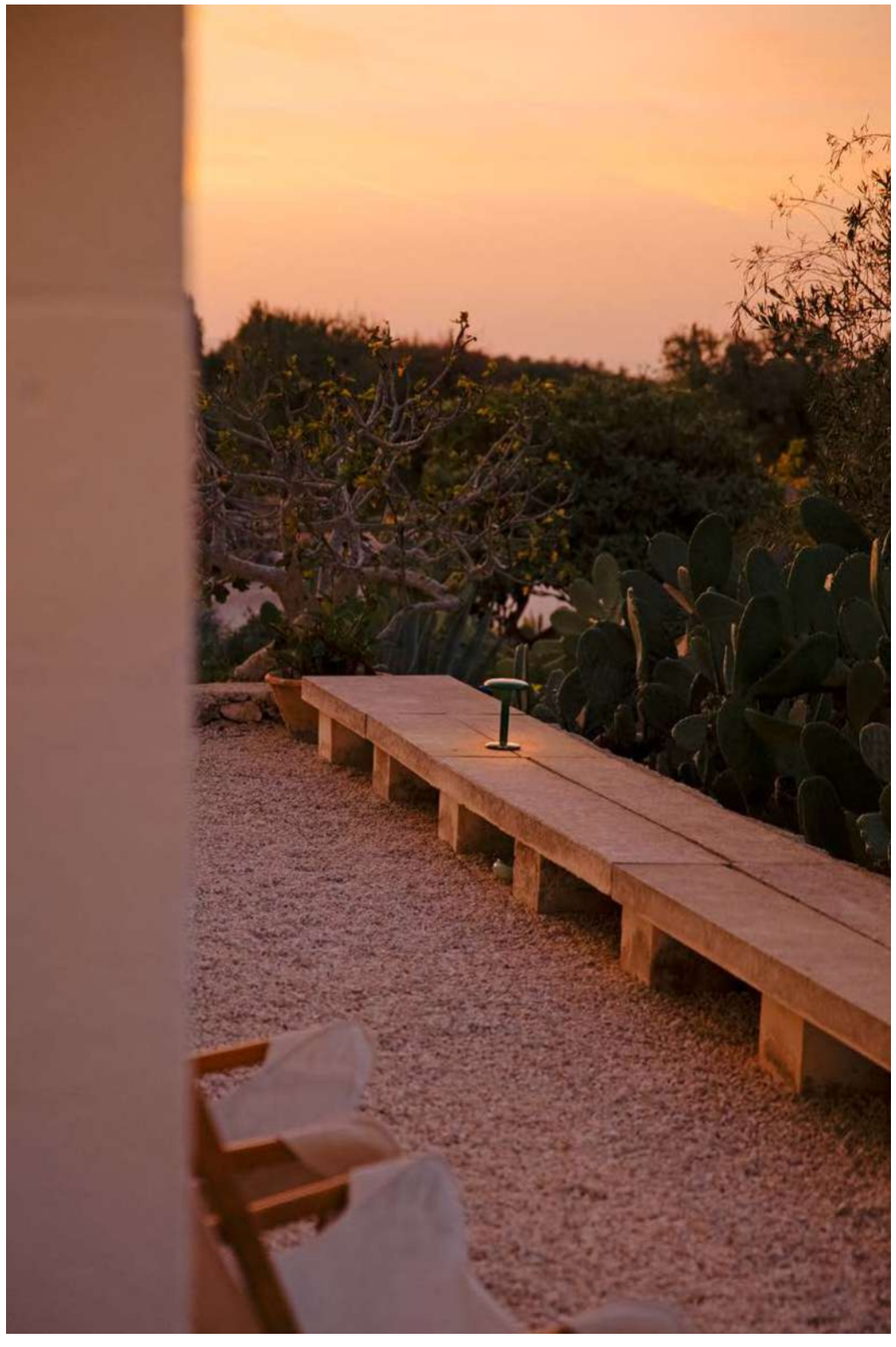


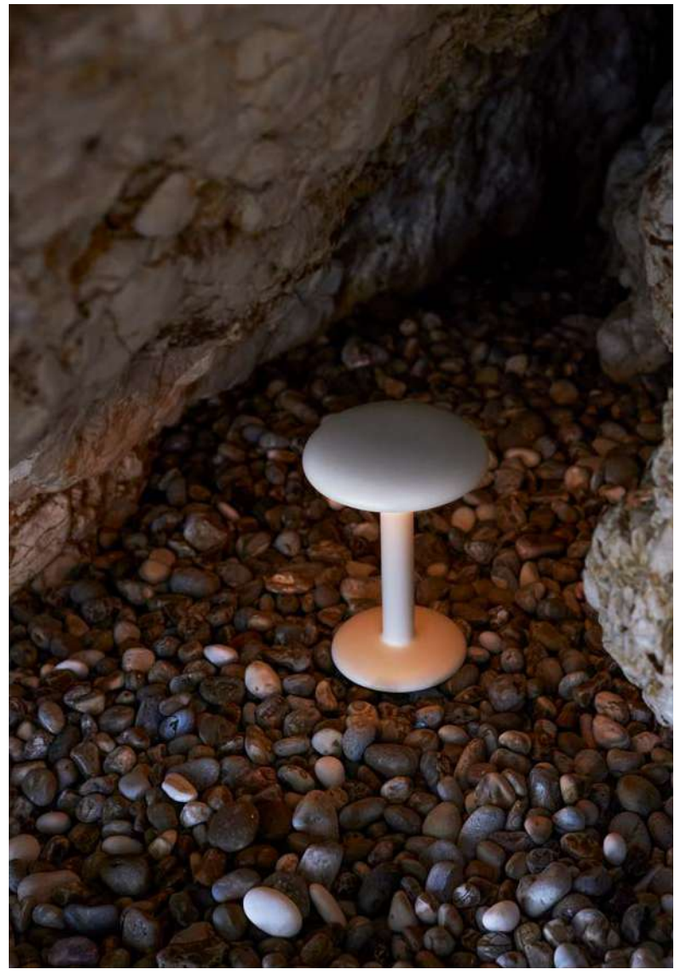


A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

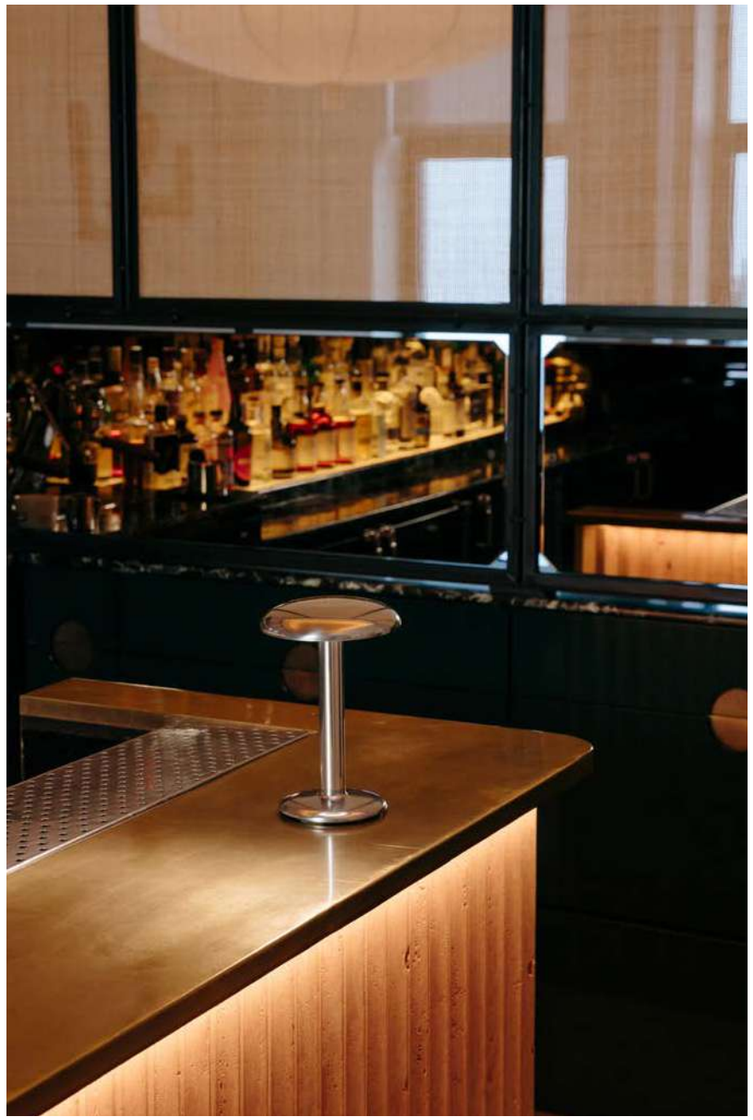
Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.

GUSTAVE





Vincent Van Duysen, 2022



Vincent Van Duysen, 2022







AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximizelighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.





OPZIONE CAVO - RESIDENTIAL

Opzione USB - C
per la ricarica via cavo.

CABLE OPTION - RESIDENTIAL

USB-C option for charging
through electricity.



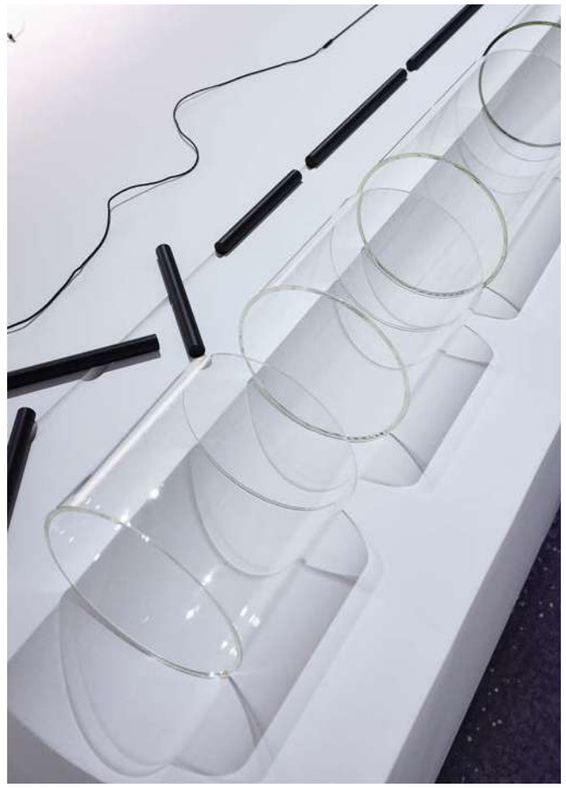
OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo
senza interruzioni.

BATTERY-OPERATED OPTION - HOSPITALITY

To replace during the service
without interruptions.

TO-TIE





Guglielmo Poletti, 2022




FLOS





A fiaco: La Famiglia To-Tie di Gugliemo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.



BELLHOP MATTE BLACK





E.Barber & J. Osgerby, 2022 Edition











In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

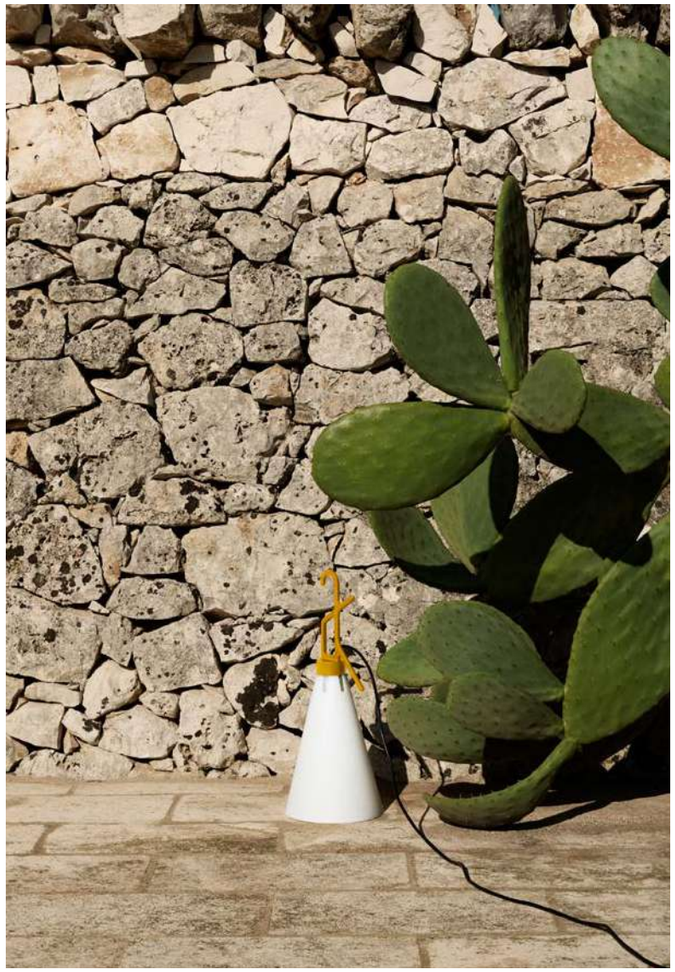
Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.

MAYDAY

Technical info p.530; 590

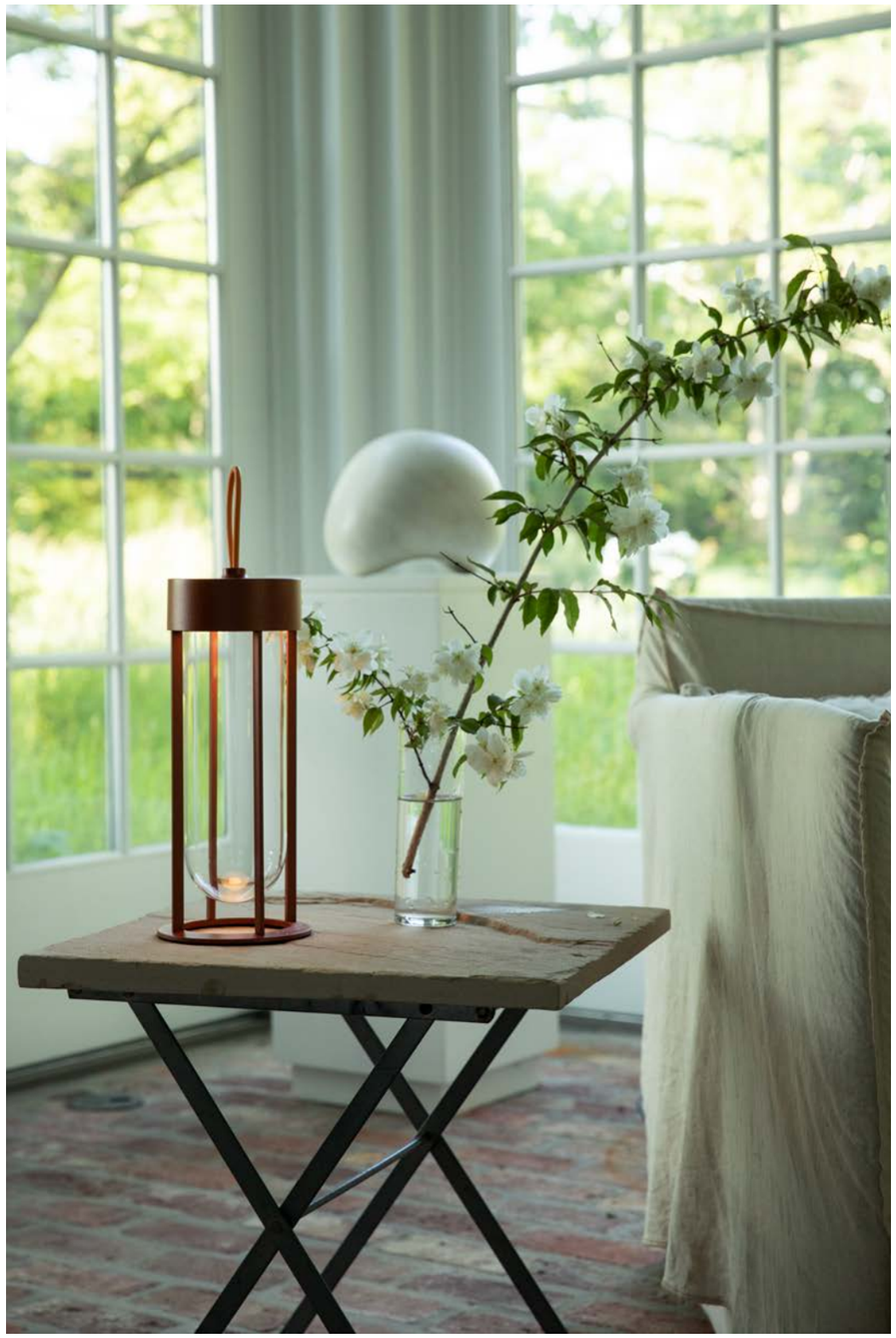


Konstantin Grcic, 2000



Mayday Outdoor by Konstantin Grcic





IN VITRO UNPLUGGED

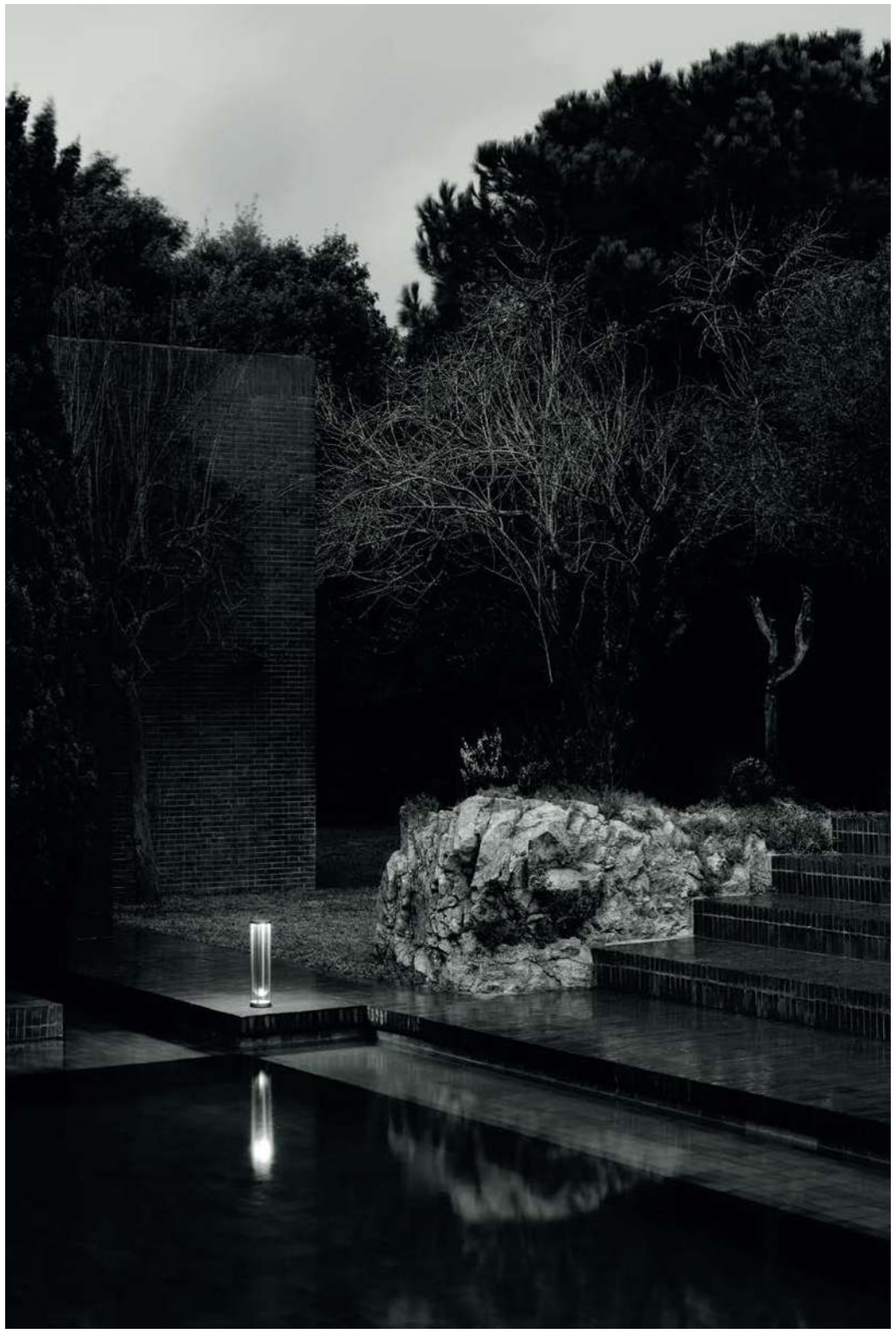
IN VITRO UNPLUGGED · Technical info p.589

In Vitro Unplugged, 2021



“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l’idea poetica e surrealista dell’illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.” Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.” Philipe. Starck






FLOS IN VITRO BY STARCK

CHIARA





Mario Bellini, 2020





Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes.

Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

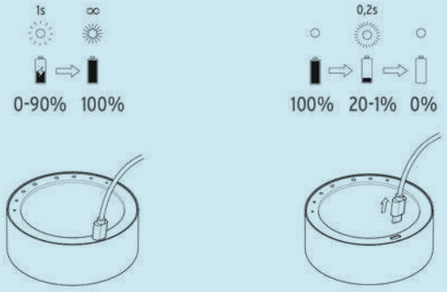
Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paolo-based architect Isay Weinfeld.



LAST ORDER

Technical info p.530

Michael Anastassiades, 2020



3H CHARGING TIME

Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

6-24H BATTERY LIFE

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.





OBLIQUE

Technical info p.531-532



Vincent Van Duysen, 2020



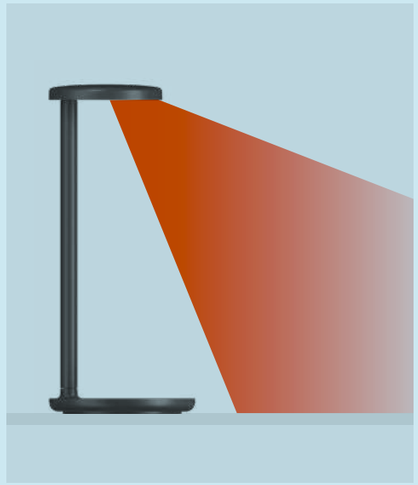
INTEGRATED
WIRELESS
CHARGING SYSTEM



ALWAYS FEATURES
A USB-C PORT
INTEGRATED

Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.






LES FRÈRES KARAMAZOV — DOSTOIEVSKI
LA FEMME DE TRENTE ANS — H. DE BALZAC

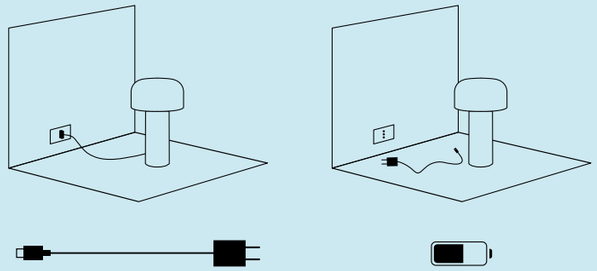


NEW COLORS

BELLHOP

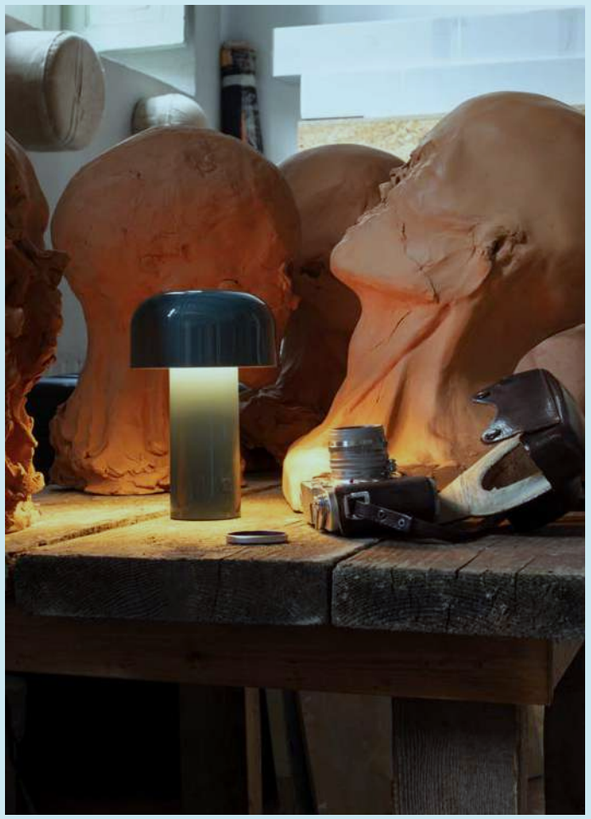
Technical info p.520

Edward Barber & Jay Osgerby, 2018



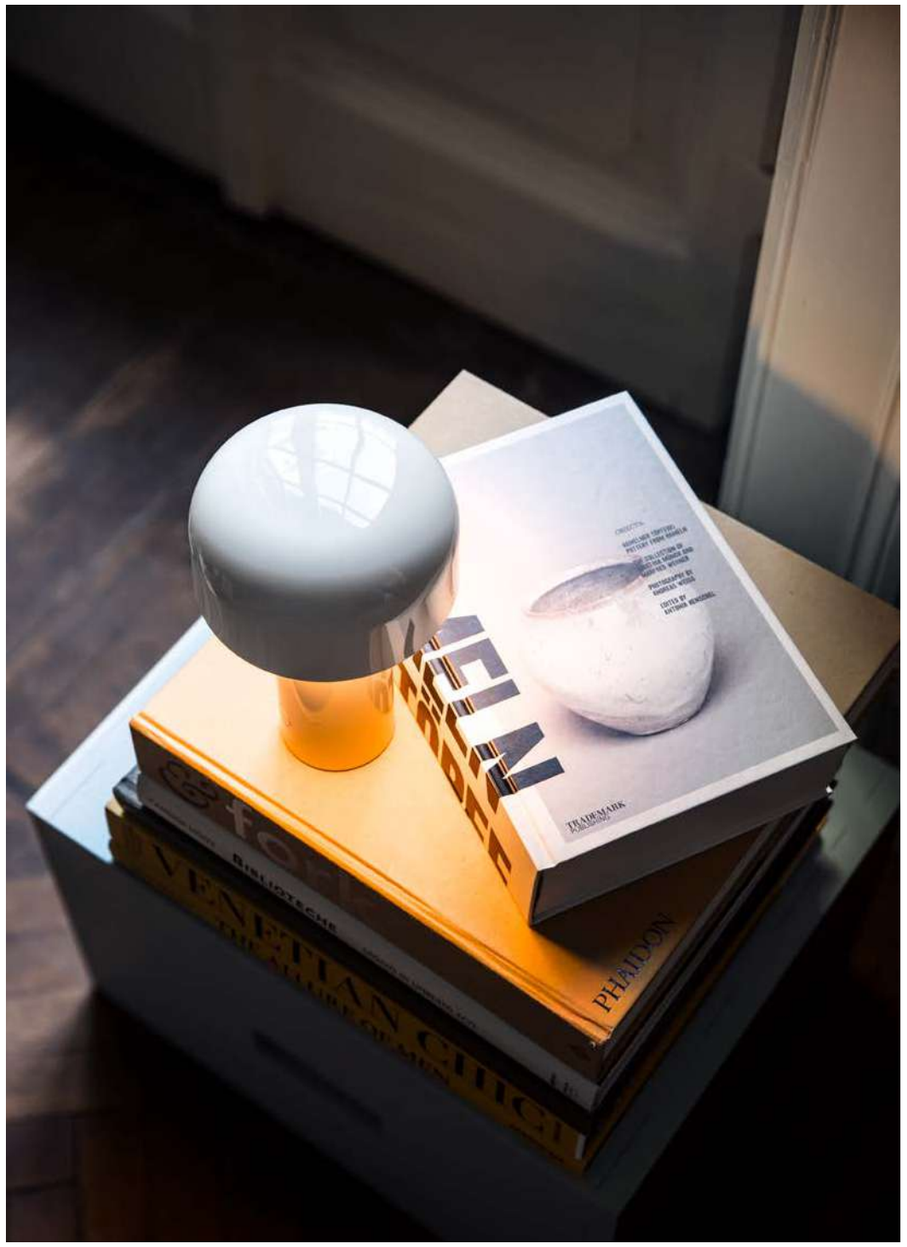
PORTABLE RECHARGEABLE

UP TO 24H AUTHONOMY



“Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri.”
- E. Barber & J. Osgerby

“The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle.”
- E. Barber & J. Osgerby





BON JOUR

Technical info p.521

Philippe Starck, 2015





In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di “dematerializzazione” intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.
A destra: L’esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull’intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the “dematerialisation” concept intrinsic in the product. This makes full use of the LED’s potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.
Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione “portable/cordless” è garantita dalla ricarica con l’alimentatore incluso e dall’interfaccia MicroUSB-C di nuova generazione, per un’autonomia di 6/24 ore, a seconda dell’intensità luminosa di utilizzo.

The “portable/cordless” function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.



Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.

BON JOUR UNPLUGGED



Philippe Starck, 2015





COPYCAT

Technical info p.523



Michael Anastassiades, 2015



LAMPADINA

Achille Castiglioni, 1972



BLACK ORANGE WHITE GREEN







Photo by Adrianna Glaviano





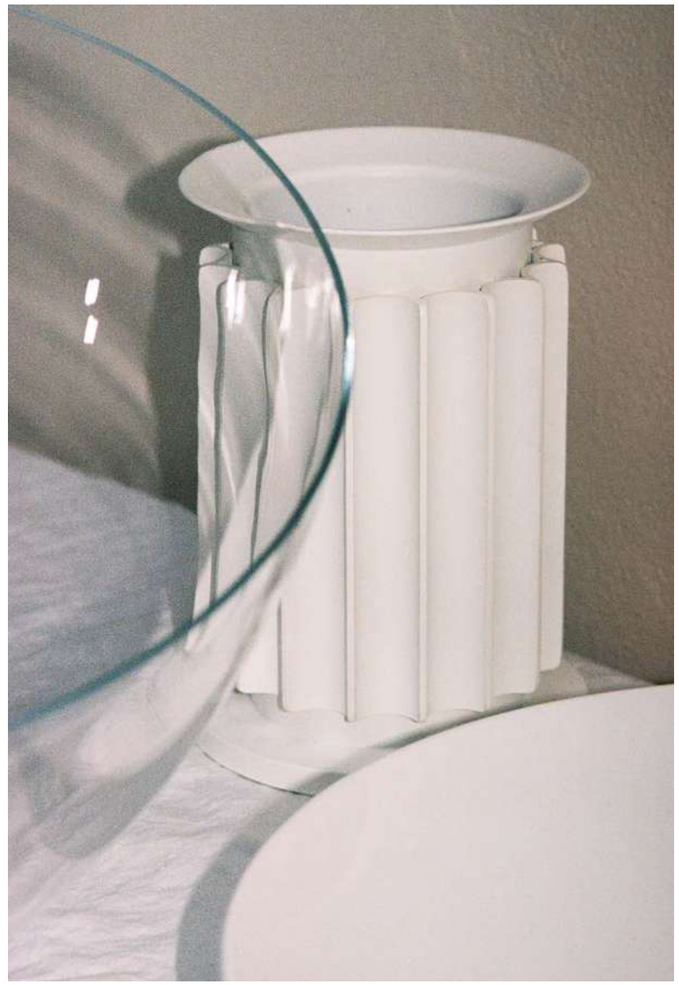
I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato.
Taccia matte white è l'ultima interpretazione di questo classico contemporaneo:
la versione monocromatica e opaca della lampada ne esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl.
Taccia white is the latest interpretation of this contemporary classic:
The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.

TACCIA AND TACCIA SMALL

Achille & Pier Giacomo Castiglioni, 1962







GATTO



Achille and Pier Giacomo Castiglioni, 1960

Technical info p.524

TAB



Edward Barber & Jay Osgerby, 2011

Technical info p.533

GOLDMAN

Technical info p.526



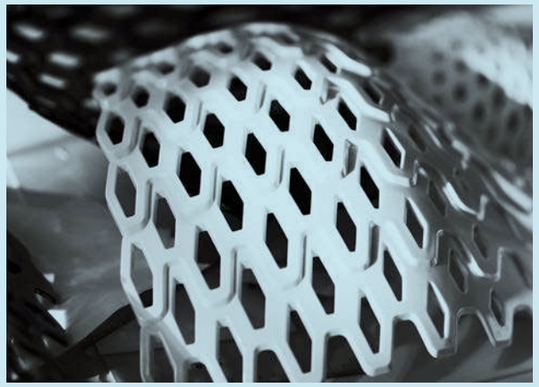
Ron Gilad, 2013



RAY

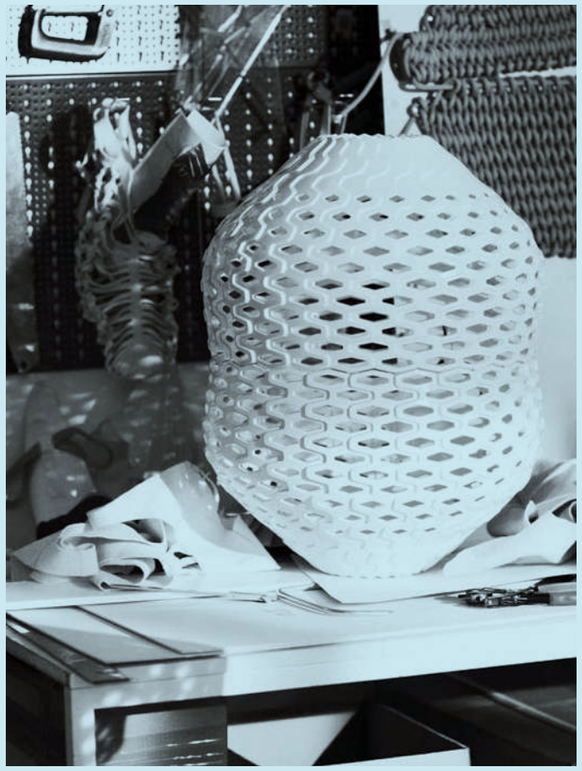


Rodolfo Dordoni, 2007



Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

Technical info p.534

Photo by Zoë Ghertner

KELVIN LED



Photo by Zoe Ghertner

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE

Technical info p.528

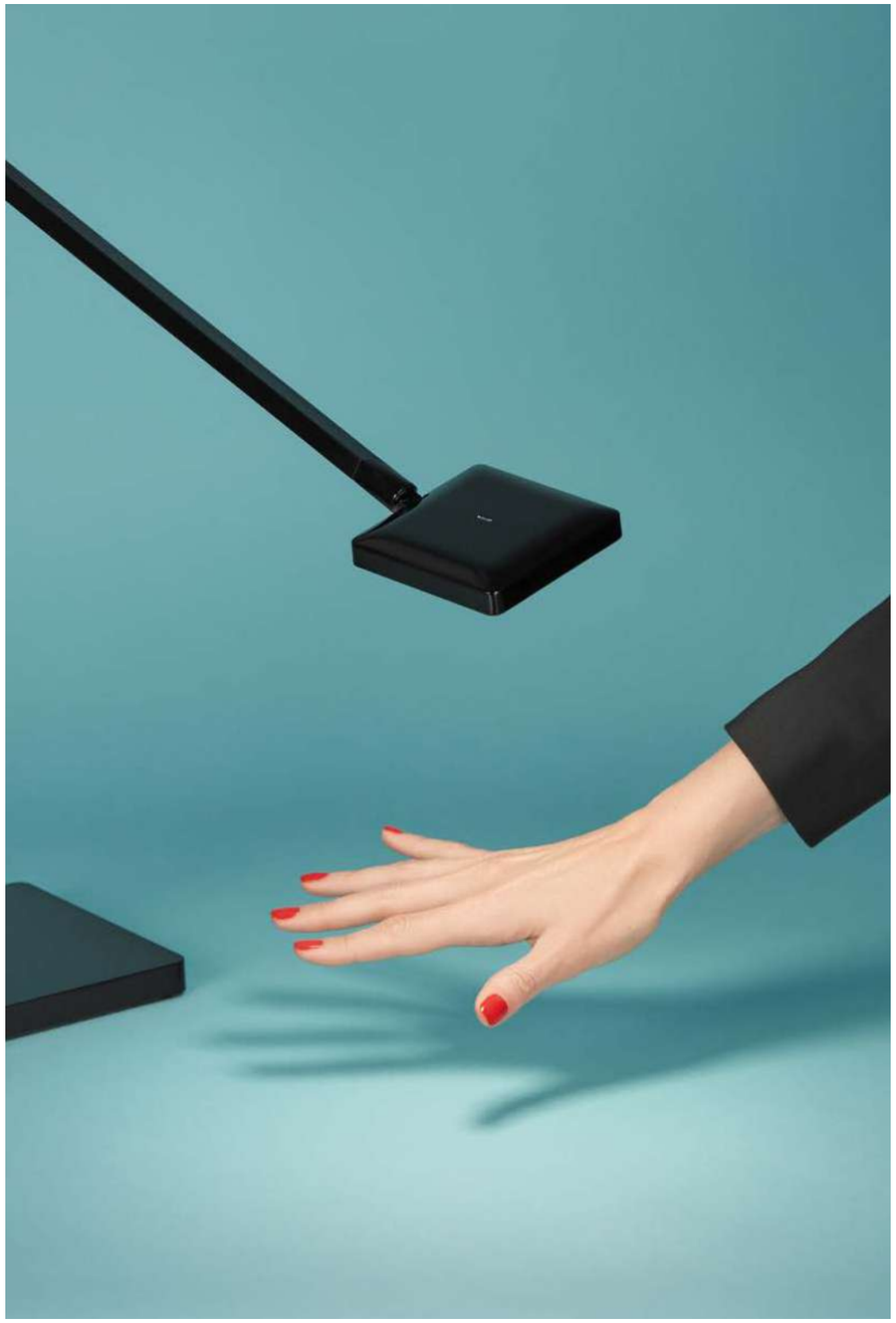


Antonio Citterio, 2015



La supericie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo.
La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action.
The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL

Technical info p.524-525-526



Jasper Morrison, 1998/2009





Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Photo by Zoë Ghertner

Tobia Scarpa, 1968





SPUN LIGHT



Sebastian Wrong, 2003

Technical info p.533

MISS K





Philippe Starck, 2003

Technical info p.530

Technical info p.529

KTRIBE



Philippe Starck, 2007

«You can’t put your feet on the ground
until you’ve touched the sky»
— *Paul Auster*

FLOOR LAMPS

SUPERWIRE F

Technical info p.547



Superwire F by Formafantasma 2024





SuperWire di Formafantasma nasce da una sperimentazione fatta con il filamento LED che i designer hanno modificato e che grazie alla sua flessibilità e alla sua forma, hanno dato vita ad una collezione di lampade modulari che uniscono l'impronta industriale ai criteri di un design senza tempo.

Formafantasma's SuperWire is born from the designers' experimentation with the illuminating filament of LED bulbs, which they manipulated in its flexibility and aesthetic presence to create a collection of modular lamps that merge an industrial attitude with timeless design codes.

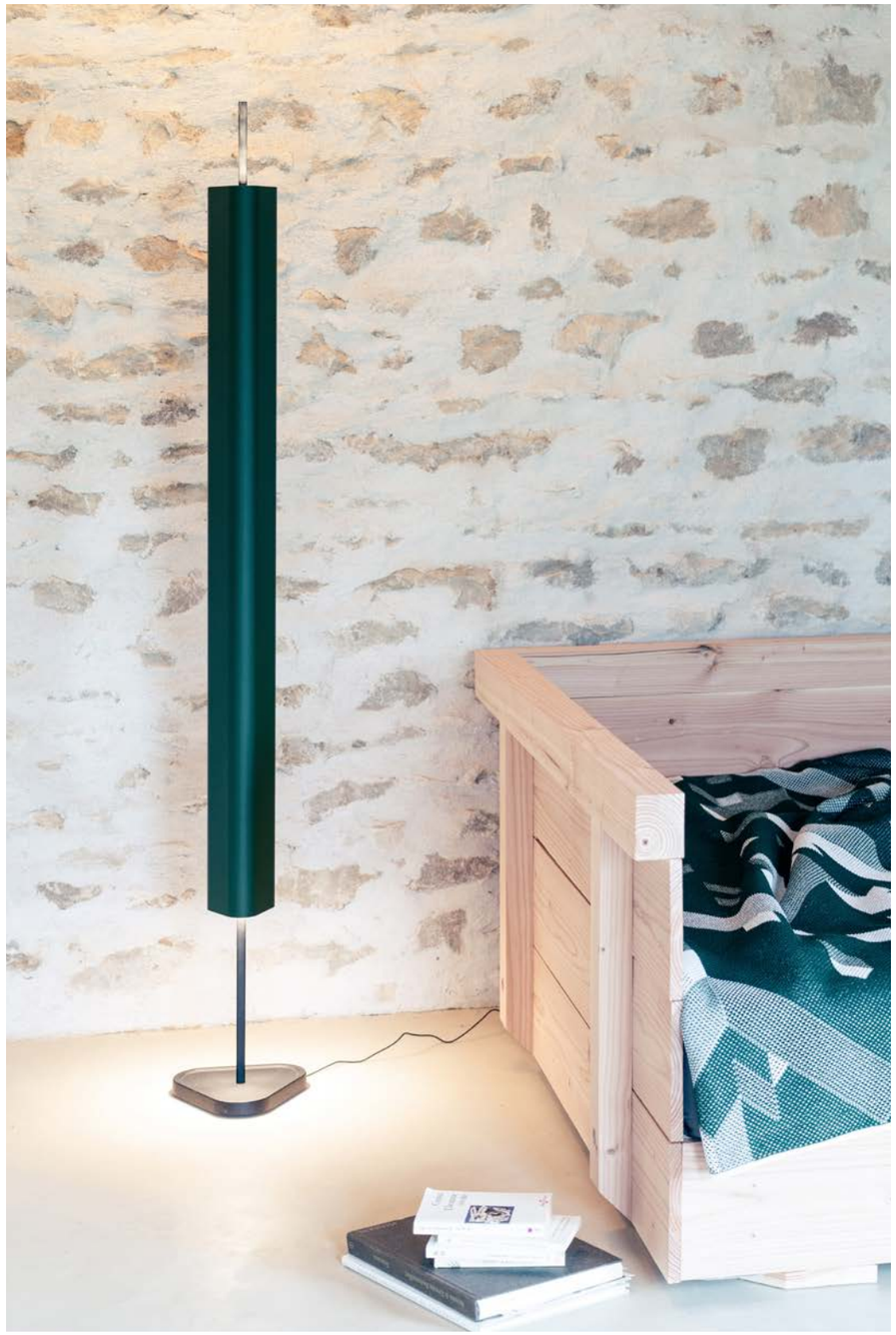




199

EMI FLOOR





Emi Floor by Erwan Bouroullec, 2024



IC



IC 10 Anniversary by Michael Anastassiades, 2014-2024



SKYNEST MOTION



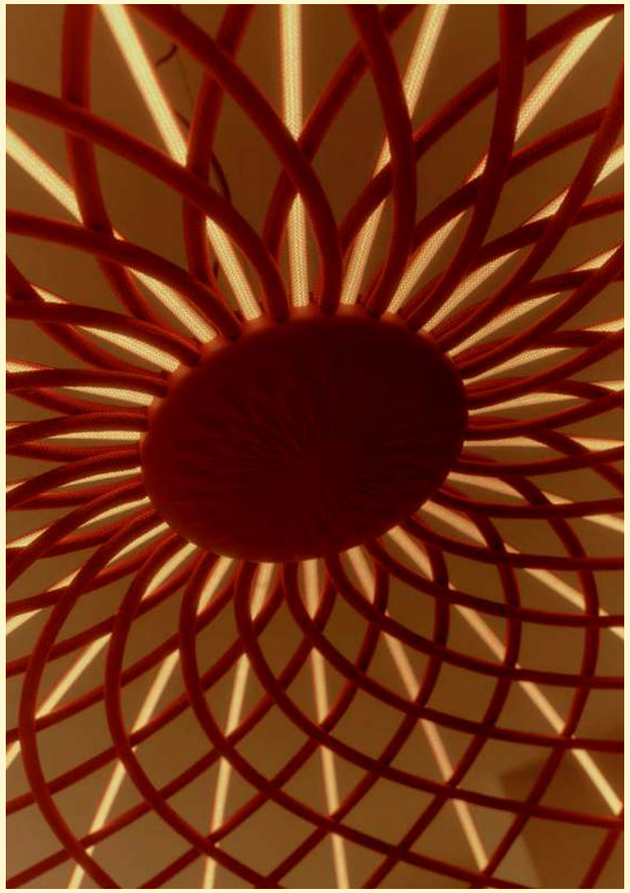
Skynest Motion 2023

Technical info p.546



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.





Skynest Motion by Marcel Wanders, 2023

213



ARCO K



Arco K Limited Edition 2022

L'icona di Achille & Pier Giacomo Castiglioni viene celebrata con un'edizione limitata di 2022 pezzi, con base in cristallo.

Achille & Pier Giacomo Castiglioni's icon is celebrated with a limited edition of 2022 pieces, featuring a crystal base.









Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR







Edward Barber e Jay Osgerby con la lampada da terra Bellhop Floor, in rosso mattone.

Edward Barber and Jay Osgerby with the floor lamp Bellhop Floor in brick red.



BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



















PABLO DI PRIMA

17.11.2020
7064 - 13

FLOS



COORDINATES

Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.

Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.





Michael Anastassiades, 2020



CHIARA



Mario Bellini, 1969/2020







“Un giorno ero nel mio studio
e mi è venuto in mente che si
sarebbe potuto utilizzare la luce
nel modo in cui si manifesta nel
nostro ambiente e nel nostro
paesaggio, mai diretta, ma
spesso attraversata dalle nubi o
riflessa dagli oggetti, dai muri e
dalle superfici. Quindi anziché
dire “disegniamo una lampada”
mi sono detto “disegniamo
un apparato che sia in grado
di prendere la luce da una
sorgente artificiale e rifletterla
nell’ambiente con una certa
intelligenza e grazia”...
Ho preso una forbice, un grande
foglio di cartoncino e ho iniziato
a tagliare qualche cosa che
potesse diventare un cilindro
con alla sommità un cappello
più largo che, ricongiunto sul
lato destro e sinistro, avrebbe
potuto servire da riflettore della
sorgente di luce ospitata nella
base.”
– Mario Bellini

“One day in my studio it
came to me that we could
use light the way it manifests
in our surroundings and our
landscapes—never directly,
but often through clouds or
reflected off objects, walls, and
surfaces. And so, instead of
saying ‘let’s design a lamp’, I
said, ‘let’s design an apparatus
that can take light from an
artificial source and send it
back into our surroundings
with a certain intelligence and
grace’... I took some scissors, a
big piece of card, and I started
to cut out something that could
be made into a cylinder with
a wide hat on top that, when
joined on the right and left-hand
side, would act as a reflector of
the light source housed in the
base.”
– Mario Bellini



NOCTAMBULE



Konstantin Grcic, 2018







L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.





SUPERLOON



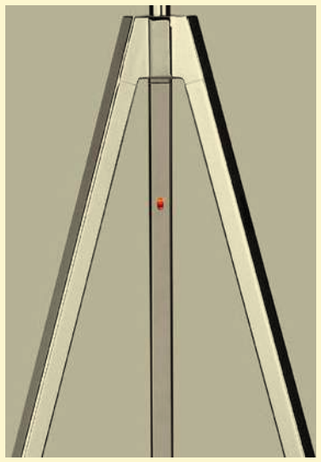
Jasper Morrison, 2015

Technical info p.547



La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.



Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.

Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU

Technical info p.548



Patricia Urquiola, 2012

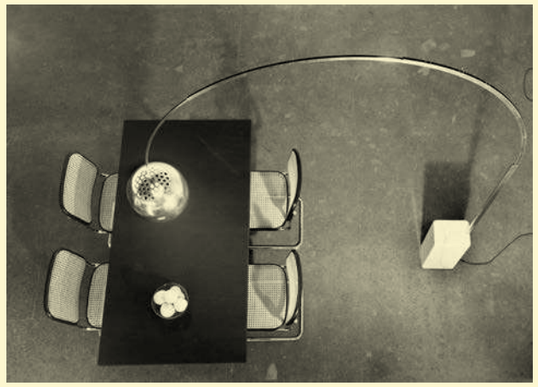


Photo by Zoë Ghertner

ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

STYLOS

Technical info p.546



Achille Castiglioni, 1984

CAPTAIN FLINT

Technical info p.537



Michael Anastassiades, 2015

RAY

Technical info p.545



Rodolfo Dordoni, 2006

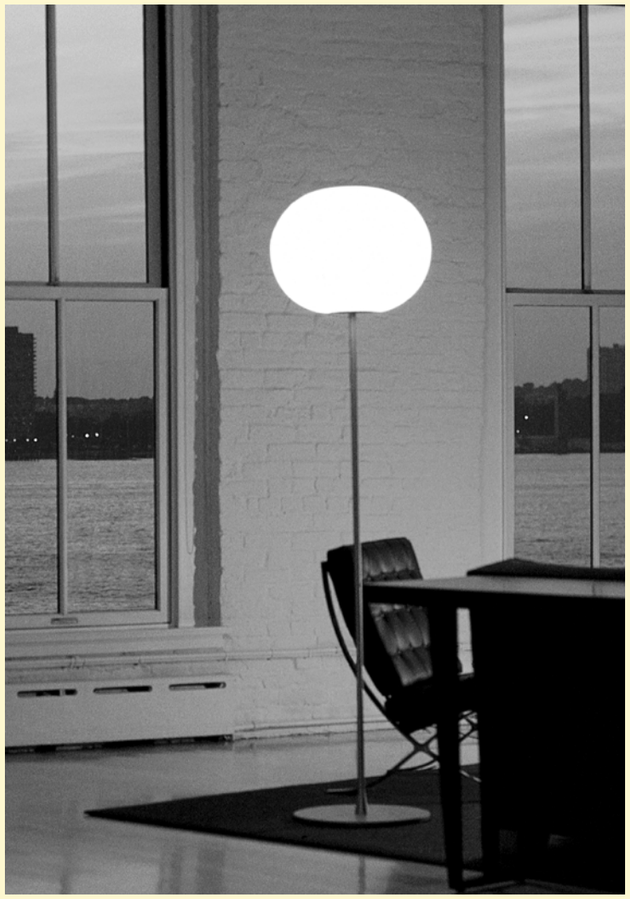
Technical info p.547

TAB



Edward Barber & Jay Osgerby, 2011



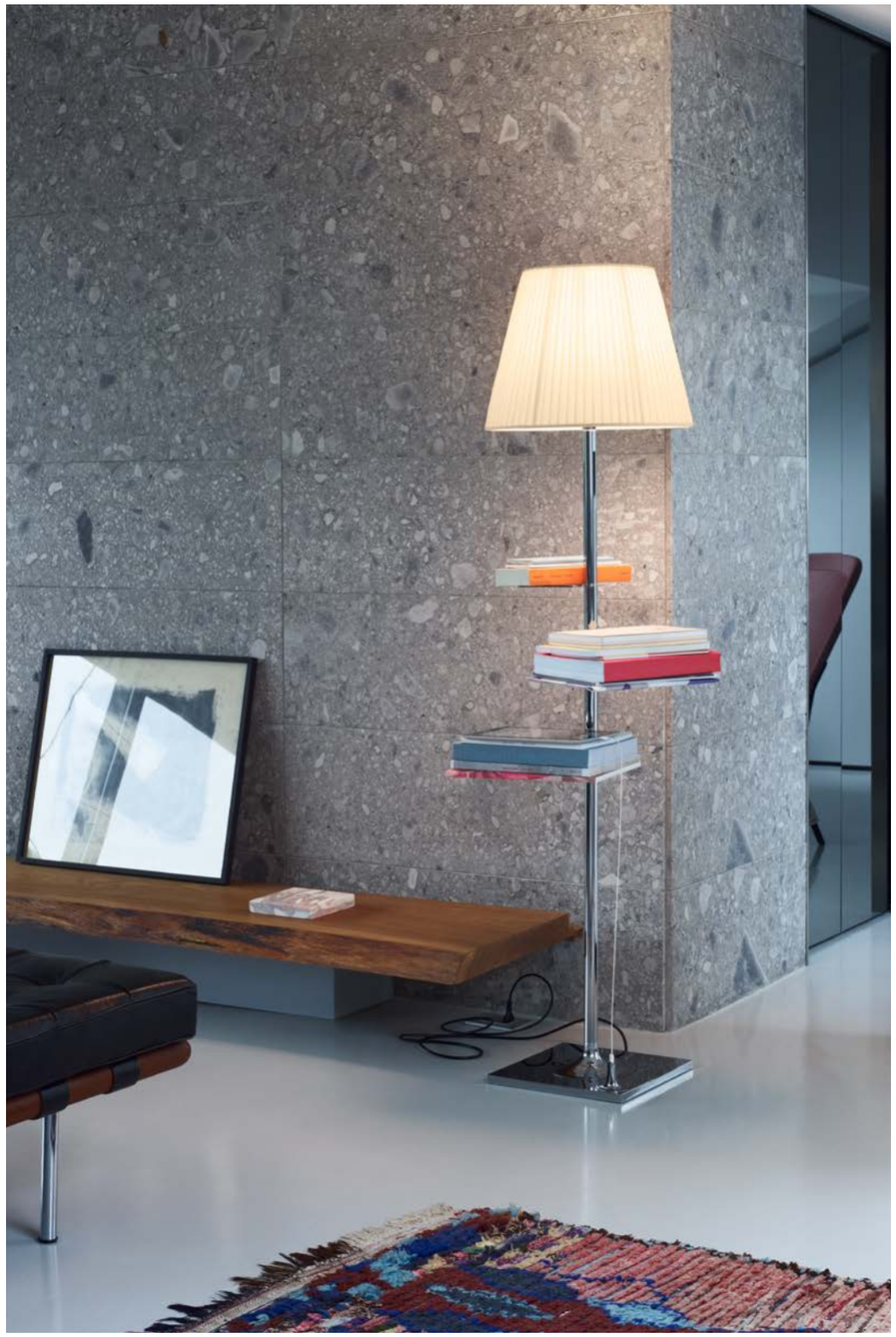


GLO-BALL



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

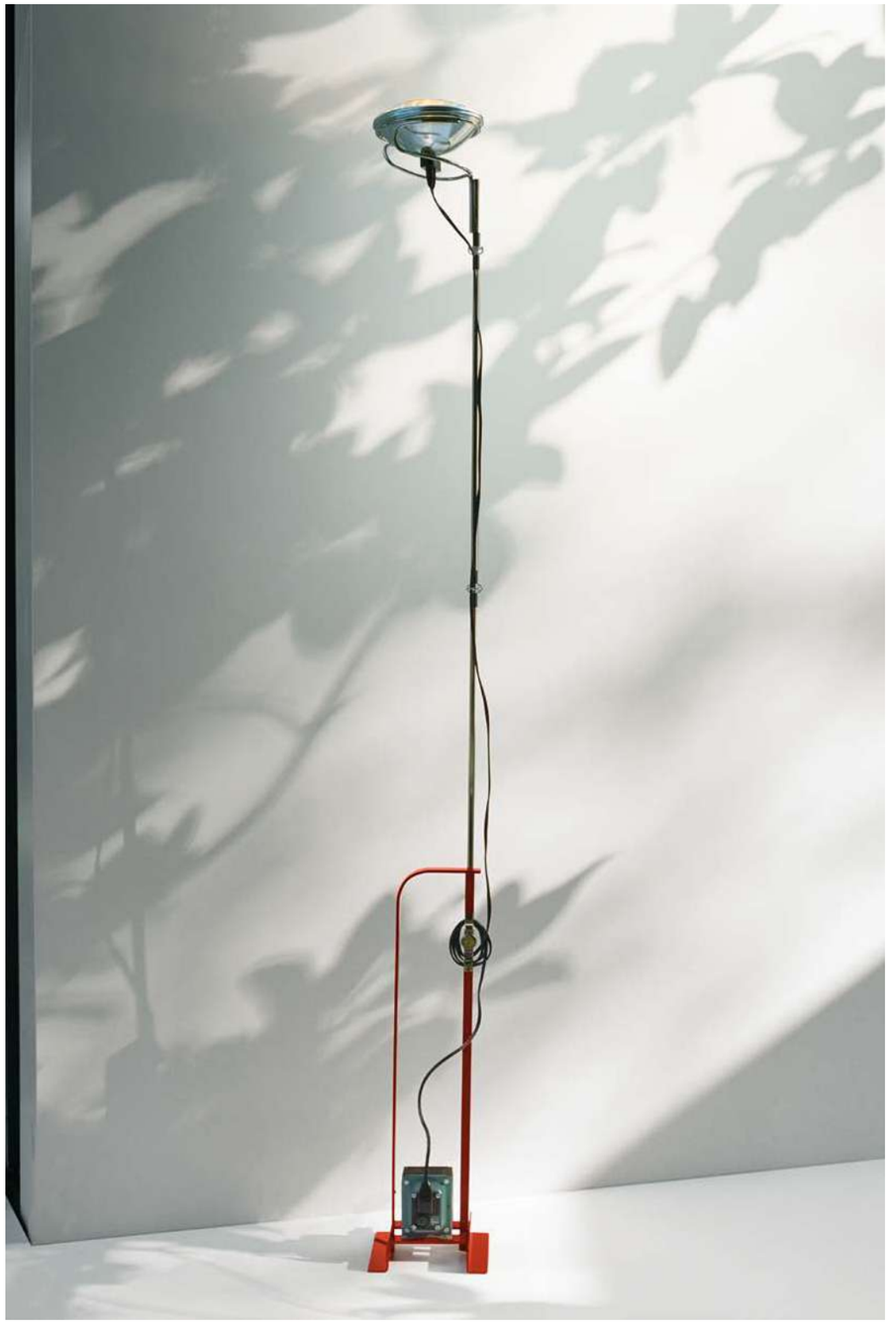
Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





TOIO LED



Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghertner





Apparecchio di illuminazione da terra a luce indiretta. Base di acciaio tranciato e piegato e struttura in profilati d'acciaio, entrambi verniciati a liquido, nei vari colori. Stelo con sezione esagonale in ottone nichelato. Il movimento telescopico dell'asta consente la regolazione dell'altezza dell'apparecchio. Sul cavo è presente il dimmer elettronico che consente la regolazione a step dell'intensità luminosa.

Floor lamp providing indirect lighting. Angle iron and formed steel base, painted in a variety of colors. Hexagonal nickel-plated brass height-adjustable stem with telescopic head. On the cable there is the electronic dimmer which allows the regulation of light brightness.



ROSY ANGELIS



Philippe Starck, 1994

KTRIBE



SPUN LIGHT

Technical info p.546

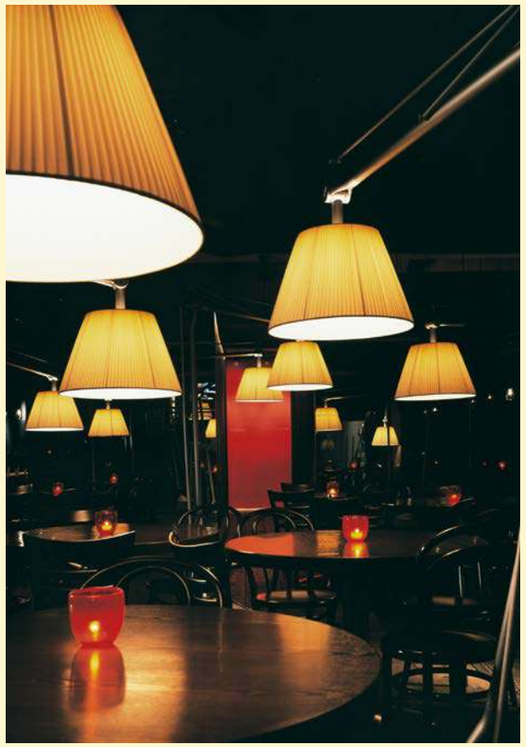
Sebastian Wrong, 2003

KELVIN LED

Technical info p.540



Antonio Citterio, 2011

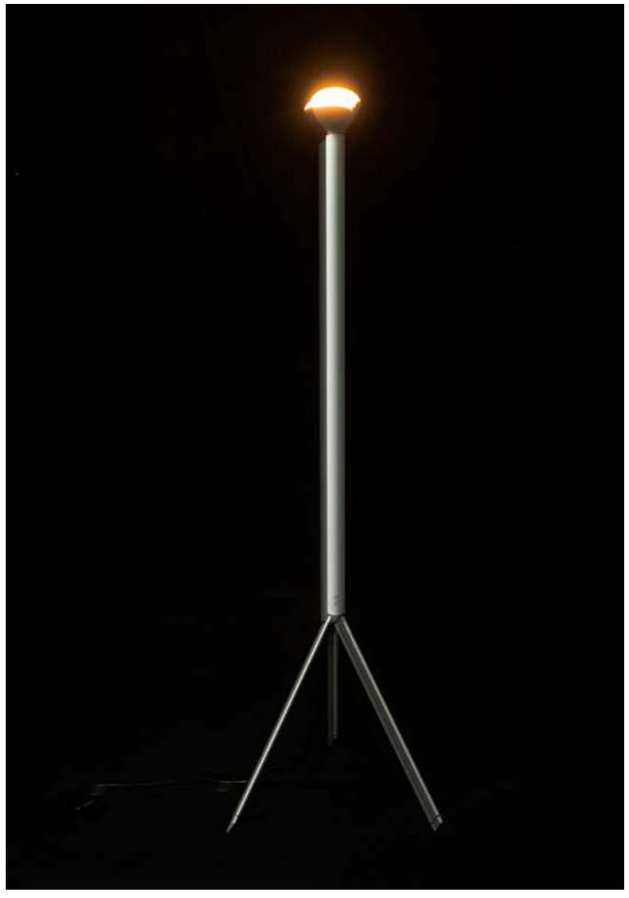




SUPERARCHIMOON



Philippe Starck, 2000



LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



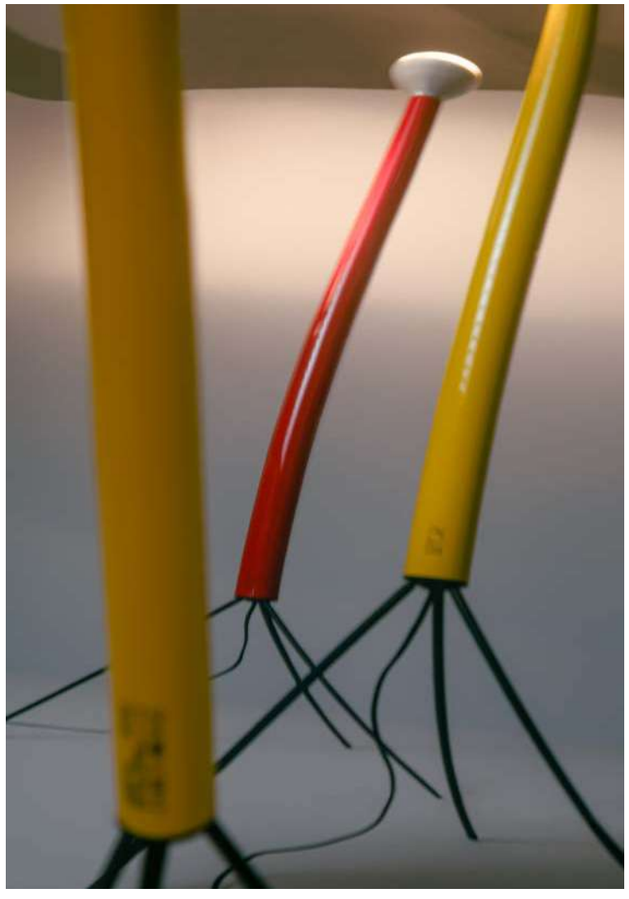
Un classico degli anni ‘50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova paletta pop di bianco, rosso, giallo e lite blue.
In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

A 1950s classic, Achille and Pier Giacomo Castiglioni’s Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue.
In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator’s new colours and its essential forms.



Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

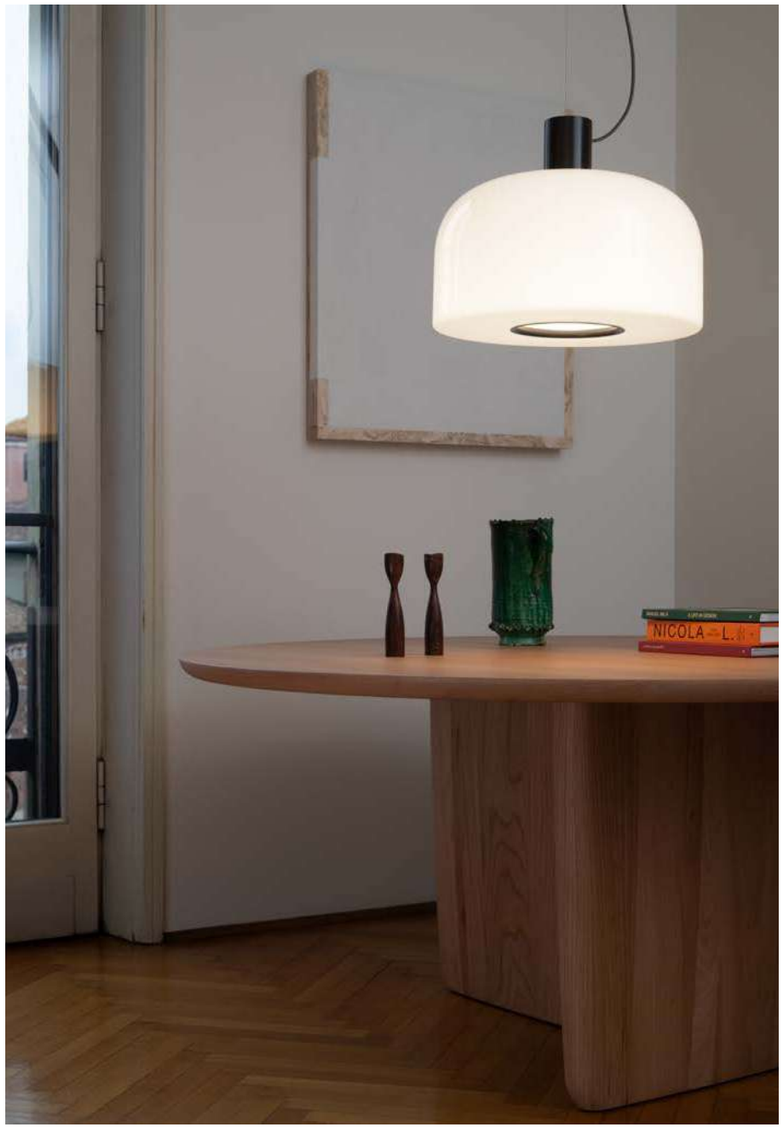
Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who would
place this lamp in another or better position than that from
which it can light up the whole thing at the same time?»
— *Nicolaus Copernicus*

SUSPENSION LAMPS



BELLHOP GLASS S

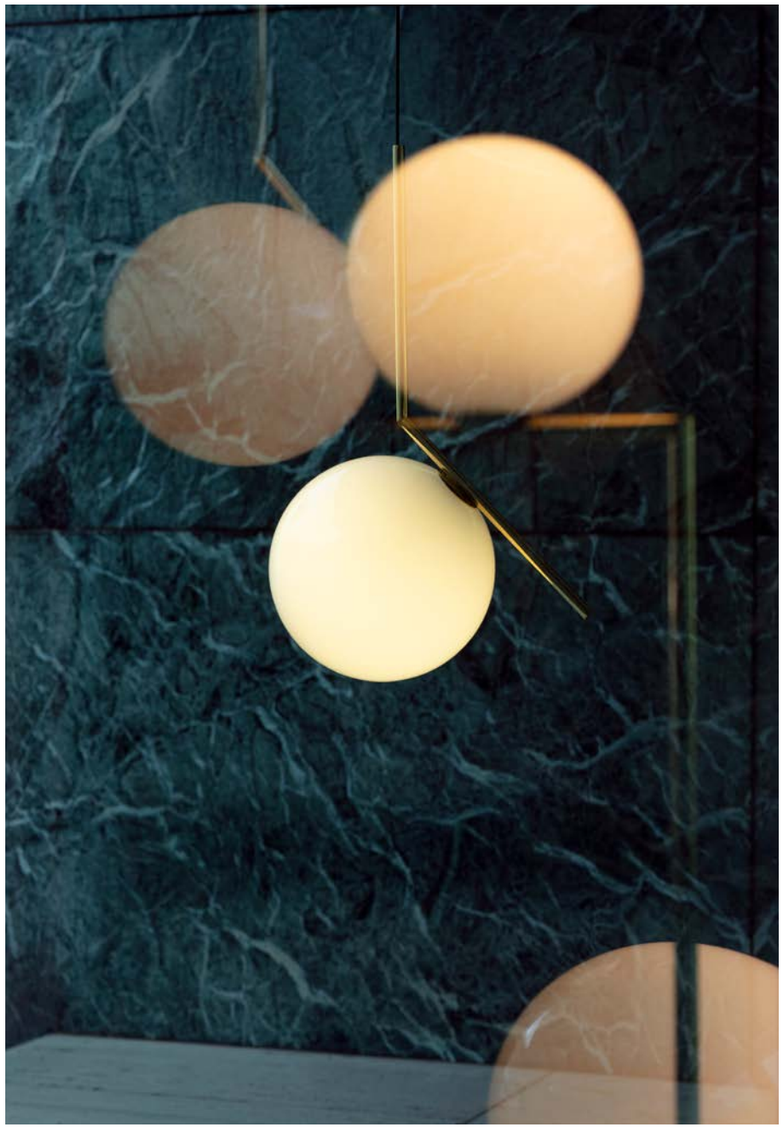
Bellhop Glass S by E.Barber & J.Osgerby, 2024

IC S3





IC S3 by Michael Anastassiades



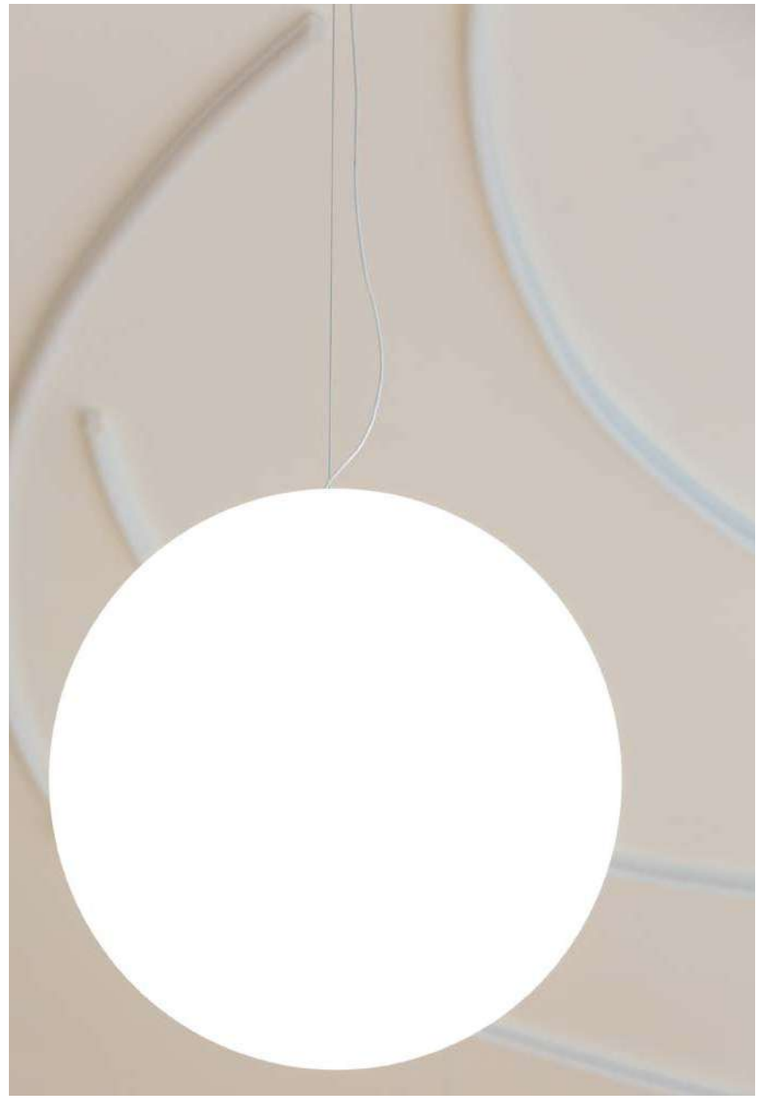




IC

Michael Anastassiades, 2014

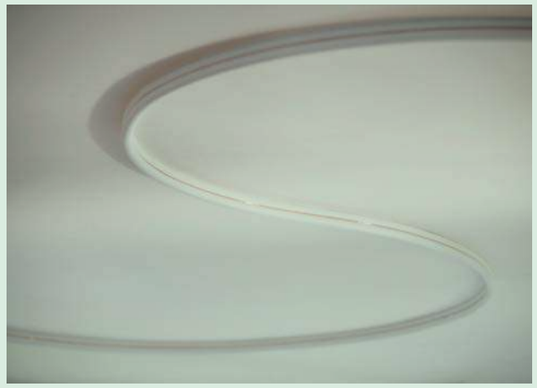
MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades

MY CIRCUIT

My Circuit by Michael Anastassiades



My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento.
Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting.
There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.







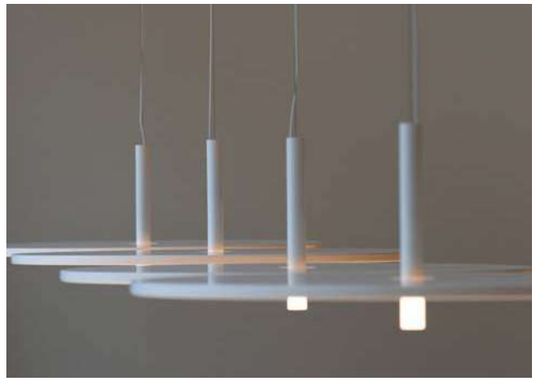
My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is rapresented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.

La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassaides's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.





My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.



My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista.
Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design.
In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097

Technical info p.549-551

2097 in matte white







La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.





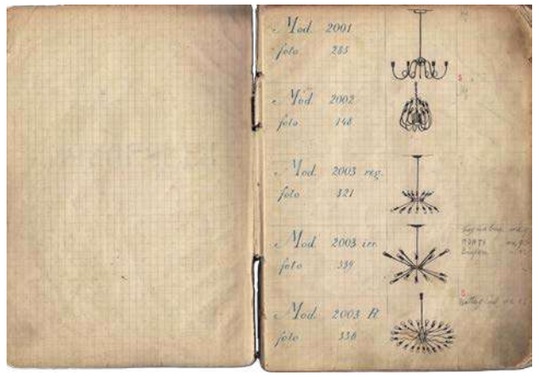
2097/18 matte white





2097/75, Gino Sarfatti





Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design.
Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.



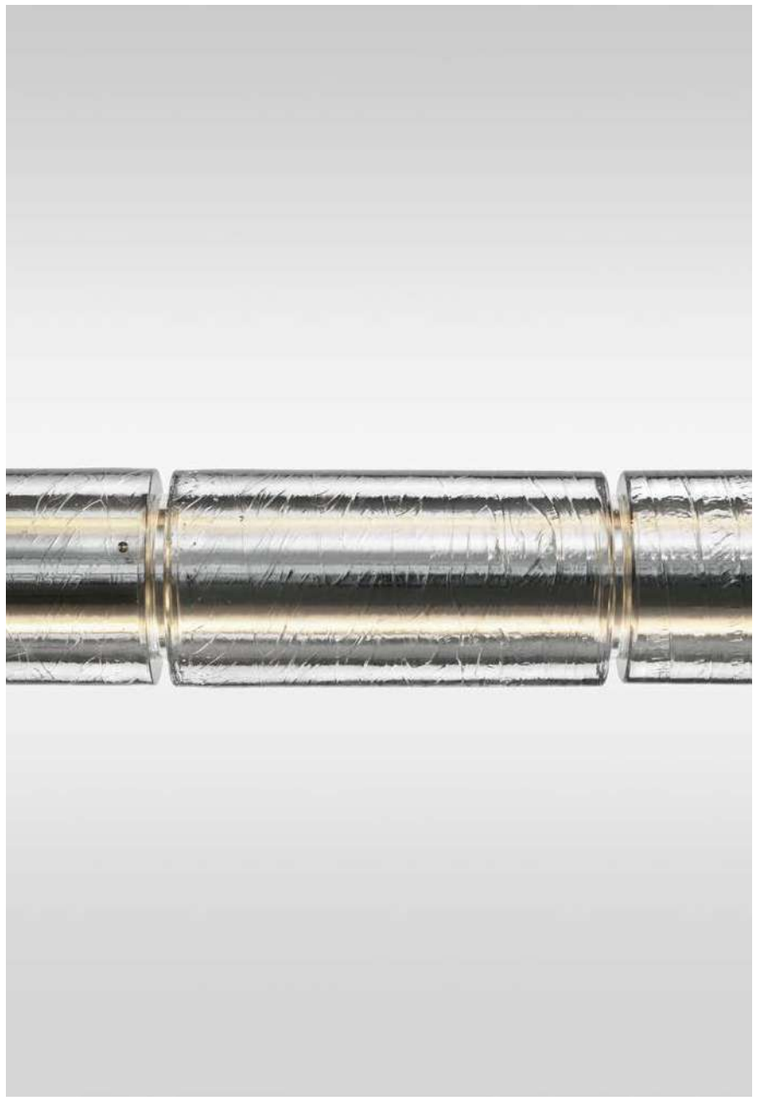
LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022



Ronan & Erwan Bouroullec, 2022







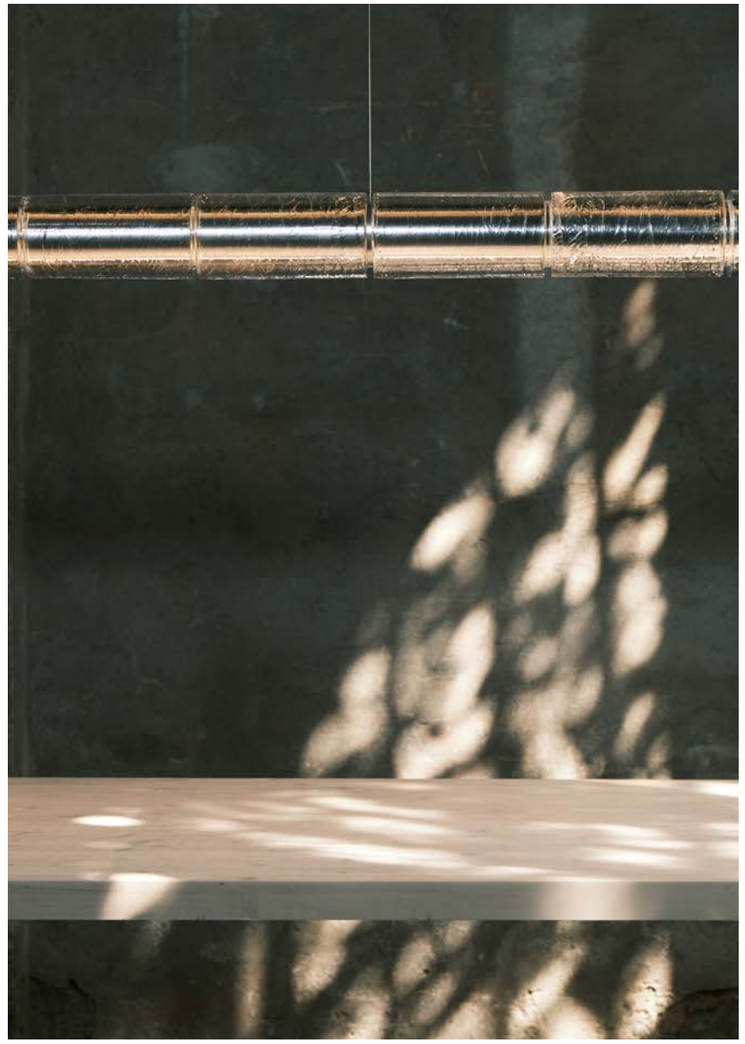
Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distils the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.



La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.



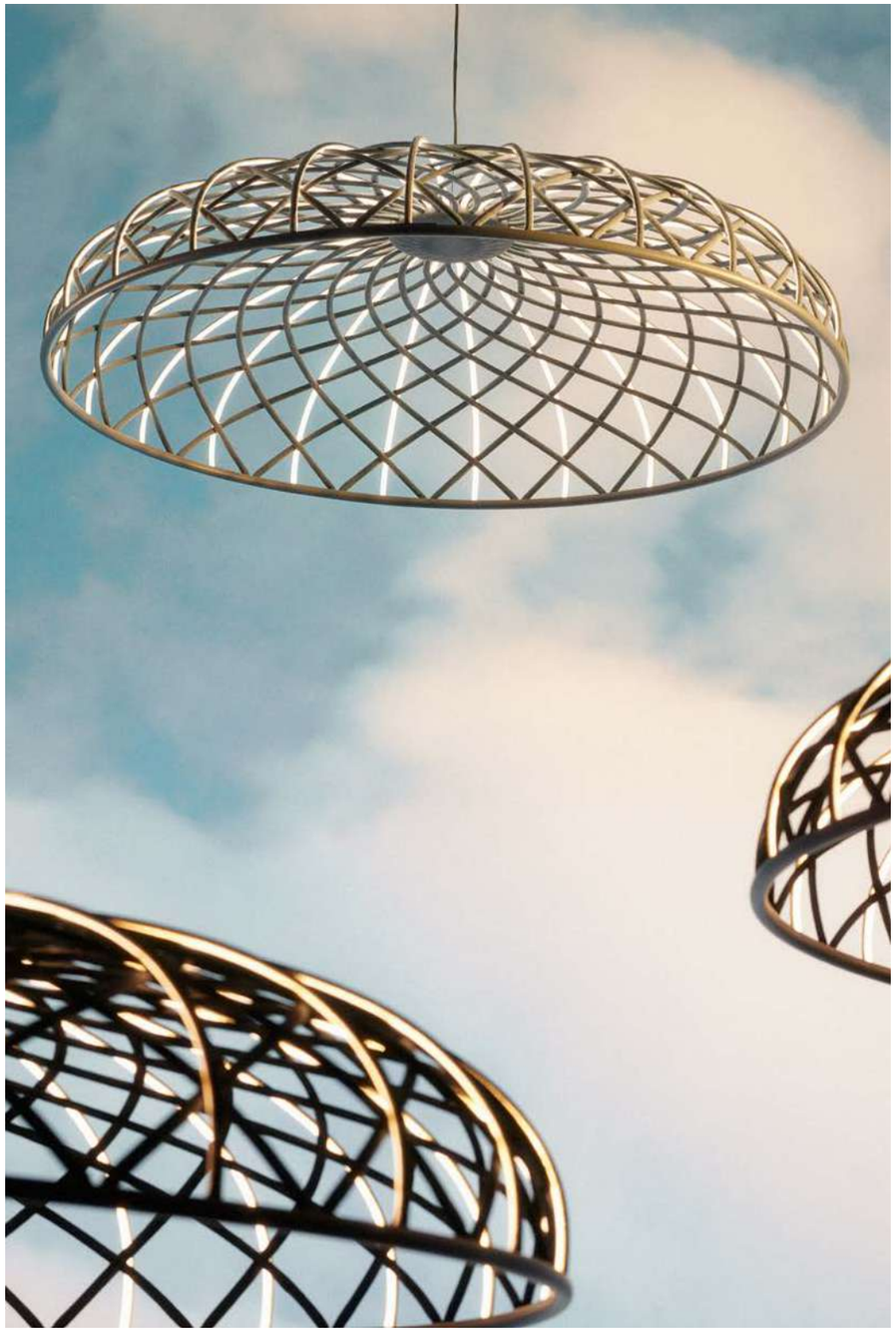
Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.

Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.

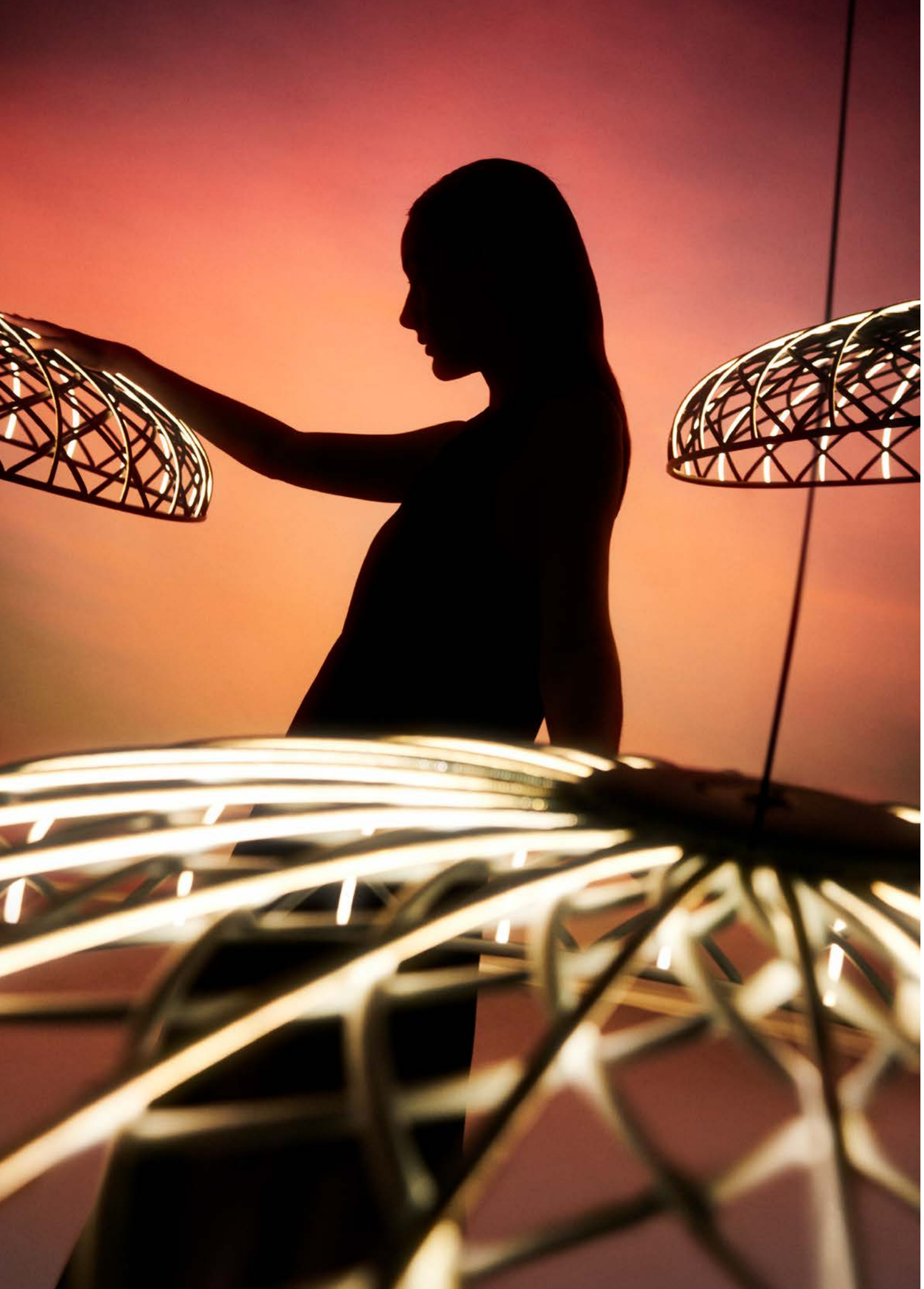


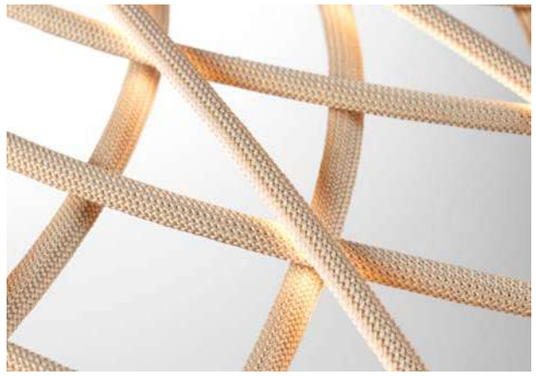
Technical info p.570

SKYNEST



Marcel Wanders, 2022



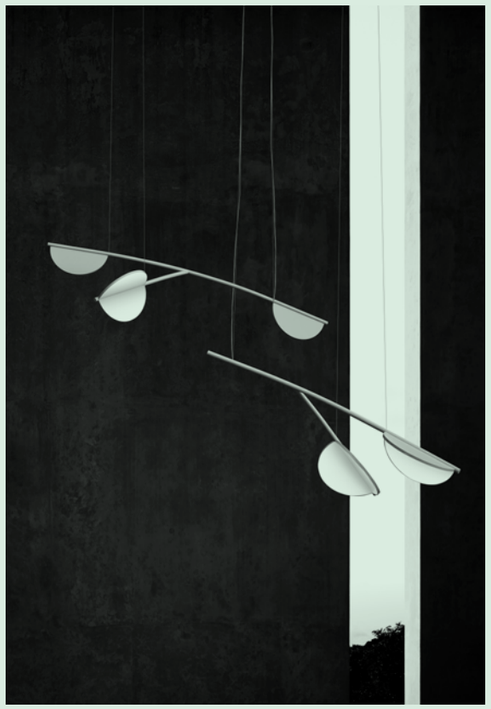


Seguendo l’approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.
Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell’esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio’s Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.



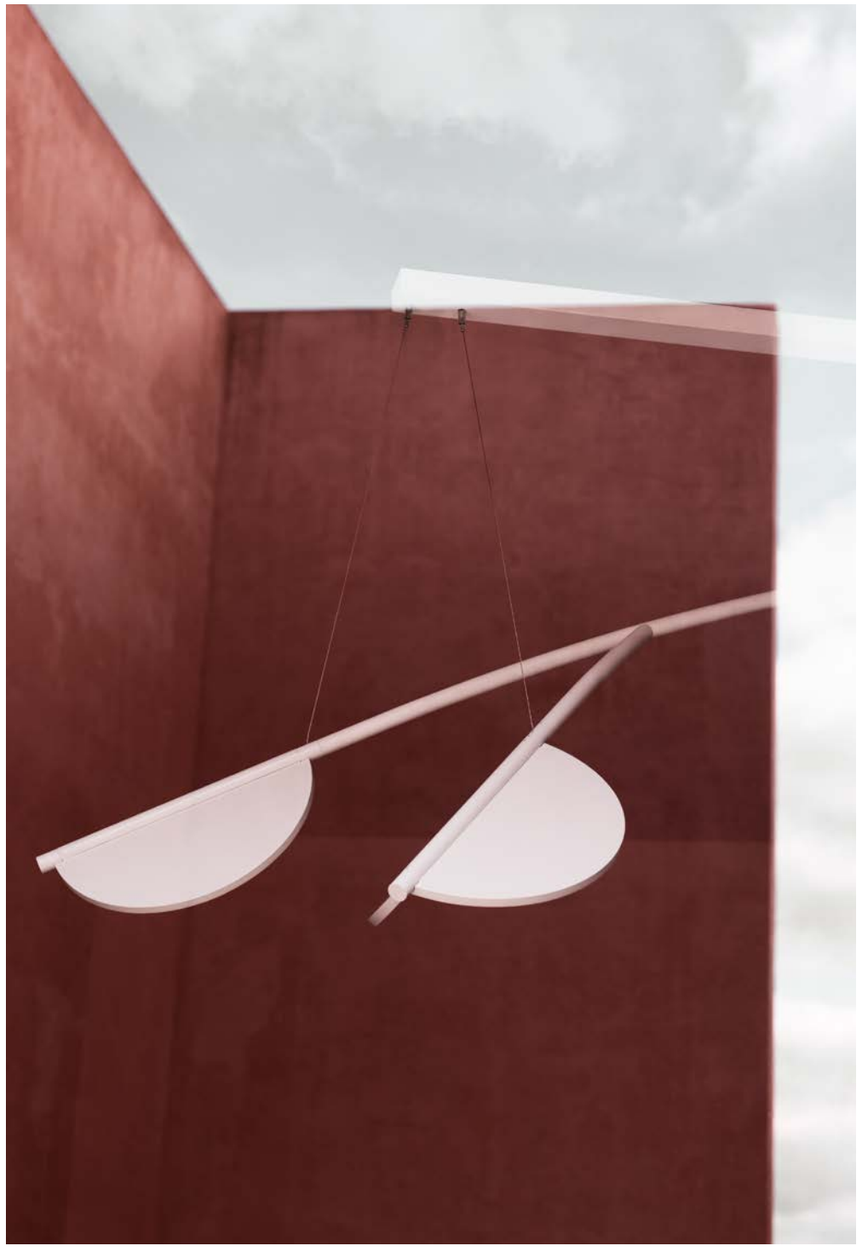




L’ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l’impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

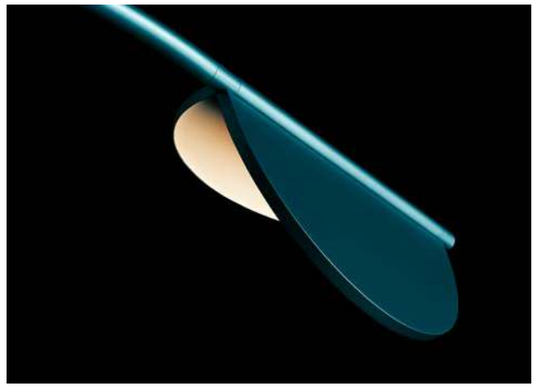
ALMENDRA



Patricia Urquiola, 2022







I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.
Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.



PARENTESI



Achille Castiglioni and Pio Manzú, 1971

WIRELINE

SUSPENSION

WIRELINE Technical info p.575

Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the armonic and sculpural silhouette.

Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.











La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale.
L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresente il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

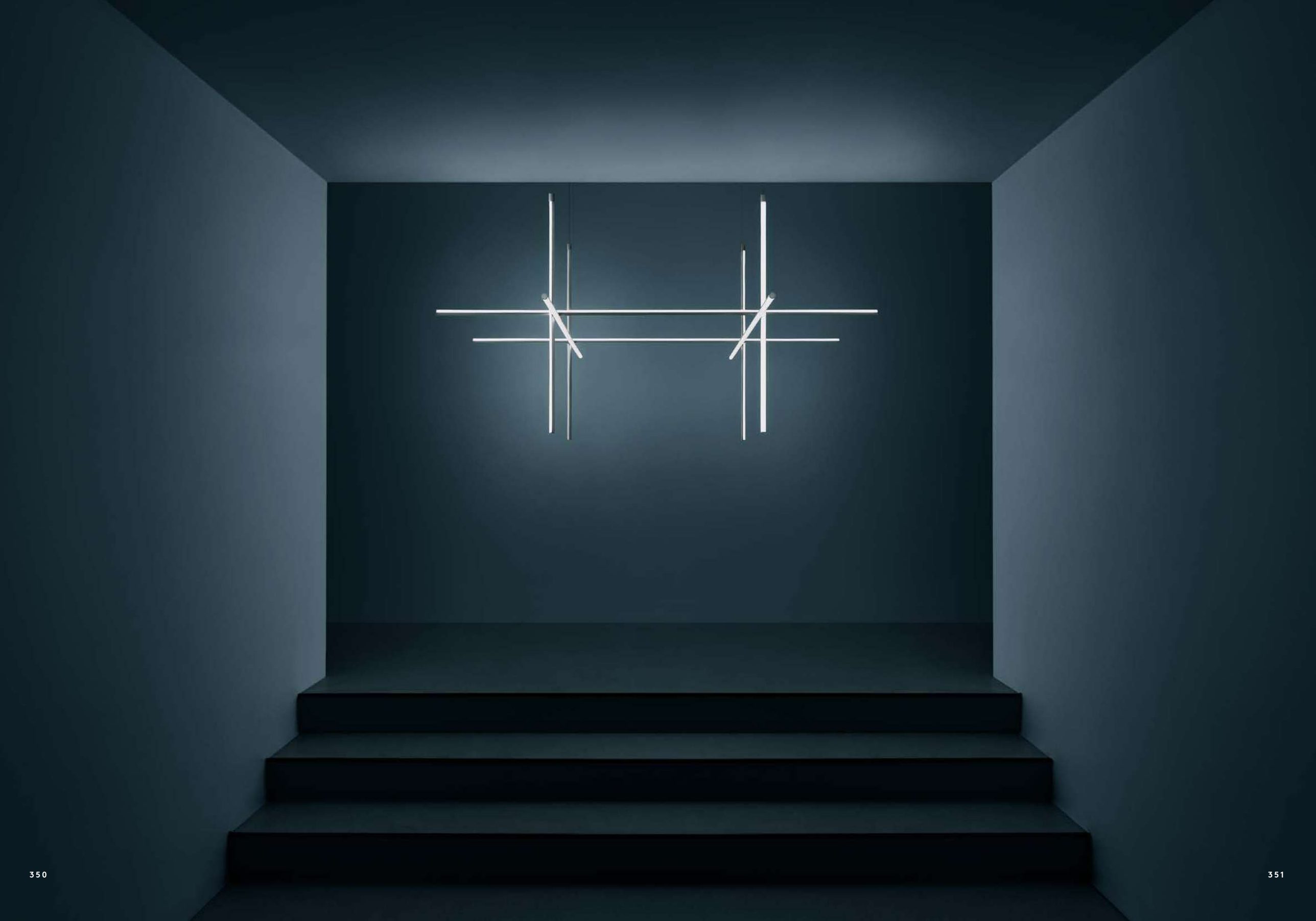
Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



COORDINATES



Michael Anastassiades, 2020







Coordinates Argent Edition di
Michael Anastassiades.
Nella loro ultima interpretazione,
l'alluminio anodizzato estruso
delle lampade è definito da una
finitura argentata.

Michael Anastassiades'
Coordinates Argent Edition.
In their latest interpretation,
the lamps' extruded anodized
aluminium is defined by a silver
finish.









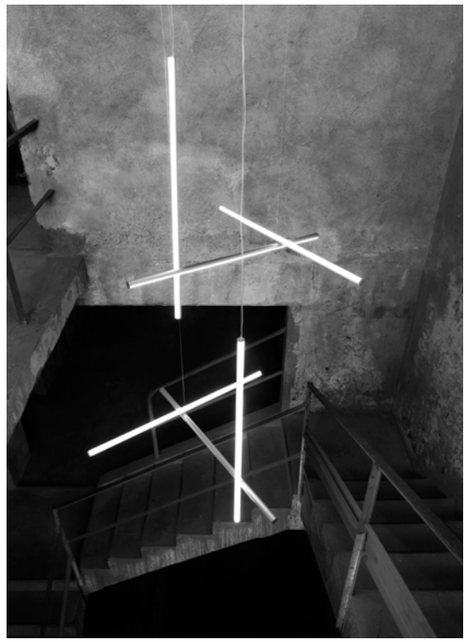
"Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti."

"Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale."
- Michael Anastassiades









“Questo progetto è nato dall’evoluzione di un’importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall’architetto paulista Isay Weinfeld.”
- Michael Anastassiades

“This design evolved from a commission for the feature lighting of the main dining area at New York City’s historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by Säo Paolo-based architect Isay Weinfeld.”
- Michael Anastassiades

La collezione offre un’ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.

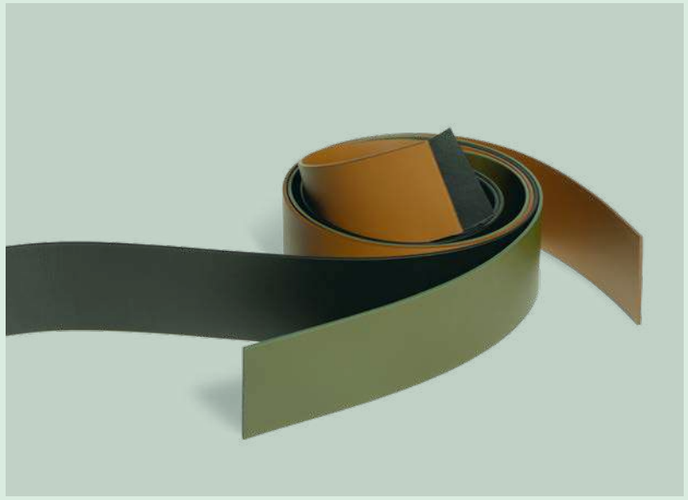


KIT BELT



Erwan & Ronan Bouroullec, 2020





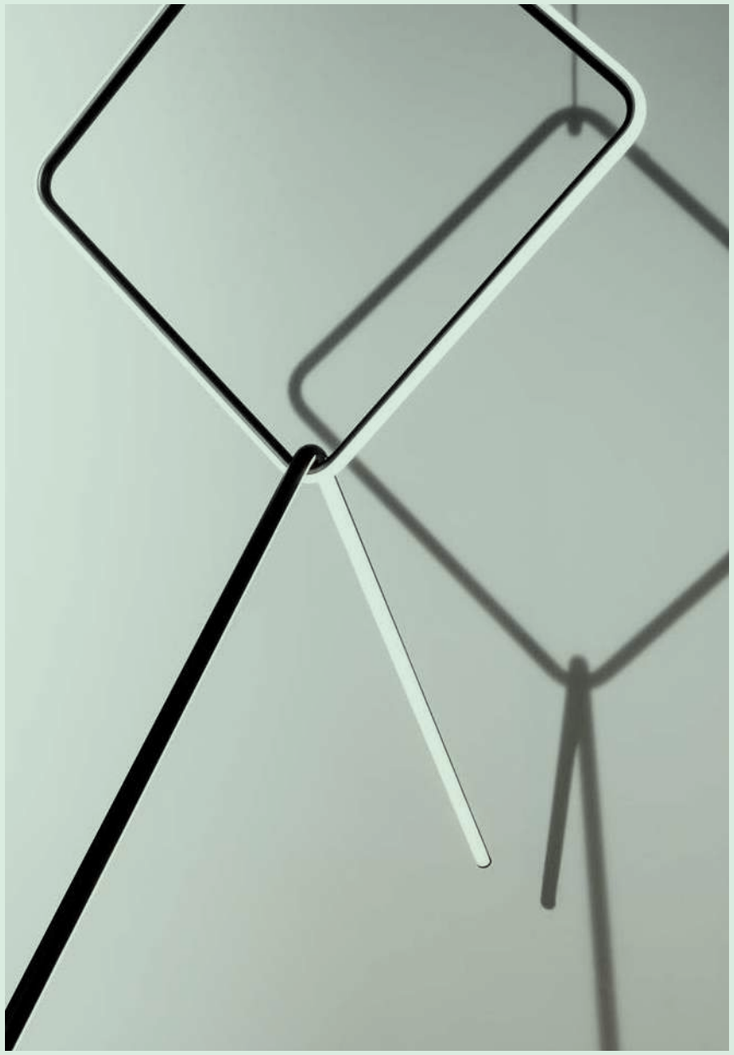


Linea di illuminazione tecnica rivestita in pelle pregiata cucita su misura che integra tutti gli elementi della composizione. L'innovativo sistema di connessione è stato sviluppato per ottenere una linea sinuosa senza apparente soluzione di continuità.
Ogni elemento del prodotto è controllato da cinghie in pelle o in tessuto. Alcune supportano il peso dell'apparecchio, altre trasportano elettricità e altre contengono luce. La sezione iniziale di ogni composizione scende dal soffitto o sale dalla parete o dal pavimento, per poi essere appesa grazie ad apposite cinghie.

Technical lighting line covered in a sewn to measure, fine leather or textile fabric cover that integrates all elements of the composition. The innovative connection system has been developed to achieve a sinuous line without apparent interruptions.
Each element of the product is controlled by leather or textile fabric straps. Some of them support the weight of the device, some carry electricity and some contain light. The initial section of each composition descends from the ceiling or rises from the wall, or even from the floor, and then hangs thanks to dedicated straps.







MAKE YOUR ARRANGEMENTS
FLOS.COM/ARRANGEMENTS-CONFIGURATOR

ARRANGEMENTS

Michael Anastassiades, 2018







“Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa.”
- Michael Anastassiades

“Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain.”
- Michael Anastassiades







OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Grcic, 2018



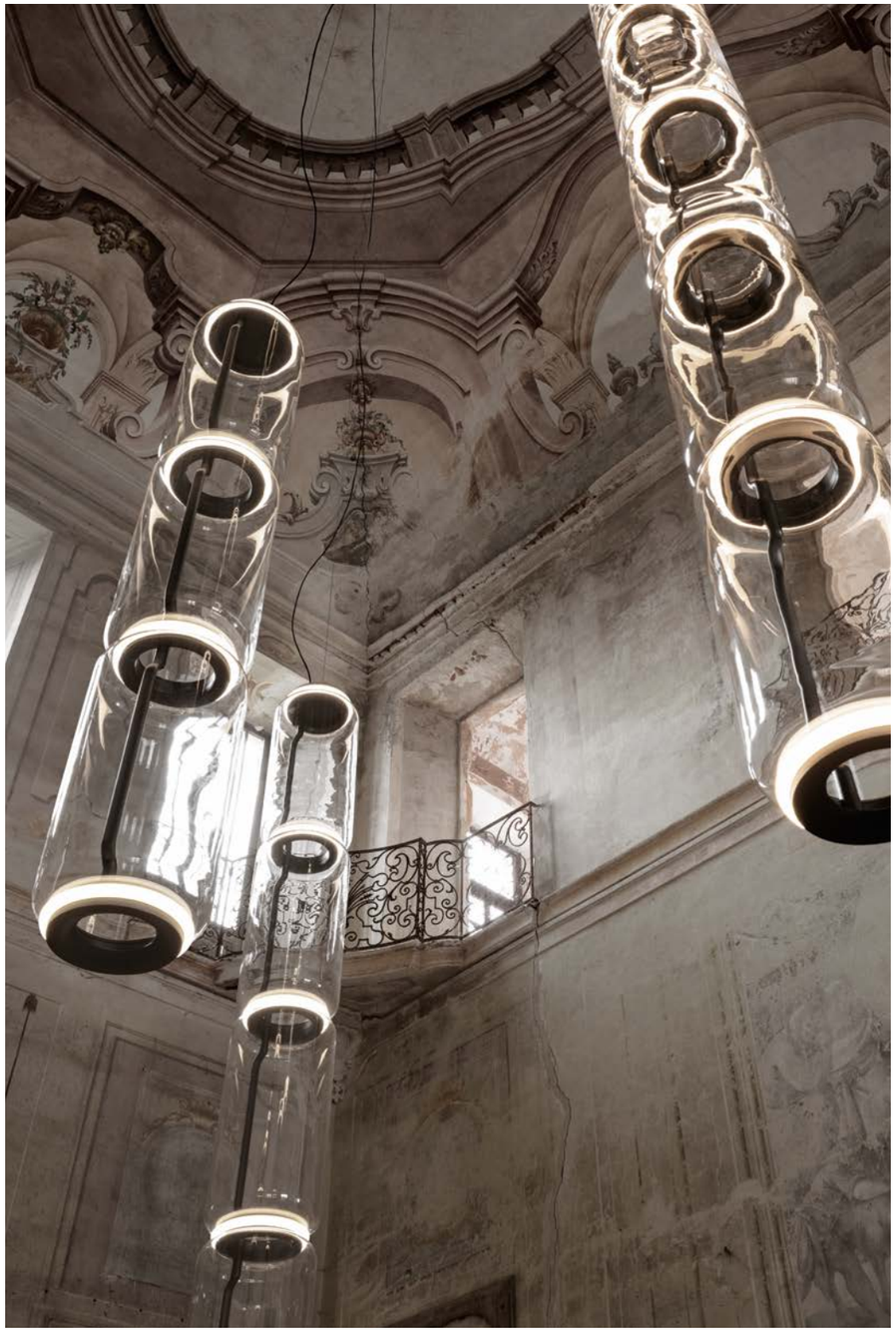
La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into georgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.













STRING LIGHT

SUSPENSION

Technical info p.571-573

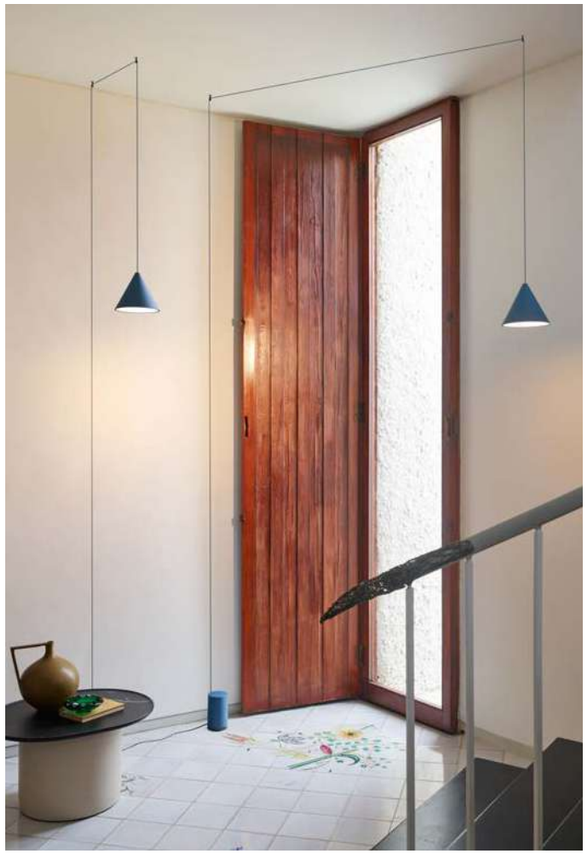
STRING LIGHT

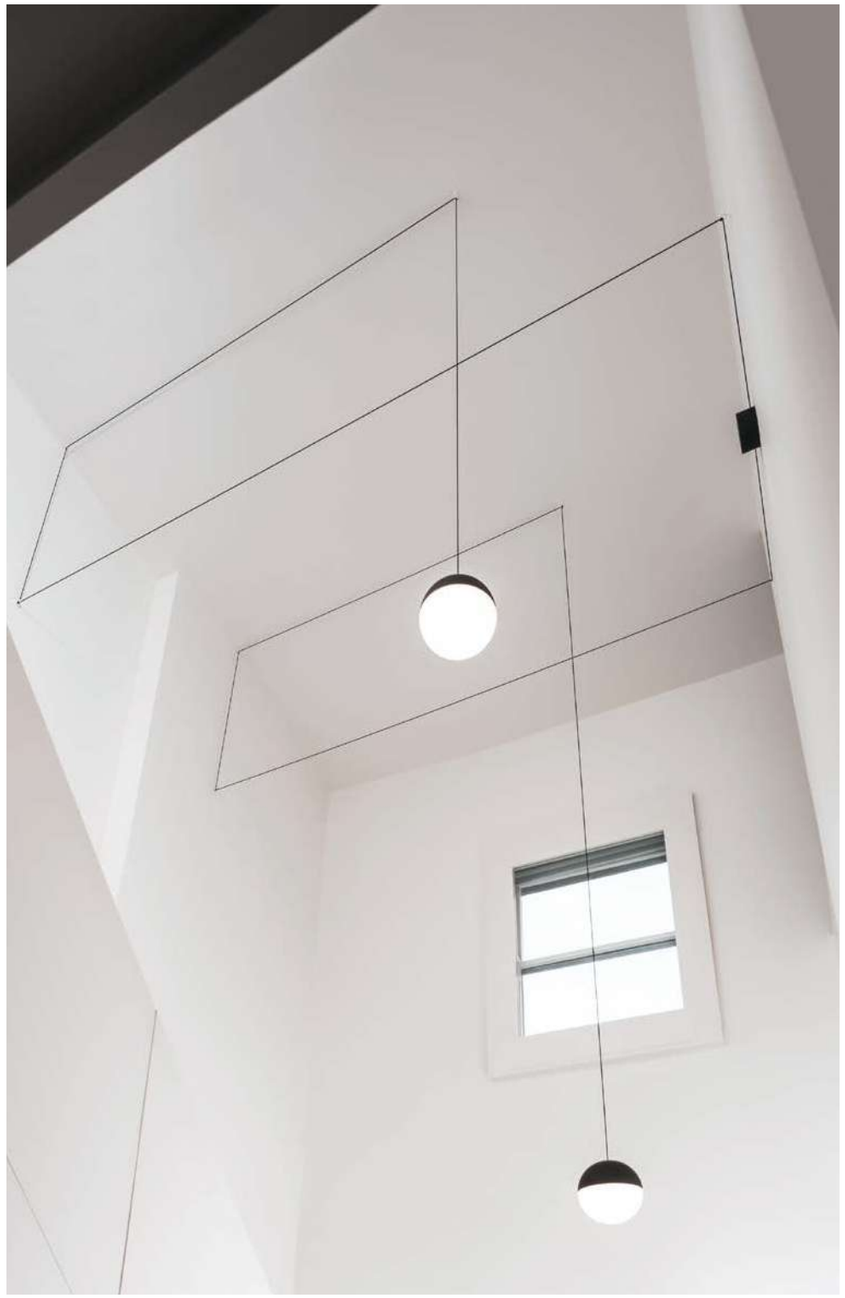
Photo by Omar Sarchi

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E’ cosi bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d’interni”
- M. Anastassiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It’s so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastassiades





TARAXACUM 88 S

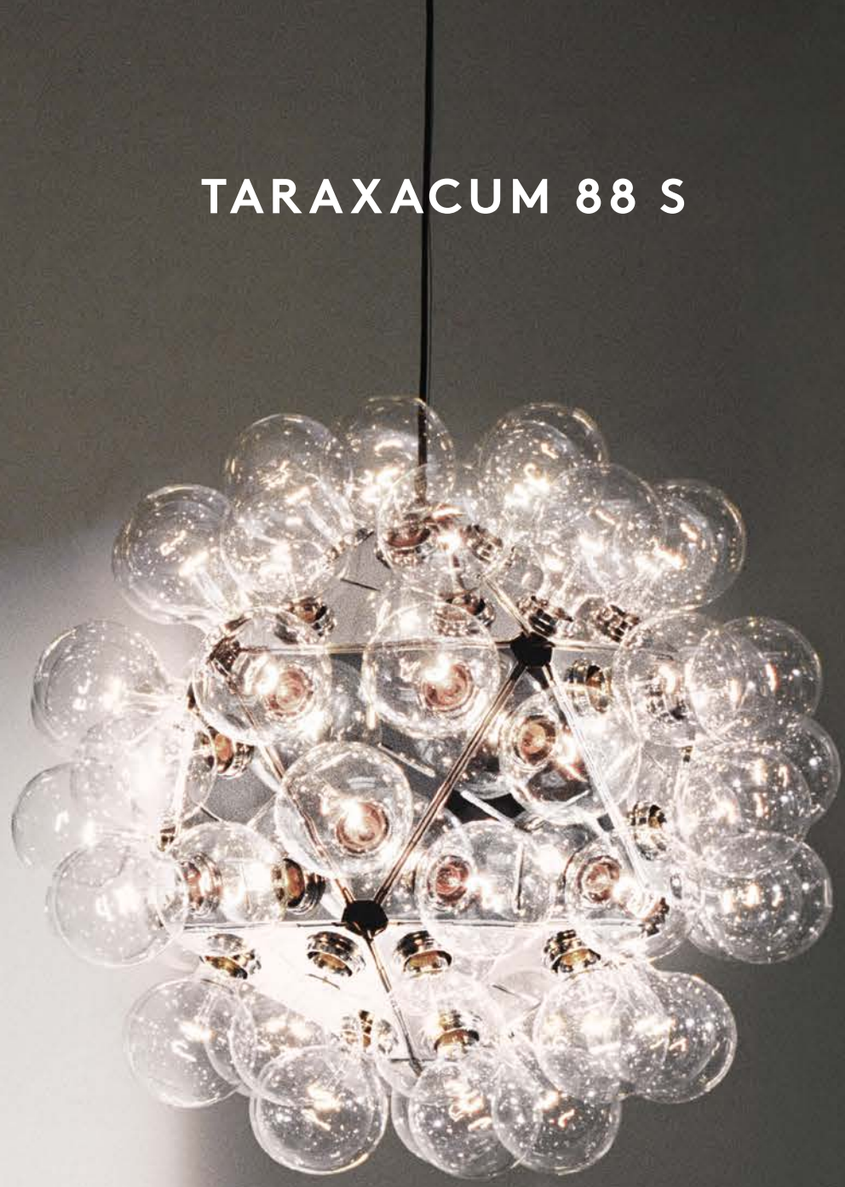


Photo by Zoë Ghertner

Achille Castiglioni, 1988

A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012

Technical info p.574

OK

Technical info p.567



Photo by Zoë Ghertner

Konstantin Grcic, 2014

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

SKYGARDEN



Technical info p.569-570

Photo by Zosi Gherther

Marcel Wanders, 2007

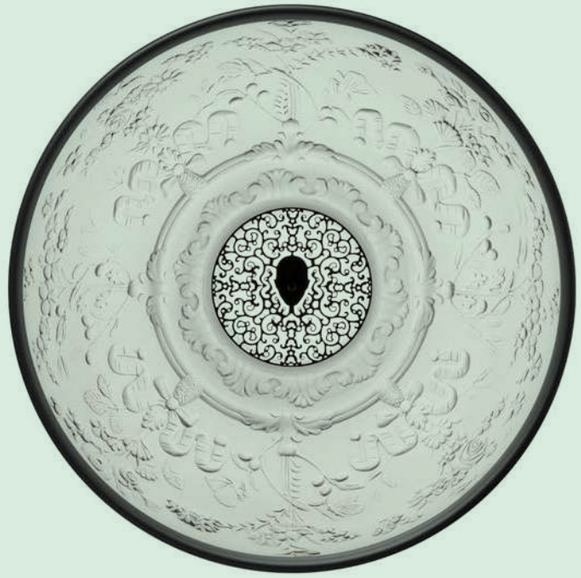


“Nella mia casa precedente c’era un fantastico soffitto antico intonacato. L’ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa.” - M. Wanders

“In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn’t live without it and had to find a way to transfer it to my new home.” - M. Wanders

Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.











A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

Technical info p.574

WAN



Johanna Grawunder, 2006

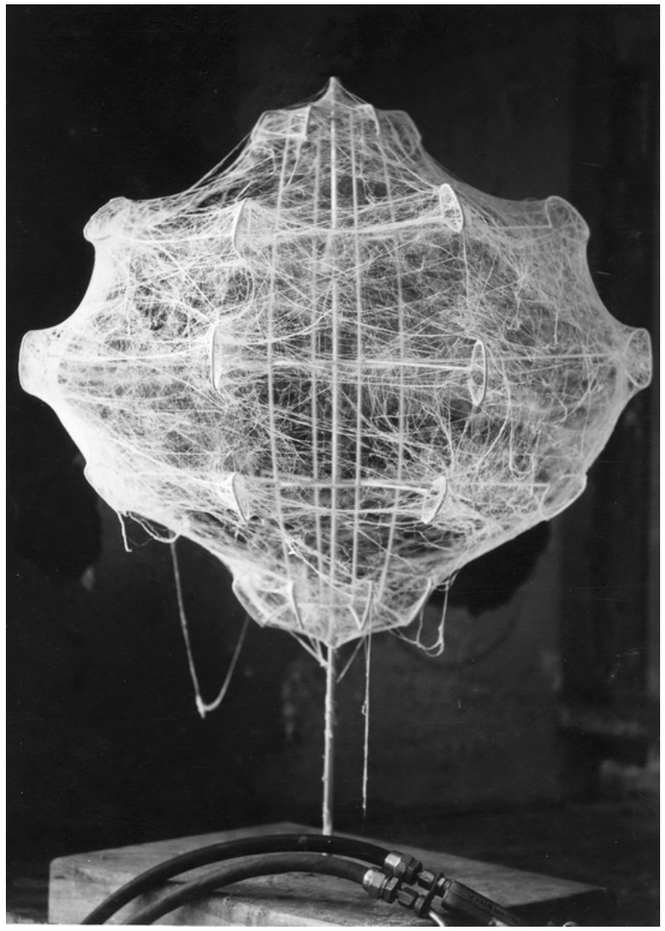
Technical info p.569

ROMEO MOON

Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

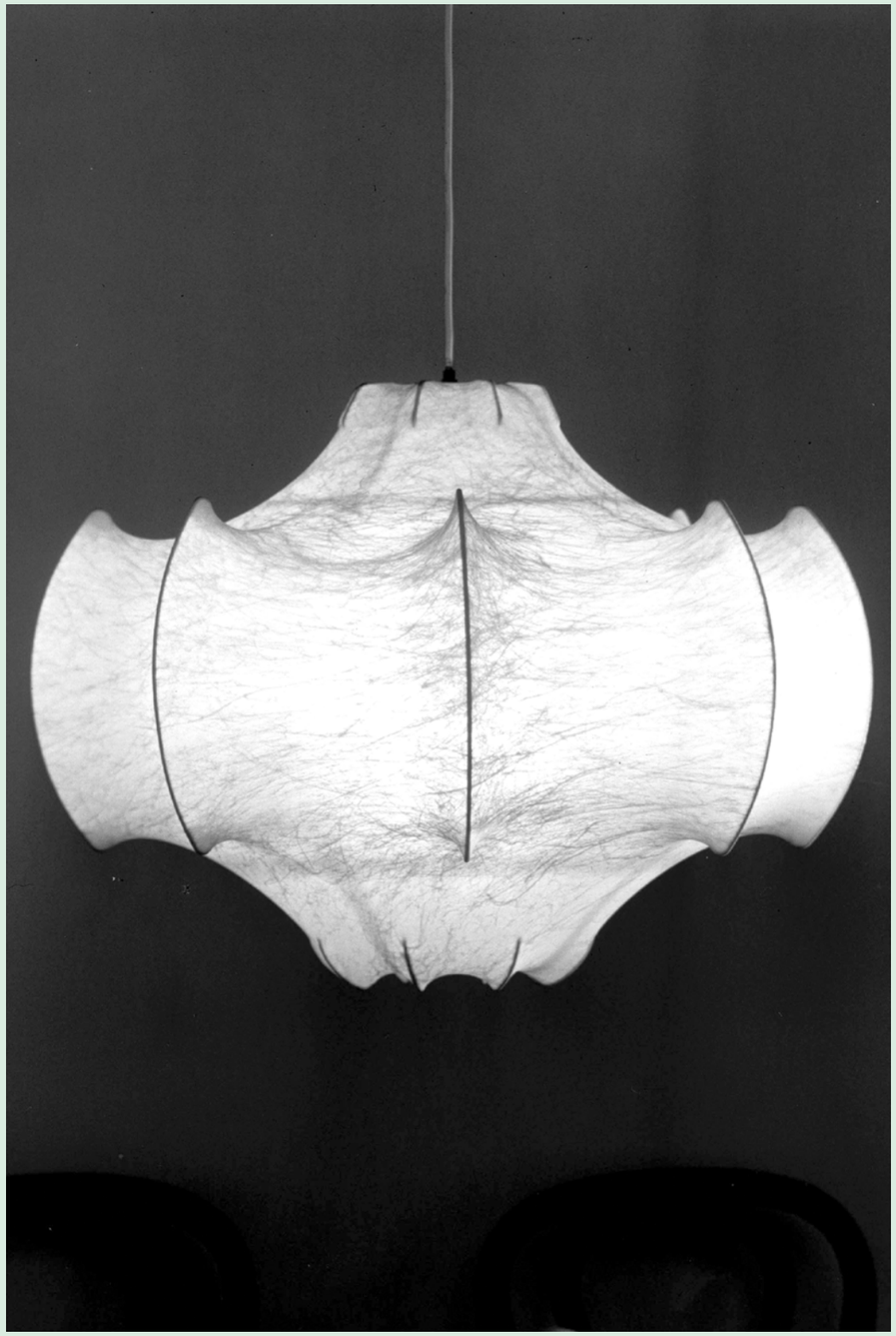


TARAXACUM 1/2



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cotti



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021





"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec





Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009





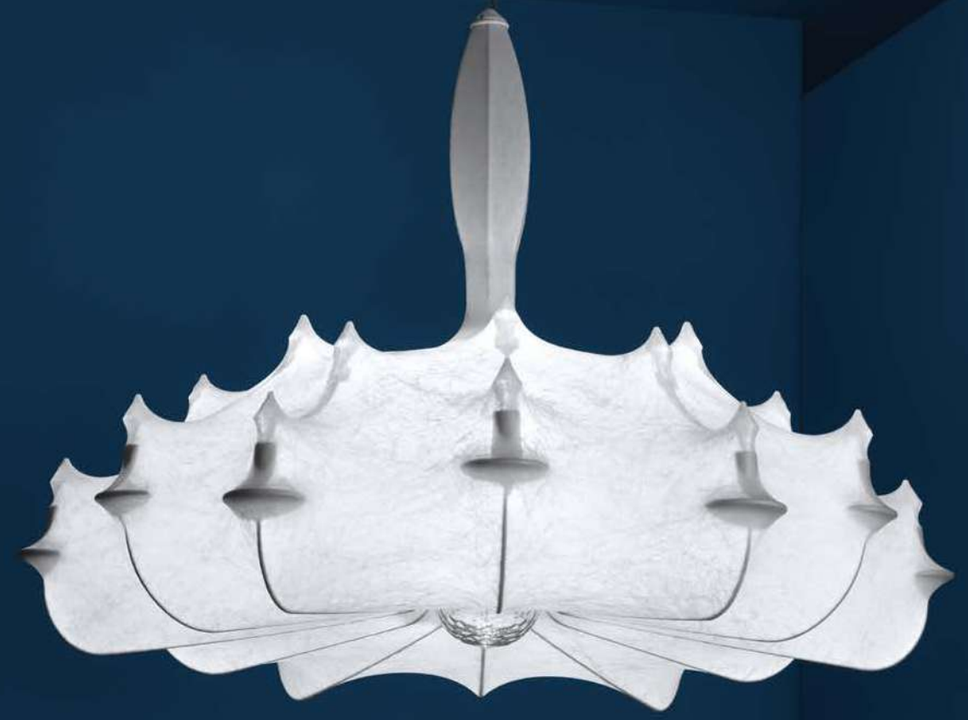
M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.





ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?»
— *Maurits Cornelis Escher*

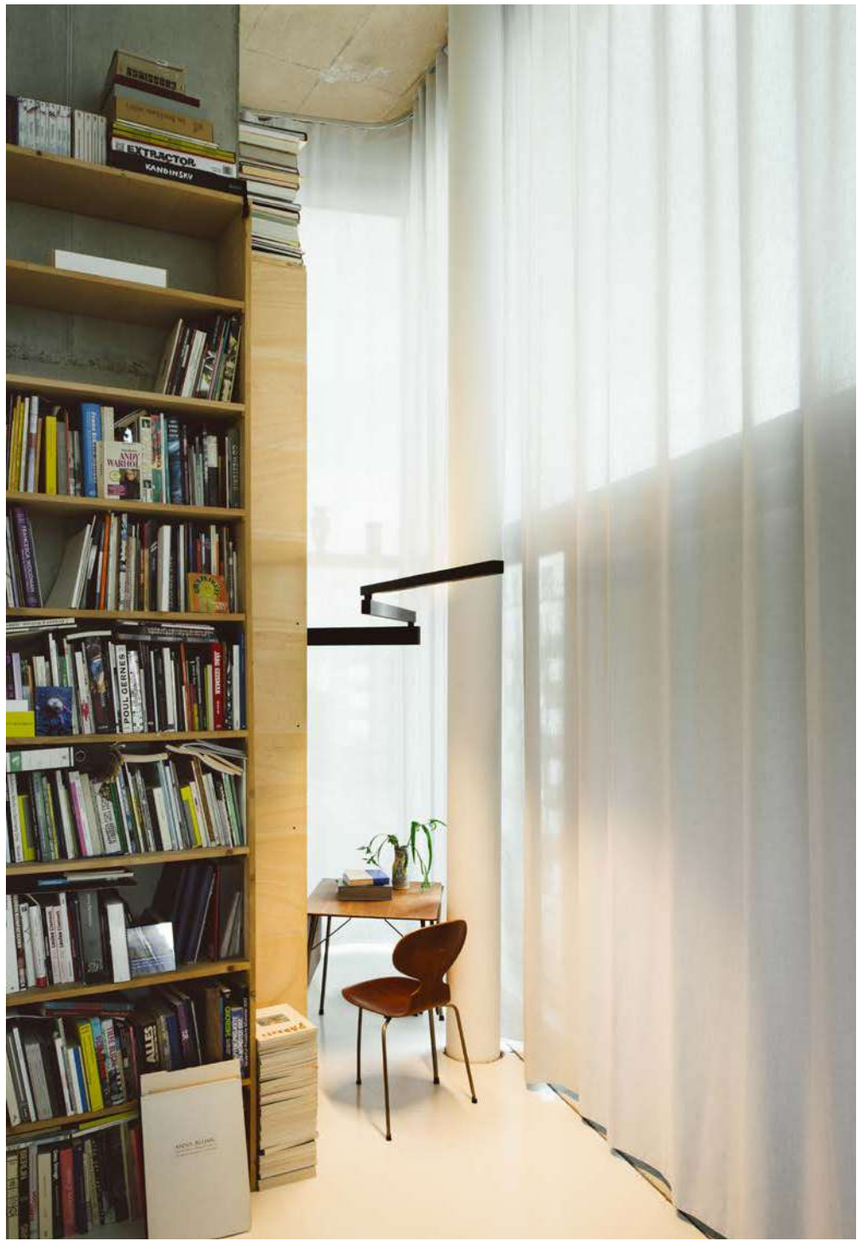
WALL & CEILING LAMPS

BLACK FLAG



Black Flag by Konstantin Grcic, 2023







Black Flag



Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.







SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023

BELLHOP WALL UP



Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance
optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.

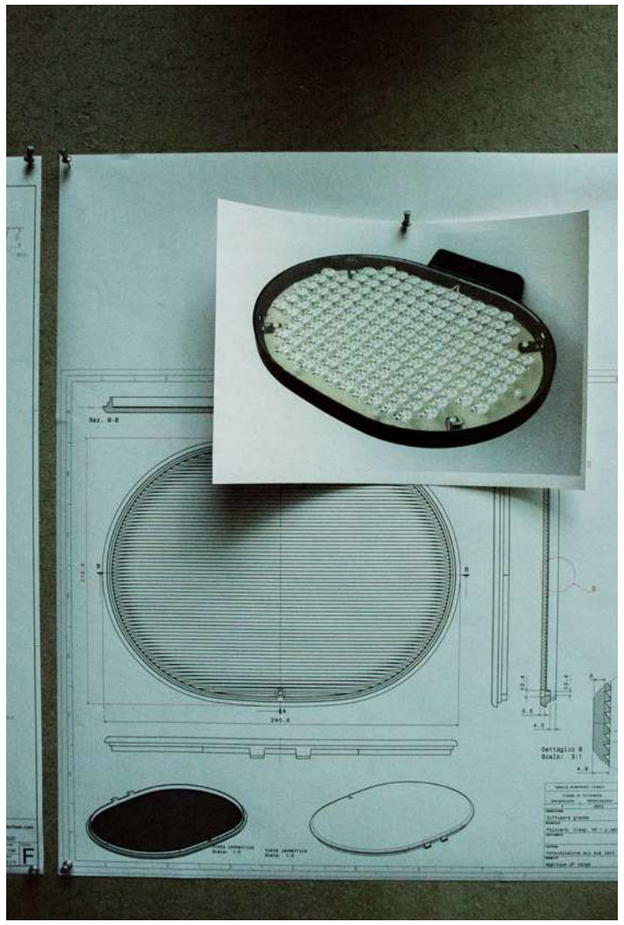


E. Barber & J. Osgerby, 2022


BARBER & OSGERBY

Edward Barber e Jay Osgerby con la lampada da terra Bellhop Floor, in rosso mattone.

Edward Barber and Jay Osgerby with the floor lamp Bellhop Floor in brick red.

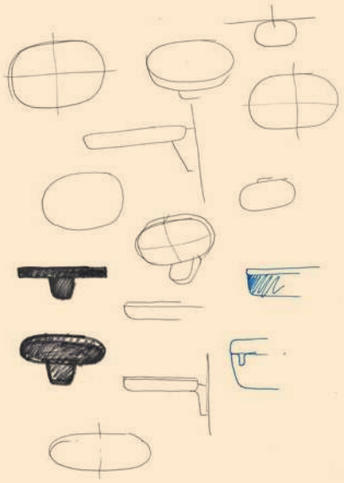


OPLIGHT



Jasper Morrison, 2021





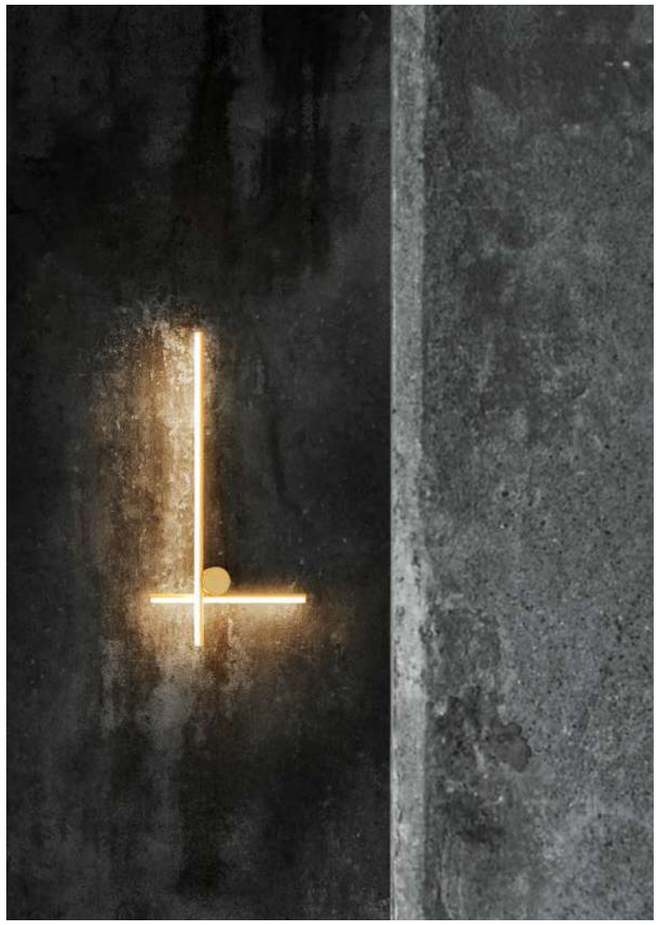


La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (tright), by Michael Anastassiades. Two new additions to the Coordinates family.



COORDINATES WALL

Technical info p.580

Michael Anastassiades, 2021

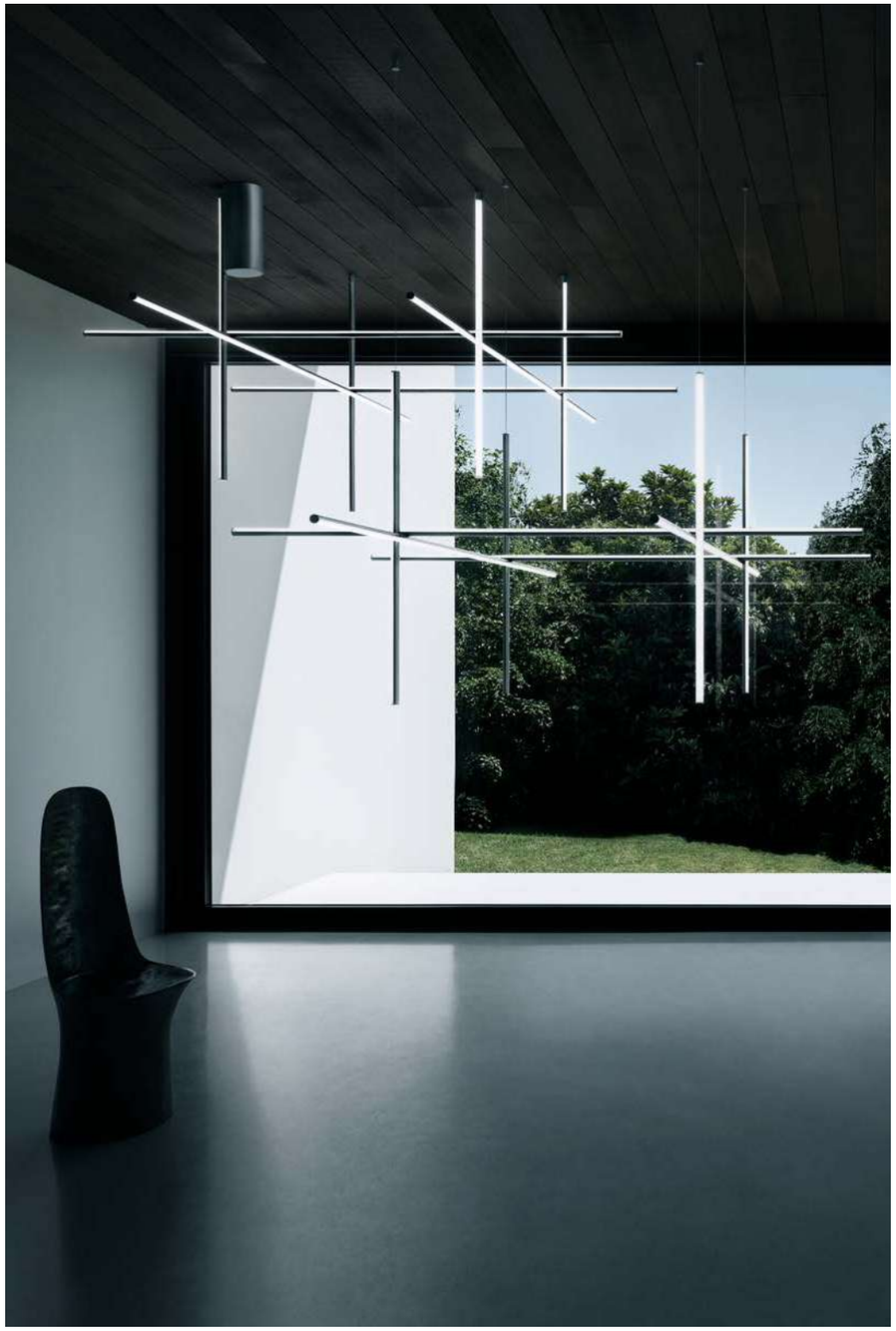




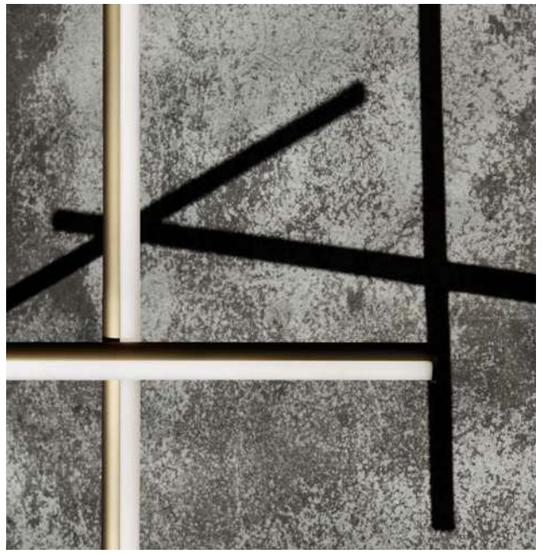


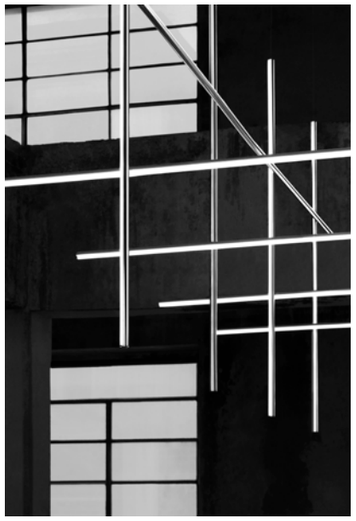


COORDINATES



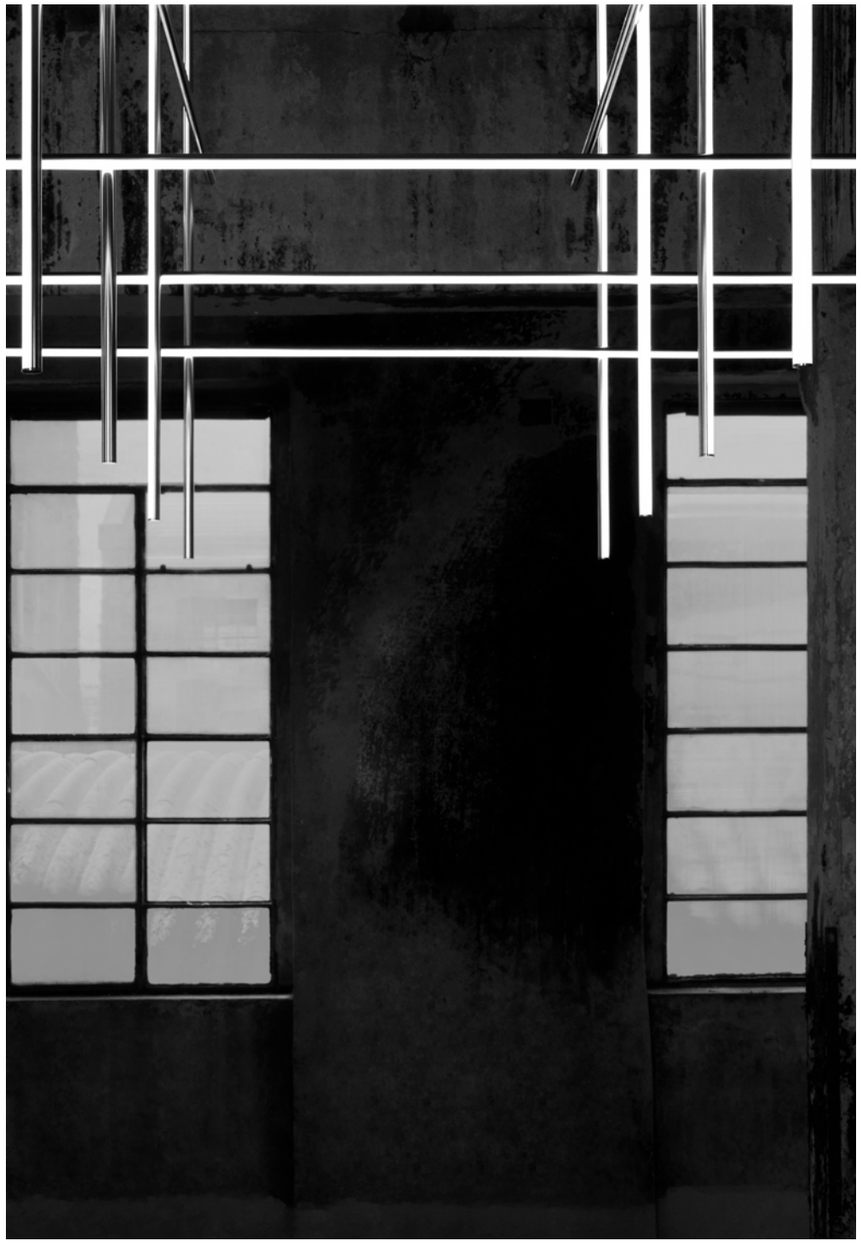
Michael Anastassiades, 2020

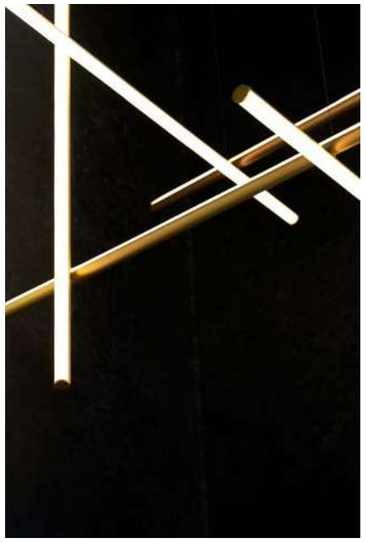




Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caraterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





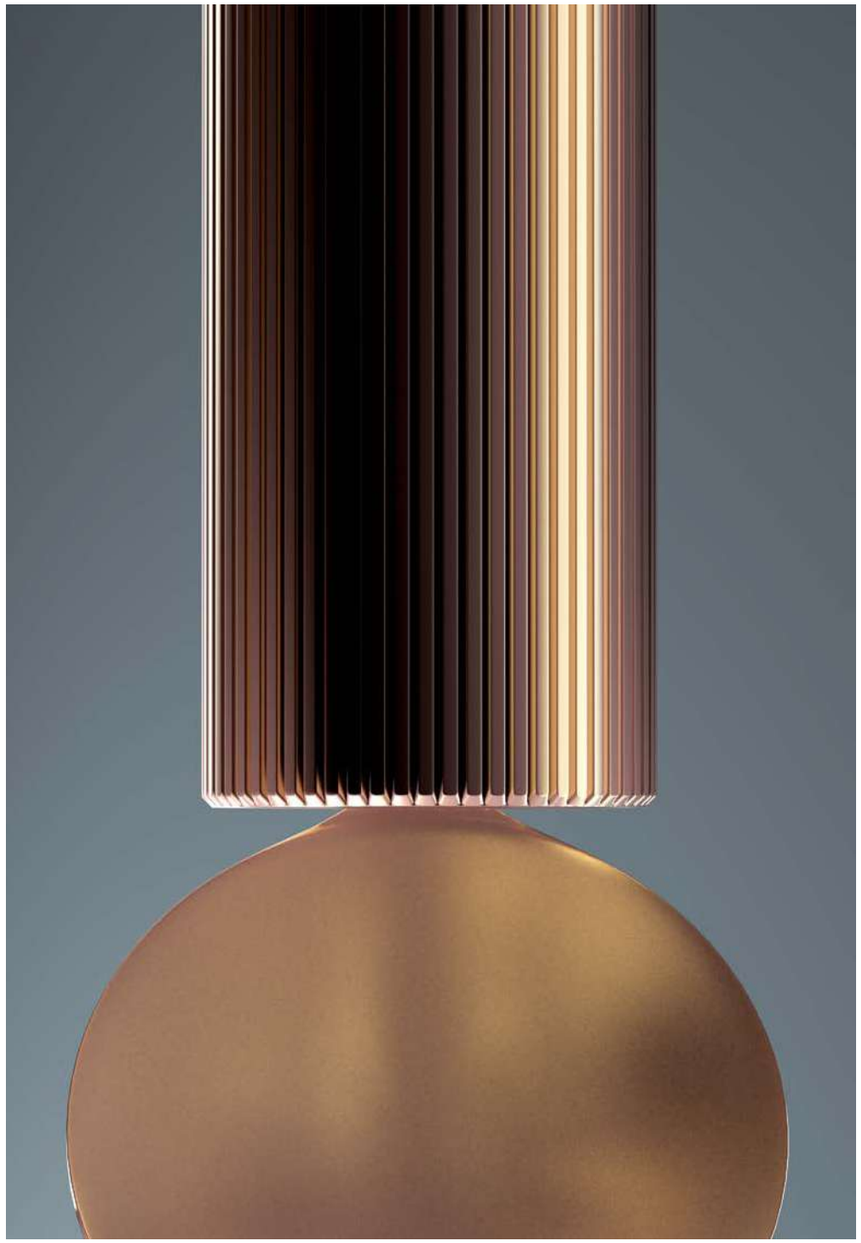


Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.



Patricia Urquiola, 2020



High-definition renderings by Pablo Limón





In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici.
L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references.
The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Technical info p.583

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

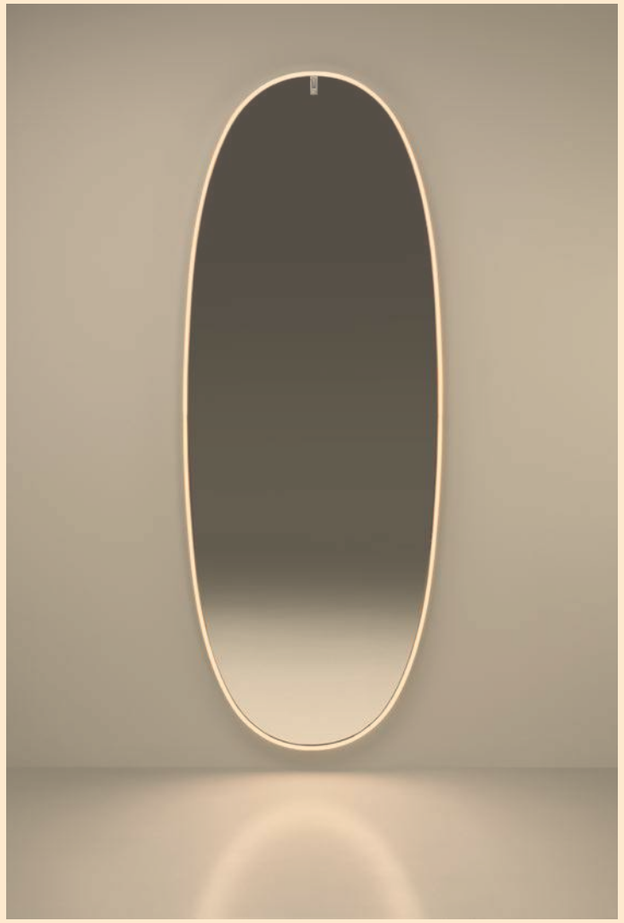
An apparently unstable opalescent ball that seems to want to slide away.
As a juggler who magically balances a sphere on a stick.



IC



Michael Anastassiades, 2014

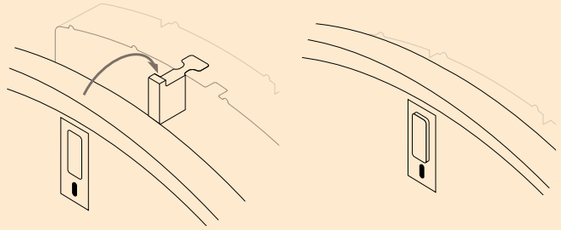


LA PLUS BELLE



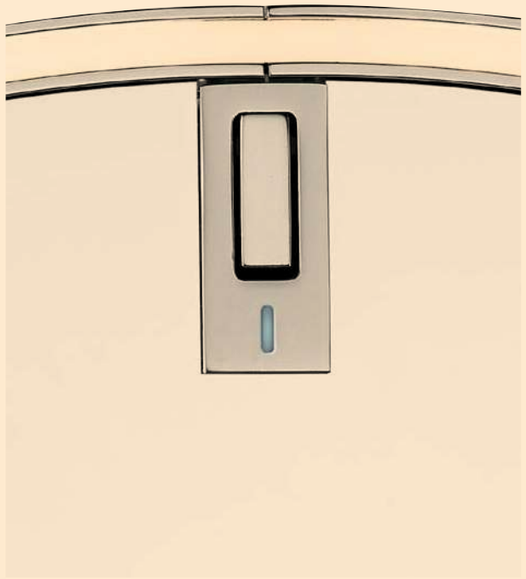
Philippe Starck, 2018

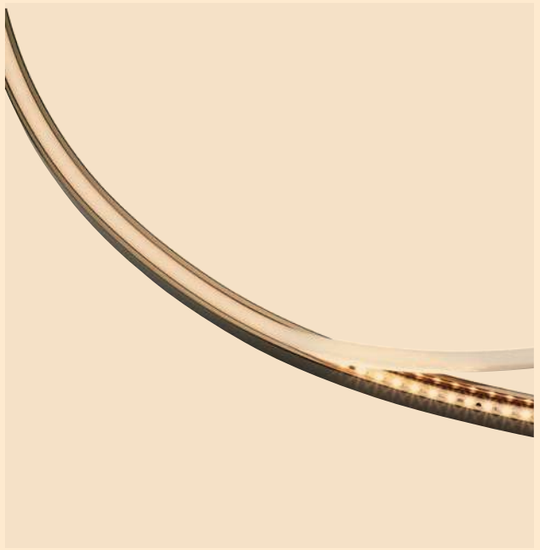




Il sistema di fissaggio a parete permette di appendere lo specchio come un quadro.

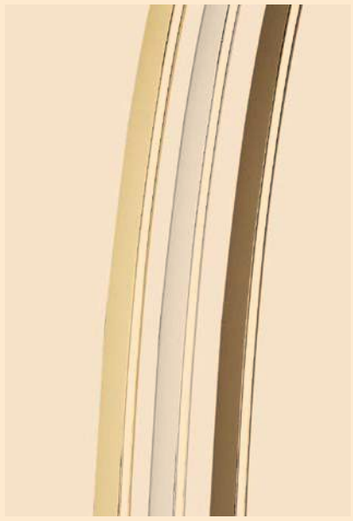
The wall fixing system that allows you to hang the mirror like a picture.





In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.
A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.
Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).



WIRERING

Technical info p.586

Formafantasma, 2018





Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.

SMITHFIELD



Jasper Morrison, 2009

Technical info p.584-585

CLESSIDRA



Antonio Citterio, 2011

265 & 265 SMALL



Paolo Rizzatto, 1973







Il design della 265 di Rizzatto è tanto semplice e intuitiva quando tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzatto, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzatto ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.

The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzatto's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzatto's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking.
The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.



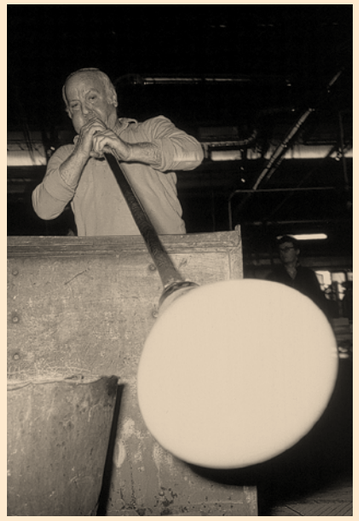


Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzatto ritorna in una versione riadattata, a tenere compagnia all'originale, che non perde le sue precise proporzioni con una forma più compatta.

Same ingenious design, smaller size.
Paolo Rizzatto's 265 returns in a diminutive version, a companion to the original that maintains its precise proportions with a more compact form.

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.





GLO-BALL



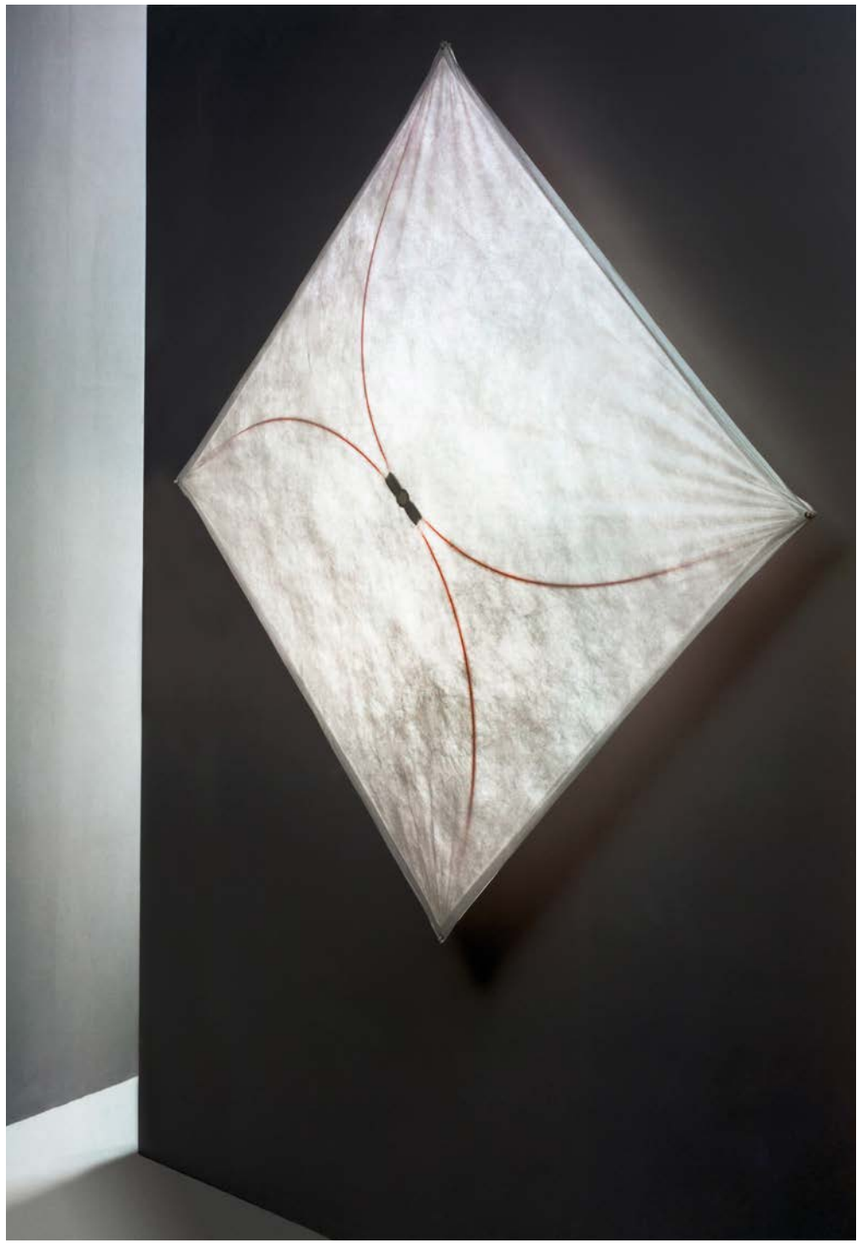
Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ARIETTE



Tobia Scarpa, 1973

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.





CLARA

Technical info p.579

Piero Lissoni, 2014

TARAXACUM 88 CW



Achille Castiglioni, 1988



WAN



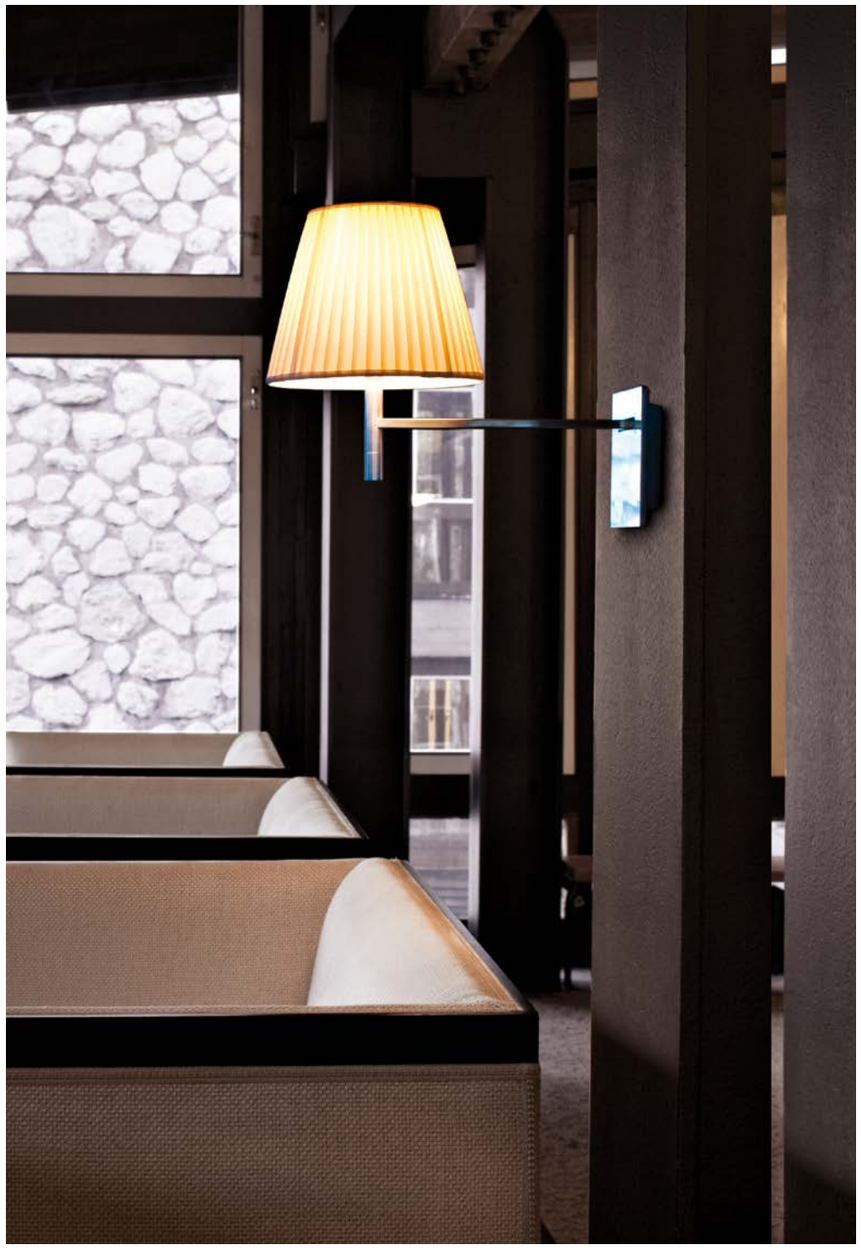
Johanna Grawunder, 2005

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

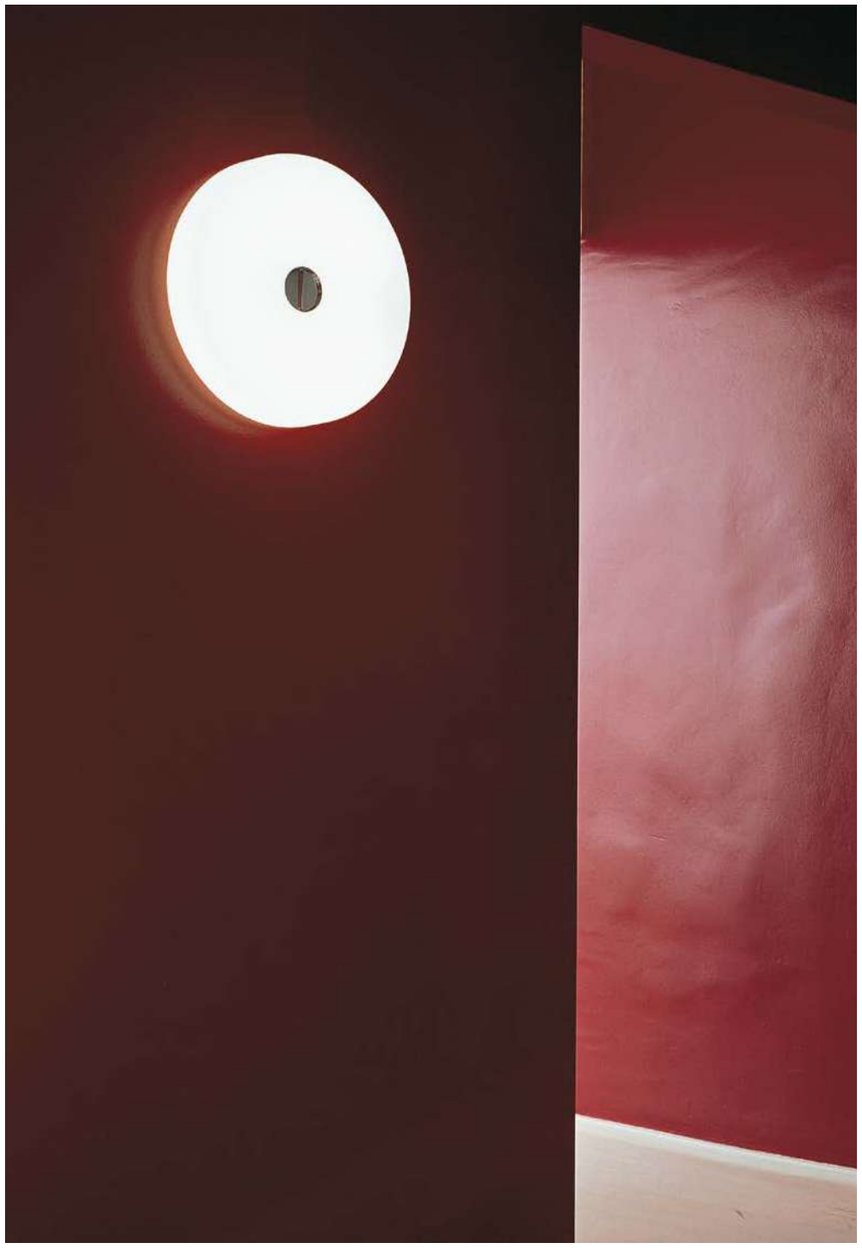


MINI BUTTON



Piero Lissoni, 2005

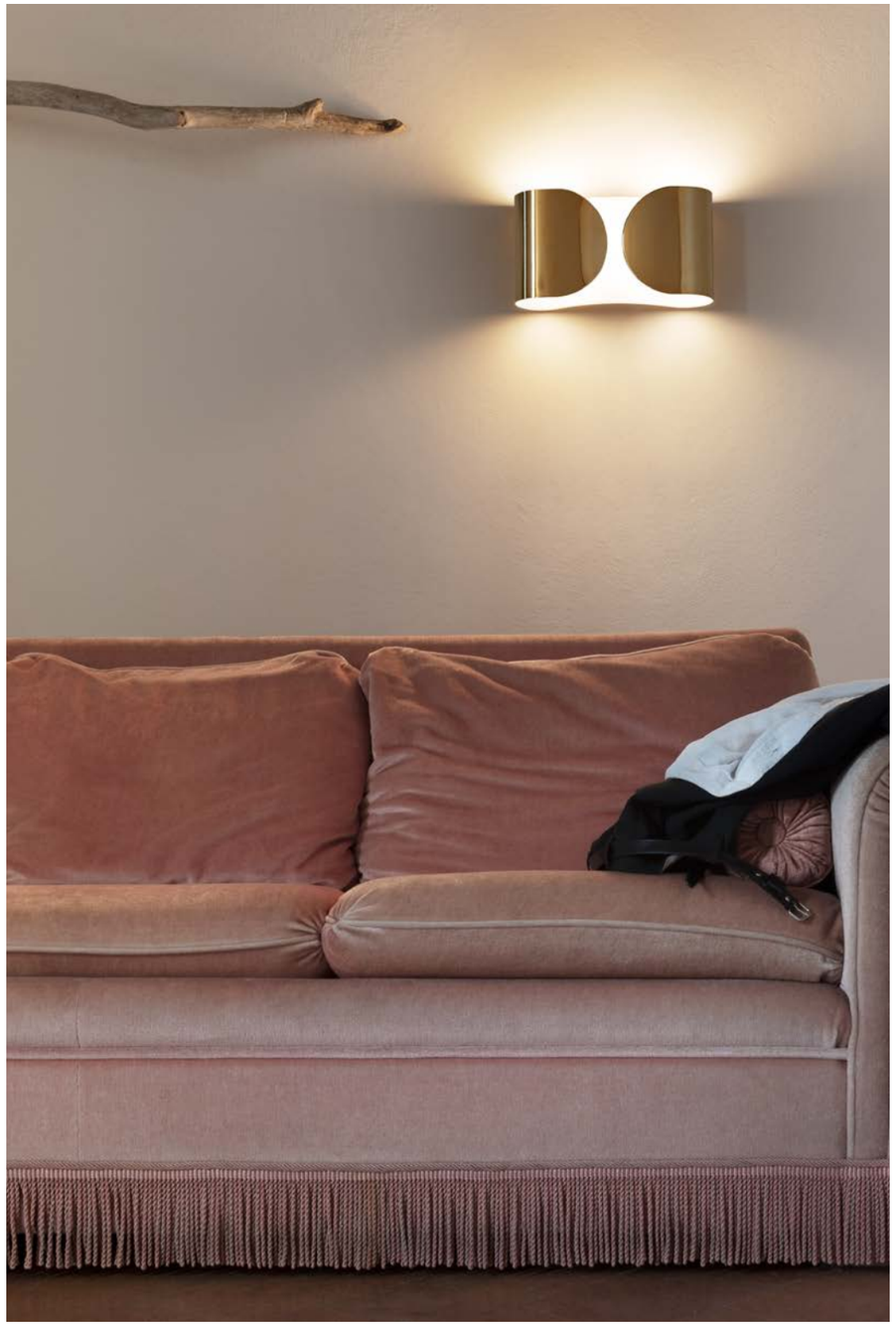
BUTTON



Piero Lissoni, 2004

Technical info p.581

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN

Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO

TABLE



BELLHOP BATTERY

E. Barber & J. Osgerby, 2018

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 100-240/5V

LED INCLUDED

Fonte luminosa · *Light source*
84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1060009
cioko	F1060026
grigio · *grey*	F1060020
rosso mattone · *brick red*	F1060075
giallo · *yellow*	F1060019
grey blue	F1060014

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,30 Kg DIMMER INCLUDED

p. 136



BELLHOP MATTE BLACK

E. Barber & J. Osgerby, 2022 Edition

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 100-240/5V

LED INCLUDED

Fonte luminosa · *Light source*
84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT

Finiture *Finishes*	Colori *Colors*
matte black	F1060031

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,30 Kg DIMMER INCLUDED

p. 100



BELLHOP GLASS T

E. Barber & J. Osgerby, 2024

Potenza · *Power* 15W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1074009
cioko	F1074026
bright aluminum	F1074064

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

Peso · *Weight* 3,9 Kg

p. 44

OFFLINE EXCLUSIVE



BIAGIO

Tobia Scarpa, 1968

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

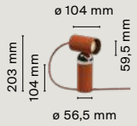
Fonte luminosa · *Light source*
LED 8W E27 740lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
marmo · *marble*	F0700000

Materiali · *Materials*
marmo · *marble*

Peso · *Weight* 7,5 Kg SWITCH INCLUDED

p. 180



BILBOQUET

Philippe Malouin, 2023

Potenza · *Power* 7.5W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
GU10 Led Bulb 620lm 2700K CRI>80
[inclusa - *included*]

Finiture *Finishes*	Colori *Colors*
linen	F0995017
sage	F0995039
tomato	F0995035

Materiali · *Materials*
policarbonato, ferro · *polycarbonate, iron*

Peso · *Weight* 1,8 Kg SWITCH INTEGRATED ON THE CORD

p. 72



BON JOUR

Philippe Starck, 2015

Potenza · *Power* 13W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 13W 811lm 2700K CRI90 DIMMABLE

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1032009
cromo · *chrome*	F1032057
rame · *copper*	F1032015
cromo opaco · *matte chrome*	F1032046

Materiali · *Materials*
polimetilmetacrilato · polymethyl*methacrylate*

Peso · *Weight* 1,65 Kg DIMMER INCLUDED

p. 140



BON JOUR
ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

Finiture *Finishes*	Colori *Colors*
rafia · *rattan*	F1033088
tessuto · *fabric*	F1033007
trasparente · *transparent*	F1033000
fumè · *fumée*	F1033030

p. 140



BON JOUR UNPLUGGED

Philippe Starck, 2015

Potenza · *Power* 2,5W

Tensione · *Voltage* 100-240V/5V

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F1037009
cromo · *chrome*	F1037057
rame · *copper*	F1037015
cromo opaco · *matte chrome*	F1037046

LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 2,5W 181lm 2700K
CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · *Materials*
alluminio, ABS, PMMA · *aluminum, ABS, PMMA*

p. 144

Peso · *Weight* 0,55 Kg DIMMER INCLUDED



BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES

Finiture *Finishes*	Colori *Colors*
ambra · *amber*	F1036070
rafia · *rattan*	F1036088
tessuto · *fabric*	F1036007
trasparente · *transparent*	F1036000
fumè · *fumée*	F1036030

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

p. 144



CÉRAMIQUE UP

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
moss green	F1632039
navy blue	F1632014
rust red	F1632035

Fonte luminosa · *Light source*
LED 8W E27 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

p. 78

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD



CÉRAMIQUE SIDE

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
moss green	F1633039
navy blue	F1633014
rust red	F1633035

Fonte luminosa · *Light source*
LED 8W E27 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

p. 78

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD



CÉRAMIQUE DOWN

Ronan Bouroullec, 2023

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
moss green	F1634039
navy blue	F1634014
rust red	F1634035

Fonte luminosa · *Light source*
LED 8W E27 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

p. 78

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD



CHIARA T

Mario Bellini, 2020

Potenza · *Power* 1 x MAX 10W LED

Tensione · *Voltage* 100-240V

Finiture *Finishes*	Colori *Colors*
aluminum with anthracite edge	F1595004

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[excluida - *excluded*]

Materiali · *Materials*
alluminio, tpu ·*aluminum, tpu*

p. 120

Peso · *Weight* 1,32 Kg DIMMER INCLUDED



COPYCAT

Michael Anastassiades, 2015

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*	Colori *Colors*
oro 24K · *24K gold*	F1952044

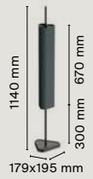
LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 16W 900lm total 2700K
CRI83 DIMMABLE

Materiali · *Materials*
alluminio, vetro soffiato · *aluminum, blown glass*

p. 149

Peso · *Weight* 3,6 Kg DIMMER INCLUDED



EMI TABLE

Erwan Bouroullec, 2024

Potenza · *Power* 43,5W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
deep green	05.4380.GY
deep blue	05.4380.ZY
deep red	05.4380.RY
off white	05.4380.OW
all off white	05.4380.OW.78

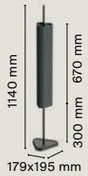
LED INCLUDED

Fonte luminosa · *Light source*
Up: LED Array 31W 3055l 2700K CRI 90-
Down: Power LED 12,5W 1116lm 2700K CRI 90

Materiali · *Materials*
alluminio · *aluminum*

p. 68

Peso · *Weight* 8,4 Kg



EMI TABLE

Erwan Bouroullec, 2024

Potenza · *Power* 43,5W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
Up: LED Array 31W 3210lm 3000K CRI 90-
Down: Power LED 12,5W 1188lm 3000K CRI 90

Finiture *Finishes*
- deep green
- deep blue
- deep red
- off white
- all off white

Colori *Colors*
- 05.4381.GY
- 05.4381.ZY
- 05.4381.RY
- 05.4381.OW
- 05.4381.OW.78

Materiali · *Materials*
alluminio · *aluminum*

p. 68

Peso · *Weight* 8,4 Kg



GATTO

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F2601009

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

p. 160

Peso · *Weight* 1,7 Kg DIMMER INCLUDED



GATTO PICCOLO

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F2701009

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

p. 160

Peso · *Weight* 0,8 Kg DIMMER INCLUDED



MINI GLO-BALL T

Jasper Morrison, 2003

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3,2W G9 400lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F4191009

Materiali · *Materials*
vetro · *glass*

p. 178

Peso · *Weight* 0,43 Kg SWITCH INCLUDED



GLO-BALL BASIC ZERO

Jasper Morrison, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F3330009

Materiali · *Materials*
vetro · *glass*

p. 178

Peso · *Weight* 1 Kg DIMMER INCLUDED



GLO-BALL BASIC ZERO SWITCH

Jasper Morrison, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F3331009 SWITCH

Materiali · *Materials*
vetro · *glass*

p. 178

Peso · *Weight* 1 Kg



GLO-BALL BASIC 1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F3021000

Materiali · *Materials*
vetro · *glass*

p. 178

Peso · *Weight* 2,61 Kg DIMMER INCLUDED



GLO-BALL BASIC 2

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F3026000

Materiali · *Materials*
vetro · *glass*

p. 178

Peso · *Weight* 4,02 Kg DIMMER INCLUDED



GLO-BALL T1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 6,7 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

argento · *silver*	F3020000
nero opaco · *matte black*	F3020031

p. 178



GOLDMAN

Ron Gilad, 2013

Potenza · *Power* 8W

Tensione · *Voltage* 100-240/24V

LED INCLUDED

Fonte luminosa · *Light source*
42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A
DIMMABLE

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 0,8 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

nero/fumè · *black/fumée*	F3440030

p. 165

Disponibile fino ad esaurimento scorte - *Available while stocks last*



GUSTAVE RESIDENTIAL *

Vincent Van Duysen, 2022

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 5V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,5W
159lm 2700K
6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 0,78 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

matte anthracite	09.8405.DR
matte white	09.8405.DY
lacquered brown	09.8405.MR
lacquered green	09.8405.GX
smooth black	09.8405.SB
raw aluminum	09.8405.VL
polished silver	09.8405.05

ADATTATORE / *ADAPTER*

nero · *black*	RF27576
bianco · *white*	RF25965

CAVO CORRENTE/ *POWER CABLE*

nero · *black*	08.0761.14
bianco · *white*	08.0761.30

p. 86



GUSTAVE RESIDENTIAL *

Vincent Van Duysen, 2022

Potenza · *Power* 2,5W

Tensione · *Voltage* IN 5V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,5W
169lm 3000K
6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 0,78 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

matte anthracite	09.8406.DR
matte white	09.8406.DY
lacquered brown	09.8406.MR
lacquered green	09.8406.GX
smooth black	09.8406.SB
raw aluminum	09.8406.VL
polished silver	09.8406.05

ADATTATORE / *ADAPTER*

nero · *black*	RF27576
bianco · *white*	RF25965

CAVO CORRENTE / *POWER CABLE*

nero · *black*	08.0761.14
bianco · *white*	08.0761.30

p. 86

This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.



GUSTAVE HOSPITALITY *

Vincent Van Duysen, 2022

Potenza · *Power* 2,3W

Tensione · *Voltage* IN 12V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,3W
159lm 2700K
6/18 HOURS BATTERY LIFE
[3 X 18650 LI-ION BATTERIES **NOT INCLUDED**]

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 0,67 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

matte anthracite	09.8400.DR
matte white	09.8400.DY
lacquered brown	09.8400.MR
lacquered green	09.8400.GX
smooth black	09.8400.SB
raw aluminum	09.8400.VL
polished silver	09.8400.05

BATTERIE / *BATTERIES*

08.0745.00	(3 units)
08.0746.00	(6 units)
08.0747.00	(12 units)
08.0748.00	(24 units)

CARICABATTERIE / *BATTERIES CHARGER*
60.9848

p. 86



GUSTAVE HOSPITALITY *

Vincent Van Duysen, 2022

Potenza · *Power* 2,3W

Tensione · *Voltage* IN 12V

LED INCLUDED

Fonte luminosa · *Light source*
LED Array DC 60 mA 2,3W
169lm 3000K]
6/18 HOURS BATTERY LIFE
[3 X 18650 LI-ION BATTERIES **NOT INCLUDED**]

Materiali · *Materials*
alluminio pressofuso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 0,67 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

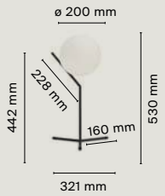
matte anthracite	09.8401.DR
matte white	09.8401.DY
lacquered brown	09.8401.MR
lacquered green	09.8401.GX
smooth black	09.8401.SB
raw aluminum	09.8401.VL
polished silver	09.8401.05

BATTERIE / *BATTERIES*

08.0745.00	(3 units)
08.0746.00	(6 units)
08.0747.00	(12 units)
08.0748.00	(24 units)

CARICABATTERIE / *BATTERIES CHARGER*
60.9848

p. 86



IC T1 HIGH

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

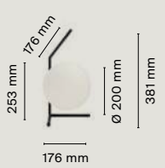
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,4 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	F3170057
ottone · *brass*	F3170059
nero · *black*	F3170030

p. 64



IC T1 LOW

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

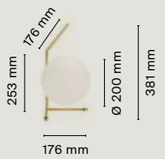
Peso · *Weight* 1,4 Kg DIMMER INCLUDED

Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	F3171057
ottone · *brass*	F3171059
nero · *black*	F3171030

p. 64

This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.



IC 10 ANNIVERSARY - T1 LOW

Michael Anastassiades, 2024

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
24K gold	F3171044

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato, placcatura in 24K gold · *steel, brass, blown glass, 24K gold coating*

Peso · *Weight* 1,4 Kg DIMMER INCLUDED

p. 64



IC T2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

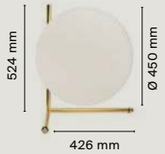
Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F3172057
ottone · *brass*	F3172059
nero · *black*	F3172030

Fonte luminosa · *Light source*
LED 15W E27 200lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,35 Kg DIMMER INCLUDED

p. 64



IC T3

Michael Anastassiades, 2024

Potenza · *Power* 25W

Tensione · *Voltage* 220-240V

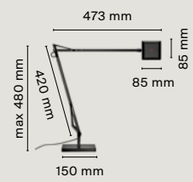
Finiture *Finishes*	Colori *Colors*
24K gold*	F3154044
ottone · *brass*	F3154059

Fonte luminosa · *Light source*
LED 25W E27 3700lm
[inclusa - *included*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato, placcatura in 24K gold* · *steel, brass, blown glass, 24K gold coating**

Peso · *Weight* 7,4 Kg DIMMER INCLUDED

p. 64



KELVIN EDGE BASE

Antonio Citterio, 2015

Potenza · *Power* 7W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3452009
nero · *black*	F3452030
titanio · *titanium*	F3452033

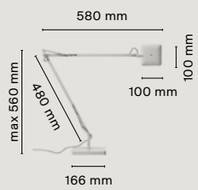
LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90
DIMMABLE K SELECTION

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,9 Kg DIMMER INCLUDED

p. 174



KELVIN LED BASE

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F3311009
nero · *black*	F3311030
antracite · *anthracite*	F3311033

LED INCLUDED

Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 3000K
CRI 95 DIMMABLE GREEN MODE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,9 Kg DIMMER INCLUDED

p. 173



KTRIBE T1

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6263000
fumè · *fumée*	F6263030

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, metacrilato, policarbonato · *aluminum, methacrylate, polycarbonate*

Peso · *Weight* 3,13 Kg DIMMER INCLUDED

p. 188



KTRIBE T1 GLASS

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6281000

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, vetro, policarbonato · *aluminum, glass, polycarbonate*

Peso · *Weight* 4,58 Kg DIMMER INCLUDED

p. 188



KTRIBE T2

Philippe Starck, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
trasparente · *transparent*	F6303000
bronzo alluminizzato · *aluminized bronze*	F6303046
tessuto · *fabric*	F6303007
fumè · *fumée*	F6303030

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 4,5 Kg DIMMER INCLUDED

p. 188



LAMPADINA

Achille Castiglioni, 1972

Potenza · *Power* MAX 5W

Tensione · *Voltage* 230V

Finiture *Finishes*	Colori *Colors*
nero · *black*	F3300000
arancio · *orange*	F3299075
bianco · *white*	F3299009
verde · *green*	F3299039

Fonte luminosa · *Light source*
LED 2W E27 241lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

p. 150

Peso · *Weight* 0,35 Kg SWITCH INCLUDED



LAST ORDER FLUTED INDOOR/OUTDOOR*

Michael Anastassiades, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 100-240/5V

Finiture *Finishes*	Colori *Colors*
ottone lucido · *polished brass (INDOOR)*	F3694059
rame satinato · *satin copper (INDOOR)*	F3694015
verde opaco · *matte green (OUTDOOR)*	F3694039
acciaio lucido · *polished inox (OUTDOOR)*	F3694056

LED INCLUDED

Fonte luminosa · *Light source*
LED 2,5W 87lm 2700K CRI90
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · *Materials*
cristallo, ottone, policarbonato · *chrystal, brass, polycarbonate*

p. 124

Peso · *Weight* 2,04 Kg DIMMER INCLUDED



MAYDAY

Konstantin Grcic, 2000

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Finiture *Finishes*	Colori *Colors*
nero · *black*	F3780030
arancio · *orange*	F3780002

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
polipropilene sostenibile · *sustainable polypropylene*

p. 106

Peso · *Weight* 0,75 Kg SWITCH INCLUDED



MISS K

Philippe Starck, 2003

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F6255000
nero · *black*	F6255030
tessuto · *fabric*	F6255007
trasparente · *transparent*	F6255078

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
PMMA, policarbonato, tessuto · *PMMA, polycarbonate, fabric*

p. 186

Peso · *Weight* 1,22 Kg DIMMER INCLUDED

The colors lamp matte green and polished inox are suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.



OBLIQUE

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8300.DR
marrone opaco · *matte brown*	09.8300.DW
grigio lucido · glossy *grey*	09.8300.AH
ruggine opaco · *matte rust*	09.8300.DX
salvia lucido · *glossy sage*	09.8300.DV
bianco opaco · *matte white*	09.8300.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 130

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8301.DR
marrone opaco · *matte brown*	09.8301.DW
grigio lucido · glossy *grey*	09.8301.AH
ruggine opaco · *matte rust*	09.8301.DX
salvia lucido · *glossy sage*	09.8301.DV
bianco opaco · *matte white*	09.8301.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 130

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 24V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8302.DR
marrone opaco · *matte brown*	09.8302.DW
grigio lucido · glossy *grey*	09.8302.AH
ruggine opaco · *matte rust*	09.8302.DX
salvia lucido · *glossy sage*	09.8302.DV
bianco opaco · *matte white*	09.8302.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90
USB-C CONNECT INTEGRATED

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

p. 130

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 48V

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8310.DR
marrone opaco · *matte brown*	09.8310.DW
grigio lucido · glossy *grey*	09.8310.AH
ruggine opaco · *matte rust*	09.8310.DX
salvia lucido · *glossy sage*	09.8310.DV
bianco opaco · *matte white*	09.8310.DY

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE

Materiali · *Materials*
alluminio estruso, metacrilato, gomma · *die cast aluminum, methacrylate, rubber*

p. 130

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8311.DR
marrone opaco · *matte brown*	09.8311.DW
grigio lucido · glossy *grey*	09.8311.AH
ruggine opaco · *matte rust*	09.8311.DX
salvia lucido · *glossy sage*	09.8311.DV
bianco opaco · *matte white*	09.8311.DY

Materiali · *Materials*
alluminio estruso, metacrilato, gomma · *die cast aluminum, methacrylate, rubber*

p. 130

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



OBLIQUE Qi

Vincent van Duysen, 2020

Potenza · *Power* 8W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90
USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE

Finiture *Finishes*	Colori *Colors*
antracite opaco · *matte anthracite*	09.8312.DR
marrone opaco · *matte brown*	09.8312.DW
grigio lucido · glossy *grey*	09.8312.AH
ruggine opaco · *matte rust*	09.8312.DX
salvia lucido · *glossy sage*	09.8312.DV
bianco opaco · *matte white*	09.8312.DY

Materiali · *Materials*
alluminio estruso, metacrilato, gomma · *die cast aluminum, methacrylate, rubber*

p. 144

Peso · *Weight* 0,75 Kg DIMMER INCLUDED



RAY T

Rodolfo Dordoni, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
nero · *black*	F5911030
bianco · *white*	F5911009
vetro · *glass*	F5910020

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

p. 166

Peso · *Weight* DIMMER INCLUDED
4,2 Kg (alluminio · *aluminum*) - 6,5 Kg (vetro · *glass*)



SNOOPY

Achille and Pier Giacomo Castiglioni, 1967

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E27 740lm
[esclusa - *excluded*]

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6380030
verde · *green*	F6380039
arancio · *orange*	F6380075
navy blue	F6380014

Materiali · *Materials*
marmo, metallo · *marble, metal*

p. 56

Peso · *Weight* 7,99 Kg DIMMER INCLUDED



SPUN LIGHT T1

Sebastian Wrong, 2003

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W E27 740lm
[esclusa - *excluded*]

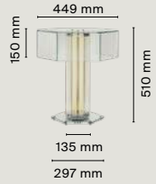
Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6610009
nero · *black*	F6610030

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

p. 184

Peso · *Weight* 4,3 Kg DIMMER INCLUDED

OFFLINE EXCLUSIVE



SUPERWIRE T

Formafantasma, 2024

Potenza · *Power* 18W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
Filamento LED 42V 1200lm 2700K
CRI>90

Finiture *Finishes*	Colori *Colors*
	D301T01C3EAF2

Materiali · *Materials*
vetro, alluminio, plastica · *glass, aluminum, plastic*

p. 50

Peso · *Weight* 9 Kg DIMMER INCLUDED



TAB T

E. Barber & J. Osgerby, 2011

Potenza · *Power* 9W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED

Fonte luminosa · *Light source*
14 LED 9W 347lm 2700K CRI90
DIMMABLE

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F6563009
nero · *black*	F6563030
dark green	F6563031
matte blue	F6563014

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 162

Peso · *Weight* 0,91 Kg SWITCH INCLUDED



TACCIA

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 28W 2700K CRI93
DIMMABLE

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F6602004
nero · *black*	F6602030
bronzo · *bronze*	F6602046
matte white	F6602009

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

p. 156

Peso · *Weight* 10,74 Kg DIMMER INCLUDED



TACCIA (PMMA)

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

Finiture *Finishes*: argento · *silver*; nero · *black*; bronzo · *bronze*

Colori *Colors*: F6607004; F6607030; F6607046

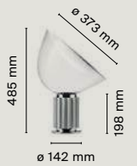
LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 28W 2700K CRI93
DIMMABLE

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

p. 156

Peso · *Weight* 7,6 Kg DIMMER INCLUDED



TACCIA SMALL

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*: argento · *silver*; nero · *black*; bronzo · *bronze*; matte white

Colori *Colors*: F6604004; F6604030; F6604046; F6604009

LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 16W 2700K CRI92
DIMMABLE

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

p. 156

Peso · *Weight* 4,25 Kg DIMMER INCLUDED



TATOU T1

Patricia Urquiola, 2012

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-230V

Finiture *Finishes*: bianco · *white*; grigio ocra · *ochre-grey*

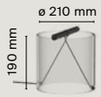
Colori *Colors*: F7761009; F7761048

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 168

Peso · *Weight* 2,7 Kg DIMMER INCLUDED



TO-TIE T1

Guglielmo Poletti, 2022

Potenza · *Power* 7W

Tensione · *Voltage* 24V

Finiture *Finishes*: anodized black

Colori *Colors*: F7541031

LED INCLUDED

Fonte luminosa · *Light source*
LED module 7W 314lm 2700K CRI90

Materiali · *Materials*
vetro borosilicato, alluminio anodizzato · *borosylicate glass, anodized aluminum*

p. 94

Peso · *Weight* 1,5 Kg DIMMER INTEGRATED



TO-TIE T2

Guglielmo Poletti, 2022

Potenza · *Power* 7W

Tensione · *Voltage* 24V

Finiture *Finishes*: anodized black

Colori *Colors*: F7542031

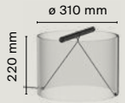
LED INCLUDED

Fonte luminosa · *Light source*
LED module 7W 336lm 2700K CRI90

Materiali · *Materials*
vetro borosilicato, alluminio anodizzato · *borosylicate glass, anodized aluminum*

p. 94

Peso · *Weight* 2,5 Kg DIMMER INTEGRATED



TO-TIE T3

Guglielmo Poletti, 2022

Potenza · *Power* 10W

Tensione · *Voltage* 24V

Finiture *Finishes*: anodized black

Colori *Colors*: F7543031

LED INCLUDED

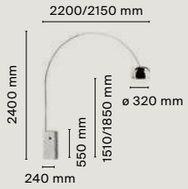
Fonte luminosa · *Light source*
LED module 10W 495lm 2700K CRI90

Materiali · *Materials*
vetro borosilicato, alluminio anodizzato · *borosylicate glass, anodized aluminum*

p. 94

Peso · *Weight* 2,7 Kg DIMMER INTEGRATED

FLOOR



ARCO

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[esclusa - *excluded*]

Finiture *Finishes*: acciaio · *steel*

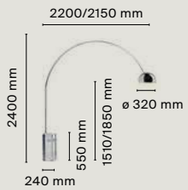
Colori *Colors*: F0300000

Materiali · *Materials*
marmo, acciaio inox, alluminio · *marble, stainless steel, aluminum*

Peso · *Weight* 63,4 Kg SWITCH INCLUDED

p. 254

OFFLINE EXCLUSIVE



ARCO K LTD EDITION (2022 PIECES AVAILABLE)*

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[inclusa - *included*]

Finiture *Finishes*: vetro · *glass*

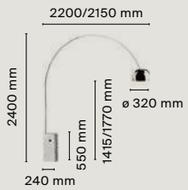
Colori *Colors*: F0304000

Materiali · *Materials*
glass, acciaio inox, alluminio · *glass, stainless steel, aluminum*

Peso · *Weight* 63,9 Kg SWITCH INCLUDED

p. 214

*Condizioni commerciali dedicate · *Dedicated business conditions*



ARCO LED

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 MULTICHIP LED 28W 1224lm
2700K CRI93 DIMMABLE

Finiture *Finishes*: acciaio · *steel*

Colori *Colors*: F0303000

Materiali · *Materials*
marmo, acciaio inox, alluminio · *marble, stainless steel, aluminum*

Peso · *Weight* 63,85 Kg DIMMER INCLUDED

p. 254



BELLHOP FLOOR

E. Barber & J. Osgerby, 2021

Potenza · *Power* 26W

Tensione · *Voltage* 100-240/48V

LED INCLUDED

Fonte luminosa · *Light source*
(white body)1 COB LED 26W
1232lm 2700K CRI90 DIMMABLE
(other colors body) 1 COB LED 26W
1023lm 2700K CRI90 DIMMABLE

Finiture *Finishes*:
bianco/cioko · *white/cioko* — F1070026
bianco/verde · *white/green* — F1070039
bianco/rosso mattone · *white/brick red* — F1070075

Materiali · *Materials*
alluminio, vetro, cemento · *aluminum, glass, concrete*

Peso · *Weight* 9,82 Kg DIMMER INCLUDED

p. 228



BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm
[esclusa - *excluded*] +
CHARGER USB 5VDC

Finiture *Finishes*:
trasparente · *transparent* — F1011000
bronzo · *bronze* — F1011046
tessuto · *fabric* — F1011007
fumè · *fumée* — F1011030

Materiali, Materia/s
PC, acciaio inox, metacrilato · *PC, stainless steel, methacrylate*

Peso · *Weight* 10,87 Kg DIMMER INCLUDED

p. 266



CAPTAIN FLINT

Michael Anastassiades, 2015

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 20W 554lm 2700K
CRI93] DIMMABLE

Finiture *Finishes*:
ottone spazzolato · *brushed brass* — F1530059
antracite · *anthracite* — F1530030

Materiali · *Materials*
acciaio, policarbonato, marmo · *steel, polycarbonate, marble*

Peso · *Weight* 8,2 Kg DIMMER INCLUDED

p. 259



CHIARA F

Mario Bellini, 1969 -2020

Potenza · *Power* 105W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[inclusa - *included*]

Finiture *Finishes*:
stainless steel *with* black edge — F1590056

Materiali · *Materials*
acciaio inox, tpu · *stainless steel, tpu*

Peso · *Weight* 10,5 Kg DIMMER INCLUDED

p. 238



COORDINATES F

Michael Anastassiades, 2020

Potenza · *Power* 57W

Tensione · *Voltage* 100 - 240/48V

Finiture *Finishes*	Colori *Colors*
champagne anodizzato · *anodized champagne*	F1801044
argento	F1801033

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 57W 3240lm 2700K CRI95 DIMMABLE

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

p. 234

Peso · *Weight* 9,2 Kg DIMMER INCLUDED



EMI FLOOR

Erwan Bouroullec, 2024

Potenza · *Power* 49,5W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
deep green	05.4385.GY
deep blue	05.4385.ZY
deep red	05.4385.RY
off white	05.4385.OW
all off white	05.4385.OW.78

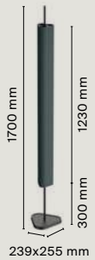
LED INCLUDED

Fonte luminosa · *Light source*
Up: LED Array 37W 3726lm 2700K CRI90-
Down: Power LED 12,5W 1116lm 2700K CRI 90

Materiali · *Materials*
alluminio · *aluminum*

p. 200

Peso · *Weight* 14,5 Kg



EMI FLOOR

Erwan Bouroullec, 2024

Potenza · *Power* 49,5W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
deep green	05.4386.GY
deep blue	05.4386.ZY
deep red	05.4386.RY
off white	05.4386.OW
all off white	05.4386.OW.78

LED INCLUDED

Fonte luminosa · *Light source*
Up: LED Array 37W 3915lm 3000K CRI90-
Down: Power LED 12,5W 1188lm 3000K CRI 90

Materiali · *Materials*
alluminio · *aluminum*

p. 200

Peso · *Weight* 14,5 Kg



GLO-BALL F1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F3031020
nero opaco · *matte black*	F3031031

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 264

Peso · *Weight* 12 Kg DIMMER INCLUDED



GLO-BALL F2

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

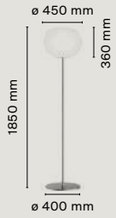
Finiture *Finishes*	Colori *Colors*
argento · *silver*	F3032020
nero opaco · *matte black*	F3032031

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 264

Peso · *Weight* 12,36 Kg DIMMER INCLUDED



GLO-BALL F3

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
argento · *silver*	F3030000
nero opaco · *matte black*	F3030031

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro, acciaio · *glass, steel*

p. 264

Peso · *Weight* 17,65 Kg DIMMER INCLUDED



IC F1

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
cromo · *chrome*	F3173057
ottone · *brass*	F3173059
nero · *black*	F3173030

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

p. 204

Peso · *Weight* 5,1 Kg DIMMER INCLUDED



IC 10 ANNIVERSARY - F1

Michael Anastassiades, 2024

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-240V

Finiture *Finishes*	Colori *Colors*
24K gold	F3173044

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato, placcatura in 24K gold · *steel, brass, blown glass, 24K gold coating*

p. 204

Peso · *Weight* 5,1 Kg DIMMER INCLUDED



IC F2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

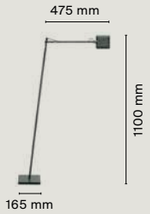
Finiture *Finishes*
- cromo · *chrome*
- ottone · *brass*
- nero · *black*

Colori *Colors*
- F3174057
- F3174059
- F3174030

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 8,3 Kg DIMMER INCLUDED

p. 204



KELVIN LED F

Antonio Citterio, 2011

Potenza · *Power* 8W

Tensione · *Voltage* 100-240V/24

LED INCLUDED

Fonte luminosa · *Light source*
30 TOP LED 8W 285lm total 2700K CRI 95

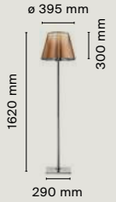
Finiture *Finishes*
- bianco · *white*
- nero · *black*
- antracite · *anthracite*

Colori *Colors*
- F3305009
- F3305030
- F3305033

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,8 Kg DIMMER INCLUDED

p. 275



KTRIBE F2

Philippe Starck, 2007

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - *excluded*]

Finiture *Finishes*
- trasparente · *transparent*
- bronzo alluminizzato · *aluminized bronze*
- tessuto · *fabric*
- fumè · *fumée*

Colori *Colors*
- F6305000
- F6305046
- F6305007
- F6305030

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 6,7 Kg DIMMER INCLUDED

p. 273



KTRIBE F3

Philippe Starck, 2007

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - *excluded*]

Finiture *Finishes*
- trasparente · *transparent*
- bronzo alluminizzato · *aluminized bronze*
- tessuto · *fabric*
- fumè · *fumée*

Colori *Colors*
- F6301000
- F6301046
- F6301007
- F6301030

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 16 Kg DIMMER INCLUDED

p. 273



LUMINATOR

Achille and Pier Giacomo Castiglioni, 1954

Potenza · *Power* 105W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm
[esclusa - *excluded*]

Finiture *Finishes*
- antracite · *anthracite*
- lite blue
- bianco · *white*
- rosso · *red*
- giallo · *yellow*

Colori *Colors*
- F3772033
- F3772003
- F3772009
- F3772035
- F3772019

Materiali · *Materials*
metallo · *metal*

Peso · *Weight* 3,7 Kg DIMMER INCLUDED

p. 278



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 18W

Tensione · *Voltage* 100-240/48V

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W 485lm 2700K CRI 90

Finiture *Finishes*
- nero · *black*

Colori *Colors*
- F0288000

Materiali · *Materials*
vetro soffiato · *blown glass*

1 Low Cylinder
Small Base

Peso · *Weight* 10,3 Kg DIMMER INCLUDED

p. 242



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 27W

Tensione · *Voltage* 100-240/48V

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W 771lm 2700K CRI 90

Finiture *Finishes*
- nero · *black*

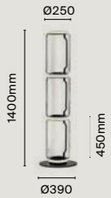
Colori *Colors*
- F0289000

Materiali · *Materials*
vetro soffiato · *blown glass*

2 Low Cylinders
Small Base

Peso · *Weight* 13,8 Kg DIMMER INCLUDED

p. 242



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240/48V

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1057lm 2700K CRI 90

Finiture *Finishes*
- nero · *black*

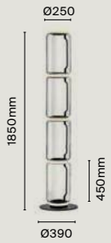
Colori *Colors*
- F0290000

Materiali · *Materials*
vetro soffiato · *blown glass*

3 Low Cylinders
Small Base

Peso · *Weight* 17,3 Kg DIMMER INCLUDED

p. 242



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0291000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1343lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

4 Low Cylinders
Small Base

Peso · *Weight* 20,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 18W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0285000

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W 497lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

1 High Cylinder
Small Base

Peso · *Weight* 10,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 27W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0286000

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W 795lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

2 High Cylinders
Small Base

Peso · *Weight* 14,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0287000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1093lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

3 High Cylinders
Small Base

Peso · *Weight* 18,8 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0265000

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED x 9W + 1 COB LED 18W
876lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

1 High Cylinder & Cone
Small Base

Peso · *Weight* 14 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0269000

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1174lm 2700K CRI 90

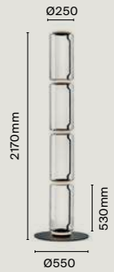
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

2 High Cylinders & Cone
Small Base

Peso · *Weight* 18 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0292000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1378lm 2700K
CRI 90

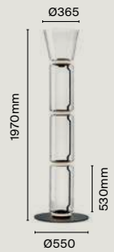
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

4 High Cylinders
Big Base

Peso · *Weight* 27,3 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 100-240/48V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0267000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1459lm 2700K CRI 90

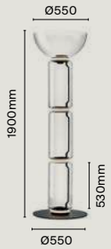
Materiali · *Materials*
vetro soffiato · *blown glass*

p. 242

3 High Cylinders & Cone
Big Base

Peso · *Weight* 26,5 Kg

DIMMER INCLUDED



NOCTAMBULE FLOOR

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 100-240/48V

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1493lm 2700K CRI 90

Finiture *Finishes* | Colori *Colors*
nero · *black* | F0266000

Materiali · *Materials*
vetro soffiato · *blown glass*

3 High Cylinders & Bowl
Big Base

Peso · *Weight* 27 Kg DIMMER INCLUDED

p. 242



OBLIQUE FLOOR

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90

Finiture *Finishes* | Colori *Colors*
antracite opaco · *matte anthracite* | 09.8220.DR
marrone opaco · *matte brown* | 09.8220.DW
grigio lucido · glossy *grey* | 09.8220.AH
ruggine opaco · *matte rust* | 09.8220.DX
salvia lucido · *glossy sage* | 09.8220.DV
bianco opaco · *matte white* | 09.8220.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 222



OBLIQUE FLOOR

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90

Finiture *Finishes* | Colori *Colors*
antracite opaco · *matte anthracite* | 09.8221.DR
marrone opaco · *matte brown* | 09.8221.DW
grigio lucido · glossy *grey* | 09.8221.AH
ruggine opaco · *matte rust* | 09.8221.DX
salvia lucido · *glossy sage* | 09.8221.DV
bianco opaco · *matte white* | 09.8221.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 222



OBLIQUE FLOOR

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90

Finiture *Finishes* | Colori *Colors*
antracite opaco · *matte anthracite* | 09.8222.DR
marrone opaco · *matte brown* | 09.8222.DW
grigio lucido · glossy *grey* | 09.8222.AH
ruggine opaco · *matte rust* | 09.8222.DX
salvia lucido · *glossy sage* | 09.8222.DV
bianco opaco · *matte white* | 09.8222.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 222



OBLIQUE FLOOR USB-C

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 479lm 2700K · CRI 90
USB-C CONNECT INTEGRATED

Finiture *Finishes* | Colori *Colors*
antracite opaco · *matte anthracite* | 09.8230.DR
marrone opaco · *matte brown* | 09.8230.DW
grigio lucido · glossy *grey* | 09.8230.AH
ruggine opaco · *matte rust* | 09.8230.DX
salvia lucido · *glossy sage* | 09.8230.DV
bianco opaco · *matte white* | 09.8230.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 222



OBLIQUE FLOOR USB-C

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED x 8W 482lm 3000K · CRI 90
USB-C CONNECT INTEGRATED

Finiture *Finishes* | Colori *Colors*
antracite opaco · *matte anthracite* | 09.8231.DR
marrone opaco · *matte brown* | 09.8231.DW
grigio lucido · glossy *grey* | 09.8231.AH
ruggine opaco · *matte rust* | 09.8231.DX
salvia lucido · *glossy sage* | 09.8231.DV
bianco opaco · *matte white* | 09.8231.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 222



OBLIQUE FLOOR USB-C

Vincent van Duysen, 2022

Potenza · *Power* 8W

Tensione · *Voltage* 24V

LED INCLUDED

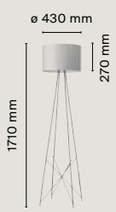
Fonte luminosa · *Light source*
TOP LED x 8W 525lm 4000K · CRI 90
USB-C CONNECT INTEGRATED

Finiture *Finishes* | Colori *Colors*
antracite opaco · *matte anthracite* | 09.8232.DR
marrone opaco · *matte brown* | 09.8232.DW
grigio lucido · glossy *grey* | 09.8232.AH
ruggine opaco · *matte rust* | 09.8232.DX
salvia lucido · *glossy sage* | 09.8232.DV
bianco opaco · *matte white* | 09.8232.DY

Materiali · *Materials*
alluminio estruso, metacrilato · *die cast aluminum, methacrylate*

Peso · *Weight* 3,32 Kg DIMMER INCLUDED

p. 222



RAY F2

Rodolfo Dordoni, 2007

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes* | Colori *Colors*
nero · *black* | F5921030
bianco · *white* | F5921009
vetro · *glass* | F5920020

Materiali · *Materials*
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso · *Weight* DIMMER INCLUDED
5,95 Kg (alluminio · *aluminum*) - 9,1 Kg (vetro · *glass*)

p. 260



ROSY ANGELIS

Philippe Starck, 1994

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*
grigio · *grey*

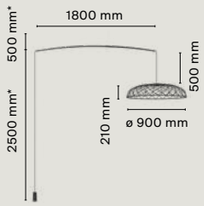
Colori *Colors*
F6160020

Materiali · *Materials*
tessuto, alluminio · *fabric, aluminum*

p. 272

Peso · *Weight* 1,47 Kg DIMMER INCLUDED

OFFLINE EXCLUSIVE



*a seconda dell'altezza del soffitto
- *depending on ceiling's height*

SKYNEST MOTION

Marcel Wanders, 2023

Potenza · *Power* 57W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 57W 1325lm* 2700K CRI90

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the anthracite. finish. Please consult our website for detailed information about the other finishes.*

Finiture *Finishes*
antracite · *anthracite*
blue tourmaline
almond
rosso mattone · *brick red*

Colori *Colors*
F6394031
F6394003
F6394017
F6394035

Materiali · *Materials*
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · *nylon with glass fiber, recycled polyestere, LATAMID, aluminum*

p. 209

Peso · *Weight* 6 Kg



SPUN LIGHT F

Sebastian Wrong, 2003

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes*
bianco · *white*
nero · *black*

Colori *Colors*
F6612009
F6612030

Materiali · *Materials*
metallo, alluminio · *metal, aluminum*

p. 274

Peso · *Weight* 9,3 Kg DIMMER INCLUDED



STYLOS

Achille Castiglioni, 1984

Potenza · *Power* 1 x MAX 120W + 1 x MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 16W E27 PAR 38 1600lm
[esclusa - *excluded*] +
LED 21W E27 2452lm
[esclusa - *excluded*] o · *or*
LED 21W E27 2250lm
[esclusa - *excluded*]
Doppia accensione · *Double switch*

Finiture *Finishes*
argento · *silver*

Colori *Colors*
F6310004

Materiali · *Materials*
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

p. 258

Peso · *Weight* 9,85 Kg



OFFLINE EXCLUSIVE

SUPERARCHIMOON

Philippe Starck, 2000

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes*
tessuto · *fabric*

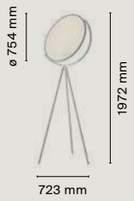
Colori *Colors*
F6366020

Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

p. 276

Peso · *Weight* 90,88 Kg DIMMER INCLUDED

OFFLINE EXCLUSIVE



SUPERLOON

Jasper Morrison, 2015

Potenza · *Power* 48W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 45W
2716lm 2200/2800K CRI80
DIM TO WARM

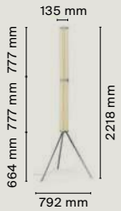
Finiture *Finishes*
bianco · *white*
nero · *black*
cromo · *chrome*

Colori *Colors*
F6630009
F6630030
F6630057

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 249

Peso · *Weight* 11 Kg DIMMER INCLUDED



OFFLINE EXCLUSIVE

SUPERWIRE F

Formafantasma, 2024

Potenza · *Power* 56W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
Filamento LED 42V 4140lm 2700K CRI>90

Finiture *Finishes*

Colori *Colors*
D301F01C3EAF2

Materiali · *Materials*
vetro, alluminio, plastica · *glass, aluminum, plastic*

p. 193

Peso · *Weight* 12 Kg DIMMER INCLUDED



TAB F

E. Barber & J. Osgerby, 2011

Potenza · *Power* 9W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED

Fonte luminosa · *Light source*
14 LED 9W 347lm 2700K CRI90

Finiture *Finishes*
bianco · *white*
nero · *black*
dark green
matte blue

Colori *Colors*
F6564009
F6564030
F6564031
F6564014

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 262

Peso · *Weight* 1,9 Kg SWITCH INCLUDED



TATOU F

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
bianco · *white*
grigio ocra · *ochre-grey*

Colori *Colors*
F7764009
F7764048

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

p. 252

Peso · *Weight* 16,4 Kg DIMMER INCLUDED



TOIO LED

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 23W LED

Tensione · *Voltage* 220-240V

Finiture *Finishes*
bianco · *white*
nero · *black*
rosso · *red*

Colori *Colors*
F7630009
F7630030
F7630035

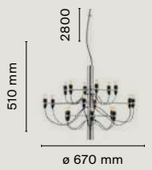
Fonte luminosa · *Light source*
LED 20W PRO PAR 56 2050lm
[inclusa - included]

Materiali · *Materials*
acciaio · *steel*

p. 268

Peso · *Weight* 8,2 Kg DIMMER INCLUDED

SUSPENSION



2097/18 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 18 x MAX 15W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

Colori *Colors*
A1352057
A1352059
A1352031
A1352009

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 20xclear LED lamps (2xspare)

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 3,57 Kg



2097/18 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 18 x MAX 15W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

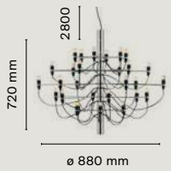
Colori *Colors*
A1351057
A1351059
A1351031
A1351009

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 20xfrosted LED lamps (2xspare)

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 3,57 Kg



2097/30 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 30 x MAX 15W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

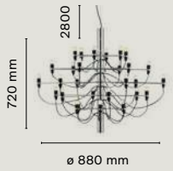
Colori *Colors*
A1402057
A1402059
A1402031
A1402009

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 32xclear LED lamps (2xspare)

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 5,6 Kg



2097/30 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 30 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 32xfrosted LED lamps (2xspare)

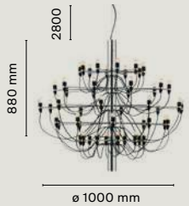
Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	A1401057
ottone · *brass*	A1401059
nero opaco · *matte black*	A1401031
bianco opaco · *matte white*	A1401009

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 5,6 Kg



2097/50 CLEAR BULBS

Gino Sarfatti, 1958

Potenza · *Power* 50 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 52xclear LED lamps (2xspare)

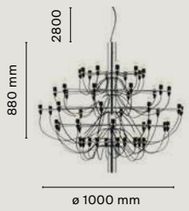
Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	A1502057
ottone · *brass*	A1502059
nero opaco · *matte black*	A1502031
bianco opaco · *matte white*	A1502009

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 10,03 Kg



2097/50 FROSTED BULBS

Gino Sarfatti, 1958

Potenza · *Power* 50 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 52xfrosted LED lamps (2xspare)

Finiture *Finishes* / Colori *Colors*

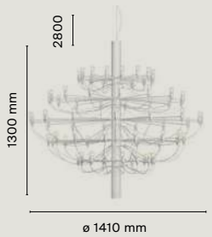
cromo · *chrome*	A1501057
ottone · *brass*	A1501059
nero opaco · *matte black*	A1501031
bianco opaco · *matte white*	A1501009

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 10,03 Kg

OFFLINE EXCLUSIVE



2097/75 CLEAR BULBS

Gino Sarfatti, 2023

Potenza · *Power* 75 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2W E14 95lm
[inclusa - *included*]
Supplied wih 80xclear LED lamps (5xspare)

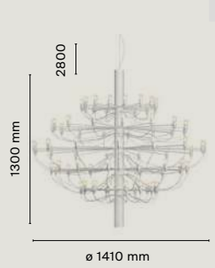
Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	A1552057
ottone · *brass*	A1552059
nero opaco · *matte black*	A1552031
bianco opaco · *matte white*	A1552009

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 34 Kg



OFFLINE EXCLUSIVE

2097/75 FROSTED BULBS

Gino Sarfatti, 2023

Potenza · *Power* 75 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 80xfrosted LED lamps (5xspare)

Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	A1551057
ottone · *brass*	A1551059
nero opaco · *matte black*	A1551031
bianco opaco · *matte white*	A1551009

Materiali · *Materials*
acciaio · *steel*

p. 310

Peso · *Weight* 34 Kg



AIM SMALL

R. & E. Bouroullec, 2014

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED module 12W 725lm 2700K
CRI90 DIMMABLE

Finiture *Finishes* / Colori *Colors*

bianco · *white*	F0095009
nero · *black*	F0095030

ROSONE MULTIPLO / *MULTIPLE ROSE*

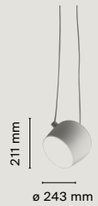
bianco · *white*	F0093009
nero · *black*	F0093030

DIMMABLE PARETE / *WALL DIMMABLE*
RF22227
RF34169 (DALI)

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

p. 418

Peso · *Weight* 1,35 Kg (1 Aim small)



AIM

R. & E. Bouroullec, 2013

Potenza · *Power* 16W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED module 16W 895lm 2700K
CRI90 DIMMABLE

Finiture *Finishes* / Colori *Colors*

bianco · *white*	F0090009
nero · *black*	F0090030

ROSONE MULTIPLO / *MULTIPLE ROSE*

bianco · *white*	F0093009
nero · *black*	F0093030

DIMMABLE PARETE / *WALL DIMMABLE*
RF22227
RF34169 (DALI)

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

p. 418

Peso · *Weight* 3,2 Kg (1 AIM)



ALMENDRA S3

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Finiture *Finishes* / Colori *Colors*

off-white	F0420009
nude	F0420026
anthracite	F0420033
bay blue metallized	F0420039

ROSONE PRIMER / *PRIMER ROSE*[2]

off-white	F0391009
nude	F0391026
anthracite	F0391033
bay blue metallized	F0391039

ROSONE BIANCO / *WHITE ROSE*

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

p. 332

Peso · *Weight* 7,14 Kg

[1] **Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.**

[2] ***The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.***



ALMENDRA S4

Patricia Urquiola, 2022

Potenza · *Power* 60W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 60W 2340lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Finiture *Finishes*

off-white
nude
anthracite
bay blue metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0422009
F0422026
F0422033
F0422039

ROSONE PRIMER / *PRIMER ROSE*[1]
F0392009
F0392026
F0392033
F0392039

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 10,18 Kg

p. 332



ALMENDRA S2 Y SHORT

Patricia Urquiola, 2022

Potenza · *Power* 30W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Finiture *Finishes*

off-white
nude
anthracite
bay blue metallized

Colori *Colors*

ROSONE BIANCO / *WHITE ROSE*
F0442009
F0442026
F0442033
F0442039

ROSONE PRIMER / *PRIMER ROSE*[1]
F0396009
F0396026
F0396033
F0396039

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 8,17 Kg

p. 332

ALMENDRA S3 Y SHORT

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the off-white. finish. Please consult our website for detailed information about the other finishes.*

Finiture *Finishes*

off-white
nude
anthracite
bay blue metallized

Colori *Colors*

ROSONE PRIMER / *PRIMER ROSE*[1]
F0398009
F0398026
F0398033
F0398039

Materiali · *Materials*
policarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 9,83 Kg

p. 332



ARRANGEMENTS - LINE

Michael Anastassiades, 2018

Potenza · *Power* 29W

Tensione · *Voltage* 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 29W 1480lm 2700K CRI90

LED INCLUDED

Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - *Line cannot be installed alone, it must be combined with other elements*

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*

nero opaco · *matte black*

Colori *Colors*

F0401030

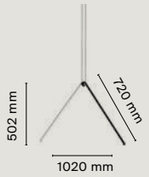
Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,6 Kg

p. 372

[1] **Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.**

[1] ***The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.***



ARRANGEMENTS - BROKEN LINE

Michael Anastassiades, 2018

Potenza · *Power* 29W

Tensione · *Voltage* 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 29W 1200lm 2700K CRI90

LED INCLUDED

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*

nero opaco · *matte black*

Colori *Colors*

F0405030

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,5 Kg

p. 372



ARRANGEMENTS - DROP UP

Michael Anastassiades, 2018

Potenza · *Power* 32W

Tensione · *Voltage* 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 32W 1530lm 2700K CRI90

LED INCLUDED

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*

nero opaco · *matte black*

Colori *Colors*

F0414030

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,65 Kg

p. 372

ARRANGEMENTS - DROP DOWN

Michael Anastassiades, 2018

Potenza · *Power* 30W

Tensione · *Voltage* 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 30W 1530lm 2700K CRI90

LED INCLUDED

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*

nero opaco · *matte black*

Colori *Colors*

F0413030

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,65 Kg

p. 372



ARRANGEMENTS - SQUARE SMALL

Michael Anastassiades, 2018

Potenza · *Power* 20W

Tensione · *Voltage* 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 20W 883lm 2700K CRI90

LED INCLUDED

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*

nero opaco · *matte black*

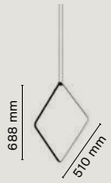
Colori *Colors*

F0410030

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,39 Kg

p. 372



ARRANGEMENTS - SQUARE LARGE

Michael Anastassiades, 2018

Potenza · *Power* 34W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 34W 1657lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0409030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,67 Kg



ARRANGEMENTS - ROUND SMALL

Michael Anastassiades, 2018

Potenza · *Power* 21W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 21W 1068lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0406030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,41 Kg



ARRANGEMENTS - ROUND MEDIUM

Michael Anastassiades, 2018

Potenza · *Power* 35W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 35W 1770lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

Colori *Colors*: F0407030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 0,75 Kg



ARRANGEMENTS - ROUND LARGE

Michael Anastassiades, 2018

Potenza · *Power* 54W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
FLEX STRIP LED 54W 2751lm 2700K CRI90

Finiture *Finishes*: nero opaco · *matte black*

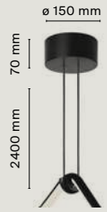
Colori *Colors*: F0408030

Materiali · *Materials*
alluminio · *aluminum*

p. 372

Rosone escluso
Ceiling rose excluded

Peso · *Weight* 1,2 Kg



ARRANGEMENTS SMALL ROSE
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-270V

Descrizione · *Description*
Rosone dimmerabile piccolo da soffitto per l'installazione di combinazioni fino a max 70W · *Small dimmable ceiling rose for the installation of combinations within max 70W*

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0416030

p. 372

Peso · *Weight* 1,25 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



ARRANGEMENTS BIG ROSE
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 100-240V

Descrizione · *Description*
Rosone dimmerabile grande da soffitto per l'installazione di combinazioni fino a max 190W · *Big dimmable ceiling rose for the installation of combinations within max 190W*

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0415030

p. 372

Peso · *Weight* 3,06 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



ARRANGEMENTS RECESSED ROSE
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 100-240V

Descrizione · *Description*
Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W · *Ceiling rose with remote power supply for the installation of combinations within max 190W*

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0418030

p. 372

Peso · *Weight* 3,3 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



BELLHOP GLASS S2

E. Barber & J. Osgerby, 2024

Potenza · *Power* 30W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 25W E27 3700lm
[esclusa - *excluded*]

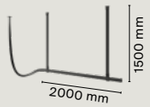
Finiture *Finishes*: bianco · *white*; cioko; bright aluminum

Colori *Colors*: F1081009; F1081026; F1081064

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

p. 286

Peso · *Weight* 7,5 Kg



KIT BELT

Ronan & Erwan Bouroullec, 2020

Potenza · *Power* MAX 55,5W

Tensione · *Voltage* 48V

Finiture *Finishes*
- nero · *black*
- verde · *green*
- pelle naturale · *natural leather*

Colori *Colors*
- 03.8530.14.CB
- 03.8530.GN.CB
- 03.8530.18.CB

LED INCLUDED

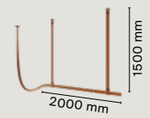
Fonte luminosa · *Light source*
TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95
CASAMBI DIMMABLE

Materiali · *Materials*
alluminio estruso rivestito in pelle naturale, policarbonato opale · *extruded aluminum covered in real leather, opal polycarbonate*

Peso · *Weight* 6,5 Kg

REMOTE DRIVER INCLUDED

p. 363



KIT BELT FABRIC

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* MAX 55,5W

Tensione · *Voltage* 48V

Finiture *Finishes*
- olive green
- copper brown

Colori *Colors*
- 03.8530.GO.CB
- 03.8530.M5.CB

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95
CASAMBI DIMMABLE

Materiali · *Materials*
alluminio estruso rivestito in tessuto, policarbonato opale · *extruded aluminum covered in fabric, opal polycarbonate*

Peso · *Weight* 6,5 Kg

REMOTE DRIVER INCLUDED

p. 363

COORDINATES MODULE S

Michael Anastassiades, 2020

Potenza · *Power* 180W

Tensione · *Voltage* 100 - 240V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1880044
- F1880033

LED INCLUDED

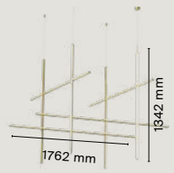
Fonte luminosa · *Light source*
STRIP LED 180W 10230lm 2700K CRI90

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 8,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 349



COORDINATES MODULE S CL III

Michael Anastassiades, 2020

Potenza · *Power* 180W

Tensione · *Voltage* 48V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1889044
- F1889033

ALIMENTATORE / *POWER SUPPLY*
RF27617

DIMMER LED / *LED DIMMER*
RF26994

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 180W 10230lm 2700K CRI90

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 6 Kg

p. 349



COORDINATES S1

Michael Anastassiades, 2020

Potenza · *Power* 37W

Tensione · *Voltage* 120 - 240V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1860044
- F1860033

LED INCLUDED

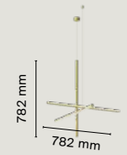
Fonte luminosa · *Light source*
STRIP LED 37W 1920lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,1 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 349



COORDINATES S1 CL III

Michael Anastassiades, 2020

Potenza · *Power* 32W

Tensione · *Voltage* 48V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1842044
- F1842033

ALIMENTATORE / *POWER SUPPLY*
RF29208

DIMMER LED / *LED DIMMER*
RF26994

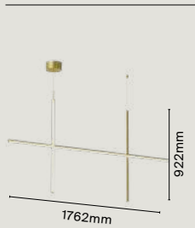
LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 32W 1920lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1,2 Kg

p. 349



COORDINATES S2

Michael Anastassiades, 2020

Potenza · *Power* 55W

Tensione · *Voltage* 120 - 240V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1862044
- F1862033

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 55W 2960lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 349



COORDINATES S2 CLIII

Michael Anastassiades, 2020

Potenza · *Power* 50W

Tensione · *Voltage* 48V

Finiture *Finishes*
- champagne anodizzato · *anodized champagne*
- argent

Colori *Colors*
- F1844044
- F1844033

ALIMENTATORE / *POWER SUPPLY*
RF29208

DIMMER LED / *LED DIMMER*
RF26994

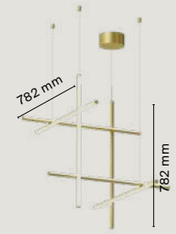
LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 55W 2960lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1,8 Kg

p. 349



COORDINATES S3

Michael Anastassiades, 2020

Potenza · *Power* 71W

Tensione · *Voltage* 100 - 240V

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1850044
F1850033

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 71W 3850lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 3,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 349



COORDINATES S3 CL III

Michael Anastassiades, 2020

Potenza · *Power* 64W

Tensione · *Voltage* 48V

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1846044
F1846033

ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

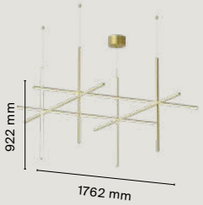
LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 64W 3850lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 2,3 Kg

p. 349



COORDINATES S4

Michael Anastassiades, 2020

Potenza · *Power* 161W

Tensione · *Voltage* 100 - 240V

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1854044
F1854033

LED INCLUDED

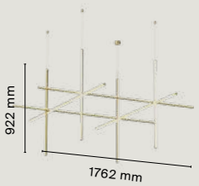
Fonte luminosa · *Light source*
STRIP LED 161W 8830lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 7,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 349



COORDINATES S4 CLIII

Michael Anastassiades, 2020

Potenza · *Power* 147W

Tensione · *Voltage* 48V

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1848044
F1848033

ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 147W 8830lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 5,2 Kg

p. 349



FRISBI

Achille Castiglioni, 1978

Potenza · *Power* 1 x MAX 105W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
cromo · *chrome*

Colori *Colors*
F2500000

Fonte luminosa · *Light source*
LED 13W E27 1250lm
[esclusa - *excluded*]

Materiali · *Materials*
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 2,65 Kg

p. 410



MINI GLO-BALL S

Jasper Morrison, 1998

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*

Colori *Colors*
F4195009

Fonte luminosa · *Light source*
LED 3,2W G9 400lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,67 Kg

p. 424



GLO-BALL S1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*

Colori *Colors*
F3005061

Fonte luminosa · *Light source*
LED 15W E27 2700lm
[esclusa - *excluded*]]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 2,55 Kg

p. 424



GLO-BALL S2

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*

Colori *Colors*
F3010061

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 3,77 Kg

p. 424



IC S1

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	F3175057
ottone · *brass*	F3175059
nero · *black*	F3175030

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,95 Kg

p. 294



IC S2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 1900lm o · *or*
LED 18W E27 2000lm
[esclusa - *excluded*]

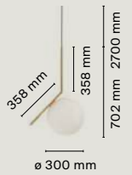
Finiture *Finishes* / Colori *Colors*

cromo · *chrome*	F3176057
ottone · *brass*	F3176059
nero · *black*	F3176030

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,9 Kg

p. 294



IC 10 ANNIVERSARY - S2

Michael Anastassiades, 2024

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 1900lm o · *or*
LED 18W E27 2000lm
[esclusa - *excluded*]

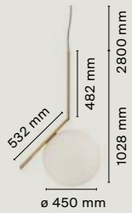
Finiture *Finishes* / Colori *Colors*

24K gold	F3176044

Materiali · *Materials*
acciaio, ottone, vetro soffiato, placcatura in 24K gold · *steel, brass, blown glass, 24K gold coating*

Peso · *Weight* 2,9 Kg

p. 294



IC S3

Michael Anastassiades, 2024

Potenza · *Power* 25W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 25W E27 3700lm
[inclusa - *included*]

Finiture *Finishes* / Colori *Colors*

24K gold*	F3151044
ottone · *brass*	F3151059

Materiali · *Materials*
acciaio, ottone, vetro soffiato, placcatura in 24K gold* · *steel, brass, blown glass, 24K gold coating**

Peso · *Weight* 7 Kg

p. 288



KTRIBE S2

Philippe Starck, 2005

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes* / Colori *Colors*

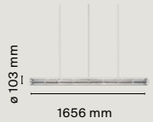
trasparente · *transparent*	F6257000A
bronzo alluminizzato · *aluminized bronze*	F6257046
fumè · *fumée*	F6257030

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,45 Kg

p.43478

OFFLINE EXCLUSIVE



LUCE ORIZZONTALE S1

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* 110W

Tensione · *Voltage* 100-240V

LED INCLUDED
Fonte luminosa · *Light source*
LED 100W 5345lm 2700K CRI95

Finiture *Finishes* / Colori *Colors*

vetro · *glass*	F3743000

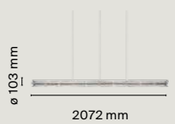
Materiali · *Materials*
vetro, alluminio,acciaio, policarbonato PMMA · *glass, aluminum, steel, polycarbonate, PMMA*

Peso · *Weight* 27,95 Kg

DIMMER INCLUDED
PUSH/DALI

p. 320

OFFLINE EXCLUSIVE



LUCE ORIZZONTALE S2

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* 145W

Tensione · *Voltage* 100-240V

LED INCLUDED
Fonte luminosa · *Light source*
LED 100W 6682lm 2700K CRI95

Finiture *Finishes* / Colori *Colors*

vetro · *glass*	F3744000

Materiali · *Materials*
vetro, alluminio,acciaio, policarbonato PMMA · *glass, aluminum, steel, polycarbonate, PMMA*

Peso · *Weight* 34,5 Kg

DIMMER INCLUDED
PUSH/DALI

p. 320

OFFLINE EXCLUSIVE



LUCE ORIZZONTALE S3

Ronan & Erwan Bouroullec, 2022

Potenza · *Power* 165W

Tensione · *Voltage* 100-240V

LED INCLUDED
Fonte luminosa · *Light source*
LED 100W 8018lm 2700K CRI95

Finiture *Finishes* / Colori *Colors*

vetro · *glass*	F3745000

Materiali · *Materials*
vetro, alluminio,acciaio, policarbonato PMMA · *glass, aluminum, steel, polycarbonate, PMMA*

Peso · *Weight* 41 Kg

DIMMER INCLUDED
PUSH/DALI

p. 320



MY DISC

Michael Anastassiades, 2023

Potenza · *Power* 44W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
LED 44W 2194lm 2700K CRI90

Materiali · *Materials*
alluminio, policarbonato, PMMA · *aluminum, polycarbonate, PMMA*

Peso · *Weight* 10,06 Kg

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*: matte white

Colori *Colors*: F1903009

p. 297



MY DISC ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-270V

Descrizione · *Description*
Rosone dimmerabile da soffitto · *Dimmable ceiling rose.*

Peso · *Weight* 1,25 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*: matte white

Colori *Colors*: F1908009

p. 297

MY DOME

Michael Anastassiades, 2023

Potenza · *Power* 2X15W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 2X15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 5,2 Kg

Rosone incluso
Ceiling rose included

Finiture *Finishes*: matte white

Colori *Colors*: F1915009

p. 297



MY LINES

Michael Anastassiades, 2023

Potenza · *Power* 2x52W

Tensione · *Voltage* 48V

LED INCLUDED

Fonte luminosa · *Light source*
2 x LED 52W 2786lm 2700K CRI90

Materiali · *Materials*
alluminio, acciaio, policarbonato, silicone platinico opale estruso · *aluminum, steel, polycarbonate, platinic silicone extruded opal*

Peso · *Weight* 4,76 Kg

Rosone escluso
Ceiling rose excluded

Finiture *Finishes*: matte white

Colori *Colors*: F1906009

p. 297



MY LINES ROSE

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-270V

Descrizione · *Description*
Rosone dimmerabile da soffitto · *Dimmable ceiling rose.*

Peso · *Weight* 1,25 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*: matte white

Colori *Colors*: F1907009

p. 297



MY SPHERE

Michael Anastassiades, 2023

Potenza · *Power* 25W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 25W E27 3700lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, vetro · *aluminum, glass*

Peso · *Weight* 6,7 Kg

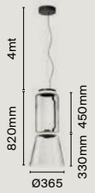
Rosone incluso
Ceiling rose included

Finiture *Finishes*: matte white

Colori *Colors*: F1920009

p. 297

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
2 STRIP LED 9W + 1 COB LED 18W
973lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

1 Low Cylinder & Cone

Peso · *Weight* 10,2 Kg

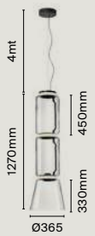
DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0268000

p. 381

OFFLINE EXCLUSIVE



NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1259lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

2 Low Cylinders & Cone

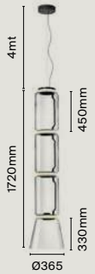
Peso · *Weight* 13,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*: nero · *black*

Colori *Colors*: F0270000

p. 381



3 Low Cylinders & Cone

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0271000

LED INCLUDED

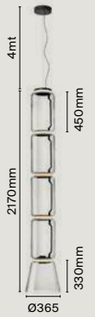
Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1545lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 17,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



4 Low Cylinders & Cone

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0272000

LED INCLUDED

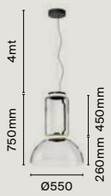
Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1831lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 20,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



1 Low Cylinder & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0263000

LED INCLUDED

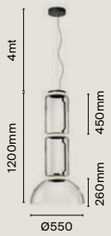
Fonte luminosa · *Light source*
2 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 10,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



2 Low Cylinders & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0273000

LED INCLUDED

Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 14,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



3 Low Cylinders & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0274000

LED INCLUDED

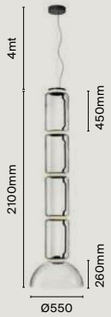
Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1293lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 17,7 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



4 Low Cylinders & Bowl

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0275000

LED INCLUDED

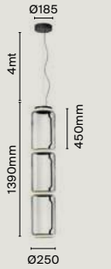
Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1579lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 21,2 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



3 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0276000

LED INCLUDED

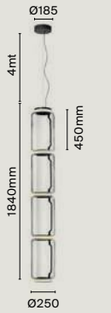
Fonte luminosa · *Light source*
4 STRIP LED x 9W 1196lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 13,4 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



4 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture
Finishes

nero · *black*

Colori
Colors

● F0277000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1482lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 16,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



5 Low Cylinders

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: ● F0278000

LED INCLUDED

Fonte luminosa · *Light source*
6 STRIP LED x 9W 1768lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 20,4 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



6 Low Cylinders

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: ● F0279000

LED INCLUDED

Fonte luminosa · *Light source*
7 STRIP LED x 9W 2054lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 23,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



3 High Cylinders

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: ● F0264000

LED INCLUDED

Fonte luminosa · *Light source*
4 STRIP LED x 9W 1202lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 14,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



4 High Cylinders

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: ● F0280000

LED INCLUDED

Fonte luminosa · *Light source*
5 STRIP LED x 9W 1500lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 18,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



5 High Cylinders

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: ● F0281000

LED INCLUDED

Fonte luminosa · *Light source*
6 STRIP LED x 9W 1798lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 22,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

OFFLINE EXCLUSIVE



6 High Cylinders

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

Finiture *Finishes*: nero · *black*

Colori *Colors*: ● F0282000

LED INCLUDED

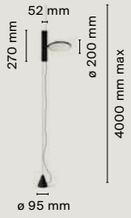
Fonte luminosa · *Light source*
7 STRIP LED x 9W 2096lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 381

Peso · *Weight* 26,9 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



1 Cylinder

OK

Konstantin Grcic, 2014

Potenza · *Power* 18W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*: bianco · *white*; nero · *black*

Colori *Colors*: ○ F4640009; ● F4640030

LED INCLUDED

Fonte luminosa · *Light source*
Edge Lighting Technolgy 18W 1551lm
2700K CRI85 DIMMABLE

Materiali · *Materials*
alluminio, acciaio, PA · *aluminum, steel, PA*

p. 400

Peso · *Weight* 2,9 Kg

DIMMER INCLUDED

OFFLINE EXCLUSIVE



1 Cylinder

OVERLAP S1

Michael Anastassiades, 2018

Potenza · *Power* MAX 105W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: bianco · *white*

Colori *Colors*: ○ F4633009

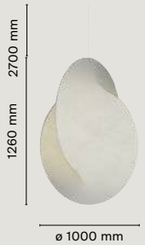
Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon. steel*

p. 378

Peso · *Weight* 5,6 Kg

OFFLINE EXCLUSIVE



OVERLAP S2

Michael Anastassiades, 2018

Potenza · *Power* Max 105 W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*

Colori *Colors*: ○ F4634009

Materiali · *Materials*
cocoon, acciaio · *cocoon. steel*

p. 378

Peso · *Weight* 8,8 Kg



PARENTESI

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*; nero · *black*; rosso · *red*; nichel · *nickel*

Colori *Colors*: ○ F5400009; ● F5400030; ● F5400035; ❙❙ F5400058

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

p. 338

Peso · *Weight* 3,2 Kg SWITCH INCLUDED



PARENTESI COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*; nero · *black*; rosso · *red*; nichel · *nickel*

Colori *Colors*: ○ F5500009; ● F5500030; ● F5500035; ❙❙ F5500058

Materiali · *Materials*
elastomero · *elastomer*

p. 338

Peso · *Weight* 0,53 Kg SWITCH INCLUDED



PARENTESI D

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*; nero · *black*; rosso · *red*; nichel · *nickel*

Colori *Colors*: ○ F5600009; ● F5600030; ● F5600035; ❙❙ F5600058

Materiali · *Materials*
acciaio, elastomero · *steel, elastomer*

p. 338

Peso · *Weight* 3,57 Kg DIMMER INCLUDED



PARENTESI D COMPL. ELEMENT

Achille Castiglioni and Pio Manzù, 1971

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 12W E27 1180lm o · *or*
LED 13W E27 1300lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*; nero · *black*; rosso · *red*; nichel · *nickel*

Colori *Colors*: ○ F5700009; ● F5700030; ● F5700035; ❙❙ F5700058

Materiali · *Materials*
elastomero · *elastomer*

p. 338

Peso · *Weight* 0,55 Kg



ROMEO MOON S1

Philippe Starck, 1996

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: ❙❙ F6105000

Materiali · *Materials*
vetro · *glass*

p. 413

Peso · *Weight* 4,5 Kg



ROMEO MOON S2

Philippe Starck, 1996

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: ❙❙ F0003000

Materiali · *Materials*
vetro · *glass*

p. 413

Peso · *Weight* 7,6 Kg



SKYGARDEN SMALL

Marcel Wanders, 2021

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED retrofit 8W E14 T28 900lm o·*or*
LED retofit 9W E14 T28 900lm
[inclusa - *included*]

Finiture *Finishes*: oro · *gold*; ruggine · *rusty brown*; bianco · *white*; nero opaco · *matte black*

Colori *Colors*: ❙❙ F6405044; ● F6405047; ○ F6405009; ● F6405031

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

p. 405

Peso · *Weight* 5 Kg



SKYGARDEN 1

Marcel Wanders, 2007

Potenza · *Power* MAX 105W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 20W E27 2300lm
[esclusa - *excluded*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 13 Kg

Finiture *Finishes*	Colori *Colors*
oro · *gold*	F0001044
ruggine · *rusty brown*	F0001047
bianco · *white*	F0001009
nero opaco · *matte black*	F0001031

p. 405

IP 20

OFFLINE EXCLUSIVE



SKYGARDEN 2

Marcel Wanders, 2007

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 20W E27 2300lm
[esclusa - *excluded*]

Materiali · *Materials*
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 29 Kg

Finiture *Finishes*	Colori *Colors*
oro · *gold*	F0002044
ruggine · *rusty brown*	F0002047
bianco · *white*	F0002009
nero opaco · *matte black*	F0002031

p. 405

IP 20



SKYNEST

Marcel Wanders, 2022

Potenza · *Power* 78W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 78W 2001lm* 2700K CRI90

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

** The lumen output refers to the product with the anthracite. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · *nylon with glass fiber, recycled polyestere, LATAMID, aluminum*

Peso · *Weight* 4,1 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

Finiture *Finishes*	Colori *Colors*
antracite · *anthracite*	F6392031
blue tourmaline	F6392003
almond	F6392017
rosso mattone · *brick red*	F6392035

p. 328

IP 20



SMITHFIELD S

Jasper Morrison, 2009

Potenza · *Power* 4xMAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED retrofit 11,5W E27 1100lm o·*or*
LED retrofit 15W E27 2000lm o·*or*
LED retrofit 18W E27 1900lm o·*or*
LED retrofit 18W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 4,5 Kg

Finiture *Finishes*	Colori *Colors*
nero · *black*	F1371030
nero opaco · *matte black*	F1371031
bianco · *white*	F1371009
mud	F1371021
verde · green	F1371039
rosso · red	F1371035

p. 427

IP 20



SMITHFIELD S PRO

Jasper Morrison, 2009

Potenza · *Power* 45W

Tensione · *Voltage* 200-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED module 45W 2700K 2791lm
CRI95

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5,8 Kg

DIMMER INCLUDED
PUSH OR DALI

Finiture *Finishes*	Colori *Colors*
nero · *black*	F1367030
nero opaco · *matte black*	F1367031
bianco · *white*	F1367009
mud	F1367021
verde · green	F1367039
rosso · red	F1367035
nero · *black*	F1369030 DALI
nero opaco · *matte black*	F1369031 DALI
bianco · *white*	F1369009 DALI
mud	F1369021 DALI
verde · green	F1369039 DALI
rosso · red	F1369035 DALI

p. 427

IP 20



SPLÜGEN BRÄU

Achille and Pier Giacomo Castiglioni, 1961

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,4 Kg

Finiture *Finishes*	Colori *Colors*
alluminio · *aluminum*	F6500000

p. 402

IP 20



STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1035lm
CRI90 DIMMABLE TOUCH

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Peso · *Weight* 1 Kg
(12 mt.) - 1,15 Kg (22 mt.)

DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6487030 CAVO 12 mt.
nero · *black*	F6497030 CAVO 22 mt.
bianco · *white*	F6487009 CAVO 12 mt.
bianco · *white*	F6497009 CAVO 22 mt.
blu · *blue*	F6487014 CAVO 12 mt.
blu · *blue*	F6497014 CAVO 22 mt.

p. 388

IP 20



STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

CASAMBI READY

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1035lm
CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Peso · *Weight* 1 Kg
(12 mt.) - 1,15 Kg (22 mt.)

DIMMER INCLUDED

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6489030 CAVO 12 mt.
nero · *black*	F6499030 CAVO 22 mt.
bianco · *white*	F6489009 CAVO 12 mt.
bianco · *white*	F6499009 CAVO 22 mt.
blu · *blue*	F6489014 CAVO 12 mt.
blu · *blue*	F6499014 CAVO 22 mt.

p. 388

IP 20



ø 190 mm

STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1515lm
CRI90 DIMMABLE TOUCH

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.)

DIMMER INCLUDED

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6486030 CAVO 12 mt.
nero · *black*	F6496030 CAVO 22 mt.
bianco · *white*	F6486009 CAVO 12 mt.
bianco · *white*	F6496009 CAVO 22 mt.
blu · *blue*	F6486014 CAVO 12 mt.
blu · *blue*	F6496014 CAVO 22 mt.

p. 388



ø 190 mm

STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

CASAMBI READY

LED INCLUDED

Fonte luminosa · *Light source*
1 LED ARRAY 21W 2700K 1515lm
CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.)

DIMMER INCLUDED

completare con rosone o "floor switch" - *compulsory to add either floor switch or c/w rose*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6488030 CAVO 12 mt.
nero · *black*	F6498030 CAVO 22 mt.
bianco · *white*	F6488009 CAVO 12 mt.
bianco · *white*	F6498009 CAVO 22 mt.
blu · *blue*	F6488014 CAVO 12 mt.
blu · *blue*	F6498014 CAVO 22 mt.

p. 388



STRING LIGHT
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-277V/48V

Descrizione · *Description*
Rosone da parete o soffitto per l'installazione di massimo 3 teste con tre possibili vie di uscita · *Wallrose. Feed up 3 heads maximum; 3 wayout for cables. Wall or ceiling installation*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6482030
bianco · *white*	F6482009
blu · *blue*	F6482014

p. 388



STRING LIGHT
ACCESSORI · ACCESSORIES

Tensione · *Voltage* 120-277V/48V

Descrizione · *Description*
"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6484030
bianco · *white*	F6484009
blu · *blue*	F6484014

p. 388



STRING LIGHT
ACCESSORI · ACCESSORIES

Descrizione · *Description*
Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Finiture *Finishes*	Colori *Colors*
nero · *black*	F6485030
bianco · *white*	F6485009
blu · *blue*	F6485014

p. 388



TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

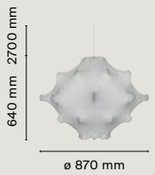
Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,1 Kg

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F7401009

p. 414



TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,8 Kg

Finiture *Finishes*	Colori *Colors*
bianco · *white*	F7402009

p. 414

OFFLINE EXCLUSIVE



TARAXACUM 88 S1

Achille Castiglioni, 1988

Potenza · *Power* 60 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
60xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 20,8 Kg

Finiture *Finishes*	Colori *Colors*
alluminio · *aluminum*	F7431000

p. 394

OFFLINE EXCLUSIVE



TARAXACUM 88 S2

Achille Castiglioni, 1988

Potenza · *Power* 120 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
120xLED 3W E27 255lm
[inclusa - *included*]

Finiture *Finishes*: alluminio · *aluminum*

Colori *Colors*: F7441000

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 40,3 Kg

Prodotto su richiesta
Made on demand

p. 394



TATOU S2

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

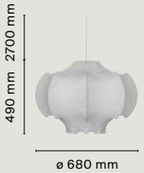
Finiture *Finishes*: bianco · *white*; grigio ocra · *ochre-grey*

Colori *Colors*: F7766009; F7766048

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 4,7 Kg

p. 399



VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*

Colori *Colors*: F8001009

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 1,75 Kg

p. 416



WAN S

Johanna Grawunder, 2006

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*; nero · *black*

Colori *Colors*: F9560009; F9560030

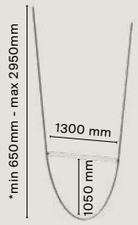
Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,85 Kg

p. 412

per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · *two rings supplied for each finish: - green - black*

OFFLINE EXCLUSIVE



*a seconda dell'altezza del soffitto
- depending on ceiling's height

WIRELINE

Formafantasma, 2021

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED

Fonte luminosa · *Light source*
LED module 45W 2793lm 2700K
CRI90 DIMMABLE

Finiture *Finishes*: rosa · *pink*; forest green

Colori *Colors*: F9520034; F9520039

Materiali · *Materials*
vetro, acciaio inox, gomma, PC · *glass stainless steel, rubber, PC*

Peso · *Weight* 7,8 Kg

DIMMER INCLUDED
1-10/PUSH/DALI

p. 340

OFFLINE EXCLUSIVE

ZEPPELIN 1

Marcel Wanders, 2005

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Finiture *Finishes*: bianco · *white*

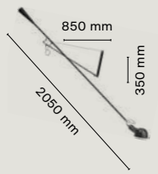
Colori *Colors*: F9800009

Materiali · *Materials*
cocoon, acciaio, cristallo · *cocoon, steel, crystal*

Peso · *Weight* 15 Kg

p. 432

WALL & CEILING



265

Paolo Rizzatto, 1973

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

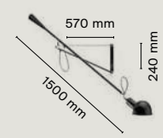
Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 5,7 Kg

Finiture *Finishes*
- bianco · *white*
- nero · *black*

Colori *Colors*
- A0300009
- A0300030

p. 491



265 SMALL

Paolo Rizzatto, 2022

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 5 Kg

Finiture *Finishes*
- bianco · *white*
- nero · *black*

Colori *Colors*
- A0320009
- A0320030

p. 491



265 CHROMATICA

Paolo Rizzatto, 1973

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

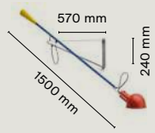
Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 5,7 Kg

Finiture *Finishes*
- chromatica

Colori *Colors*
- A0300099

p. 491



265 SMALL CHROMATICA

Paolo Rizzatto, 2022

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

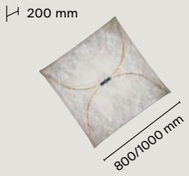
Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 5 Kg

Finiture *Finishes*
- chromatica

Colori *Colors*
- A0320099

p. 491



ARIETTE 1/2

Tobia Scarpa, 1973

Potenza · *Power* 4 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
tessuto · *fabric*

Peso · *Weight* 0,8 Kg (1) - 1 Kg (2)

Finiture *Finishes*
- tessuto · *fabric*
- tessuto · *fabric*

Colori *Colors*
- F0400009 ARIETTE 1
- F0500009 ARIETTE 2

p. 501



BELLHOP WALL UP

E. Barber & J. Osgerby, 2022

Potenza · *Power* 17W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
LED 17W 1314lm 2700K CRI90

Materiali · *Materials*
plastica, alluminio · *plastic, aluminum*

Peso · *Weight* 1,2 Kg

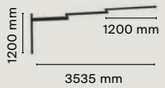
REMOTE DIMMABLE

Finiture *Finishes*
- bianco · *white*
- cioko
- grigio · *grey*
- rosso mattone · *brick red*
- giallo · *yellow*
- grey blue

Colori *Colors*
- F1080009
- F1080026
- F1080020
- F1080075
- F1080019
- F1080014

DIMMABLE PARETE / *WALL DIMMABLE*
RF34169 (DALI)

p. 450



BLACK FLAG

Konstantin Grcic, 2023

Potenza · *Power* 75W

Tensione · *Voltage* 220-240V

LED INCLUDED

Fonte luminosa · *Light source*
Power LED 2700K CRI 90

Materiali · *Materials*
policarbonato, alluminio · *polycarbonate, aluminum*

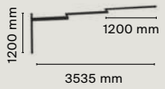
Peso · *Weight* 15 Kg

DIMMER INCLUDED

Finiture *Finishes*
- matte black

Colori *Colors*
- F1090031

p. 439



BLACK FLAG PRO

Konstantin Grcic, 2023

Potenza · *Power* 82W

Tensione · *Voltage* 220-240V

Finiture *Finishes*: matte black

Colori *Colors*: F1091031

LED INCLUDED

Fonte luminosa · *Light source*
Tunable white 2700-5000K CRI 90

Materiali · *Materials*
policarbonato, alluminio · *polycarbonate, aluminum*

p. 439

Peso · *Weight* 15 Kg

DIMMER INCLUDED



BLACK FLAG & BLACK FLAG PRO
ACCESSORI · ACCESSORIES

Finiture *Finishes*: nero · *black*

Colori *Colors*: F1096031

Descrizione · *Description*
Cavo di alimentazione per installazione con presa a parete · *Feed cable for wall socket installation*

p. 439



MINI BUTTON

Piero Lissoni, 2005

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: vetro · *glass*

Colori *Colors*: F1490009

Fonte luminosa · *Light source*
LED 3,2W G9 400lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 510

Peso · *Weight* 0,6 Kg (vetro/glass)



BUTTON

Piero Lissoni, 2005

Potenza · *Power* 5 x MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*: bianco · *white*

Colori *Colors*: F3190009

Fonte luminosa · *Light source*
LED 3,2W G9 400lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

p. 511

Peso · *Weight* 7 Kg



CLARA

Piero Lissoni, 2014

Potenza · *Power* 57W

Tensione · *Voltage* 220-240V

Finiture *Finishes*:
bianco · *white*
cromo · *chrome*
rame · *copper*
trasparente · *transparent*
fumè · *fumée*

Colori *Colors*:
F1570009
FINITURE FREGIO / *FRIEZE FINISHES*
F1571057
F1571015
F1571000
F1571030A

LED INCLUDED

Fonte luminosa · *Light source*
TOP LED 57W 3141lm 2700K CRI>90
DIMMABLE

DIMMABLE PARETE / *WALL DIMMABLE*
RF34169 (DALI)

Materiali · *Materials*
policarbonato · *polycarbonate*

p. 502

Peso · *Weight* 3 Kg



CLESSIDRA INDOOR

Antonio Citterio, 2011

Potenza · *Power* 10W

Tensione · *Voltage* 100-240V

Finiture *Finishes*:
bianco · *white*
bianco · *white*

Colori *Colors*:
F1583009 20°+20°
F1584009 40°+40°

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 10W 637lm* 3000K CRI80

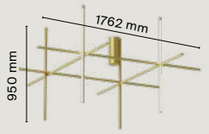
* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.

** The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.*

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 487

Peso · *Weight* 1,1 Kg



COORDINATES C4

Michael Anastassiades, 2020

Potenza · *Power* 157W

Tensione · *Voltage* 100 - 240V

Finiture *Finishes*:
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*:
F1856044
F1856033

LED INCLUDED

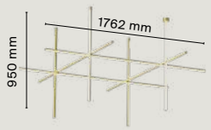
Fonte luminosa · *Light source*
STRIP LED 157W 8830lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

p. 462

Peso · *Weight* 8,1 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



COORDINATES C4 CL III

Michael Anastassiades, 2020

Potenza · *Power* 147W

Tensione · *Voltage* 48V

Finiture *Finishes*:
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*:
F1840044
F1840033

ALIMENTATORE / *POWER SUPPLY*
RF29209

DIMMER LED / *LED DIMMER*
RF26994

LED INCLUDED

Fonte luminosa · *Light source*
STRIP LED 147W 8830lm 2700K CRI95

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

p. 462

Peso · *Weight* 5,2 Kg



COORDINATES WALL 1

Michael Anastassiades, 2020

Potenza · *Power* 15W

Tensione · *Voltage* 230V

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1810044
F1810033

DIMMABLE PARETE / *WALL DIMMABLE*
RF34169 (DALI)

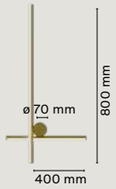
LED INCLUDED

Fonte luminosa · *Light source*
LED module 15W 961lm 2700K CRI90

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 0,8 Kg

p. 456



COORDINATES WALL 2

Michael Anastassiades, 2020

Potenza · *Power* 24W

Tensione · *Voltage* 230V

Finiture *Finishes*
champagne anodizzato · *anodized champagne*
argent

Colori *Colors*
F1811044
F1811033

DIMMABLE PARETE / *WALL DIMMABLE*
RF34169 (DALI)

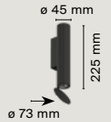
LED INCLUDED

Fonte luminosa · *Light source*
LED module 24W 1402lm 2700K CRI90

Materiali · *Materials*
alluminio estruso, silicone platinico opale estruso · *extruded aluminum, platinic silicone extruded opal*

Peso · *Weight* 1 Kg

p. 456



FLAUTA H225 RIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
nero·*black*
bianco · *white*
anodized copper

Colori *Colors*
F2340030
F2340009
F2340015

LED INCLUDED

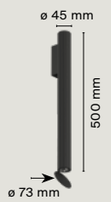
Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,8 Kg

DIMMER INCLUDED
PUSH/DALI

p. 469



FLAUTA H500 RIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
nero·*black*
bianco · *white*
anodized copper

Colori *Colors*
F2342030
F2342009
F2342015

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

DIMMER INCLUDED
PUSH/DALI

p. 469



FLAUTA H1000 RIGA/INDOOR

Patricia Urquiola, 2020

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
nero·*black*
bianco · *white*
anodized copper

Colori *Colors*
F2344030
F2344009
F2344015

LED INCLUDED

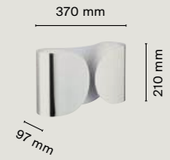
Fonte luminosa · *Light source*
2 LED 12W 493lm 2700K CRI95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,7 Kg

DIMMER INCLUDED
PUSH/DALI

p. 469



FOGLIO

Tobia Scarpa, 1966

Potenza · *Power* 2 x MAX 100W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*
nero · *black*
cromo · *chrome*
black nikel
oro 22K · *gold 22K*

Colori *Colors*
F2400009
F2400030
F2400057
F2400063
F2400044

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 3,63 Kg

p. 512



GLO-BALL WALL MINI

Jasper Morrison, 2002

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*
bianco · *white*

Colori *Colors*
F4190009 MIRROR
F4194009 C/W

Fonte luminosa · *Light source*
LED 3,2W G9 400lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,29 Kg

p. 496



GLO-BALL C/W ZERO

Jasper Morrison, 2009

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
bianco · *white*

Colori *Colors*
F3335009

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 1 Kg

p. 496



GLO-BALL C1

Jasper Morrison, 1999

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

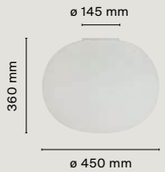
Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 2,47 Kg

Finiture *Finishes*: bianco · *white*

Colori *Colors*: F3023000

p. 496



GLO-BALL C2

Jasper Morrison, 1999

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

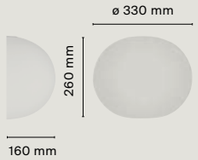
Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 3,77 Kg

Finiture *Finishes*: bianco · *white*

Colori *Colors*: F3028000

p. 496



GLO-BALL W

Jasper Morrison, 1999

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11,5 E27 1100lm
[esclusa - *excluded*]

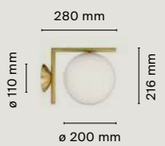
Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 1,8 Kg

Finiture *Finishes*: bianco · *white*

Colori *Colors*: F3022000

p. 496



IC C/W1

Michael Anastassiades, 2014

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 1,85 Kg

Finiture *Finishes*:
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*:
F3178057
F3178059
F3178030

p. 474



IC C/W1 DOUBLE

Michael Anastassiades, 2020

Potenza · *Power* MAX 60W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 8W E14 900lm o · *or*
LED 9W E14 900lm
[esclusa - *excluded*]

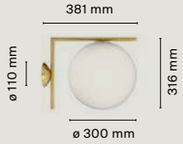
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,7 Kg

Finiture *Finishes*:
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*:
F3157057
F3157059
F3157030

p. 473



IC C/W2

Michael Anastassiades, 2014

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm o · *or*
LED 18W E27 2000lm o · *or*
LED 18W E27 1900lm
[esclusa - *excluded*]

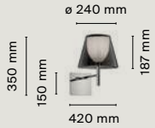
Materiali · *Materials*
acciaio, ottone, vetro soffiato · *steel, brass, blown glass*

Peso · *Weight* 2,7 Kg

Finiture *Finishes*:
cromo · *chrome*
ottone · *brass*
nero · *black*

Colori *Colors*:
F3179057
F3179059
F3179030

p. 474



KTRIBE W

Philippe Starck, 2007

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 11,5W E27 1100lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 1,7 Kg DIMMER INCLUDED

Finiture *Finishes*:
trasparente · *transparent*
bronzo alluminizzato · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

Colori *Colors*:
F6307000
F6307046
F6307007
F6307030

p. 508



OFFLINE EXCLUSIVE

LA PLUS BELLE

Philippe Starck, 2019

Potenza · *Power* 60W

Tensione · *Voltage* 120 - 277V

LED INCLUDED

Fonte luminosa · *Light source*
560 TOP LED 60W 2700K CRI 95

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 24,5 Kg DIMMER INCLUDED

Finiture *Finishes*:
bronzo lucido · *polished bronze*
oro spazzolato · *brushed gold*
brill · *brill*

Colori *Colors*:
F3680046
F3680044
F3680064

p. 476



OPLIGHT W1

Jasper Morrison, 2021

Potenza · *Power* 16W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- textured white
- satin black

Colori *Colors*
- F4681009
- F4681030

DIMMABLE PARETE / *WALL DIMMABLE*
RF34169 (DALI)

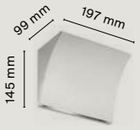
LED INCLUDED

Fonte luminosa · *Light source*
LED 16W 1325lm 2700K
DIMMABLE TRIAC

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

p. 452

Peso · *Weight* 0,9 Kg



POCHETTE UP/DOWN LED

Rodolfo Dordoni, 2003

Potenza · *Power* MAX 21,5W

Tensione · *Voltage* 220-240V

Finiture *Finishes*
- grigio · *grey*
- bianco · *white*
- cromo · *chrome*

Colori *Colors*
- F9705020
- F9705009
- F9705057

LED INCLUDED

Fonte luminosa · *Light source*
144 LED 20W 2700K 1707lm CRI90 +
36 LED 1,5W 2700K 37lm CRI90

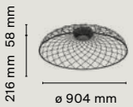
Materiali · *Materials*
zama · *zamak*

p. 507

Peso · *Weight* 1,7 Kg

DIMMER INCLUDED
1-10/TRIAC

OFFLINE EXCLUSIVE



SKYNEST CEILING

Marcel Wanders, 2023

Potenza · *Power* 57W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
- antracite · *anthracite*
- blue tourmaline
- almond
- rosso mattone · *brick red*

Colori *Colors*
- F6393031
- F6393003
- F6393017
- F6393035

LED INCLUDED

Fonte luminosa · *Light source*
LED 57W 1325lm* 2700K CRI90

* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* *The lumen output refers to the product with the anthracite. finish. Please consult our website for detailed information about the other finishes.*

Materiali · *Materials*
nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · *nylon with glass fiber, recycled polyestere, LATAMID, aluminum*

p. 446

Peso · *Weight* 13 Kg

DIMMER INCLUDED
1-10/PUSH/DALI



SMITHFIELD C

Jasper Morrison, 2009

Potenza · *Power* 4xMAX 70W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- nero · *black*
- nero opaco · *matte black*
- bianco · *white*
- mud
- verde · green
- rosso · red

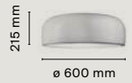
Colori *Colors*
- F1370030
- F1370031
- F1370009
- F1370021
- F1370039
- F1370035

Fonte luminosa · *Light source*
LED retrofit 11,5W E27 1100lm o·*or*
LED retrofit 15W E27 2000lm o·*or*
LED retrofit 18W E27 1900lm o·*or*
LED retrofit 18W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

p. 484

Peso · *Weight* 4,5 Kg



SMITHFIELD C PRO

Jasper Morrison, 2009

Potenza · *Power* 45W

Tensione · *Voltage* 200-240V

Finiture *Finishes*
- nero · *black*
- nero opaco · *matte black*
- bianco · *white*
- mud
- verde · green
- rosso · red
- nero · *black* DALI
- nero opaco · *matte black* DALI
- bianco · *white* DALI
- mud DALI
- verde · green DALI
- rosso · red DALI

Colori *Colors*
- F1366030
- F1366031
- F1366009
- F1366021
- F1366039
- F1366035
- F1368030 DALI
- F1368031 DALI
- F1368009 DALI
- F1368021 DALI
- F1368039 DALI
- F1368035 DALI

LED INCLUDED

Fonte luminosa · *Light source*
LED module 45W 2700K 2791lm
CRI95

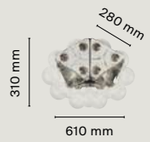
Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

p. 484

Peso · *Weight* 5,8 Kg

DIMMER INCLUDED
PUSH OR DALI

OFFLINE EXCLUSIVE



TARAXACUM 88 C/W

Achille Castiglioni, 1988

Potenza · *Power* 15 x MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- alluminio · *aluminum*

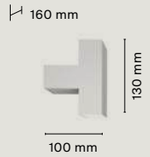
Colori *Colors*
- F7421000

Fonte luminosa · *Light source*
15xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

p. 504

Peso · *Weight* 5,6 Kg



TIGHT LIGHT

Piero Lissoni, 2011

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
- bianco · *white*

Colori *Colors*
- F0011009

LED INCLUDED

Fonte luminosa · *Light source*
48 TOP LED 2x10W 1989lm total
3000K CRI80

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

p. 500

Peso · *Weight* 1 Kg



WAN C/W

Johanna Grawunder, 2005

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Finiture *Finishes*
- bianco · *white*
- nero · *black*

Colori *Colors*
- F9550009
- F9550030

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

p. 506

Peso · *Weight* 0,62 Kg

per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · *two rings supplied for each finish: - green - black*



WIRERING

Formafantasma, 2018

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

Finiture *Finishes*
- grigio/bianco · *grey/white*
- grigio/grigio · *grey/grey*
- grigio/nero · *grey/black*
- grigio/oro · *grey/gold*

Colori *Colors*
- F9513009
- F9513020
- F9513030
- F9513044

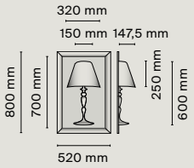
LED INCLUDED

Fonte luminosa · *Light source*
180 LED 16W 2700K 712lm CRI90]
DIMMABLE

Materiali · *Materials*
alluminio - gomma - PC · *aluminum - rubber - PC*

p. 482

Peso · *Weight* 0,95 Kg DIMMER INCLUDED



ABAJOURD'HUI SMALL

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

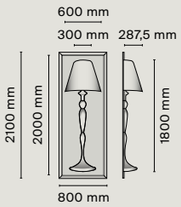
Colori *Colors*
- SA.5001.1

Fonte luminosa · *Light source*
MAX 75W E27 QT-32
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 514

Peso · *Weight* 11 Kg



ABAJOURD'HUI LARGE

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

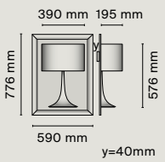
Colori *Colors*
- SA.5000.1

Fonte luminosa · *Light source*
MAX 150W E27 QT-32
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 514

Peso · *Weight* 28 Kg



SOFT SPUN SMALL FL

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

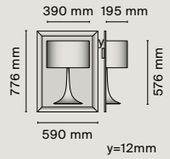
Colori *Colors*
- SA.5004.1

Fonte luminosa · *Light source*
18W 2G11 [esclusa - *excluded*]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 516

Peso · *Weight* 11 Kg



SOFT SPUN SMALL HL

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

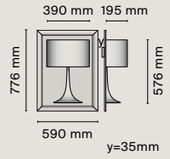
Colori *Colors*
- SA.5005.1

Fonte luminosa · *Light source*
MAX 120W R7s QT-DE-12
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 516

Peso · *Weight* 11 Kg



SOFT SPUN SMALL LED

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

Colori *Colors*
- SA.5006.1F

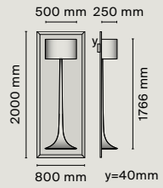
LED INCLUDED

Fonte luminosa · *Light source*
1 LED WHITE 35W 1800lm 3000K
CRI90 Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 516

Peso · *Weight* 11 Kg



SOFT SPUN LARGE FL

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

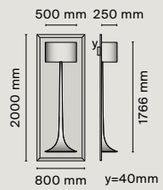
Colori *Colors*
- SA.5008.1

Fonte luminosa · *Light source*
24W 2G11 TC-L (diff.)
[esclusa - *excluded*]
Ballast elettr. · *Elect. Ballast*
+ LED 1.4W 80lm 2700K CRI>90
(base) [inclusa - *included*]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 516

Peso · *Weight* 28 Kg



SOFT SPUN LARGE HL

Flos Soft Architecture

Finiture *Finishes*
- cartongesso · *plaster*

Colori *Colors*
- SA.5009.1

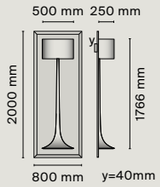
LED INCLUDED

Fonte luminosa · *Light source*
1 x MAX 160W R7s QT-DE (diff.)
[esclusa - *excluded*] + 1 LED 1.4W
80lm 2700K CRI>90 (base)
[inclusa - *included*]
Driver elettronico · *Electronic Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 516

Peso · *Weight* 28 Kg



SOFT SPUN LARGE LED

Flos Soft Architecture

Finiture *Finishes*
cartongesso · *plaster*

Colori *Colors*
SA.5007.1F

LED INCLUDED

Fonte luminosa · *Light source*
1 LED WHITE 35W 1800lm
3000K CRI90 (diff.)
] Driver elettr. · *Elect. Driver* +1 LED WHITE
1,4W 80lm 2700K CRI>90 (base)
Driver elettr. · *Elect. Driver*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

p. 516

Peso · *Weight* 28 Kg

IP 20

OUTDOOR/INDOOR



CLESSIDRA OUTDOOR/INDOOR

Antonio Citterio, 2011

Potenza · *Power* 10W

Tensione · *Voltage* 100-240V

Finiture *Finishes*
grigio · *grey*
deep brown
grigio · *grey*
deep brown

Colori *Colors*
F1583006 20°+20° OUTDOOR
F1583018 20°+20° OUTDOOR
F1584006 40°+40° OUTDOOR
F1584018 40°+40° OUTDOOR

LED INCLUDED

Fonte luminosa · *Light source*
2 LED 10W 637lm* 3000K CRI80

* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°.

** The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.*

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

p. 487

Peso · *Weight* 1,1 Kg

IP 55



IN VITRO UNPLUGGED

Philippe Starck, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 5/100-240V

Finiture *Finishes*
bianco · *white*
nero · *black*
antracite · *anthracite*
deep brown
forest green
pale green
terracotta

Colori *Colors*
F018E21K001
F018E21K030
F018E21K033
F018E21K018
F018E21K012
F018E21K013
F018E21K025

LED INCLUDED

Fonte luminosa · *Light source*
LED EDGE LIGHTING 2,5W 182lm ≠
FIXT 103lm 2700K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · *Materials*
alluminio, vetro, silicone · *aluminum, glass, silicone*

p. 114

per gamma completa e accessori consultare flos.com · *for full range and accessories consult flos.com*

Peso · *Weight* 1 Kg

DRIVER INCLUDED

IP 65



IN VITRO UNPLUGGED

Philippe Starck, 2020

Potenza · *Power* 2,5W

Tensione · *Voltage* 5/100-240V

Finiture *Finishes*
bianco · *white*
nero · *black*
antracite · *anthracite*
deep brown
forest green
pale green
terracotta

Colori *Colors*
F018E31K001
F018E31K030
F018E31K033
F018E31K018
F018E31K012
F018E31K013
F018E31K025

LED INCLUDED

Fonte luminosa · *Light source*
LED EDGE LIGHTING 2,5W 195lm ≠
FIXT 110lm 3000K CRI 90 DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · *Materials*
alluminio, vetro, silicone · *aluminum, glass, silicone*

p. 114

per gamma completa e accessori consultare flos.com · *for full range and accessories consult flos.com*

Peso · *Weight* 1 Kg

DRIVER INCLUDED

IP 65



MAYDAY OUTDOOR

Konstantin Grcic, 2022

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-240V

Finiture
Finishes

nero · *black*
leaf green
mustard yellow

Colori
Colors

F038AAAA0ZZ
F038AACA0ZZ
F038AABA0ZZ

Fonte luminosa · *Light source*
LED 8W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
polipropilene sostenibile · *sustainable polypropylene*

p. 106

Peso · *Weight* 0,9 Kg SWITCH INCLUDED

CE IP65



SUPERARCHIMOON OUTDOOR/INDOOR

Philippe Starck, 2000

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Finiture
Finishes

panama
green wall

Colori
Colors

F6367022
F6367041

Fonte luminosa · *Light source*
LED 21W E27 2450lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PVC · *aluminum, polycarbonate, PVC*

p. 276

Peso · *Weight* 160,3 Kg DIMMER INCLUDED

CE IP65

TECHNICAL INFO

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*

Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*

Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*

Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*

Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*

La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*

L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità.· *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*

GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

IP
20

1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

IP
2**0**

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falting vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión*

Simbologia · *Pictography*

Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with builtin power packs or transformers, suitable for mounting directy onto normally inflammable surfaces*

0,1 m

Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

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