

CREAID



MASTERS OF INTERIOR

APRIL 2025



CREATE
TO
AID

Αγαπητοί φίλοι,

Με μεγάλη χαρά σας παρουσιάζω τον καινούργιο κατάλογο δημοπρασίας της Creaid που περιλαμβάνει μοναδικά αντικείμενα design που δώρισαν σημαντικοί αρχιτέκτονες και σχεδιαστές από την Ελλάδα και το εξωτερικό. Η φετινή δημοπρασία έχει τον τίτλο "Masters of Interior". Το «Masters of Interior» είναι η έβδομη κατά σειρά δημοπρασία της Creaid.

Η πρώτη δημοπρασία ήταν το 2015 με τίτλο «Tote Bags», τα έσοδα της οποίας διατέθηκαν για την αγορά μιας σύγχρονης κινητής ιατρικής μονάδας που προσφέρθηκε στους Γιατρούς του Κόσμου. Τα έσοδα από τη δεύτερη και τέταρτη δημοπρασία της Creaid, «Designer Lights» και «Haute CoutureCollection», διατέθηκαν για την κατασκευή μιας παιδικής χαράς στο Γενικό Νοσοκομείο Παιδών Αθηνών «Παναγιώτη και Αγλαΐας Κυριακού» και μίας παιδικής χαράς στο Νοσοκομείο Παιδών «Η Αγία Σοφία». Τα έσοδα της τρίτης δημοπρασίας «Designer Jewelry» διατέθηκαν για την αγορά σημαντικού ιατρικού εξοπλισμού στη Β' Παιδιατρική Κλινική ΕΚΠΑ του Νοσοκομείου Παιδών «Παναγιώτη και Αγλαΐας Κυριακού». Η δημοπρασία "Memorabilia" αφιερώθηκε στην υποστήριξη του έργου του Σωματείου «ΕΛΠΙΔΑ- Σύλλογος Φίλων παιδιών με καρκίνο» και τα έσοδα διατέθηκαν για την αγορά ενός ψηφιακού υπερηχοτομογράφου υψηλής ανάλυσης για την έγκαιρη διάγνωση του παιδικού καρκίνου ενώ τα έσοδα από την περσινή μας δημοπρασία Art Design διατέθηκαν για την αγορά τελευταίας τεχνολογίας ιατρικού εξοπλισμού που περιλάμβανε ένα βρεφικό Video γαστροσκόπιο, ένα παιδικό Video κολονοσκόπιο και ένα σύστημα διαθερμίας Argon Plasma για τη Β' Παιδιατρική Κλινική ΕΚΠΑ του Νοσοκομείου Παιδών «Παναγιώτη και Αγλαΐας Κυριακού».

Σας καλώ να επισκεφτείτε την ιστοσελίδα της Creaid, www.creaid.com, να επιλέξετε ανάμεσα στα μοναδικά αντικείμενα design και να κάνετε την προσφορά σας. Η ηλεκτρονική δημοπρασία θα πραγματοποιηθεί 2-6 Απριλίου 2025, μέσω της ιστοσελίδας της Creaid.

Η ενεργός συμμετοχή, τόσο η δική σας όσο και των φίλων σας, είναι καθοριστικής σημασίας για την προσπάθειά μας. Μαζί θα υλοποιήσουμε και τον φετινό φιλανθρωπικό μας σκοπό, την αγορά σημαντικού ιατρικού εξοπλισμού για το αντικαρκινικό τμήμα του Νοσοκομείου Παιδών Παναγιώτη και Αγλαΐας Κυριακού. Ευχαριστώ θερμά όλους τους διαχρονικά υποστηρικτές της δράσης μας, και ιδιαίτερα αυτούς που προσέφεραν μοναδικά αντικείμενα από την προσωπική τους συλλογή για την επίτευξη του φετινού φιλανθρωπικού σκοπού της Creaid.

Σας υπενθυμίζω, ότι η Creaid είναι ένας Μη-Κερδοσκοπικός Οργανισμός με στοχευμένη ανθρωπιστική αποστολή, που εξυπηρετείται μέσα από δημιουργικές και καλλιτεχνικές πρωτοβουλίες. Επιδιώκει να ενώσει την τέχνη με την προσφορά στο συνάνθρωπο μέσω των ετήσιων δημοπρασιών που διοργανώνει.

Σας ευχαριστώ για την ανταπόκρισή σας.

Μαρίνα Βερνίκου

Πρόεδρος Creaid

Dear Friends,

It is with great pleasure that I present to you the new Creaid auction catalog, featuring unique design pieces donated by esteemed architects and designers from Greece and abroad. This year's auction is titled "Masters of Interior."

"Masters of Interior" marks Creaid's seventh auction. The first auction, held in 2015 under the title "Tote Bags," raised funds for the purchase of a modern mobile medical unit, which was donated to Doctors of the World. The proceeds from Creaid's second and fourth auctions, "Designer Lights" and "Haute Couture Collection," were used to construct a playground at the Panagiotis & Aglaia Kyriakou Children's Hospital and another at Agia Sofia Children's Hospital. The third auction, "Designer Jewelry," funded the purchase of critical medical equipment for the Second Pediatric Clinic of the National and Kapodistrian University of Athens (NKUA) at Panagiotis Aglaia Kyriakou Hospital. The "Memorabilia" auction supported the work of the ELPIDA Association of Friends of Children with Cancer, with proceeds funding the purchase of a high-resolution digital ultrasound system for the early diagnosis of childhood cancer. Last year's auction, "Art & Design," financed the acquisition of cutting-edge medical equipment, including an infant video gastroscope, a pediatric video colonoscope, and an Argon Plasma coagulation system, for the Second Pediatric Clinic of NKUA at Panagiotis & Aglaia Kyriakou Children's Hospital.

I invite you to visit Creaid's website, www.creaid.com, browse through the exceptional design pieces, and place your bids. The online auction will take place from April 2 to April 6, 2025, through the Creaid website. Your active participation, as well as that of your friends, is essential to our cause. Together, we will once again fulfil our philanthropic goal of purchasing vital medical equipment for the paediatric oncology department of Panagiotis & Aglaia Kyriakou Children's Hospital.

I extend my heartfelt gratitude to all our long-standing supporters and especially to those who have donated unique pieces from their personal collections to help achieve this year's charitable mission of Creaid.

Let me also remind you that Creaid is a Non-Profit Organisation with a targeted humanitarian mission, realised through creative and artistic initiatives. It seeks to merge art with philanthropy, through the annual auctions it organises.

Thank you for your support.

Marina Vernicos

President of Creaid





CREAID TEAM

For further information please contact us at info@creaid.com or (+30) 210 3650179.



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ΤΟ ΚΡΑΓΙΟΝ
ΣΟΥ.**

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Easter Collection 2025

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1

a+ architects - Ioannis Zacharakis

"The Monk Leros"

Photographer: viceversa.gr

Corten metal and lacquered wood

160 X 45 X 43 cm

Estimated Value : 3.000€

Starting Bid : 1.000€

A bench inspired by the Tower houses of Leros. These are small, two-story, rectangular medieval buildings with a defensive character. Particularly interesting is the Maratos tower in the Vagia area of Lakki, which features engraved decorations on its exterior and interior walls. These include geometric patterns, plant motifs, birds, and Maltese crosses. These unique reliefs inspired the design of our furniture, contributing to their promotion and restoration.



2

314 Architecture Studio

"Solar sailor"

Steel frame ,mirror effect

laminated faux leather

4 X 1.95 m

Estimated Value : 4.000€

Starting Bid : 1.350€

Solar Sailor is a work inspired by the technology of solar sails and space exploration. Its form evokes a mechanism that interacts with light and movement, creating a continuous interplay between concealment and revelation. Solar sails harness the pressure of solar radiation to propel spacecraft—a technology that influences the trajectory of every object in space. From the first interplanetary missions of the 1960s to the present day, the effect of solar pressure has been factored into orbital calculations, as it can shift a spacecraft's course by thousands of kilometers. The dynamic structure of Solar Sailor allows for flexible spatial configurations, functioning as a visual filter that alternately separates and unifies its surroundings. Depending on the viewing angle and lighting, it transforms: its reflections create a sense of transparency while simultaneously defining a clear boundary. Additionally, its geometry gives the impression of floating, reinforcing the work's connection to the concepts of lightness and motion. Solar Sailor alludes to the use of light as a medium of movement and transformation, much like solar sails in space technology. Through its interaction with the environment and the observer, it is in a constant state of change, shaping an experience that never remains static but dynamically evolves in space and time.

@314architecturestudio | www.314architecturestudio.com



The Lyre lounge chair, handmade in bamboo, is a perfect balance of craftsmanship and design. The result of multiple sessions and mock-ups with an established local bamboo artisan, Lyre is an attractive, ergonomic chair, whose overall dimensions and parametric curvature, coupled with the natural bounce of the material, perfectly adjusts to the body. By linking multiple Lyre Chairs, a circular bench is formed. Bamboo is a natural, lightweight, ecological material, readily available in large quantities and requiring little maintenance. Simultaneously flexible and resilient, with superior bending strength, bamboo can perform seemingly impossible feats of engineering, while maintaining its structural integrity. Furthermore, with the right design, it can easily transition from a casual outdoor to a more formal indoor setting. The power of a handcrafted object, made with a natural material, lies in its details: the uniqueness of each chair, its basket-like woven corners, the functional yet poetic interplay of bamboo cane sizes, how it ‘breathes’ when used.

3

AKA Apostolou Colakis Architects

“Lyre lounge chair”

Corten metal and lacquered wood

55 X 75 cm | 40 cm

Estimated Value : 2.300€

Starting Bid : 800€

@aka.archs | www.ak-a.gr



4

AI2

"Bonet Armchair"

Frame: Solid wood.

Seat: Made from foam of varying densities, with a top layer of memory foam for maximum comfort.

Back cushion: Filled with hypoallergenic feathers.

Fabric: Bouclé, a luxurious blend of wool and cotton.

115 X 100 X 72 h

Estimated Value : 2.700€

Starting Bid : 900€

The Bonet armchair is part of the Bonet system, a modular seating system that emphasizes comfort, high-quality materials, and superior aesthetics and design. Designed by Italian designers Simone Ciarmoli and Miguel Queda.

@al2_official | www.al2.gr

5

Diane Alexandre

"Owl Totem"

Porcelain. Handbuilt and mounted on a marble base.

"Sacred Oxes Totem"

Porcelain and black clay. Handbuilt and mounted on a marble base.

20 cm high.

Estimated Value : 500€

Starting Bid : 200€

@dianealexandre | @diane_alexandre_ceramics
www.dianealexandre.com





The ARIADNE sculptural vase by Stathis Alexopoulos draws inspiration from the myth of Ariadne and the power of guidance. The thread that led Theseus out of the labyrinth is reflected in the woven, organic surfaces of the piece, evoking a sense of movement and transformation. This is a thread that unravels from antiquity to the present, carrying with it the ideas of direction, renewal, and offering. Ariadne's dual nature is also reflected in the Tiffany's Green patina, a defining feature of the piece. More than just a color, it serves as a symbol of nature and the cycle of rebirth, much like Ariadne herself, who passed from oblivion into myth and from myth into divine worship. ARIADNE is a reminder that art, like life, is an ever-unfolding journey—a pathway of guidance, transition, and transformation.

6 Stathis Alexopoulos

"Ariadne" Edition T.P. 1

resin, bronze coating, tiffany's green patina

20 x 20 x 31 cm

Estimated Value : 1.500€

Starting Bid : 500€

@stathis_alexopoulos | www.stathisalexopoulos.com



The object draws inspiration from traditional Japanese architecture and craftsmanship, particularly from the Yoshijima house, an intricate wood beam grid structure built in 1907 in the historical city of Takayama, in the Japanese Alps. The black grid tower is a 3-dimensional vertical framework materialized using pine wood and handmade ceramic tiles, fixed on a rough block of marble. As the tower rises from the ground up, it forms platforms of different proportions and spatial qualities, varying in the ways they can be used. The design acknowledges the transience of its elements, wood, clay, and stone, each subject to the effects of time and natural aging. The wood is treated with the traditional Japanese wood-burning preservation technique (shou sugi ban), while the ceramic tiles are glazed in black handmade lava and manganese glazes to acquire a decaying surface that complements the weathered wood structure. Together, the materials interact to reflect a sense of erosion that feels natural as if the passage of time is embedded into the structure itself. The grid is sited on a rock, giving the impression of wood posts "growing" out of the stone foundation in the Ishibatate style (pillar standing on stone). The aesthetic is one of quiet imperfection, an expression of wabi-sabi, where the surface cracked or faded as it might be, enhances the design, embracing the marks of artisanship serving to deepen the emotional and visual impact of the piece.

@eleftherios_ambatzis
www.eleftheriosdesign.com

7 Eleftherios Ambatzis

"The Grid"

Ceramic tiles: Athena Kontonikolaki @athena_keramics

Wood construction and assembly: Giorgos Rigoutsos

Rock base cnc milling: Alexandros Giris

Construction drawings: Viktoria Tsingelis

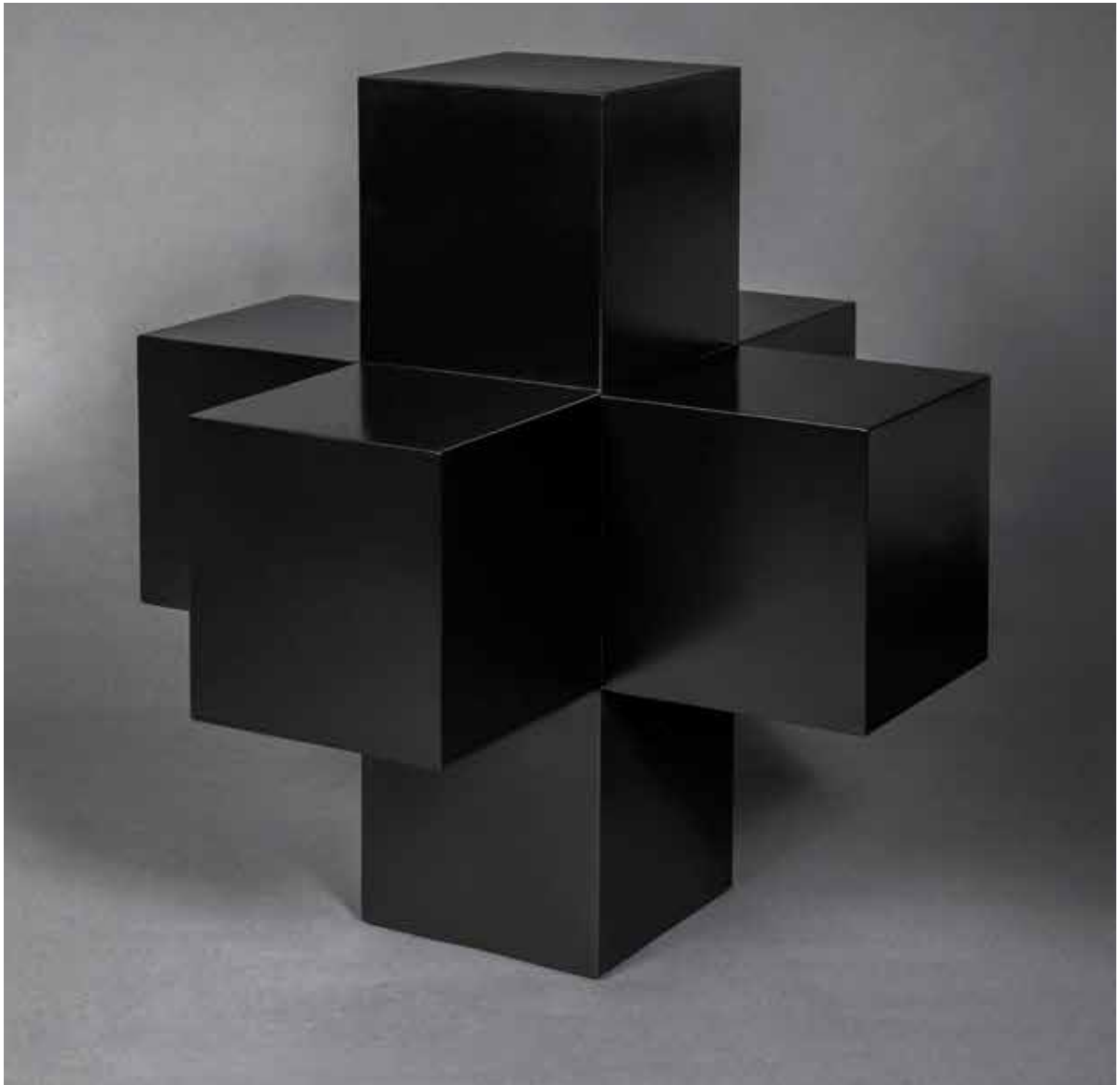
Photocredits: Vasilis Themperlidis @vasilis_tsemperlidis

Pine wood, ceramic, stone

64 x 64 x 210 cm

Estimated Value : 9.000€

Starting Bid : 3.000€



8 **Amberly Cross | Dimitris Damaskos**

"XYZ"

Side table in black satin lacquer

MDF | Metal structure

60 x 60 x 60 cm

Estimated Value : 900€

Starting Bid : 300€

@amberly_cross | www.amberlycross.com



Table lamp IONIC in Carrara marble with oxidized brass linear pattern, silk lampshade. Designed and handcrafted in Athens, Greece by ANAKTAE.

ANAKTAE is a design studio founded by product designer Dianna Karvounis and architect Vivian Philippa. Mining their Greek heritage for inspiration, their furniture, lighting, objects, and interiors have a distinct aesthetic that could be defined as neoarchaic. Rooted in a deep appreciation of craftsmanship, every piece is hand-made from natural materials such as bronze, marble and wood. Poised between austerity and sensuality, these modern classics convey an enigmatic but unmistakable atmosphere. Based in Greece, their work is in private collections, cultural foundations, museums, and galleries worldwide.

9

ANAKTAE

"Table lamp IONIC "

Carrara marble and oxidized brass, silk lampshade

22 X 8 X 40 cm | 47 X 21 X 36 cm

Estimated Value : 3.900€

Starting Bid : 1.300€

@_anaktae | www.anaktae.com



10

AnG_Artlab by Achilleas Kritikos and George Maltezos

"Tzebra Whibla" Handmade buffet – Limited edition of 5 pieces (2 of 5)

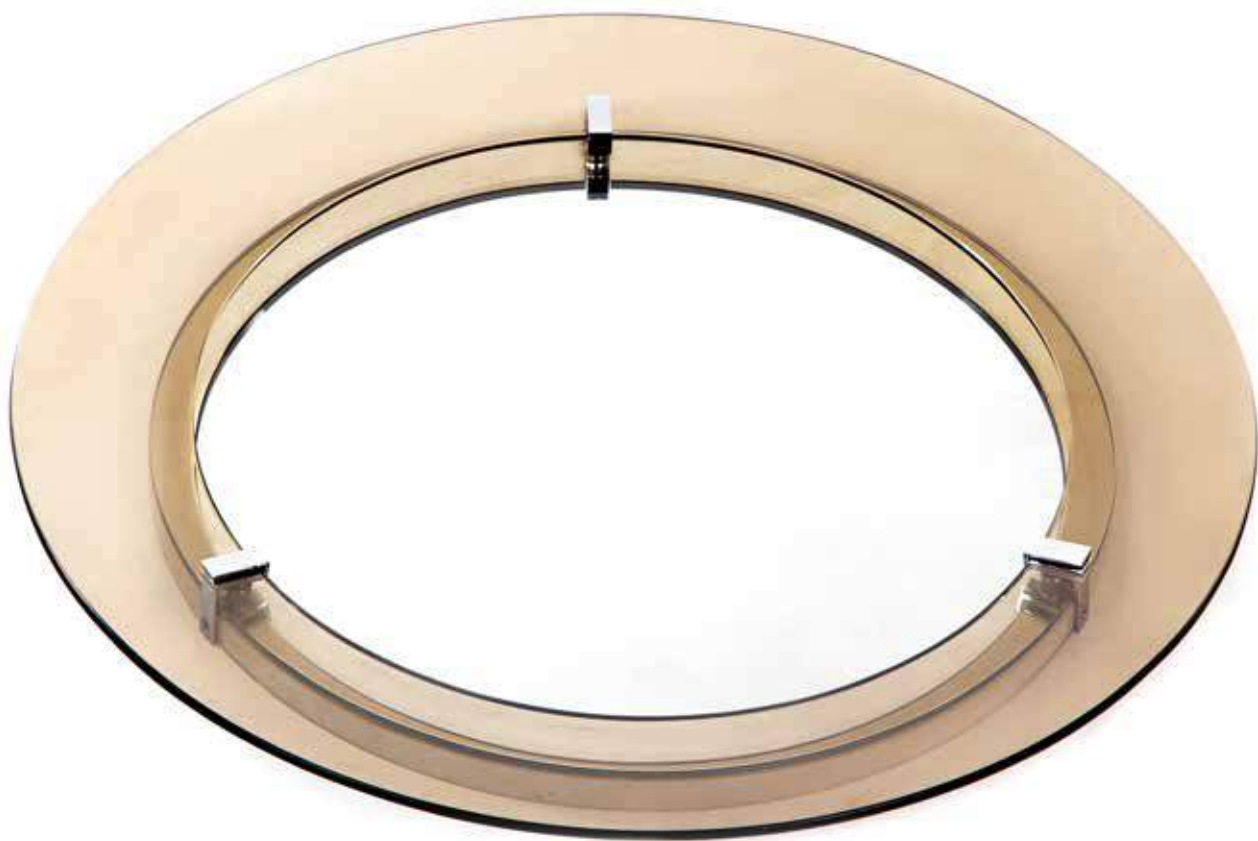
Beech wood, poplar, and MDF with high gloss finish

2.15 X 0.52 X 0.95 m

Estimated Value : 12.000€

Starting Bid : 4.000€

@ ang_artlab.com



11

Antiqua Gallery

"Veca" (20th century) Decorative mirror 1960's

Two layers of glass, metal support structure

8 X 70 cm

Estimated Value : 1.050€

Starting Bid : 400€

@antiqua_gallery | www.antiqua.gr



12 Artemide Hellas

"Ixa Floor white"

by Foster + Partners Industrial Design

280 X 1268 mm

Estimated Value : 1.217€

Starting Bid : 400€

@artemide_gr | www.artemide.gr

Ixa Floor white by Foster + Partners Industrial Design Inspired by Alexander Calder's dynamic sculptures, the design interprets the idea of "elegant balance" through precision engineering. Ixa is a complete and transversal family composed through the combination of an adjustable spherical head, rods and counterweights. It is a smart and scalable principle that allows the Ixa family to expand with the addition of new versions. A larger head is combined with two new structures, wall and ceiling, recalibrated to balance the weight and bring light into the space to respond to different lighting needs. Ixa is the expression of functional, productive and sustainable intelligence through deliberate choices of reduction and simplification, the result of a solid design know-how. Artemide and Foster+Partners share a profound approach to sustainable design that permeates product development at every stage and singles itself out as an essential element of the project. Ixa brings light to where it is needed, inviting us to physically interact with the object that makes us authors of our light space. Flexibility and functionality, quality and dynamism of light, simple, soft lines, with a classic, simple look turn Ixa into a timeless project, which can be reinterpreted in countless situations for a long life, the basis of a sustainable project.



13

ASlight | Lighting Design

"Contrast in Gravity"

100 x 380 mm

Wood set: 0.5 Kg each

Marble set: 1.5 Kg each

Metal set: 2.50 Kg each

Estimated Value : 2.100€

Starting Bid : 700€

The exercise weights series "Contrast in Gravity" explores the varying weight of three distinct materials—marble, wood, and metal—while maintaining identical shape and size. Despite their common form, each material's weight differs dramatically, emphasizing their unique physical characteristics. This concept delves into how material composition affects the perception of weight and force, offering users a truly unique experience. Designed by ASlight and realized through collaboration with Marmyk Iliopoulos Ltd, AL2, and Vlackis Works, the pieces seamlessly merge cutting-edge design with exceptional craftsmanship. ASlight is an award-winning independent lighting design consultancy with studios in London and Athens.

@aslight__studio www.aslight.eu



14

ASlight | Lighting Design

"Karoto Custom Luminaire"

100 x 380 mm

Estimated Value : 2.700€

Starting Bid : 900€

@aslight__studio | www.aslight.eu

This pair of portable light fixtures is crafted from marble waste, known locally as "Karoto," which is typically discarded during the marble production process in Greece. The name "Karoto," which means "carrot" in English, is derived from this leftover material, cleverly repurposed to create a functional and elegant design. The result is a light fixture that combines sustainability with the timeless allure of marble, making it an ideal addition to both residential and commercial spaces, while adding a touch of eco-conscious design. The "Karoto" night-light is a bespoke creation designed by the ASlight studio in collaboration with Marmyk Iliopoulos Ltd. ASlight is an award-winning, independent lighting design consultancy with studios in London and Athens.



15

Avax

"Yin Yang outdoor furniture"

200 x 100 X 80

Estimated Value : 10.200€

Starting Bid : 3.400€

@avax_deco | www.avaxdeco.gr

Yin Yang outdoor furniture from Dedon Matching sculptural chairs, the Yin Yang Outdoor Furniture by Dedon uses a smooth woven surface to accent its sharp clean lines. A sweeping modern lounge chair, the complex curving form has an intriguing elegance. The twin chairs nest together, to create a single circular design. When combined the two lounge chairs face each other, offering personal space while still encouraging community and communication. Like a Yin Yang symbol, the plush circular cushions make the contrasting eye in each chair. Durable, quality furniture the Yin Yang Outdoor Signature collection uses family taught skills to create a new sturdy synthetic fibre that can survive wind and weather. A wonderful addition to the Dedon outdoor furniture range, the Yin Yang chair comes in a light platinum and a dark bronze for a sophisticated sculptural outdoor statement.



16

Avenue Gallery X The Art Concierge

"La Corbusier 2024, Paris" by Julian Arnaud

Acrylic, Resin

105 X 105

Estimated Value : 15.000€

Starting Bid : 5.000€

@_theartconcierge | theartconcierge.gr



17

Chris Basias

"FLOW G2"

Brass, mouth blown glass

35 X 35 X 12 cm

Estimated Value : 2.130€

Starting Bid : 700€

@chris_basias | @studiochrisbasias

www.chrisbasias.com

FLOW G2 lighting fixtures are a pair of limited-edition lamps, hand-curved by the designer himself. "Floating Leaves Out of the Window", hidden in its name, captures the essence of nature. The simple geometry of the metallic brass disc, with its slight curves, mimics the shape of tree leaves swaying and dancing on a windy day, bringing a sense of movement and tranquility to any space. They can be wall/ceiling mounted. Installations of FLOW lamps with this specific brushed brass finish, which is characteristic of the designer's studio, are used in LOUIS VUITTON boutiques globally.



KIKU

www.kikurestaurants.com





18

Athena Bissia - Aethyia

“Eternal Veins”

Dionysos marble, Tinos Oasis marble

Chair 40X 80cm ,Cubes 45cm / 38 cm

Estimated Value : 2.700€

Starting Bid : 900€

This exclusive set of three marble pieces-an intricately designed decorative chair and two elegant cube-shaped coffee tables-celebrates the timeless beauty of Greek marble. Crafted from exquisite natural stone sourced from Greece, each piece embodies a harmonious blend of history, artistry, and modern sophistication. A true statement of luxury and heritage.

www.aethyia.gr

19

Block722 x Maru Meleniou

"Losing Eden"

Photographer Maria Siorba

Stoneware, painted with oxides, porcelain slip glazed and fired at 1220°C

33 X 34 X 37 cm

Estimated Value : 600€

Starting Bid : 200€

@block722architects | www.block722.com | @melenioumaru | www.marumeleniou.com



LOSING EDEN is an aesthetic exploration of memory & bio-sustenance by Maru Meleniou & Block722. Seeds - transcending matter and rich symbols of life, death, and transmutation through space & time- formed the intellectual starting point through which Block722 & Maru Meleniou envisioned their new collection of bespoke ceramic artworks. The extinction of plant species across the Mediterranean basin is not a recent phenomenon but a longstanding issue that has been shaped by human interaction with the environment over millennia. Human actions have altered habitats, disrupted ecosystems, and led to the loss of native species. The resurface of Silphium a plant highly coveted by ancient Greeks and Romans and long thought to be extinct, offers hope that other endangered species in the Mediterranean may also still have a chance of recovery. What if we could mimic and accelerate the process of bio-adaptation and natural evolution— the same forces that have preserved Silphium for centuries? What if endangered Mediterranean plant species could evolve in response to human actions in the Mediterranean region? Seeds, with their unique ability to exist beyond time—connecting past, present, and future—become a lens through which to speculate about possible futures. Blurring the lines between science fiction and reality, this exploration does not propose solutions but raises questions that invite reflection on humanity's evolving relationship with nature. Exploring notions of memory, ecological restoration, and environmental equilibrium, the project

focuses on eight endangered Mediterranean species. Research into their habitats, unique characteristics and the threats they face inspired the creation of eight distinct art objects—each representing a speculative scenario. This object is one such scenario, imagining a future shaped by the complex interplay between human actions and ecological transformation. The LOSING EDEN collection aims to stimulate discourse on humanity's responsibility towards the natural world and the potential for transformative solutions in the face of ecological crisis. The ambiguity of the form challenges conventional vessel functionality by creating an organic interface dedicated to abstract communication and personal interpretation.



20 Blue Cycle

"Stool Second Nature 2.0"

Marine plastic waste from the fishing industry, collected by BlueCycle from across Greece, 100% recyclable

48 x 45 x 60 cm | 16 kg

Estimated Value : 460€

Starting Bid : 150€

BlueCycle combines a positive environmental impact with design. Focusing on the recycling and upcycling of marine plastic waste from Greece's fishing and shipping industries, it offers a sustainable solution for their reuse based on circular economy principles. At the BlueCycle Lab, home to Greece's only largescale robotic 3D printing laboratory, unique, recyclable, and traceable objects are created. The goal is to integrate sustainable design into everyday life while showcasing the potential hidden within a "hostile" material like marine plastic waste

@bluecycle.official | www.bluecycle.com.



21 Ioli Chiotini

"Lucian Verde"

60 X 60 X 85

Estimated Value : 1000€

Starting Bid : 350€

@ioli_chiotini | www.iolichiotini.com

In a penthouse on Avenue Montaigne, overlooking the river, shadows dance on the walls, cast by Christian's new sign. Lucian gazes out—calm, distant, yet dangerously alluring. The door opens. A woman, draped in the black zig-zag dress of '48, her hair still damp, glides into the room. Behind her, a man in a gray coat. Nervous. Lucian doesn't rush. He lets you expose yourself before he decides if you deserve his answer.

The woman speaks first.

"I know you have the answer."

"You know I don't give answers for free." Lucian replies.
The man hesitates to sit. Lucian lifts his gaze.

"If you sit here, you must bear the weight of the choice."

A fleeting glimmer from the Tower casts light on the green fur.
Lucian Verde doesn't buy display windows.
The answer is there—if someone is willing to pay the price to feel it.



22 Camille Cornillon

"Snake Mirror"

Stoneware, handmade glaze, mirror and wood

25 X 20 cm

Estimated Value : 450€

Starting Bid : 150€

@camillecornillon | www.camillecornillon.com

WWW.MARINAVERNICOS.COM





FLOS | TACCIA GLASS SMALL
Designed by Achille and Pier
Giacomo Castiglioni , 1962
Table lamp providing indirect
and reflected light. Reflector in
painted aluminium, gloss white
on the outside and matt white
on the inside. Directionable
diffuser in transparent blown
glass. Body in naturally anod-
ized extruded aluminium. Base
in nickel-plated ABS+PC.
Electric cable of useful length
190 cm, with dimmer switch for
ON/OFF and adjustment of
the light flow between 10-100%.
Plug-in power supply with
interchangeable plugs.

23 Deloudis

"FLOS | TACCIA GLASS SMALL"

Aluminum, ABS, PC, Glass

48.5 X 37.3 cm

Estimated Value : 1.100€

Starting Bid : 400€

@deloudis_ | www.deloudis.gr



24

Dotn - Design Over The Norms

"THE RAMMED BENCH"

Concrete & Galvanized steel

44 X 190 X 40 cm

Estimated Value : 5.000€

Starting Bid : 1.700€

Resembling the compressed geological metamorphic rocks, this rammed concrete crust bench can stand all weather conditions. Magma from the Earth's interior is rising from the bottom to the top. The glossy texture protects the chemicals and minerals from erosion. The rammed bench designed by dotn.gr (Design Over The Norms) and constructed by O34.gr is a sustainable interpretation of our design ethos.

@dotn.gr | www.dotn.gr



25 Kalou Dubus

"Jewel lamp"

Concrete and agates stones

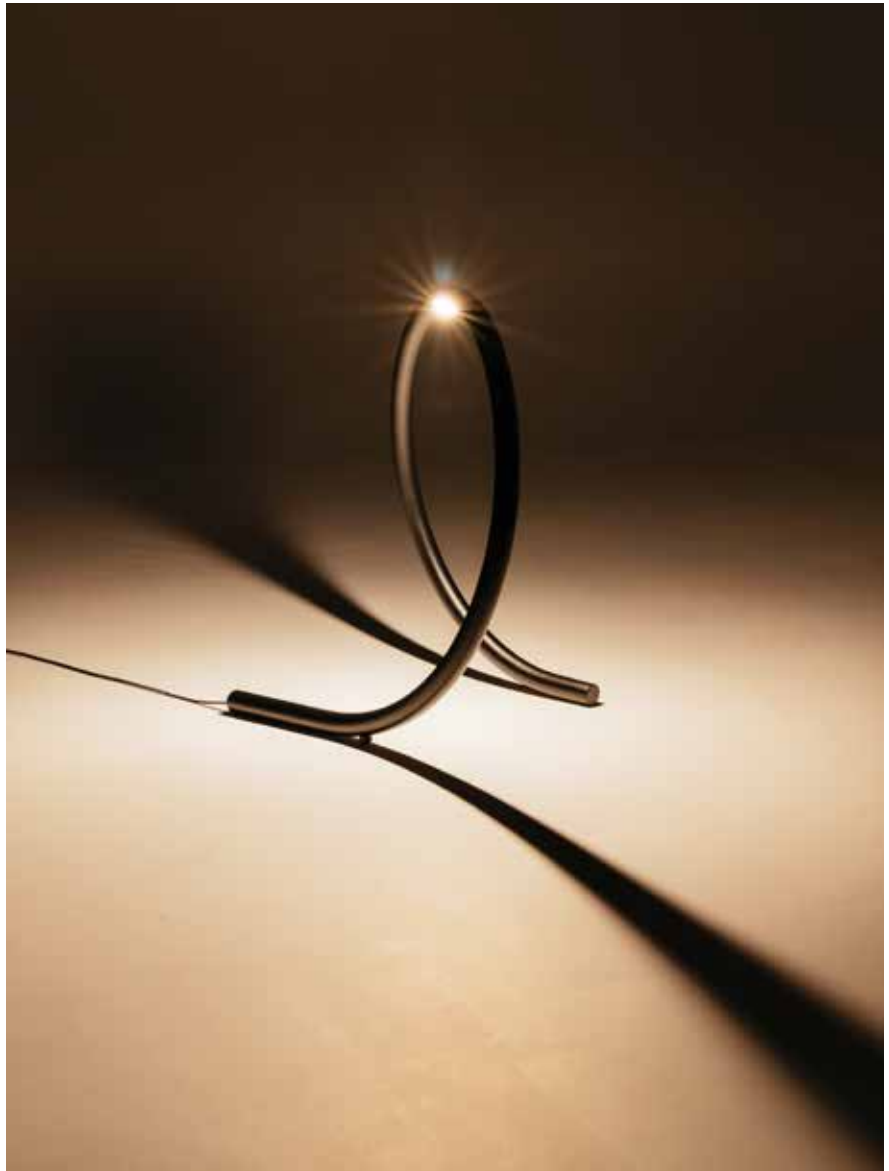
8X26 h36 cm

Estimated Value : 2.300€

Starting Bid : 800€

@kalou_dubus | www.kaloudubus.com

SPOT ON is a sculptural spotlight that emphasizes the continuity of lines. Made from a single bent tube, it stands as a sculpture by day. By night, it transforms into an indirect light source, with its form extending beyond its physical boundaries, continuing seamlessly through light and shadow to create a new visual experience.



26

ERGO HOME GROUP – THALIS NICOLAOU

"SPOT ON – Bending light for the sake of continuity"

Bent metal tube- black matte electrostatic paint

78 X 54 X 78 cm (might vary slightly since each tube is bent by hand)

Estimated Value : 600€

Starting Bid : 200€

@thalisnicolaou_studio | @livingcyprus | www.thalisnicolaoustudio.com



27 Georgina Erotokritou

"Folded"

Galvanized steel

Suitable for outdoor use

90 X 160 X 65 X 2 mm Thickness

Estimated Value : 6.000€

Starting Bid : 2.000€

Approaching this object as a functionalist piece, its design has an audacious and robust expression, while the long, tranquil lines add to its simple outline based on pure geometrical components. Made of galvanized steel, FOLDED presents a sleek surface as well as a sturdy and durable desk. With its deliberately unbalanced composition, the exact look varies with your perspective. A desk crafted from two sheets of aluminum, ingeniously joined without welding, paired with a custom-designed desk light and stool. A tactile softness is achieved through hand-finished surfacing and gently filleted edges, juxtaposing the hardness of steel. Minimalist design, maximum impact. A collab by Georgina Erotokritou & Ilias Metallinos.

@studio.e.ath | www.georginaerotokritou.com | @studio_faros



28 FOSS

"Throne of Zeus"

Stainless steel with special
finish and illuminated base

1095 x 1095 x 73 mm

Estimated Value : 2.500€

Starting Bid : 850€

Forged from the essence of ancient power, this bespoke table merges sculptural artistry with functional brilliance. 'Throne of Zeus' is more than a table—it is a statement of dominance and grandeur. The sculpted metal base, reminiscent of an ancient throne, exudes strength and authority, as if forged by the gods themselves. Illuminated from within, the integrated lighting casts an ethereal glow, evoking the might of Olympus and the presence of Zeus himself. A fusion of mythology and modern artistry, this piece commands attention, embodying the essence of divine rule and timeless design.



29 Mari Goga

"Don Kihot" Chair

Wood and metal

42 X 42 X 300 cm

Estimated Value : 3.300€

Starting Bid : 1.100€

Architect Mari Goga created the "Don Kihot" chair. With its front legs bending in an intricate dressage, this vintage chair takes its story to a new interpretation: "Don Quixote" is a fusion of materials, inviting the viewer to travel through reality with imagination as the vehicle.

@marigoga_architecture | www.marigoga.com



30 Greece is for lovers

"Pass the Dutchie" Chair

glaze, castor wheels, polyamide knobs,
stainless steel fitting

36.5 x 31.5 x 12 cm

Estimated Value : 1.500€

Starting Bid : 500€

3 Ceramic serving platters on 360 degree castor wheels for free movement. An interactive way of entertaining at the dinner table that ensures no selfish guest bogarts the hors d'oeuvres. Pass the Dutchie borrows elements from old world aesthetics and psychedelic pottery, imbued with a big dose of PoMo ethics. Through this unexpected mix we pay homage to American master Michael Graves. His work for Alessi became a synonym for design itself in the minds of the burgeoning Greek middle class of the late 1980's. His iconic objects provided the visual reference for the coined term "designy" as used by aspiring lifestyle buyers and defined an era that speaks dear to our hearts.

@greeceisforlovers | www.greeceisforlovers.com



31

Sotiris Hainis

"Kite Coffee Table"

Marble (Ritsona, California,
Evia, Rajahstan) Solid oak wood
69 X 60 X 28 cm

Estimated Value : 1.600€

Starting Bid : 600€

The KITE COFFEE TABLE reinterprets the shape of a hexagon in a fluid spiral way by the usage of its wedge components. The material used contradicts the lightness of its parti and 'defies lightness'. Marble - as opposed to paper - gives stability and sturdiness to an everyday piece of furniture. The colour scheme draws inspiration from the distinctive flooring of Gio Ponti's Villa Planchart in Caracas. The table's kite shaped form is supported at three points by rounded solid wooden elements.

@sotos1 | www.hainisarch.com

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32 Hitiroglou SA

"The Green chair of nature and life"

0,75 X 0,65 cm

Estimated Value : 900€

Starting Bid : 300€

A small sized custom made armchair that perfectly blends comfort and style. The rich green boucle fabric with easy clean technology and soft texture, is combined with a chevron structure fabric creating a dynamic design that symbolises the vibrancy of life. The embroidery velvet cushion introduces this extra touch of luxury thoughtfully created to carry the wish of life.

@hitiroglou_official | www.hitiroglou.gr



33 IKT MARMARON

"COBRA Side Table "

Volakas marble

Dimensions: 62 X 120 X 62

Approximate weight: 350kg

Estimated Value : 8.500€

Starting Bid : 2.900€

It features a specially concealed base with wheels, allowing for easy movement—ideal for placing beside a bed for breakfast or laptop work, as well as near a sofa for versatile use.

@iktmarmaronofficial | www.ikt-marmaron.com



34 Ramina Ibragimova

"All you want to bee"

Analog Collage, paper, plexiglass

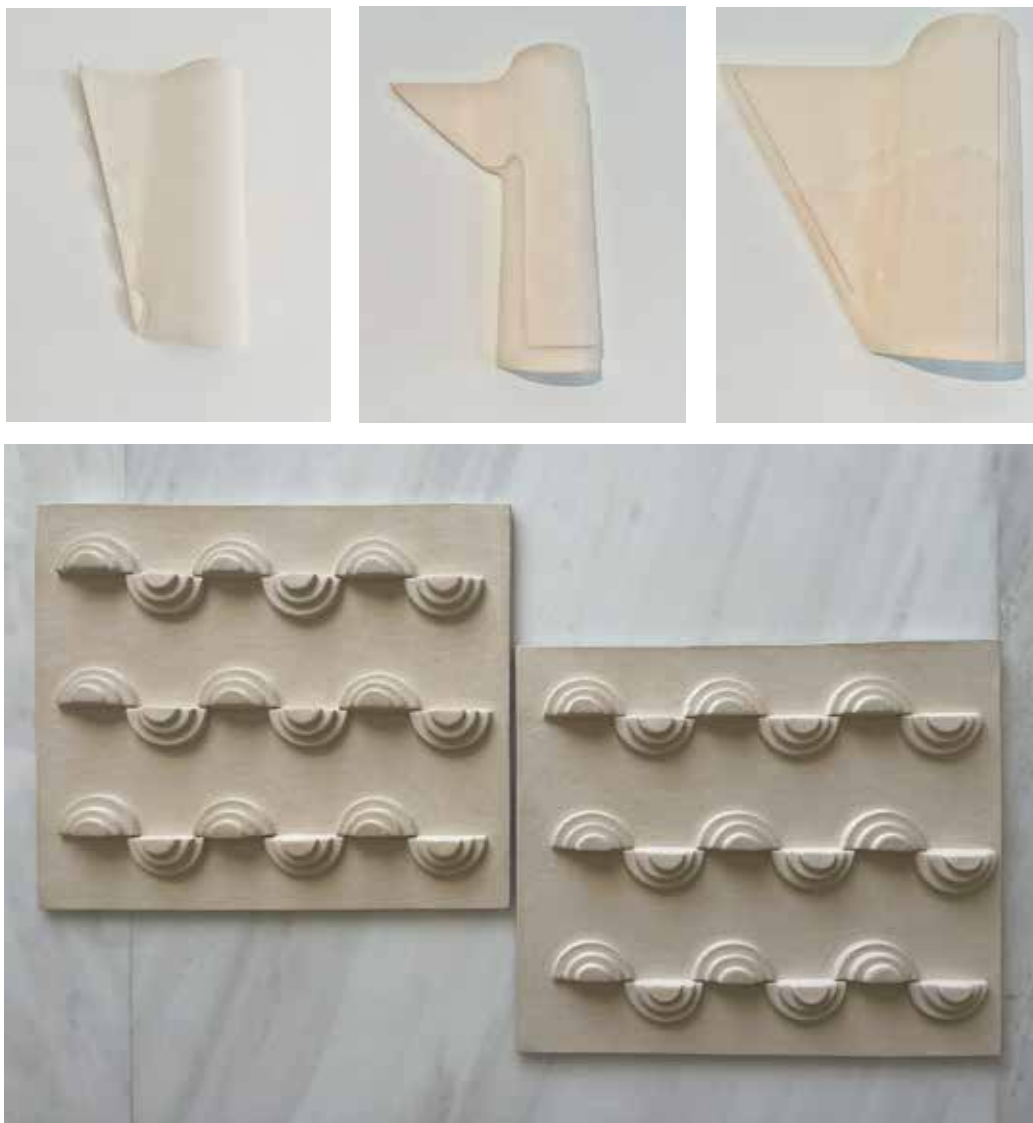
100 X 70 cm

Estimated Value : 1.800€

Starting Bid : 600€

'All You Want to Bee,' through the meticulous craft of analog collage, this artwork weaves together a tapestry of elements invites viewers to contemplate the interconnectedness of life how the smallest creature can hold the weight of the world on its delicate wings. The juxtaposition of organic forms with human anatomy speaks to our symbiotic relationship with nature, reminding us of our shared existence and mutual dependence.

@ramina.ibr



35 Nassia Kalamakis

@nassiak | www.nassiakalamakis.com

"Wall Lights(4) and wall works(2)"

Stoneware clay

Wall lights: 27 cm H x 27 cm L x 8,5 cm W |

38,5 cm H x 25,5 cm L x 9,5 cm W | 36,5 cm H x 23 cm L x 8,5 cm W

Wall works: 32,5 x 29,5 cm

Estimated Value : 2.000€

Starting Bid : 800€



36
KALODROMO- Priska,
Tom Von Kaenel

"Mother & Child"

Naxian marble

Mother: 17.5 x 28 cm

Child: 17.5 x 13 cm

Estimated Value : 1.200€

Starting Bid : 400€

Two chalices as a symbol of a mother and her child handcrafted in Naxos marble. The importance of the relationship of a Mother and her child goes way back to the beginning of the time. As the main focus of the exhibition is the child, we picked out this two Objects to illustrate the Love between a Mother and her child.

@kalodromonaxos | www.kalodromo.ch



37
Kalopsia Finesse

"Colorful Bonding"

Stoneware Clay. Handmade and Hand painted.

32 x 30 cm

Estimated Value : 2.000€

Starting Bid : 700€

@kalopsia_finesse | www.kalopsia.eu



38 Karageorgiou Interiors

"Stria Lounge Chair"

Solid wood, Jacquard Upholstery

70 X 77 X 75 cm

Estimated Value : 2.800€

Starting Bid : 950€

Stria, from the Latin word of grooves , reflects the gouged wood base that defines the chair's craftsmanship. An interplay of textures and the blending of wood and upholstery create a piece that balances artistry and comfort. Designed especially for Creaid by Karageorgiou Interiors, the Stria lounge chair is a thoughtful approach to materiality, elevating both form and function.

@karageorgiouinteriors | www.karageorgiou.gr



39

KK Interiors

A. Koulouri | I. Koutsoumari

KK Interiors - A. Koulouri | I. Koutsoumari

Manufactured in collaboration with Serpetinis

"Manuali"

Onyx, bronze, candle

15 X 15 X 140 cm , 15 X 8 X 130 cm

Estimated Value : 1.700€

Starting Bid : 600€

The timeless value of noble materials and the power of a burning candle, transforming the atmosphere and reflecting energy.

The 'Manuali', with its monastic materiality, evokes tranquility, while its light transcends mere function, offering an inner experience of serenity.

@kk.interiors.gr | www.kkinteriors.gr



40 KMKK Karagianni Karamali Architects

"CROCODILE Swing"

The Art of Suspension

1.50 x 0.56 x 0.65 m

Estimated Value : 3.200€

Starting Bid : 1.100€

When the Creaid philanthropic gala invited us to design and donate a piece of furniture, we knew we didn't want to create just another conventional piece. Instead, we set out to revive a forgotten sensation in everyday life: the freedom of suspension. The CROCODILE Swing is a two-person swing, designed to seamlessly integrate into both indoor and outdoor spaces. Whether in a living room, a veranda, a garden, or a hotel lobby, it introduces a sense of effortless movement, an experience rarely found in modern living environments. Rocking chairs and swing sofas once had a place in everyday life—a right to escape gravity, a small moment of weightlessness that contemporary homes have gradually lost. For its design, we drew inspiration from Voronoi geometry, a technique that creates organic, naturally dynamic forms. Its distinctive backrest, composed of complementary honeycomb-like cells, functions as both an architectural statement and a cushioned support system. Material selection was paramount. Black lacquer and velvet, combined with suspension ropes, create a balance between weight and lightness, offering both structure and fluidity. We explored, a fresh and uplifting green pallet, which was chosen for the first edition of the swing. We envision the CROCODILE Swing in homes from the Cyclades to Ekali and Kolonaki, in high-end hotels as an Instagram-worthy moment, in offices, and even in public spaces. More than just a striking design object, it makes an artistic statement, redefines the everyday experience, and transforms shared spaces into viral attractions. At KMKK Architects, furniture design is a natural extension of our architectural thinking. We frequently design custom pieces—coffee tables, bars, bookshelves, and kitchen islands—to create relevant dialogues between interiors and architecture.

@krmk_architects | www.krmk.gr



41 Tina Komninou Interiors

"Rebirth Sculpture"

Stoneware 1040, Matte, Gold leaf

50 X 26 X 33

Estimated Value : 1.000€

Starting Bid : 350€

Designed and conceptualized by Tina Komninou, Produced & Crafted by Lichrisa Rebirth is a one – of – a – kind bespoke handmade piece, created exclusively for CREAID. It symbolizes a profound new beginning. Crafted with flowing movement and purpose the piece commences in a white canvas embodying purity. As it transitions into a luxurious gold it captures the essence of growth, evolution and the richness of new possibilities through embracing change. Each curve, each detail of this object reflects a personal journey that invites you to immerse yourself in its story. Designed to resonate with you, this unique creation is more than just an object; it is an experience, a reflection of your own path, and a reminder that every new beginning is golden.

@tinakomninouinteriorswww.tinakomninou.com



42

Miltos Kontogiannis

"Wall-mounted artwork, horse bust"

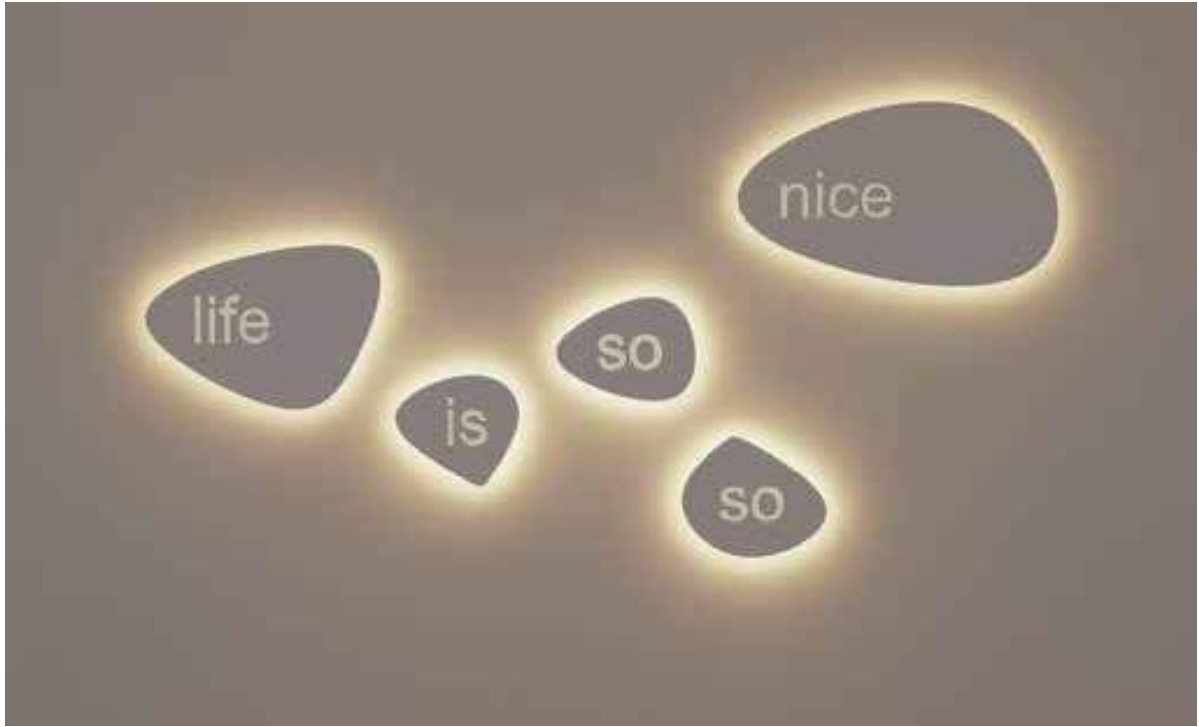
Plexiglass and digitally printed adhesive

100 X 50

Estimated Value : 550€

Starting Bid : 200€

@studiomateriality | www.studiomateriality.com



43

Aria Korizi

"Life is so so nice"

200 x 100 cm

Estimated Value : 3.500€

Starting Bid : 1.200€

Wall light consisting of 5 pieces. Their irregular shape has to do with the fact that life itself is non-linear and shapes in nature are random and irregular. On the other hand, the geometrical letters represent our efforts as human beings to make everything linear and to have everything under control. The 5 separate pieces are made of MDF, they are lacquered in white and the letters are out of plexiglass.

@aria_korizi



44 Dimitra Korombili

"4"

Mirror , wood , wallpaper , metal

2.80 X 1.80

Estimated Value : 4.000€

Starting Bid : 1.400€

Folding screen pink bronze mirror with wallpaper

@dimitra_korombili | www.dimitrakorombili.com



45
KRAK.architects
| konstantinos stathopoulos

"The Spartan Chair"

Stainless steel base and plastic seat

74x73.5x78

Estimated Value : 2.400€

Starting Bid : 800€

The "Spartan Chair" is an original design by architect Konstantinos Stathopoulos, inspired by the ancient Corinthian helmet used by the Spartans. The helmet is characterized by a dynamic balance between robustness and lightness, and the chair follows the same philosophy, combining a monolithic structure with refined geometric incisions. The chair's structure is solid, with its base acting as a pedestal that firmly anchors it to the ground, exuding a distinctly Doric character. The seat is formed by two dynamic curves with pronounced edges, while a recess between them breaks the solid mass. This architectural gesture references the slit of the Corinthian helmet, which not only serves a functional purpose but also adds visual lightness to the composition as a distinctive aesthetic feature. Though minimal in concept, the construction balances strength with a sense of refinement, reminiscent of the power and grace of ancient forged helmets. The materials may vary, yet what makes the chair truly unique is its geometric purity and the harmony of its elements.

@krakarchitects | www.krak.gr



46

George Kambourides Vernicos

"Set in Stone...Until It's Not"

Pietra Gray marble

49 x 40 cm

Starting Bid : 0€

"Set in Stone... Until It's Not" is a conceptual artwork that plays with the idea of permanence and change. Created on a jagged black marble slab, the piece features bold, red, hand-scrawled text that subverts the phrase "set in stone" by adding an asterisk and a contradiction beneath it. The contrast between the solid, timeless material and the fleeting nature of the message challenges the viewer's perception of certainty, stability, and the inevitability of change.



47

Kritikos Achilleas / The Interesting Design

"Thetis"

Solid wood with high gloss lacquer finish and fabric

1.45 X 0.52 X 0.82 m

Estimated Value : 3.500€

Starting Bid : 1.200€

@achilleas_kritikos | TheInterestingDesign.com



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Infant Joy

"- I have no name

I am but two days old.

- What shall I call thee?

- I happy am

Joy is my name.

- Sweet joy befall thee! Pre y joy!

Sweet joy but two days old.

Sweet joy I call thee:

Thou dost smile.

I sing the while

Sweet joy befall thee."

Reference: William Blake, The Songs of
Innocence

@ersi_krouska | www.ersikrouska.com

48

Ersi Krouska

"Vanitas"

Print on honeycomb cardboard, metal, acrylic glass, rubber.

50cm X 20 X 95 cm

Estimated Value : 500€

Starting Bid : 250€



49 Apostolos Lavdas

"Butterflies and balloons"

Acrylic on canvas

100 X 80 cm

Estimated Value : 9.000€

Starting Bid : 3.000€

"Apostolos Lavdas' butterflies and balloons are pulsating; they are in exultation. We see them in the foreground; they look as if tilting up to avoid the friction of the wind, racing to overtake one another; accelerating. Quick lines of various colours forming a feast of dynamic strokes which highlight the spots that emit light and color. Lavdas is a colorist, painting with color and light the design that will transform the shapes into distinct beings, arising as a result of the chromatic action. For our painter, what we see is the colour juice of things. Sources overflowing from thousands of colors which come to the surface from the depths of the form, impetuously claiming life, the presence of the surface. Light is the major regulator of this rite of the spring colour. A delicate touch of red here, two thinner lines a bit further, a light at the unilluminated side of the butterfly, a dynamic blue on the sky, they all state a palette in exultation, brushes in hyperstimulation, a painter who turns his hand into an instrument of an ecstatic ritual where everything is permissible so that they can contribute to the delivery of the subject." Haris Kampourides

@apostoloslavdas



50 Matina Magklara

"Memento mori"

Manufactured by: Lights-On

Photographer: Dimitris Tsountarou

13 X 30 cm

Estimated Value : 500€

Starting Bid : 250€

A unique table lamp inspired by traditional oil lamps, featuring a marble base, an opaline diffuser, brass mechanical components, a dimmer switch, a paraffin oil container, and a cotton wick. The flame's light and its continuous replenishment serve as a reminder of the significance of mortality and memory over time. In memory of my father.

@matina.magklara | www.matinamagklara.com

51
Vasiliki Malakasi/
Idea Design Ltd

"Velonia O2"

80 X 80 cm

Estimated Value : 5.000€

Starting Bid : 1.700€

"Velonia-O2" is a contemporary art installation inspired by the traditional "karsaniki velonia", a Lefkadian traditional embroidery technique that since 2019 has been included in the list of the Intangible Cultural Heritage of Greece, under the auspices of UNESCO. Such embroidery is usually created with silk thread that shimmers in the light, giving it a three-dimensional look to each piece. Highlighting this technique through light was the main inspiration behind the "Velonia" series of art work. Velonia is a composition of deconstructed geometric patterns made of mirror and coloured plexiglass tiles, creating a three-dimensional collage through the diffusion and reflection of light. The translucent prisms and mirrors compose a modern "embroidery", with light, shadow and color. The symmetry of the plexiglass tiles has an almost urbanistic form, while the constant changes in patterns and shadows, as the light changes around them, creates movement and perspective.

@ideadesignltd | www.ideadesignltd.com





52 Maltezos Furniture

"Natalia"

Beech wood, walnut, and MDF

1.80 m x 1.00 m x 0.78 m

Estimated Value : 4.000€

Starting Bid : 1.300€

@maltezosfurniture.gr | www.maltezosfurniture.gr

53

Tatiana May-Kallergi

"Pear Room"

Acrylic wool blend yarn on canvas

50x70

Estimated Value : 500€

Starting Bid : 200€

@tatianamay__ | www.tatianamay.com





54

Vasilis Michopoulos

"Warhol's Barrel – Art, Commerce & Reflection"

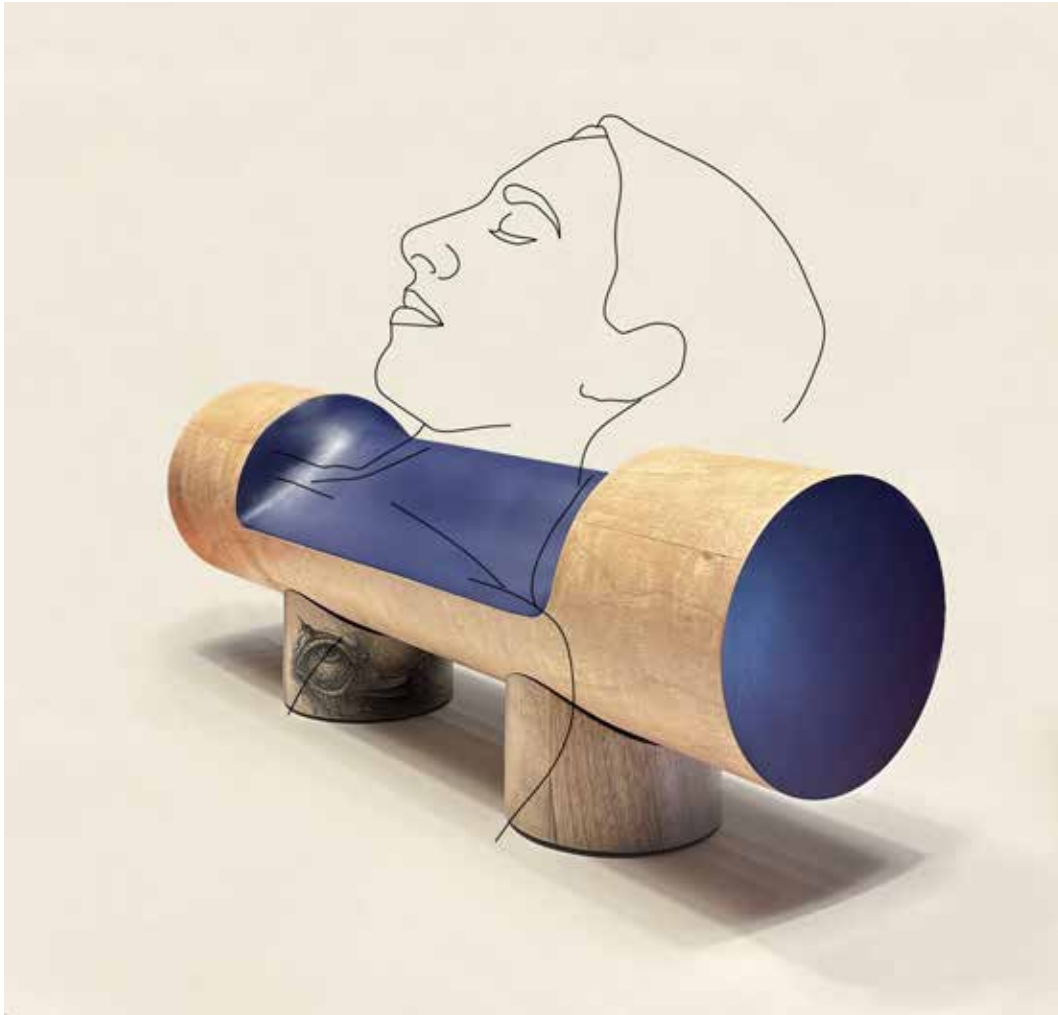
Metal, mirror, oil paints, acrylic paints, gold leaf, silver leaf, modeling paste

Estimated Value : 11.000€

Starting Bid : 3.700€

This sculptural piece is a tribute to the intersection of art, consumerism, and self-reflection. A repurposed metal oil barrel is transformed into a striking homage to Andy Warhol, painted in the unmistakable style of his iconic Campbell's Soup Cans. On one side, Warhol's portrait emerges—symbolizing his influence on pop culture and the commercialization of art. At the top, a custom-fitted circular mirror replaces the barrel's opening, turning the artwork into a stylish and functional bar. This reflective surface invites viewers to see themselves within the work—raising questions about identity, mass production, and the value we assign to both art and everyday objects. A fusion of industrial materials and pop art aesthetics, "Warhol's Barrel" is not just a statement piece but a conversation starter, bridging the past and present of contemporary art.

@vmixo | www.vmixo.com



55 Minas Kosmidis Architects

In collaboration with Dimitris Tataris

"Dreamwalker"

Solid Walnut Wood

50 X 13 X 18 cm

Estimated Value : 2.000€

Starting Bid : 700€

@minaskosmidisarchitects

@mk5_projects

www.minaskosmidis.com

Inspired by the tradition of support de rêves, this piece reinterprets their symbolic value, transforming them from functional objects into contemporary works of art. By using wood as the primary material and incorporating blue in specific areas, the work draws from the timeless nature of organic matter and the spirituality of color, creating a bridge between past and present, material and dream. On its surface, the word "dream" is inscribed in Braille, emphasizing the multisensory dimension of the object's experience and highlighting the importance of universal access to meaning and imagination. Additionally, on one of its supports, three eyes—crafted by visual artist Dimitris Tataris—serve as symbolic gazes into the inner and the transcendental, enhancing the interaction between the viewer and the object. The support de rêves is not merely a sculpture; it is an allegory for the support of intangible pursuits, aspirations, and visions. By blending aesthetic simplicity with conceptual depth, it symbolizes our relationship with dreams, imagination, and the ever-present human need for introspection and transcendence. Likewise, the name Dreamwalker captures the notion of wandering between reality and dream, embodying the project's philosophy as a symbolic support for imagination, self-reflection, and the pursuit of the intangible.



56 Miraraki Carpets

"Handmade Bamboo Silk Carpet Abstract Modern Design"

High-quality handmade bamboo silk

Color: Beige-Ivory background with handcrafted "abraji" detailing

Texture: Embossed relief with abstract sea-blue and light-blue lines

3 x 2 = 6 m²

Estimated Value : 12.000€

Starting Bid : 4.000€



57
Nanima Architecture
& Design by Natali Markantonatou

"Vida"

50 x 55 cm

Estimated Value : 3.600€

Starting Bid : 1.200€

A table, a light—carved from translucent onyx. No screws, no nails—only harmony. A structure unseen yet vital, embodying the quiet strength that endures. In the chaos of now, Vida stands still, symbolizing the invisible forces that bind everything together. A relic of ancient craftsmanship, where stone and light merge, perfectly in sync. A flicker in the marble, a whisper of light—designed to endure eternally.

@nanimarquina | www.nanimadesign.com



58
Stefania Nazzal

"Everlasting"

PVC Strings, Diamond Dust, Black wooden Frame

120 X 130 cm

Estimated Value : 13.000€

Starting Bid : 4.500€

"Everlasting" captures the fleeting beauty of one of nature's most mesmerizing phenomena, in particular, the Northern Lights. Inspired by its ever-changing colors, this piece seeks to preserve a moment that would otherwise vanish—a glimpse of the ephemeral, locked in time. While nature is transient, this artwork offers a lasting impression, transforming the impermanent into something eternal.

@stefania.nazzal | www.stefanianazzal.com



59 Next Design

"ΔVO Beach Furniture"

Solid Oak Construction

160 X 45 X 75 cm

Estimated Value : 1.200€

Starting Bid : 400€

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60 Nonobject

"Ekpnoe Stool" Designed by

Harry Rigalo@harryrigalo

LIMITED EDITION OF 5

41 X 40 X 40 cm | 90 kg

Estimated Value : 4.500€

Starting Bid : 1.500€

A rare marble stool inspired by the human lungs, Ekpnoe combines the deep black elegance of Nero Marquina marble with the organic warmth of travertine limestone. Hand-finished with special care, this sculptural yet functional piece brings a striking contrast of materials and textures to any space.

@thenonobject | www.thenonobject.com



61 Nonobject

"Omega Bench/Coffee Table" Designed by

Harry Rigalo@harryrigalo

LIMITED EDITION OF 1

45 X 120 X 35 cm | 250 kg

Estimated Value : 6.000€

Starting Bid : 2.000€

An edgy bench/coffee table that masterfully combines the industrial strength of stainless steel with the organic textures of travertine limestone. Stainless steel, known for its exceptional durability, fire resistance, and impact strength, forms a striking contrast against the raw, earthy beauty of travertine—a limestone created by mineral deposits from natural springs. This fusion of materials results in a bold yet refined piece, balancing resilience with natural elegance.

@thenonobject | www.thenonobject.com



62 Nonobject

"Weirdo Table" Kosmas Serpetinis & Tomer Bontoev

LIMITED EDITION OF 1

72 X 55 X 77 cm | 29 kg

Estimated Value : 1.400€

Starting Bid : 450€

A weird and wonderful table that pushes the boundaries of design with its bold contrasts and sculptural presence. Featuring a sleek black Corian top supported by three hand-finished travertine limestone legs, this piece embodies a playful yet refined aesthetic. Travertine, a limestone formed by mineral deposits from natural springs, brings organic warmth, while the Corian solid surface adds a dynamic and modern edge.

@thenonobject | www.thenonobject.com



63 Objects of common interest

"Opal bent stool"

40 X 30 X 43.2 cm | 11 kg

Estimated Value : 3.100€

Starting Bid : 1.050€

The Opal Bent Stool is a monolithic acrylic cast seating piece with a seemingly melt surface atop two posts. The gemstone-like semi-transparency, shifting color and often marked iridescent play of colors results from a unique material reaction that is exclusively created by the Studio, manipulating the properties of the acrylic mixture during the casting process.

@objects_of_common_interest | www.objectsofcommoninterest.com

64

Oikos Design Shop

"Lava Vase" Aqua Coral Fish Design by Gaetano Pesce

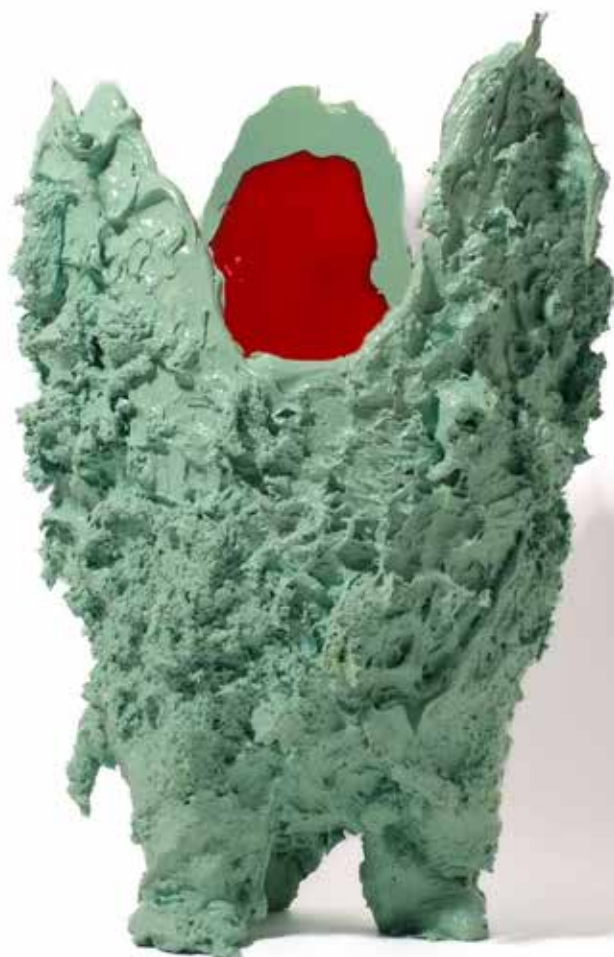
Acrylic wool blend yarn on canvas

22 X 36 cm

Estimated Value : 610€

Starting Bid : 200€

@oikosdesignshop | www.oikos.gr





65 On entropy

"MC Sculptural Table"

sculptural entrance table

thin, concave, translucent table surface

white, highest quality marble

edition of 3

140 X 90 cm

Estimated Value : 39.000€

Starting Bid : 13.000€

@on.entropy | www.onentropy.com

MC is a sculptural marble table designed to command attention- an arresting presence within any space. More than just furniture, it is an exploration of form, history, and materiality. The table's lineage traces back to ancient temples, where the earliest tables stood on a single leg as sacred surfaces for offerings. Over time, they evolved into four-legged high-altars—hence the Greek etymology: *τράπεζα* (trapeza), derived from *tetra* (four) and *pous* (feet). MC strikes a perfect balance between tradition and contemporary design, resting on three sculptural legs—the minimal structure needed to create a harmonious, grounded geometry. Its marble surface is subtly concave and slightly off-center, drawing light through to the base, accentuating its sculptural essence. Hand-sculpted from the finest white microcrystalline marble by master craftsmen from Tinos, MC possesses a uniquely velvety texture that invites touch, engaging the senses in a quiet yet powerful dialogue between material and form. A piece of history, redefined for the present. This version refines the storytelling, emphasizing the table's presence, history, and craftsmanship in a way that makes it feel desirable and collectible. 'MC' has been featured in prestigious cultural locations like Via Cessare Correnti, Milan, as well as covered by some highly-esteemed media including Wallpaper.



66 On entropy

"Senser"

White seamless marble

Marble 26 X 16 cm

Adjustable Droplength up to 2.8m

Estimated Value : 8.100€

Starting Bid : 2.700€

@on.entropy | www.onentropy.com

'Senser' is a floating marble sculpture by marble atelier on-entropy, designed as a contemporary pendant lamp that engages the senses and blurs the line between art and function. Composed of two seamlessly carved U-shaped volumes of solid marble, it creates a void as an interplay of form and absence, where light emerges from within the stone itself. Inspired by the incense burners of Greek Orthodox churches, Senser reinterprets a sacred object through modern design. As designers Niki & Zoe Moskofo-glou explain: "We seek to harness the unique properties of marble—its translucency, its timeless presence—to create a contemporary expression of the ecclesiastic censer. Our aim is to transform marble from a rigid, weighty material into a luminous, ethereal presence that enriches its surroundings, engages the senses, and shifts the emotional atmosphere of a space." A piece of sculptural light, Senser has been showcased in esteemed cultural venues such as the Benaki Museum of Hellenic Culture in Athens and Via Cesare Correnti in Milan. It has also captured the attention of leading design media, including Wallpaper*. A testament to craftsmanship and conceptual depth, Senser is more than an object—it is a sensorial experience.



67
OOAK Architects
(One Of A Kind Architects)

"The Broom stick table"

Massif olive wood and pine wood, wood glue

0,50 X 0,26 X 0,55

Estimated Value : 495€

Starting Bid : 200€

@oakarchitects | www.oakarchitects.com

Our Swedish and Greek heritage has shaped this side table: an olive wood top resting on three simple pine wood legs. The design is inspired by everyday objects: the traditional olive wood cutting board — a single, irregular slice of wood that highlights the material's natural qualities— and legs that subtly reference the humble broomstick. The table is crafted with true Scandinavian craftsmanship, a deep appreciation for the material itself, and a commitment to minimal design. No screws are used—only wood and glue. This playful reinterpretation results in an elegant and distinctive piece that can complement any living room. Thanks to the unique shape of each olive plank, every table is truly one of a kind.

"Sea of Dreams - La Mer des Rêves" embodies a profound sense of harmony, akin to that of the vast ocean itself. This captivating artwork seeks to not only provide solace to the viewer, but also to ignite a connection with their innermost selves - their soul, heart, and mind. As one gazes upon the rhythmic waves depicted within this piece, they are invited to immerse themselves in a world of dreams and limitless possibilities. It is a testament to the tranquil and transformative power of the sea, offering a sanctuary where one's aspirations can take flight on the crest of each wave, weaving a tapestry of emotions that resonate deep within the soul."



68

Vivianne Paris Panigiris

"Sea of Dreams - La Mer des Rêves"

Clay, Acrylic paint

40 X 40 cm | 30 X 30 cm | 20 X 20 cm

6 kg

Estimated Value : 2.880€

Starting Bid : 900€



69
Kallia Panopoulou

"Memories of the Aegean"

High-fired stoneware clay – matte white glaze

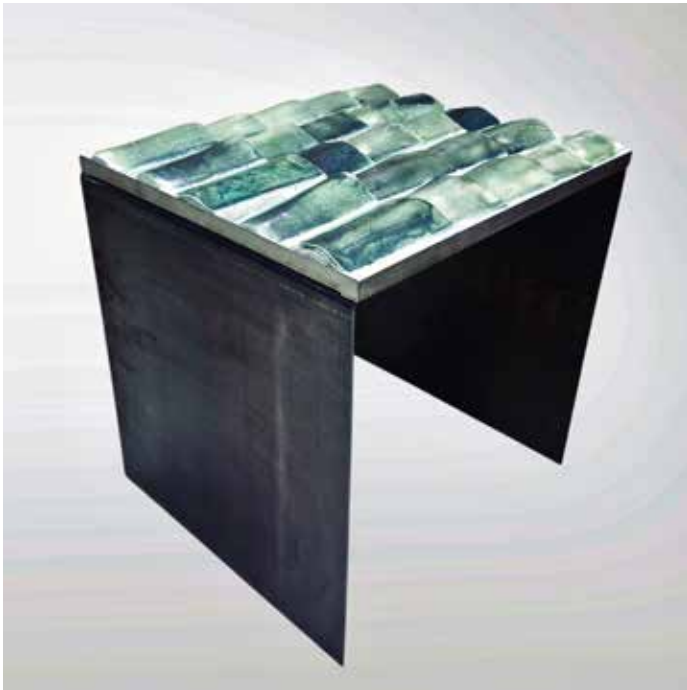
28 X 44 cm

Estimated Value : 1.000€

Starting Bid : 350€

A piece inspired by the classic form of ancient amphorae, capturing the timeless elegance of Greek ceramic art. However, as its form ascends, it transforms into a fragment of the seabed, with textures reminiscent of corals and marine plants. This transition harmoniously connects two symbols of Hellenism: the cultural heritage of antiquity and the marine nature that surrounds Greece.

Kallia Ceramics | @kalliapanopoulou



70 Lazaros Filippou Papadopoulos

"Roof Tile Table"

Metallic Sheet , Handmade stoneware roof tiles,
Crystalline Glaze

60 X 55 X 64 cm

Estimated Value : 2.200€

Starting Bid : 750€

"Homemade" Inspired by a sculpture series that explores the roof as its central theme by Lazaros Filippou Papadopoulos "The work explores the roof as a symbolic and functional element that protects and separates the interior space from the exterior. Its decay reveals the multilayered relationship between time, memory, and dwelling. The worn tiles, with their cracks and gaps, transform the roof from a boundary into a viewing point, highlighting the coexistence of different temporalities. The sculpture invites the viewer to reflect on the roof as a passage between private and public space, past and present."

@lazaros.filippou



71
Lazaros Filippou Papadopoulos

"Bamboo Stem"

Sculptural light made with cast aluminium and blown glass with neon light

120 X 155 cm

Estimated Value : 4.500€

Starting Bid : 1.500€

@lazaros.filippos



72 Dimitris Pavlou/Studio Noh

"Shells"

Natural stone

42 X 12 cm

Estimated Value : 1.200€

Starting Bid : 400€

Shells is the first of a series of lamps designed in 2023 by the architect Dimitris Pavlou (www.studionoh.gr). The concept behind lies on the dialogue between two shells and the architecture emerging from the passage of light through them. Contrasts such as empty and full, fragile yet solid co-exist, producing the light that emerges from these relations. The lamp is made of natural stone, processed both mechanically and by hand so that what is born is both a utilitarian object of indirect light but also an art object. It is trying to establish a dialogue between form and light, form and color. An unparalleled experience of high end manufacturing methods blended with traditional techniques.

@studionoh_ | www.studionoh.gr

73

Aris Petridis

"Daedalus"

Concrete - Stainless Steel

62 x 23 cm

Estimated Value : 9.500€

Starting Bid : 3.200€

Influenced by ancient Greek mythology, the art piece Daedalus follows in the footsteps of the great Architect, constructed of reinforced concrete and steel with folds reminiscent of illuminated labyrinth corridors. The art piece follows the first Daedalus of 2022 and gets luminous for the purpose of the event.

@arispetr





75

Marianna & Natalia Prassinou

Wood, paper, plastic, metal

0,35 X 0,23 X 0,64

Estimated Value : 600€

Starting Bid : 200€

Crows symbolize wisdom, intuition, and the power of change. Seeing a crow is considered a good omen, bringing good fortune and a message from a higher power. White represents purity, goodness, illumination, cleanliness, and perfection. Combining these two elements, we wanted to bring good karma to whoever gets this lamp and for such a good cause.

@prassinoudesigners

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dream spaces
for over
25 years.

ergo
home
group



An ever expanding group
of companies dedicated to
creating dream spaces and
exceptional ways of living
by offering complete home
solutions.



74

Pieris.Architects

"Melting Point"

Constructed by

MarmyK Iliopoulos

Marble, super mirror

stainless steel sheet

1.00 m

Estimated Value : 19.000€

Starting Bid : 6.500€



The 'Melting Point' is an allegorical art piece. Its fluid, distorted form conjures the unsettling image of a marble mirror succumbing to high temperature. This paradoxical portrayal serves as a poignant reflection on the urgency to address climate change, underscoring the fragility of the natural environment while simultaneously echoing its creator's steadfast commitment to sustainability and pioneering design. The sinuous contours of the piece evoke a visual tension, suggesting the marble's surrender to the relentless forces of heat and gravity. This once-unyielding, timeless material appears to dissolve into flux, subtly blurring the boundaries between permanence and impermanence. The contrast between the cold, solid surface of marble and its fluid, organic flow invites a deeper contemplation of both nature's vulnerability and the profound impact of human intervention. Traditionally, the mirror has been a symbol of clarity and self-reflection, yet here it is transformed into a metaphor for distortion and metamorphosis, embodying the decay of both civilization and the environment. Through this transformative lens, the "Melting Point" offers a meditative exploration of the ecological crises confronting the planet. It compels the viewer to reflect on the delicate interplay between the constructed and the natural worlds, urging a heightened awareness of the need for sustainability and the transient nature of both human-made structures and the natural environment.



76
Harry Rigalo

"XYndiff"

Stoneware

46 X 30 X 22 cm

Estimated Value : 2.400€

Starting Bid : 800€

This piece draws inspiration from the primordial unity of human existence, before imposed distinctions and social divisions. The two opposing forms create a polarization, reflecting contemporary societal contrasts—particularly regarding gender identities and socially constructed differences. Through abstraction, a purer, more fundamental form emerges, where diversity dissolves, and everything returns to a singular, unified state. The artwork suggests a return to the essence—a form that existed before societal structures—inviting the viewer to reflect: How much of our division is real, and how much is a construct?

@harryrigalo



77

Rockwood by Stelios Rokkos

"Medusa"

Oak Base, Maple Poplar Walnut Tentacles

250 & 210 cm

35 kg

Estimated Value : 40.000€

Starting Bid : 13.000€

In Greek mythology, Medusa also called Gorgo , was one of the three monstrous Gorgons, generally described as winged human females with living venomous snakes in place of hair.

@rockwoodbysteliosrokkos | www.rockwoodbyste-



78
Christina Saradopoulou

"From Nature's Path"

Stainless steel with paint

60 X 43 X 118 cm | 43 X 43 X 43 cm

Estimated Value : 10.000€

Starting Bid : 4.000€

@christinasarantopoulou5085 | www.christinasaradopoulou.com



The overturning of traditional form and the focus on creating objects from materials that remain from other processes, with the aim of utilizing leftovers (reusability and sustainability), is the core concept of this design exercise. By releasing traditional objects from their representational function and emphasizing reuse, the final form depends more on the character of the materials and less on the designers' intentions. The selected materials define the mood of the object, and their composition contributes to shaping its expressive identity.

79

**Semiotik Design Athens - Dimitris Koliadimas
Trail Practice - Manos Babounis**

"Plethos 2025"

Photography Margarita Yoko Nikitaki

Marble, metal, wax

45 x 5.5 x 4.5 cm

Estimated Value : 300€

Starting Bid : 1 00€

@semiotik_design | @trailpractice

www.semiotikdesign.com | www.trailpractice.com



80 Ioannis Solomozis

"Big Lady"

Stainless steel with paint

60 X 60 X 85 cm

Estimated Value : 1.200€

Starting Bid : 400€

A primal soul, Big Lady draws inspiration from the female figures of Cycladic idols. Its bold, sculptural lines embody the strength and elegance of these ancient forms, while its distinctive, lathe-carved legs echo their iconic proportions. Crafted from combed, kiln-dried beechwood and infused with a deep blue hue, it highlights the texture and volume of the material. The parallel weave on the seat and backrest offers both comfort and a subtle sense of luxury.

@solomozis_ioannis | @soloathens | www.soloathens.com



81

**Sotiris Lazou Design Studio
x Lab Piree Super Studio**

"Vrefodohos"

30 X 15 X 15 cm

Estimated Value : 1.000€

Starting Bid : 350€

@sotirlazoudesignstudio | @labpiree

www.sotirlazou.com

www.labpireesuperstudio.com

Small scale sculpture from Penteli marble with metallic details and gold leaf finishings. « My father and my mother rejected me but the Lord accepted me» This sentence was written on the now known "vrefodoho", at the Foundling Hospital of Athens In Pireos Street. From publishings of the time, It is said that at least 600 to 700 infants were abandoned only in 1950, mostly girls. « Females are a bigger burden for the life of their parents» According to the explanation that was given by the head of the Athens foundling Hospital. The child minder / vrefodohos -enclosed box - even though a medieval practice, succeeded in protecting and saving many lives. For the pure souls that instead of the warm hug of their mother, met abandonment and rejection , I dedicate this sculpture .Marble as a material symbolizes the coldness that these kids felt while being born and the white symbolizes the purity of their souls.



82 Sotiris Lazou Design Studio x Urbi et Orbi

"Saroo"

45 X 55 cm

Estimated Value : 850€

Starting Bid : 300€

@sotirlazoudesignstudio | @urbietorbi.gr
www.sotirlazou.com | www.urbietorbi.gr

"SAROO" design proposal aims to create a small table with a concrete top and metal base, embracing the Mediterranean natural style while connecting memories and evoking a sense of warmth and authenticity. By incorporating raw materials from natural straw brooms, we add a unique and organic touch to the table design. Drawing inspiration from traditional Mediterranean craftsmanship and architecture, the table combines modern materials with elements of nature, creating a harmonious blend of functionality and aesthetics. The use of concrete for the table top represents durability and practicality, while the metal base adds a touch of industrial elegance. Additionally, the incorporation of raw material from natural straw brooms add a distinct texture and visual interest to the table, evoking a sense of nostalgia and familiarity. The design concept draws from the principles of sustainability and the exploration of natural forms. By bringing together traditional materials and contemporary design, our small table not only serves as a practical piece of furniture but also becomes a representation of cultural heritage and the beauty of sustainable design.

83

**Sotiris Lazou Design Studio
x Urbi et Orbi**

"Kamara"

36 X 49

36kg

Estimated Value : 800€

Starting Bid : 300€

"KAMARA" is a coffee table and flower stand, that encapsulate the aesthetic essence of Santorini and other Cycladic Greek islands. Drawing inspiration is from the architecture with the characteristic arch's. The color palette of the Mediterranean region, we envision a furniture piece that combines elements of white, earth tones, and blue. These colors will evoke the serene and tranquil atmosphere of the island, while also reflecting the vibrant culture and natural beauty of Santorini. By incorporating elements of bohemian luxury, our design will create a harmonious blend of elegance and comfort.

@sotirlazoudesignstudio | @urbietorbi.gr
www.sotirlazou.com | www.urbietorbi.gr





84
Sotiris Lazou Design Studio
x Poofomania

"Cubico"

120 X 120 X 80 cm

Estimated Value : 1.200€

Starting Bid : 400€

The inspiration for this product was drawn from the desire to merge functionality with artistic expression in contemporary design. The pouf, with its simple geometric form, highlights the concept of flexibility and adaptability, allowing the creation of different shapes and sizes through the repetition of the core module. Each poof differs aesthetically thanks to the variety of textures and colors that make it unique, creating a harmonious yet dynamic presence in any space.

@sotirlazoudesignstudio | @poofomania_
www.sotirlazou.com | www.poofomania.gr



85 **Dionisis Sotovikis**

The light fixture consists of a thin metal frame made of natural iron, and its counterweight is a unique piece of aged carved marble.

The light source is a warm LED (2700K).

45 X 58 X 37cm

Estimated Value : 480€

Starting Bid : 200€

@dionisis_sotovikis | www.workshop-s.com

The Endless Knot design, is perfectly captivated in this fine hand tufted carpet which is crafted in India and made in wool and bamboo silk, using colors only from the green spectrum

Although its design, historically known as the "Endless Knot," is ancient and deeply intertwined with the Gordian Knot, its uniquely interesting, amorphous shape makes it suitable not only as a floor covering but also as a wall-hanging piece of modern art.



86 Soutzoglou Carpets

"Green knot rug"

175 X 235 cm

Estimated Value : 2.500€

Starting Bid : 850€

@soutzoglou_carpets | www.soutzoglou.com

87

Angeliki Stamatakou

"Odyssey"

Stoneware, homemade glazes

40 X 42 X 32 cm

Estimated Value : 7.000€

Starting Bid : 2.500€

@angeliki.stamatakou

www.angelikistamatakou.com

Greek artist Angeliki Stamatakou's sculptures fuse organic, unconventional forms with a distinctly mysterious and timeless aesthetic. Stamatakou's work examines the complex relationship between societal influences and the journey of self-exploration. She expresses a desire to understand the nature of human existence by delving into themes of human connection, peace of mind, and freedom. These themes manifest in her sculptures, which, while physically stationary, evoke a profound sense of movement and transformation, embodying the fluidity and dynamism of life. The sculpture "Odyssey" was created live before an audience of 1,000 during a music event in Athens featuring renowned DJs from around the world. Embracing the freedom of spontaneous creation, Stamatakou allowed her instincts to guide her, demonstrating how the interplay of sound and environment influenced her artistic expression in real time. Odyssey was presented to the public alongside other works by Angeliki in December 2024, when she was the featured artist in IRREALITY, a solo exhibition by Anthony Daley in London. The show was a collaboration between Varvara Roza Galleries and The Blender Gallery.





88 Studio Aristotelis Barakos

"Taco de luz 50"

Brushed bronze

2700K, 50 cm

50 X 7.5 cm

Photographer: @giorgos.vitsaropoulos

Estimated Value : 1.250€

Starting Bid : 450€

Taco de Luz is a whimsical design object that functions as a delicious source of smooth ambient lighting, thanks to its gracefully rolled shape. Made completely by hand, Taco de Luz is made with an oval sheet of hammered metal that gently embraces and partially conceals the tubular lamp within — hence its fanciful name. The soft curvature of the rolled metal both conceals and accents the light source, resulting in a wall fixture that is interesting even when it's not lit.

@studio_aristotelis_barakos | www.aristotelisbarakos.com



89

Studio Aristotelis Barakos x Aumorfia

"Hecate Floor Lamp"

Brown Leather, Opaline sphere,

G9 LED, 320lm / 2700K

65 X 22cm

Photographer: @giorgos.vitsaropoulos

Estimated Value : 610€

Starting Bid : 250€

A unique collaboration between Studio Aristotelis Barakos and Aumorfia, the Hecate lighting collection unveils a captivating blend of modern elegance and ancient mysticism. A tabletop lamp, a floor lamp, and a pendant lamp are meticulously handcrafted from pieces of sumptuous leather, stitched along the edges to form a modern interpretation of a tripod with a radiant sphere suspended within. Each piece is handcrafted in Athens and references the esoteric symbolism of antiquity while celebrating contemporary aesthetics and an artisanal spirit.

@studio_aristotelis_barakos | @aumorfia
www.aristotelisbarakos.com | www.aumorfia.com



90 STUDIOLAV

"Schema mirror"

Smoked & natural Mirror, brass

380 X 380 mm

Estimated Value : 450€

Starting Bid : 150€

Schema is inspired by the traditional stained glass technique and stained glass artworks found in architecture. Transferred in principle onto a functional object as an oversized detail, it produces a bold geometrical form which along with a natural colour palette results in an elegant contemporary interpretation of the above technique.

@studiolav | www.studiolav.com



91 Studio Obscure

"Ziggy sculptural"

"Ziggy mirror"

"Dot"

Ceramic, Matt finish , Off white

Ziggy bowl:35x22x35

Ziggy mirror:35x44x35

Dot:19x19x19Estimated Value : 1.500€

Starting Bid : 500€

Ziggy Sculptural Objects

Design by Adamantia Kanakaki for studio obscure Carved by shadow, shaped by the untamed. Ziggy and the Dot sculptural objects are ceramic sculptures that echo the raw beauty of Mani's rocks—silent, weathered by time near Gerolimenas Port. Light spills through their bold, jagged forms like sunrays slicing through ancient stone.

@studio_obscura | www.obscura.com

A carved, handcrafted furniture piece made from solid American maple wood, designed for small objects. It stands 74 cm tall with a 27 cm diameter. It belongs to the Hollow series by Tenon Architecture, which draws inspiration from the distinctive shapes and geometries of bird bones, exploring their remarkable properties in design.



92 Tenon Architecture

74 X 27 cm

Estimated Value : 1.000€

Starting Bid : 350€

@tenon_architecture | www.tenon-architecture.Com



93 Themis Z

"Kyklos Blue Pottery Vase"

Mouth opening: 18 cm | Base: 19 cm

Widest diameter: 25 cm | Height: 50 cm

Clay, glass

380 X 380 mm

Estimated Value : 780€

Starting Bid : 300€

Handmade ceramic vase adorned with hand-painted Kyklos pattern. Hand-crafted in Greece, our Kyklos pottery vase is rendered with a beautifully curved profile and adorned with the Themis Z Kyklos, an iconic circular pattern evoking the feeling of wholeness. Mix and match different colors of the same design or pair it with our Serenity vase to create a dramatic and stunning decoration.

@themiszcz | www.themisz.com



94 The New Raw

"Doh"

recycled Polypropylene

1.50 X 0.9 X 0.8 m

Estimated Value : 2.160€

Starting Bid : 700€

Doh is a sculptural bench designed by The New Raw. Its organic form comfortably seats two and is perfectly suited for both indoor and outdoor spaces. More than a functional piece, Doh serves as a conversation starter, seamlessly blending form and purpose to deliver a unique and engaging design. Crafted in the Netherlands using robotic 3D printing and recycled plastics, Doh reflects a commitment to sustainability and innovative craftsmanship.

@the_new_raw | www.thenewraw.org



People too easily forget that for thousands of years, our ancestors were sitting on the floor... The size of this chair is designed for average-sized people with a bit more height and weight. It is extremely practical because when you sit on it, your legs are properly bent and not left hanging. It's not just a seat... It's a way of life! This design is one of the oldest designs of Skyrian woodcarving. It is called "the figs", because it shows the open figs drying. Their nutritional value was recognized by the ancient Greeks, centuries before the scientific community, as a nutritious food for the army of ancient Athens and the athletes of the Olympic Games, who consumed fresh and dried figs before the events.

95

Thesis Wood by Lfteris Avgoklouris

White chair - Skamni "The Figs"

Solid wood, natural handmade cord

77 X 37 cm | 37 x 37 cm

Estimated Value : 1.000€

Starting Bid : 350€

www.thesiswood.com



96

Nikos Tilkeridis / Xylosini

"Plous"

Pentelic Marble (donation of Giris Technomarm /stoneavenue) and Oxidized Bronze

Artwork and Text: Nikos Tilkeridis Xylosini

Photography: Nikos Tilkeridis

Photo Editing: Aris Nikolaidis

90 X 65 X 10 cm

Estimated Value : 1.500€

Starting Bid : 500€

So many farewells, so many wishes, so many curses. So much anticipation, so much patience, so much persistence. So much nostalgia. How boundless the sea and the passion of people.... those of the seafarers and those they leave behind. Great joys and sorrows, turned ships into poems, songs, vows, monuments. People's lives became intertwined with ships, sometimes small, sometimes large, but always capable of nourishing bodies and souls. The artwork Plous is a tribute and a remembrance of all those who wanted to see beyond the horizon, who dared to lift their feet from the shore and step into the sea, who were not afraid to fail more times than they would succeed, who risked their lives for another life...In their seamanship...Plous is not the journey across sea itself; it is the very act of sailing.

@wood_light_creation_xylosini | www.xylosini.com



In an era where design possibilities are boundless and complex forms are increasingly accessible, Dimitri Tsigos' marble vase-sculpture serves as a thought-provoking exploration of design philosophy. Constructed by the esteemed IKT MARMARON, this sculpture challenges the notion of complexity in contemporary design, presenting itself as an artistic exercise in the juxtaposition of the primitive and the avant-garde. At its core, the sculpture engages the viewer in a dynamic dialogue between simplicity and intricacy. The piece employs a morphing technique that transitions a straightforward rectangular form into an undulating, complex silhouette. This transformation invites observers to assess each form through the lens of the other, emphasizing how simplicity can amplify the allure of complexity—and vice versa. Beyond its formal exploration, the sculpture evokes an emotional response through its seamless transition between the two morphologies. It creates a shifting emotional landscape, where the viewer is guided through a spectrum of feelings, from the comfort of tradition to the intrigue of modernity. Ultimately, Tsigos' creation serves not only as an artistic statement but also as a platform for conversation about the necessity of complexity in design. It acts as a prologue to a design era where advanced computational possibilities coexist with primitive morphologies, highlighting the enduring appeal of traditional aesthetics even within the realm of the most progressive design methodologies.

97

Dimitri Tsigos - Omniview

Constructed by IKT MARMARON

"Unscripted 67 "

Estimated Value : 1.200€

Starting Bid : 400€

@dimitritsigos | @omniviewdesign | www.omniview.com



98
Alexandra Tsoukala

"Genie floor lamp"

Satin fabric with pleats

30 X 215 cm

Estimated Value : 380€

Starting Bid : 150€

www.alexandratsoukala.gr



99

Urban Soul Project

Constructed by Marmyr Iliopoulos

"Dualis"

Argos black & Didima light marble slabs,

Brass finish metal sheet

80 X 50 X 50 cm

Estimated Value : 7.500€

Starting Bid : 2.500€

Carved from the depths of Greece, this marble coffee table is a meeting of contrasts - light and dark, presence and void. The deep black and the soft beige marbles intertwine, their veins tracing stories of time and place. Gentle curves soften its sculptural form, embracing both strength and delicacy. More than a functional piece, it is a quiet monument to contemporary Greek life - where tradition meets the present, where objects hold memory. A tactile poem in stone, it invites touch, reflection, and the quiet beauty of moments gathered around it.

@urban.soul.project | www.usp.gr



100
Emily Vafias

"Black moon"

Plexiglass

Acrylic mirror in the craters

90cm diameter

Estimated Value : 1.950€

Starting Bid : 650€

@emilyvafias



101

Lambros Ilias Vouvousiras

"Equilibrium"

Photo by @c.pmchl

127 X 107 cm

Estimated Value : 7.500€

Starting Bid : 2.500€

@larry.boyboy

Representative by @mamushgallery

For the past five years Lambros Ilias Vouvousiras has been working on his own technique inspired by the traditional vertical loom, the weavings of Northern Greece and Athenian modernism through the architectural profile of the city. His materials are ribbons, cords, threads, and each piece is completely unique. With his piece Equilibrium is embarking on personal journey of discovery, searching for that secret, sensitive and subtle place within time and space. A visualisation through colours and lines. Inspired by the Athenian modernist grids that are abandoned in his urban landscape, around Victoria Sq. he creates colour dialogues, reminiscent of old masters mixed with palettes found in street art. Using soft silk threads that are close to breaking point through tension, Vouvousiras creates multi layered visions that open up as doors or tall window facades, inviting us to lose ourselves in the relationship behind what is visible and what has become hidden in the process. What remains private and what stays public. An unconscious voyeurism in silk. A process similar to vertical looms, traditionally worked by women to create coth, throws, rugs. Equilibrium aims to expose the lack of balance between preconceived ideas of gender, identity via the workplace as well as functionality vs the non-necessary. Tighten grids of explosive colour juxtapositions to make us dream of a different urban future.



102

Markos Vouzounerakis / Riche

Markos Vouzounerakis -Riche

Artist Grigoris Lagos

"ICON 1964 Feet Away Vienna"

Brass, steel, glass, acrylic, resin

46 X 47 X 51 cm

Estimated Value : 2.750€

Starting Bid : 950€

This artwork serves as an artistic reference to the urban topography of Vienna, capturing the interplay of light, matter, and architecture. Through a geometric and material-based approach, the piece explores the city's timeless identity by deconstructing and reconstructing its urban fabric. The transparency of the glass and the reflective nature of the metals create a dynamic interplay of light, revealing different facets of structure and atmosphere. This invites the viewer into an interpretative exploration of distance, memory, and materiality.

@riche.gr | www.riche.gr



103 Xali Glyfada

"Unshaped modern rug"

high-quality wool and botanical silk

2,50 X 2,50 cm

Estimated Value : 4.000€

Starting Bid : 1.500€

Ms. Argiriou Chardelina, founder of Xali Glyfada, is generously donating a handmade rug for the philanthropic cause. The rug is designed by "Susma" and Handcrafted in India using the High Low Pile technique. Made from high-quality wool and botanical silk, this rug is ideal for modern, minimal, and contemporary interior design.

@xaliglyfada | @argirioug | www.xaliglyfada.gr



104

Elena Xanthopoulou/More than this

"Untitled"

Travertine

Tall: 0.15 X 0.23 cm | Ball: 15 cm

Estimated Value : 1.000€

Starting Bid (Tall + Ball): 350€

Travertine Volumes carved into solid geometrical shapes with variations. Used decoratively or place a thin candle to create a discreet light source

@elenaxanthopoulou | @morethanthis_design_shop
www.morethanthis.gr



105

Elina Folerou

Hanging mirror

Installation: Elina Folerou

"Reflections of Keith Haring"

Metal art piece, laser cut, inox/plexiglass

63X 63 cm

Estimated Value : 2.500€

Starting Bid : 800€

@elinafolerou_art | www.artefolerou.com



106
Keno Arena

"Chair One "

Black oak

74 X 45 X 53

Estimated Value : 750€

Starting Bid : 250€

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The image features a full-page background with a light cream or off-white base, overlaid with a complex, organic pattern of thin, dark grey or black veins. These veins meander across the page in various directions, creating a marbled or marble-like effect. The overall texture is subtle and elegant. In the lower center of the image, the word "CREALD" is printed in a dark, uppercase, sans-serif typeface. The letters are evenly spaced and have a clean, modern appearance.

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