bover

barcelona lights

# Indoor book

bover

barcelona lights

# Indoor book

MY NAME IS JUAN LINARES
AND I'M AN ILLUSTRATOR
AND A TEACHER OF DRAWING.
I ALWAYS TAKE A SKETCHBOOK AND SOME

IT WAS LIKE THAT, I WAS SKETCHING
IN A BAR AND JOANA ASKED ME
IF I ACCEPTED COMMISSIONS.

THIS GAVE RISE TO A
COLLABORATION TO MAKE A SERIES OF
ILLUSTRATIONS OF A FAIR AND NOW
THE DRAWINGS YOU CAN SEE HERE.

IT'S AN EXAMPLE THAT PORTRAYS
HOW WE PEOPLE FROM BARCELONA,
MEDITERRANEANS, MIX ART,
DESIGN AND GASTRONOMY.
BUT ISN'T LIFE ITSELF LIKE THAT?



ME LLAMO JUAN LINARES Y
SOY DIBUJANTE Y PROFESOR
DE DIBUJO.
ACOSTUMBRO A LLEVAR
SIEMPRE UN CUADERNO Y
UNAS ACUARELAS.
FUE ASÍ, DIBUJANDO EN UN
BAR QUE JOANA ME PREGUNTÓ
SI ACEPTABA ENCARGOS.
DE AHÍ SURGIÓ UNA COLABORACIÓN
PARA HACER DIVERSAS ILUSTRACIONES
DE UNA FERIA Y AHORA LOS
DIBUJOS QUE SE PUEDEN VER AQUÍ.

ES UN EJEMPLO QUE RETRATA COMO
LOS BARCELONESES, MEDITERRÁNEOS,
MEZCLAMOS ARTE, DISEÑO Y GASTRONOMÍA...
PERO ¿NO ES ESO LA PROPIA VIDA?

JUAN LINARES



I MET JUAN IN A BAR.
I SAW HIM SITTING AT A TABLE IN THE BACK,
SKETCHING IN HIS NOTEBOOK.

I APPROACHED HIM BECAUSE
HIS DRAWINGS ATTRACTED MY ATTENTION.
HE SHOWED ME HIS SKETCHPAD.

I DISCOVERED HIS CAPACITY TO CAPTURE
THE ESSENCE OF THINGS:
ARCHITECTURE, STREETS AND BARS
THAT SHAPE OUR DAILY ROUTINES.

IT WAS THE BEGINNING OF A JOURNEY
OF SMALL JOINT PROJECTS, UNTIL REACHING
THIS POINT.
I INVITE YOU TO DISCOVER HIS WORK ALONG
WITH THE NEW BOVER COLLECTIONS.

CONOCÍ A JUAN EN UN BAR.
LE VI SENTADO EN UNA MESITA AL FONDO
DIBUJANDO EN SU CUADERNO.

ME ACERQUÉ A ÉL, PORQUE ME LLAMARON
LA ATENCIÓN LOS DIBUJOS QUE VI.
Y ME ENSEÑÓ SU LIBRETA.

DESCUBRÍ SU CAPACIDAD DE CAPTAR
LA ESENCIA DE LAS COSAS:
ARQUITECTURA, CALLES Y BARES.
QUE DAN VIDA A NUESTRAS RUTINAS COTIDIANAS.

FUE EL INICIO DE UN CAMINO
DE COLABORACIONES, HASTA LLEGAR AQUÍ.
OS INVITO A DESCUBRIR SU TRABAJO JUNTO
A LAS NUEVAS COLECCIONES DE BOVER.

JOANA BOVER

Trabajamos para que nuestros productos
consigan ser respetuosos con el medio natural.
Que cada componente que utilizamos,
pueda ser rastreable desde su origen
hasta su destrucción y ayude a reducir
nuestro impacto en el planeta.

Nos comprometemos a mejorar nuestros procesos,
desde la fabricación hasta la distribución.
Buscando nuevos y mejores materiales,
que contribuyan a reducir el impacto de Carbono.

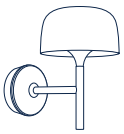


*We work to make sure that our products*
*are respectful of the natural environment.*
*That each component we use*
*can be traceable from its origin*
*until its destruction*
*and help lessen our impact on the planet.*

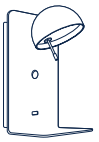
*We are committed to improving our processes,*
*from manufacturing to distribution.*
*Searching for new and better materials*
*that contribute to reducing the impact of carbon.*



# *Apliques / Wall lamps*

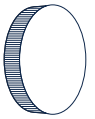
Bol 12



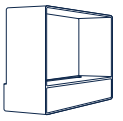
Beddy 16



Drip/Drop 22



Helios 30



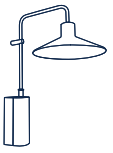
Kira 36



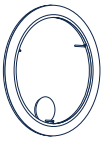
Nón Lá 40



Nut 46



Platet 50



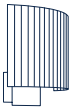
Roda 60



Skybell Plus 64

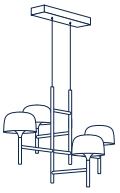


Tria 68

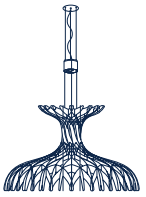


Wall Street 74

# *Suspensión / Pendant lamps*

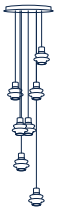
Bol
80



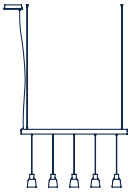
Dome
90



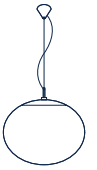
Domita
100



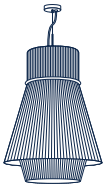
Drip/Drop
110



Drip/Drop Linear
122



Elipse
126



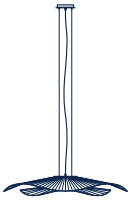
Folie
130



Hardy
136



Maxi
140



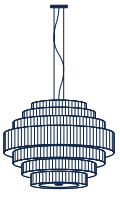
Mediterrània
146



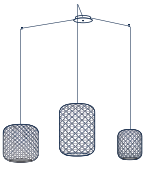
Mei
152



Mod
160



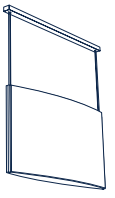
Mos
166



Nans
172



Nón Lá
176



Noren
182



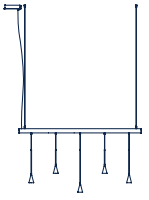
Nut
190



Platet
194



Roda
200



Skybell
206



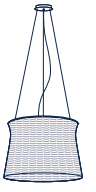
Skybell Plus
232



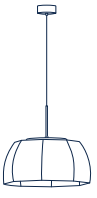
Slend
236



Soft
244



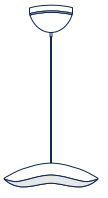
Syra
250



Tanit
254

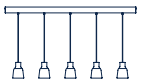


Tibeta
260



Valentina
268

# *Plafones / Ceiling lamps*

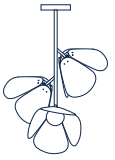
Drip/Drop Linear

276



Mediterrània

280



Mod

284



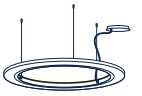
Nut

290



Plafonet

294



Roda

298



Siam

302



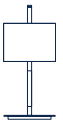
Urban

310

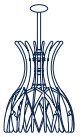
## *Mesa / Table lamps*




Bol
318



Danona
322



Domita
326



Drip/Drop
330



Nans Portable
338



Nón Lá
342



Tanit
346



Valentina
350


## *Pie / Floor lamps*




Bol
356



Danona
360



Drip/Drop
364



Maxi
368

WE LIKE TO THINK THAT WE'RE DIFFERENT BECAUSE, IN A GLOBALISED WORLD, WE'RE STILL SEARCHING FOR LOCAL VALUES. WE BELIEVE IN THE TRADITION OF OUR TRADES AND IN THE ARTS THAT GO WITH THEM.

NOS GUSTA PENSAR QUE SOMOS DIFERENTES. PORQUE EN UN MUNDO GLOBALIZADO, SEGUIMOS BUSCANDO LOS VALORES LOCALES, CREEMOS EN LA TRADICIÓN DE NUESTROS OFICIOS Y EN LAS ARTES QUE LES ACOMPAÑAN.

JOANA BOVER




JUAN LINARES

# Bol

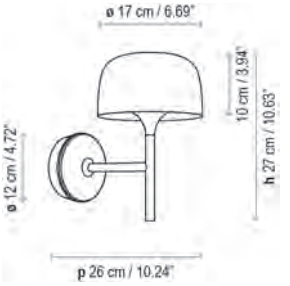
*Design by*
Estudi Manel Molina | 2022





*Inspired by classic Maria Theresa chandeliers, the Bol light emerged as a large, contemporary chandelier whose charm resides in its opaque body and the upper and lower light path emitted by its shades. Lightweight, floating structures with an understated, stylish lighting effect in the dark.*

Inspiradas en las clásicas lámparas de araña Mª Teresa, las Bol nacen como un Chandelier contemporáneo de gran formato cuya identidad se encuentra en su cuerpo opaco y el halo de luz superior e inferior que desprenden sus pantallas. Estructuras livianas y flotantes con un sobrio y elegante efecto de luz en la oscuridad.




## Bol A/01

IP-20 | TRIAC | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Only for North America

## Bol A/01

DRY | TRIAC | 0-10V | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

## Finishes
*Acabados*



Ebony Black
Negro ébano

## Family
*Familia*

| | A/01 | S/4L | S/6L | M/30 | M/33 | P/130 |
|---|---|---|---|---|---|---|
| page / *página* | 13 | 87 | 81 | 319 | 320 | 357 |

# Beddy

*Design by*
Danos Salgados | 2018


ALEXEY BRODOVITCH
MODERN WOMEN


Barcelona



Beddy A/01 Image does not show north American backplate



Beddy A/02



Beddy A/03

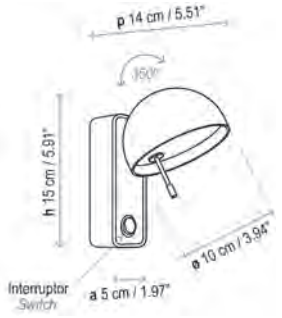


Beddy A/04



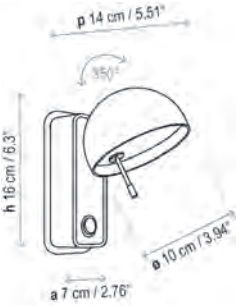
*The Beddy is a wall lamp with different versions that breathes minimalism. That, together with the rationalist philosophy of its author, gives as a result a lamp in which nothing is left to chance. Every little detail of its geometry responds to a specific need.*

La lámpara Beddy es un aplique con diferentes versiones que respira minimalismo. Eso, junto a la filosofía cien por cien racionalista del autor, da como resultado una lámpara en la que nada es gratuito. Cada pequeño detalle de su geometría responde a una necesidad concreta.




## Beddy A/01

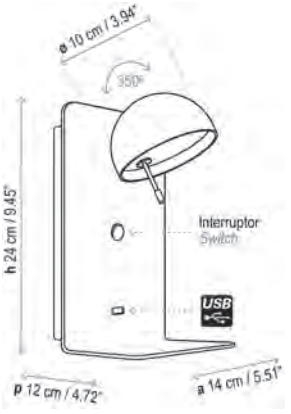
IP-20 | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*




Only for North America

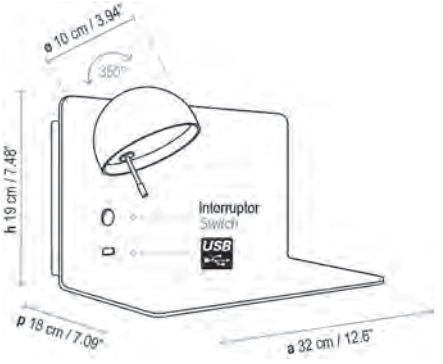
## Beddy A/01

DRY | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source



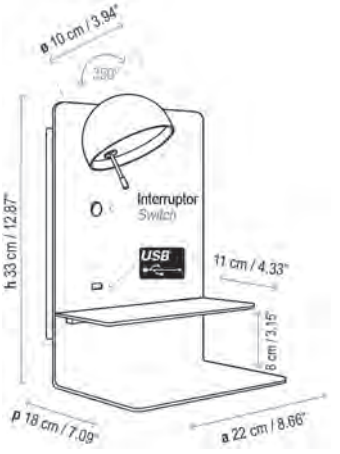

## Beddy A/02

IP-20 | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*




## Beddy A/03

IP-20 | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*




## Beddy A/04

IP-20 | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*

Only for North America

## Beddy A/02

DRY | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

## Beddy A/03

DRY | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

## Beddy A/04

DRY | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

## Finishes
*Acabados*



White
*Blanco*



Oak Wood/ Only Beddy A/01
*Madera Roble / Solo Beddy A/01*

# Drip/Drop

*Design by*
Christophe Mathieu | 2017



Image does not show north American backplate



Image does not show north American backplate

*Drip and Drop models are captivating from a distance, their design surprises even more when up close, inviting one to illuminate them. That is when they reach their greatest splendor.*

Drip y Drop te cautivan desde la distancia, su diseño te sorprende cuando te acercas y te invita a encenderlas. Es ahí donde la magia alcanza su máximo esplendor.



Image does not show north American backplate

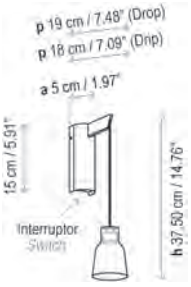


*Drop's small screen is made of borosilicate glass, finer and more delicate than blown glass. "I wanted the material to be very tasteful, almost like a candy," says Christophe. The choice of glass is intimately related to the light that creates the Drop.*

La pequeña pantalla de la Drop está hecha de vidrio de borosilicato, más fino y delicado que el vidrio soplado. "Quería que el material fuera muy gustoso, casi como un caramelo", dice Christophe. La elección del vidrio está íntimamente relacionado con la luz que crea la Drop.



Image does not show north American backplate



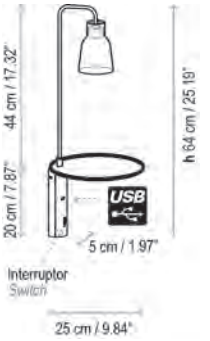

## Drip/Drop A/01

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*



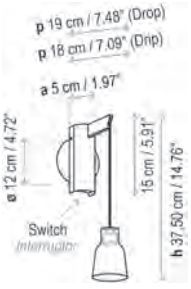

## Drip/Drop A/02

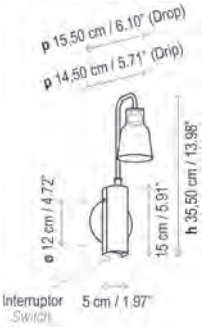
IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

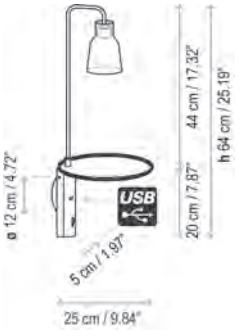



## Drip/Drop A/03

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*




Only for North America

## Drip/Drop A/01

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

## Drip/Drop A/02

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

## Drip/Drop A/03

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes Drip
*Acabados Drip*





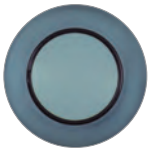

Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*



Opal Polycarbonate
*Policarbonato Opal*

## Finishes Drop
*Acabados Drip*

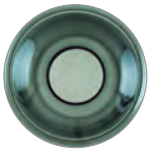





Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*

## Family
*Familia*

| | A/01 | A/02 | A/03 | S/01 | S/03 | S/07 | S/12 | S/24 | S/36 | S/48 | M/36 | M/50 | M/70 | P/131 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 25 | 23 | 26 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 331 | 331 | 334 | 365 |

# Helios

*Design by*
Gonzalo Milà | 2021





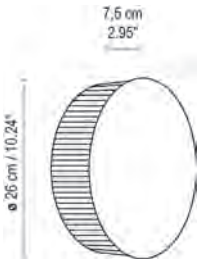
*The Helios wall lamp is an artisan product that gives off indirect light through the irregular cotton threads of its lampshade, drawing small shadows on the wall. Helios comfortably adapts to the language and personality of organic environments and wabi-sabi aesthetics.*

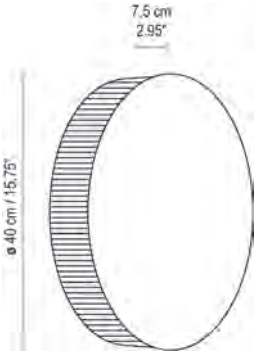
*Designed to be part of settings or light murals in applications where highly decorative results are sought.*

El aplique Helios es un producto artesanal que, a través de los hilos de algodón irregulares de su pantalla, deja pasar luz indirecta dibujando pequeñas sombras en la pared. Se adapta con comodidad al lenguaje y carácter de los ambientes orgánicos y de estética Wabi Sabi.

Pensada para formar parte de composiciones o murales de luz en aplicaciones donde se buscan resultados altamente decorativos.






## Helios A/01

IP20 | TRIAC | 16,8 W LED / CRI: 90 / 2700 K
2000 lm light source / *fuente de luz*

## Helios A/02

IP20 | TRIAC | 18 W LED / CRI: 90 / 2700 K
2700 lm light source / *fuente de luz*

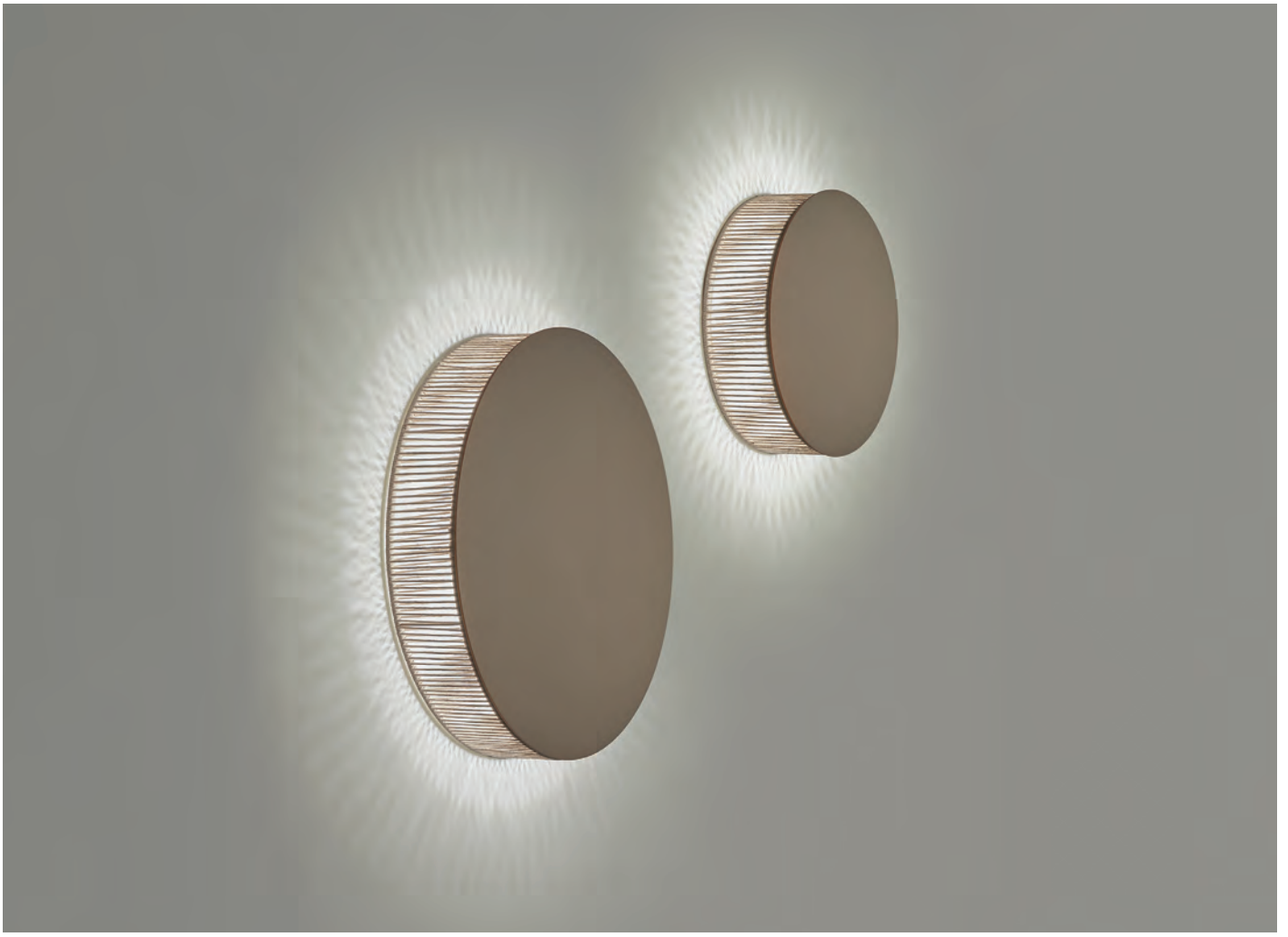
Only for North America

## Helios A/01

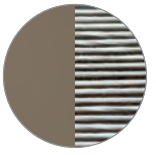
DRY | TRIAC | ADA | 16,8 W LED / CRI: 90 / 2700 K
2000 lm light source

## Helios A/02

DRY | TRIAC | ADA | 18 W LED / CRI: 90 / 2700 K
2700 lm light source



Finishes
*Acabados*



Oak Brown / Beige Thread
*Marrón Roble / Hilo Beige*

# Kira

*Design by*
Danos Salgados | 2021




Image does not show north American backplate

*The Kira wall lamp is a light box that emits an aura of warm luminosity around its inner perimeter. In addition, it emits lower light through an LED plate and there is the option to add a push-button with 3 dimming settings.*

*With a fresh and lightweight design, Kira is mainly intended to be used in bedrooms.*

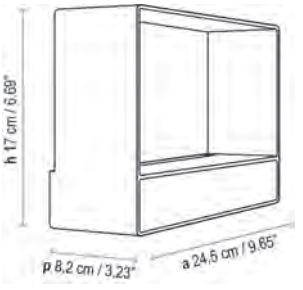
Los apliques Kira son una caja de luz que emite un aura de luminosidad cálida en el contorno de su perímetro interior. Además, emite luz inferior a través de una placa LED y puede disponer de un pulsador con 3 posiciones de regulación.

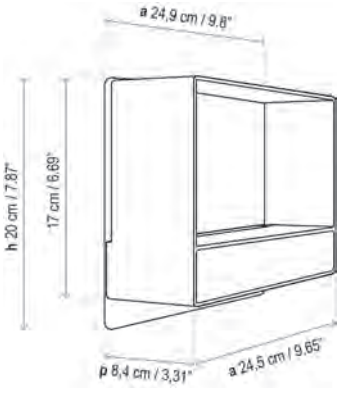
Con un aspecto fresh y ligero, Kira está pensada esencialmente como un producto a utilizar en habitaciones.





Image does not show north American backplate




## Kira A/01

IP20 | TRIAC | 8,4 W LED / CRI: 90 / 2700 K 1100 lm light source / *fuente de luz*

IP20 | 8,4 W LED / CRI: 90 / 2700 K 1100 lm light source / *fuente de luz*

Optional: Push-button with 3 dimming positions
*Opcional: Pulsador con 3 posiciones de regulación*

Only for North America

## Kira A/01

DRY | TRIAC | ADA | 8,4 W LED/CRI:90/2700 K 1100 lm light source

DRY | 0-10V | ADA | 8,4 W LED/CRI:90/2700 K 1100 lm light source

DRY | ADA | 8,4 W LED/CRI:90/2700 K 1100 lm light source

Optional: Push-button with 3 dimming positions

## Finishes
*Acabados*

Matte White
*Blanco Mate*

# Nón Lá

*Design by*
Jorge Pensi Design Studio | 2015


INTERIOR DESIGN
SEPTEMBER 2015
INTERIOR DESIGN
OCTOBER 2015

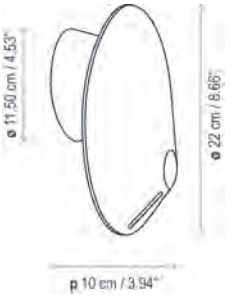

GABRIEL GARCÍA MÁRQUEZ DOCE CUENTOS PEREGRINOS

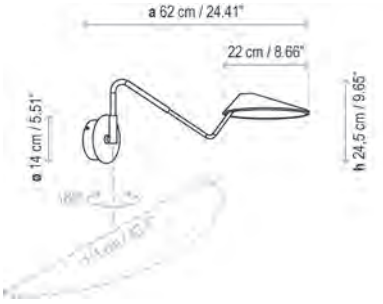


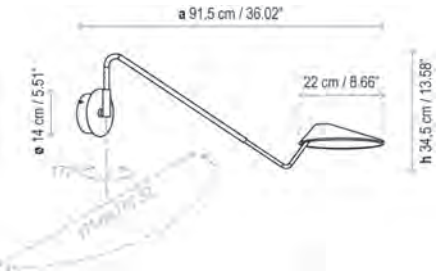
*Nón Lá is our way of paying a little homage to the Vietnamese hat and its centenary culture. Its simple open cone offers us a light structure that is resistant and a bit avant-garde, thanks to the decentralization of its light cavity. Its cast iron arm in the shape of an angle gives it a look that contrasts with the subtlety of its conical shade.*

Nón Lá es nuestra manera de rendirle un pequeño homenaje al sombrero vietnamita y a su cultura centenaria. Su sencillo cono abierto, nos ofrece una estructura ligera, resistente y un punto vanguardista gracias a la descentralidad de su cavidad lumínica. Su brazo de fundición de hierro en forma de ángulo nos ofrece un aspecto que contrasta con la sutileza de su pantalla cónica.






## Nón Lá A/01

IP20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

## Nón Lá A/03

IP20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

IP20 | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

## Nón Lá A/04

IP20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

IP20 | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

Only for North America

## Nón Lá A/01

DRY | 0-10V | ADA | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

## Nón Lá A/03

DRY | 0-10V | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

DRY | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

## Nón Lá A/04

DRY | 0-10V | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

DRY | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

## Structure Finishes A/03 , A/04
*Acabados Estructura A/03 , A/04*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*



White Lacquer
*Lacado Blanco*



Chrome
*Cromo*



Satin copper
*Cobre Brillante*

## Family
*Familia*

| | A/01 | A/03 | A/04 | S | Set 3 Rectangular | T |
|---|---|---|---|---|---|---|
| page / *página* | 43 | 42 | 41 | 177 | 179 | 343 |

Not available for North American Market: S, Set 3 Rectangular

# Nut

*Design by*
Estudi Manel Molina | 2021




Image does not show north American backplate

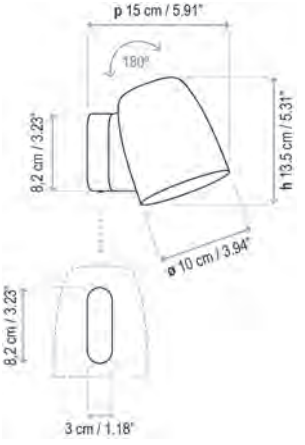


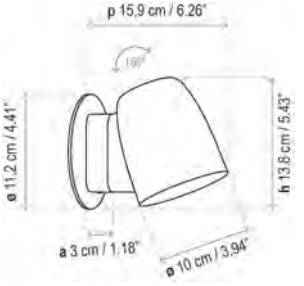
Image does not show north American backplate



*Nut is a collection of discreet lights that are characterized by their ergonomic and striking body. They are highly versatile products that can work as a headboard, a guide light in corridors or a bathroom wall lamp. They are easy and intuitive to use. The light beam can be directed from right to left at a 180° angle.*

Las Nut son una colección de luminarias discretas que se caracterizan por su cuerpo ergonómico y contundente. Son un producto altamente versátil que puede funcionar como cabecero de cama, lámpara de señalización en pasillos o aplique de baño. Su manejo es fácil e intuitivo. Permiten una orientación del haz de luz en sentido de derecha a izquierda en un ángulo de 180º.




## Nut A/01 | *Outdoor*

IP54 | TRIAC | 6,3 W LED / CRI: 90 / 2700 K
950 lm fuente de luz / *light source*

IP54 | 6,3 W LED / CRI: 90 / 2700 K
950 lm fuente de luz / *light source*

Push-button with 3 dimming positions
*Pulsador con 3 posiciones de regulación*

Only for North America

## Nut A/01 | *Outdoor*

WET | 0-10V | 6,3 W LED/CRI: 90/2700 K
950 lm light source

WET | TRIAC | 6,3 W LED/CRI: 90/2700 K
950 lm light source

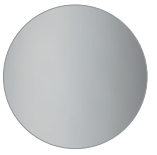
WET | 6,3 W LED/CRI: 90/2700 K
950 lm light source

Push-button with 3 dimming positions

## Finishes
*Acabados*

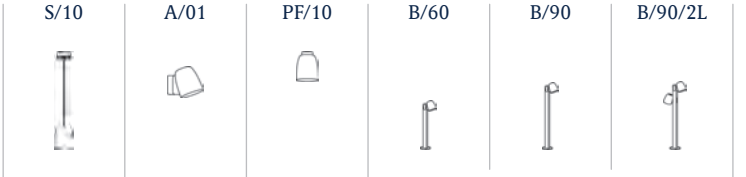

Black
*Negro*


White
*Blanco*


Light grey
*Gris claro*


Terracotta
*Teja*

## Familia
*Family*




page / *página*: 192 | 47 | 291 | Outdoor Catalogue

Indoor / *Interior*

Outdoor / *Exterior*

# Platet

*Design by*
Christophe Mathieu | 2020


JUAN LINARES









*Simple shapes, shapes that are familiar to us and that make us travel through time. Adapted to the LED light, there is something romantic in the Platet, made entirely of painted iron. Its colour palette include sober and warm tones, always with the inner part in white, which gives us a good quality of light.*

Formas simples, que nos resultan familiares y que nos hacen viajar a través del tiempo. Adaptado a la fuente de luz LED, hay algo de romántico en la Platet, realizada toda ella en hierro pintado.
La paleta de color incorpora tonos sobrios y cálidos, siempre con la parte interior de la pantalla de color blanco que nos proporciona una buena calidad de luz.



Image does not show North American backplate



Port Solacz - Poznan
By EV Architects and 4 Light





Image does not show North American backplate


A
BOX I
B
BOX II
C
BOX III
Library




Image does not show North American backplate







## Platet A/05

IP20 | 1 x MAX 9W E-14
LED P45 / *light source*

IP20 | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Only for North America

## Platet A/05

DRY | 1 x 5W E-12
LED A15

DRY | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source

## Platet A/06

IP20 | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Only for North America

## Platet A/06

DRY | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source

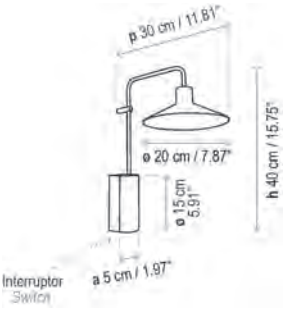
DRY | 0-10V | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source



Platet A/05 | Surface / *Superficie*



Platet A/06 | Surface / *Superficie*







## Platet A/02

IP20 | 1 x MAX 9W E-14 LED P45 / *light source*

IP20 | 4,2 W LED / CRI: 90 / 2700 K 504 lm fuente de luz / *light source*

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K 504 lm fuente de luz / *light source*

Only for North America

## Platet A/02

DRY | 1 x 5W E-12 LED A15

DRY | 4,2 W LED / CRI: 90 / 2700 K 504 lm light source

DRY | 0-10V | 4,2 W LED / CRI: 90 / 2700 K 504 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes
*Acabados*



Antique Brass
*Patiné*



Terracota
*Teja*



Olive grey
*Gris Oliva*



Light grey
*Gris claro*

## Family
*Familia*

| | A/02 | A/05 | A/06 | S/20 | Skybell System *Sistema Skybell* | A/01 |
|---|---|---|---|---|---|---|
| page / *página* | 52 | 58 | 54 | 195 | 199 | Outdoor Catalogue |

Indoor / *Interior*

Outdoor *Exterior*

# Roda

*Design by*
Joana Bover | 2022





Recessed canopy / Florón empotrado

*The Roda Collection is characterized by its large, cylindrical, ring-shaped shade. Its inner contour is surrounded by an aluminum ring housing a continuous circle of LEDs, emitting a uniform, filtered light. The warmth of the ribbon is highlighted by the dark ring outlining the perimeter, making these fixtures particularly cozy and lightweight, because despite their large volume, they seem weightless.*

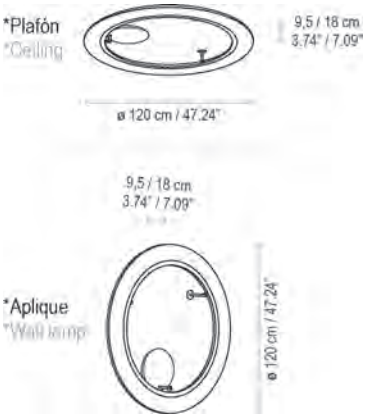
Las Roda se caracterizan por tener una gran pantalla cilíndrica en forma de anillo. Su contorno interior está rodeado por un aro de aluminio que aloja de forma continua los LEDs, emitiendo una luz uniforme y tamizada. La calidez de la cinta destaca sobre el aro oscuro que delimita su perímetro, haciéndolas especialmente acogedoras y ligeras, porque a pesar de su gran volumen, no transmiten un peso aparente.

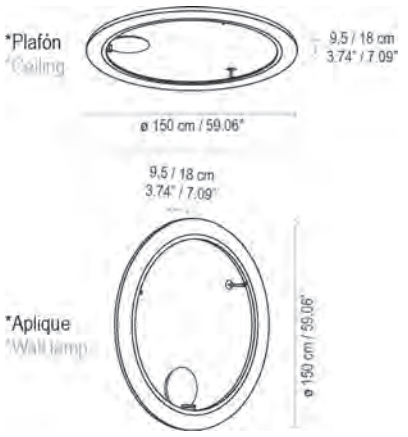
User can customize the canopy painting its cover plate.

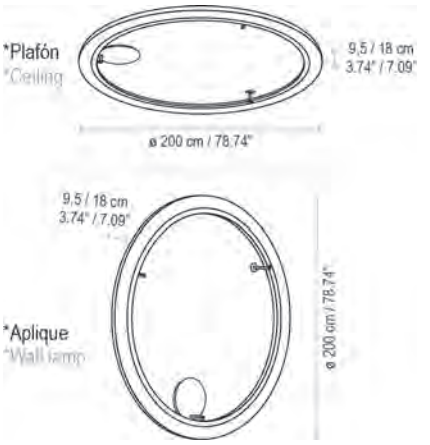
El usuario puede customizar el florón pintando la tapa.








## Roda PF/120

IP-20 | 1-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

## Roda PF/120

DRY | 0-10V | ADA | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source

## Roda PF/150

IP-20 | 1-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

## Roda PF/150

DRY | 0-10V | ADA | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source

## Roda PF/200

IP-20 | 1-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

## Roda PF/200

DRY | 0-10V | ADA | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source

## Structure Finishes
*Acabados Estructura*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

## Family
*Familia*



| | S/120 | S/150 | S/200 | S/120/V | S/150/V | S/200/V | PF/120 | PF/150 | PF/200 |
|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 202 | 202 | 202 | 201 | 201 | 204 | 61/299 | 61/299 | 61/299 |

# Skybell Plus

*Design by*
Estudi Manel Molina | 2019

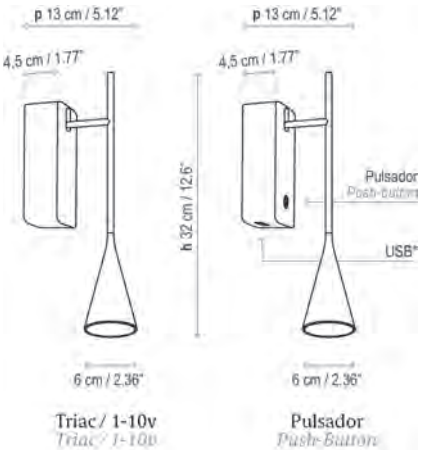


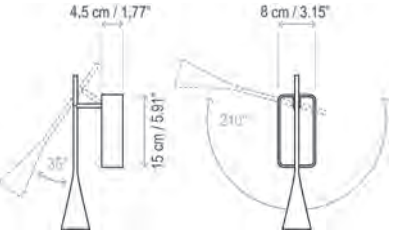

ARCHITECTURE
CHANEL



*The Skybell Plus takes the subtlety and joy of the Skybell and reduces the concept of the lamp to its essence: the bell. A very simple, dark, black object that does not want prominence. This simplicity is precisely what gives the product great versatility.*

La Skybell Plus, recoge la sutileza y alegría de las Skybell y reduce el concepto de la lámpara a su esencia: la campana. Un objeto muy sencillo, oscuro, negro, que no quiere protagonismo. Esta sencillez es precisamente lo que otorga al producto una gran versatilidad.




## Skybell Plus A/01

IP 20 | USB | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP 20 | USB | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP 20 | USB | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

Only for North America

## Skybell Plus A/01

DRY | USB | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source

DRY | USB | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source

## Finishes
*Acabados*

Ebony Black
Negro ébano

## Family
*Familia*

| | A/01 | S/1L | S/1L Track/*Carril* |
|---|---|---|---|
| page / *página* | 65 | 233 | 220 |

# Tria

*Design by*
Rubén Saldaña | 2015



*Hotel Barceló Atenea / Barcelona*





*Its organic and modular shape makes Tria a unique and original object. Tria can be installed either as a single wall light or as a light module with a sole connection point on the wall which makes it easier to be displayed as a mural at hotel reception desks, corridors, etc.*

La forma orgánica y modular hace de Tria un objeto singular y original. Tria nos permite instalarlo como aplique individual o por módulos con un solo punto de conexión en pared, facilitando su aplicación como mural en recepciones, pasillos, etc.









Tria 01



Tria 02



Tria 03

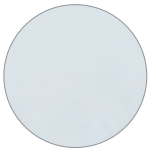


Tria Set 3

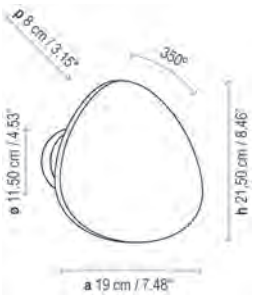
## Finishes
*Acabados*



Natural Oak
*Roble Natural*

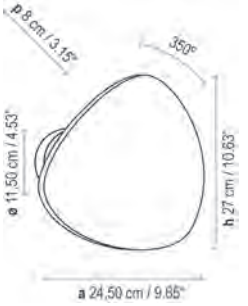


White Satin
*Blanco Satinado*



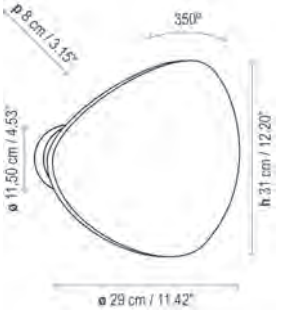

## Tria 01

IP 20 | TRIAC | 8,7 W LED / CRI: 90 / 2700 K
960 lm fuente de luz / *light source*




## Tria 02

IP 20 | TRIAC | 13 W LED / CRI: 90 / 2700 K
1440 lm fuente de luz / *light source*




## Tria 03

IP 20 | TRIAC | 17 W LED / CRI: 90 / 2700 K
1920 lm fuente de luz / *light source*

Only for North America

### Tria 01

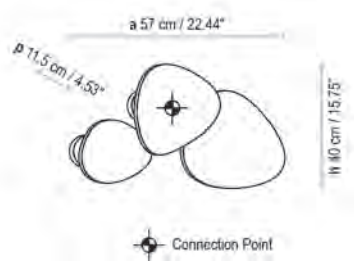
DRY | TRIAC | ADA | 8,7 W LED/CRI: 90/2700 K
960 lm light source

### Tria 02

DRY | 0-10V | ADA | 13 W LED/CRI: 90/2700 K
1440 lm light source

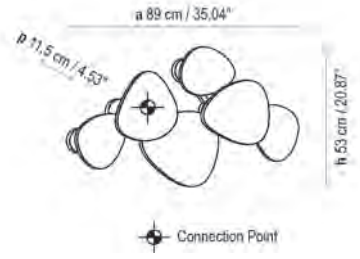
### Tria 03

DRY | 0-10V | ADA | 17 W LED/CRI: 90/2700 K
1920 lm light source



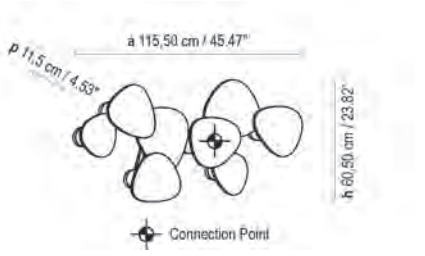

## Tria Set 3

IP 20 | TRIAC | 39 W LED / CRI: 90 / 2700 K
4320 lm fuente de luz / *light source*




## Tria Set 6

IP 20 | TRIAC | 69 W LED / CRI: 90 / 2700 K
7080 lm fuente de luz / *light source*




## Tria Set 8

IP 20 | TRIAC | 103.2 W LED / CRI: 90 / 2700 K
11520 lm fuente de luz / *light source*

Only for North America

### Tria 01

DRY | 0-10V | 39 W LED/CRI: 90/2700 K
4320 lm light source

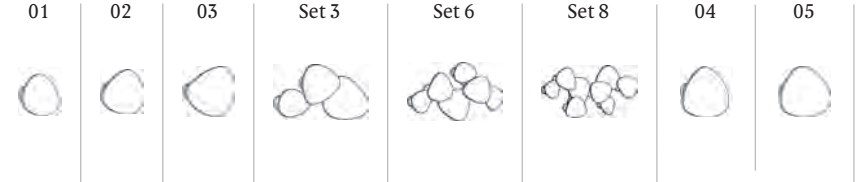
### Tria 02

DRY | 0-10V | 69 W LED/CRI: 90/2700 K
7080 lm light source

### Tria 03

DRY | 0-10V | 103.2 W LED/CRI: 90/2700 K
11520 lm light source

## Family
*Família*




page / *página*

| 01 | 02 | 03 | Set 3 | Set 6 | Set 8 | 04 | 05 |
|---|---|---|---|---|---|---|---|
| 72 | 72 | 70 | 72 | 69 | 73 | Outdoor Catalogue | |

Indoor / *Interior* — Outdoor / *Exterior*

# Wall Street

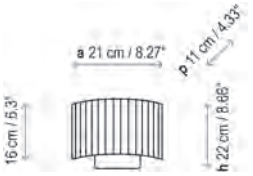
*Design by*
Joana Bover | 2000

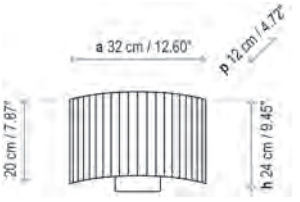


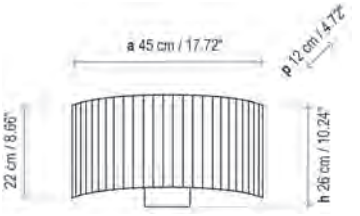


*Wall Street is a functional Collection of decorative wall lamps which do grant an optimal light diffusion thanks to its handmade ribbon or cotton fabric shade. Available in different measures for domestic or public spaces according to customer needs.*

Wall Street es una colección funcional de apliques decorativos que consiguen una óptima difusión de la luz gracias a su pantalla de cinta o cotonet hecha a mano. Disponible en diferentes medidas para espacios domésticos o públicos según las necesidades del cliente.




### Wall Street 21

IP-20 | 1 x MAX 9W LED E-27 P45

### Wall Street 32

IP-20 | 1 x MAX 9W LED E-27 P45

### Wall Street 45

IP-20 | 1 x MAX 9W LED E-27 P45

Only for North America

### Wall Street 21

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

### Wall Street 32

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

### Wall Street 45

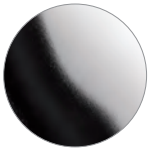
DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Niquel Satinado*



Brilliant Chrome
*Cromo Brillante*

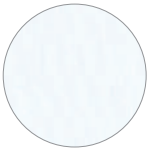
## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*



White Cotton
*Cotonet Blanco*



Cotton
*Cotonet*

WE BRING BACK CUSTOMS,
TRADES AND VALUES.
A WAY OF UNDERSTANDING
THE LIFE WE SHARE.
LEARNING FROM OUR HISTORY
ALLOWS US TO IMPROVE AND
AVOID THE MISTAKES
WE MAKE.

RECUPERAMOS COSTUMBRES, OFICIOS Y VALORES.
UNA FORMA DE ENTENDER
LA VIDA QUE COMPARTIMOS.
APRENDER DE NUESTRA HISTORIA
NOS PERMITE MEJORAR Y EVITAR
LOS ERRORES QUE COMETEMOS.

JOANA BOVER


VERMUT
JUAN LINARES

# Bol

*Design by*
Estudi Manel Molina | 2022







Image does not show north American canopy



SUSTAINABILITY SHOULD BECOME
A DAILY HABIT WE ALL NEED TO INCLUDE
IN OUR DECISION-MAKING.
WE SEE DESIGN AS THE TOOL THAT ENABLES US
TO ACTIVATE CHANGE AND DECIDE WHAT KIND
OF RELATIONSHIP WE WANT TO HAVE
WITH OUR PLANET.

LA SOSTENIBILIDAD DEBE SER
UN HÁBITO COTIDIANO QUE TODOS TENEMOS
QUE INCORPORAR EN NUESTRAS DECISIONES.
EL DISEÑO PARA NOSOTROS, ES LA HERRAMIENTA
QUE NOS PERMITE ACCIONAR EL CAMBIO
Y DECIDIR QUÉ RELACIÓN QUEREMOS TENER
CON EL PLANETA.

JOANA BOVER











Bol S/4L

Image does not show north American canopy

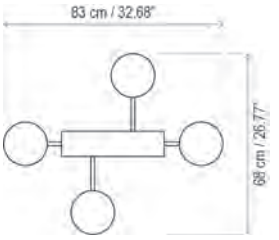
## Finishes
*Acabados*

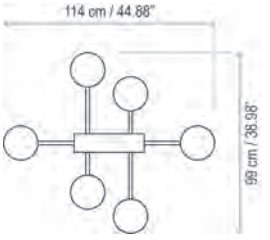


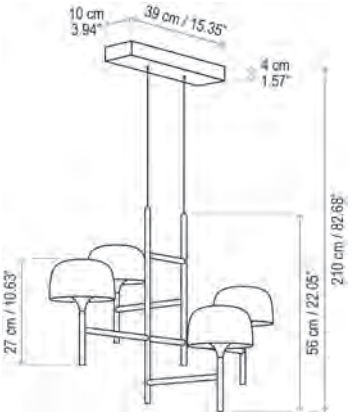
Ebony Black
Negro ébano

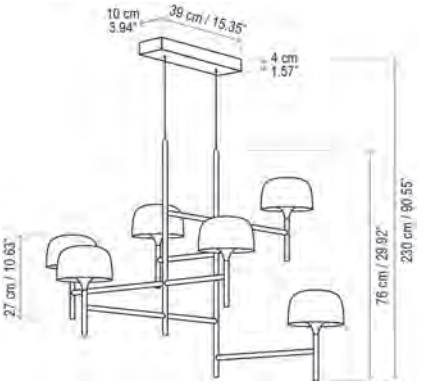
## Family
*Familia*

| | A/01 | S/4L | S/6L | M/30 | M/33 | P/130 |
|---|---|---|---|---|---|---|
| page / *página* | 13 | 87 | 81 | 319 | 320 | 357 |



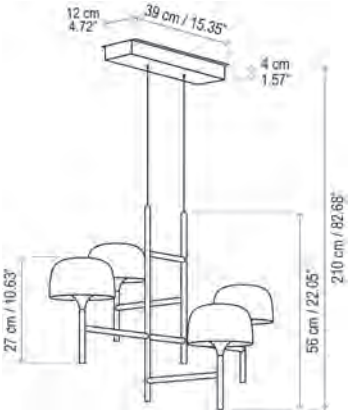



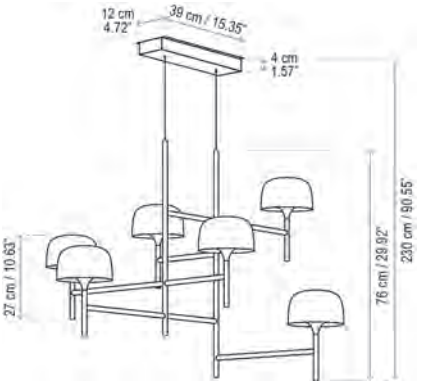

## Bol S/4L

IP 20 | TRIAC | 4 x 12 W LED / CRI: 90 / 2700 K
6720 lm light source / *fuente de luz*

## Bol S/6L

IP 20 | TRIAC | 6 x 12 W LED / CRI: 90 / 2700 K
10080 lm light source / *fuente de luz*




Only for North America

## Bol S/4L

DRY | TRIAC | 4 x 12 W LED / CRI: 90 / 2700 K
6720 lm light source

DRY | 0-10V | 4 x 12 W LED / CRI: 90 / 2700 K
6720 lm light source

Only for North America

## Bol S/6L

DRY | TRIAC | 6 x 12 W LED / CRI: 90 / 2700 K
10080 lm light source

DRY | 0-10V | 6 x 12 W LED / CRI: 90 / 2700 K
10080 lm light source

# Dome

*Design by*
Benedetta Tagliabue / EMBT | 2015





BEST of year INTERIOR DESIGN
HONOREE 2015

archiproducts DESIGN AWARDS
BEST of CATEGORY
2016

*With Dome we decided to take the light out of the object so it becomes a light sculpture designed to receive and emit a delicate light, a play of shadows and nuances that enrich the space for which they were created. More than 170 big and small wood fragments are wisely intertwined and sewed one by one to end up in such a puzzle.*

Con la Dome decidimos llevarnos la luz fuera del objeto, dejar que sea una escultura lumínica creada y pensada para recibir y emitir una luz sutil, un juego de sombras y matices que enriquezcan el espacio para el que son creadas. Se necesitan más de 170 fragmentos para componer este gran mecano de pequeñas y grandes piezas de madera.









Photo by Courtesy of Ragno Ceramiche
Photographer: Tiziano Sartorio







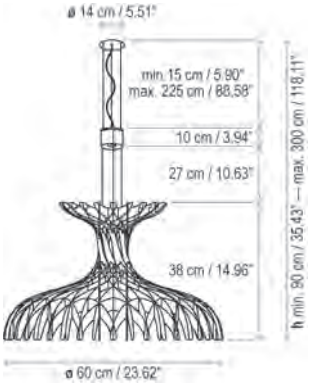
Photo by Courtesy of Ragno Ceramiche
Photographer: Tiziano Sartorio

## Structure Finishes
*Acabados Estructura*

Matte White
*Blanco Mate*

## Finishes
*Acabados*

Natural Wood
*Madera Natural*



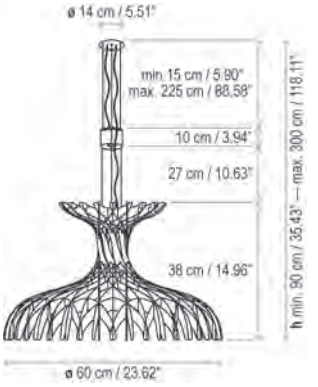

## Dome 60/01

IP-20 | TRIAC | 12,5 W LED / CRI: 90 / 2700 K
1332 lm light source / *fuente de luz*

Only for North America

## Dome 60/01

DRY | 0-10V | 12,5 W LED / CRI: 90 / 2700 K
1332 lm light source



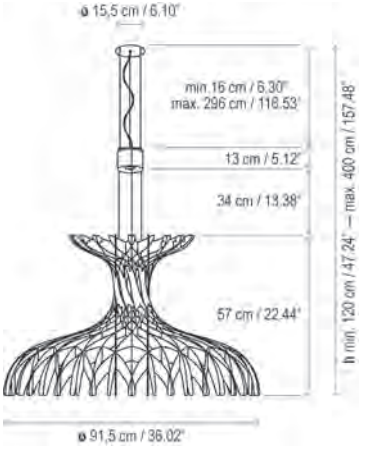

## Dome 60/02

IP-20 | TRIAC | 25 W LED / CRI: 90 / 2700 K
2664 lm light source / *fuente de luz*

Only for North America

## Dome 60/02

DRY | 0-10V | 25 W LED / CRI: 90 / 2700 K
2664 lm light source



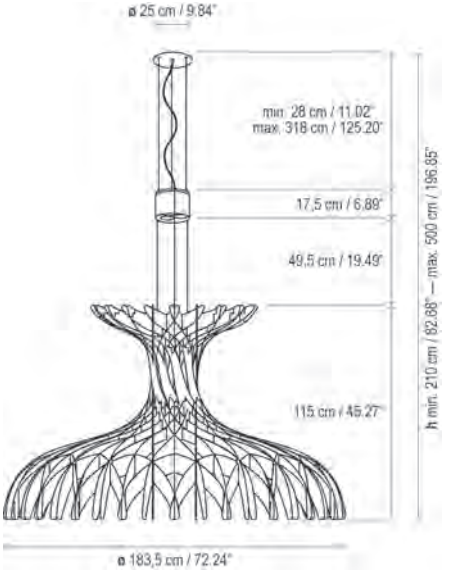

## Dome 90

IP-20 | TRIAC | 25 W LED / CRI: 82 / 2700 K
2970 lm light source / *fuente de luz*

Only for North America

## Dome 90

DRY | 0-10V | 25 W LED / CRI: 82 / 2700 K
2970 lm light source




## Dome 180

IP-20 | TRIAC | 75 W LED / CRI: 82 / 2700 K
8910 lm light source / *fuente de luz*

Only for North America

## Dome 180

DRY | 0-10V | 75 W LED / CRI: 82 / 2700 K
8910 lm light source

# Domita

*Design by*
Benedetta Tagliabue / Joana Bover | 2019


FASHION DESIGN



*From the beginning of the creation of the Dome, we knew that sooner or later we should expand the collection with smaller versions that allow us to create lighter spaces. Under these premises were born the Domitas, lamps made with thin wooden slats that converge between them, forming a small dome that keeps inside the LED source.*

Desde el principio de la creación de las Dome, sabíamos que tarde o temprano deberíamos ampliar la colección con versiones más pequeñas que nos permitieran crear espacios más livianos. Bajo estas premisas nacieron las Domitas, lámparas realizadas con finas lamas de madera que confluyen entre ellas, formando una pequeña cúpula que guarda en su interior la fuente de LED.

Image does not show north American canopy


ESPRESSO
AMERICANO 2.80 3.5
CAPPUCCINO 2.00 2.2
ESPRESSO MACCHIATO
LATTE
FLAT WHITE
MILCHKAFFEE
ESPRESSO
KAKAO MIT 2.20
CHAI LATTE 1.40
EXTRA SAHNE 1.20
EXTRA SHOT 3.50
EXTRA / SOJA 3.00
HOT CHOCOLATE
APFELSCH
LEMONAID
CHARITEA
COKA COL
FRITZ KOL
PETER PA



Perpetuum Mobile
Universita degli studi di Milano
Photographer: Paolo Fassoli

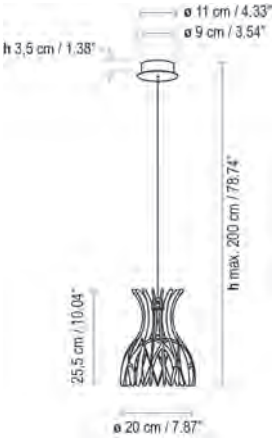






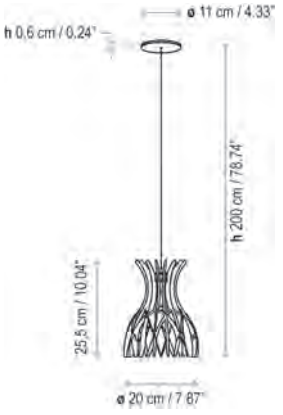
Photo by Courtesy of Ragno Ceramiche
Photographer: Paolo Fassoli






## Domita S/20

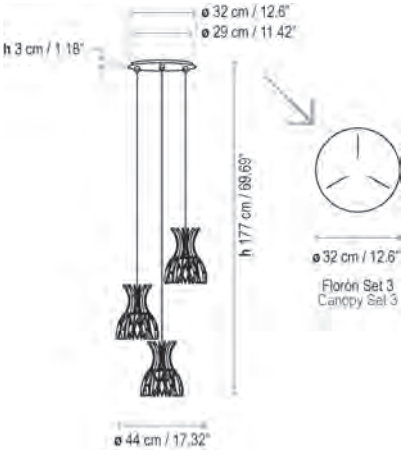
IP-20 | 1 x MAX 8 W LED GU10




Only for North America

## Domita S/20

DRY | 1 x 8 W LED GU10




## Domita S/20/3L

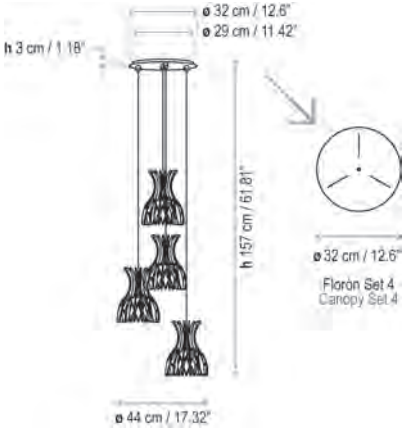
IP-20 | 3 x MAX 8 W LED GU10

Only for North America

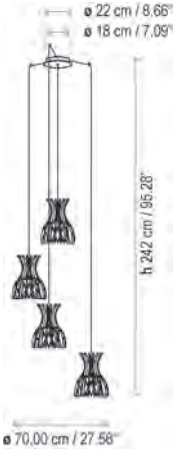
## Domita S/20/3L

DRY | 3 x 8 W LED GU10

Standard canopy / *Florón estándar*




Multiple canopy / *Florón múltiple*




## Domita S/20/4L

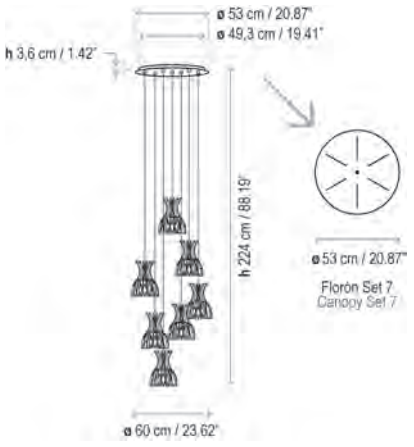
IP-20 | 4 x MAX 8 W LED GU10

Only for North America

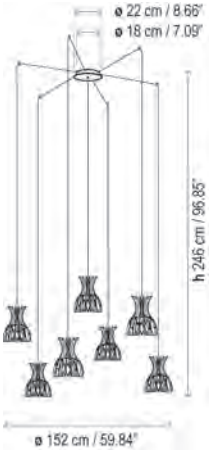
## Domita S/20/4L

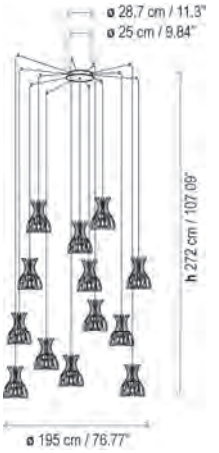
DRY | 4 x 8 W LED GU10

Standard canopy / *Florón estándar*




Multiple canopy / *Florón múltiple*




## Domita S/20/7L

IP-20 | 7 x MAX 8 W LED GU10

Only for North America

## Domita S/20/7L

DRY | 7 x 8 W LED GU10

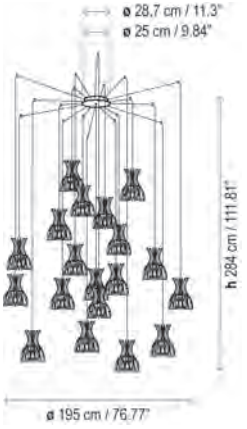
## Domita S/20/13L

IP-20 | 13 x MAX 8 W LED GU10

Only for North America

## Domita S/20/13L

DRY | 13 x 8 W LED GU10




## Domita S/20/19L

IP-20 | 19 x MAX 8 W LED GU10

Only for North America

## Domita S/20/19L

DRY | 19 x 8 W LED GU10

## Structure Finishes
*Acabados Estructura*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*



Natural Wood
*Madera Natural*

## Family
*Família*

| | S/20 | S/20/3L | S/20/4L | S/20/7L | S/20/13L | S/20/19L | M/36 |
|---|---|---|---|---|---|---|---|
| page / *página* | 101 | 106 | 108 | 109 | 109 | 107 | 327 |

# Drip/Drop

*Design by*
Christophe Mathieu | 2017


JUAN LINARES

THE GOAL IS TO CHANGE OUR HABITS.
WE NEED THE COLLABORATION OF THE
WHOLE CHAIN:
SUPPLIERS, CUSTOMERS AND USERS,
FAMILY AND FRIENDS.
TOGETHER WE MUST SHARE THE SAME GOAL:
REDUCE THE USE OF FOSSIL FUELS,
USING RENEWABLE AND CLEAN ENERGIES.

EL OBJETIVO ES CAMBIAR NUESTROS HÁBITOS.
NECESITAMOS LA COLABORACIÓN DE TODA LA CADENA:
PROVEEDORES, CLIENTES Y USUARIOS,
FAMILIARES Y AMIGOS.
TODOS JUNTOS DEBEMOS COMPARTIR
EL MISMO OBJETIVO;
REDUCIR EL USO DE ENERGÍAS FÓSILES,
UTILIZANDO ENERGÍAS RENOVABLES Y LIMPIAS.

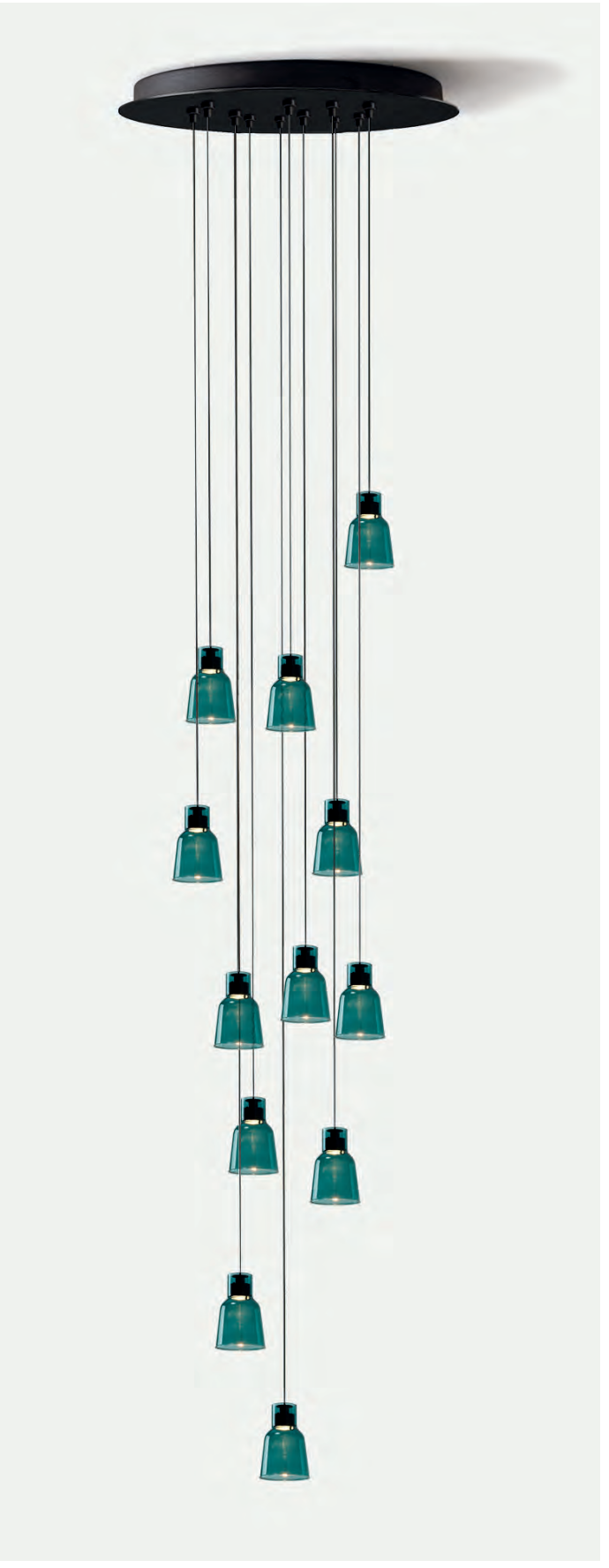
JOANA BOVER



JUAN LINARES



Drop S/07L



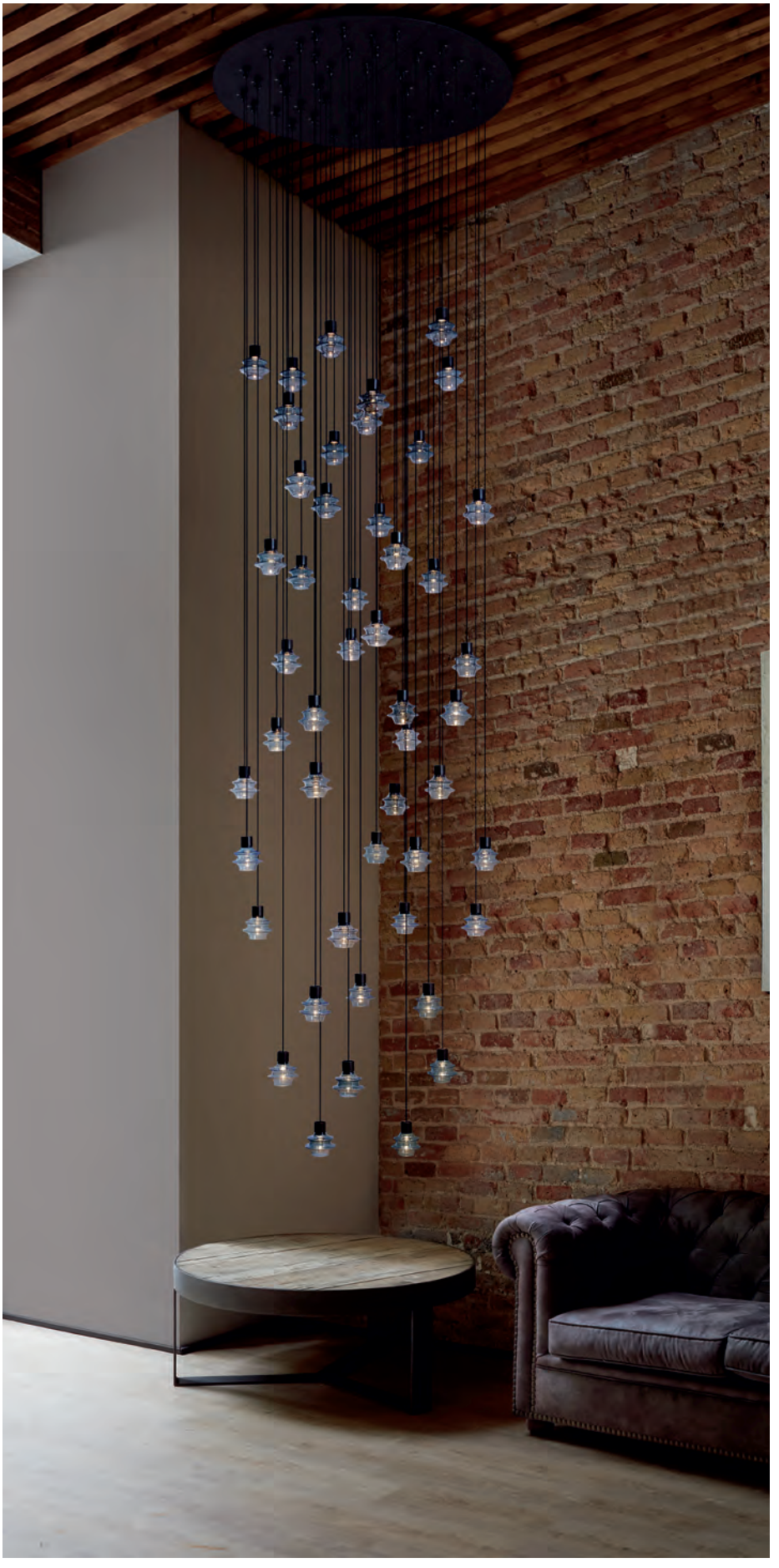
Drip S/12L

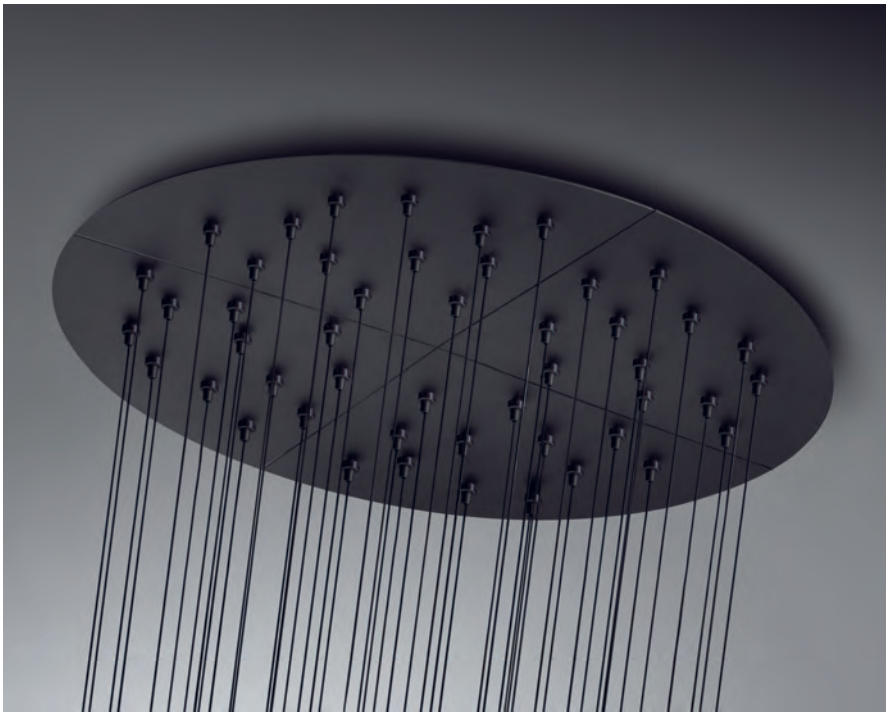


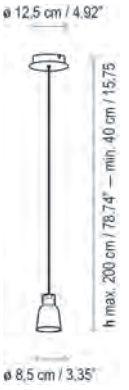
Hotel SB Icaria











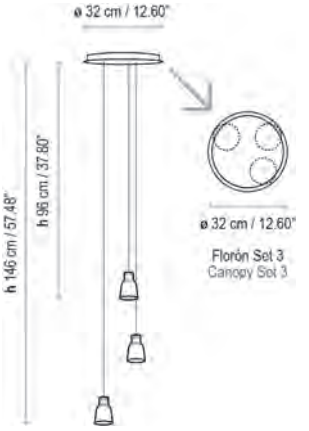

## Drip/Drop S/01L

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/01L

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source



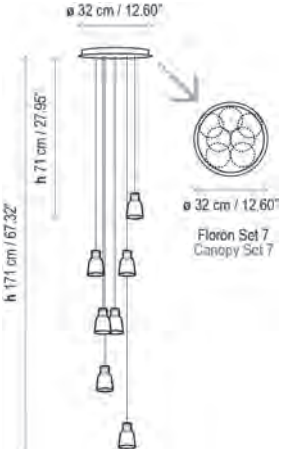

## Drip/Drop S/03L

IP-20 | TRIAC | 9,6 W LED / CRI: 90 / 2700 K
1116 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/03L

DRY | TRIAC | 9,6 W LED / CRI: 90 / 2700 K
1116 lm light source



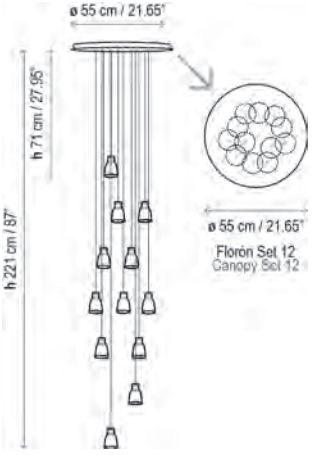

## Drip/Drop S/07L

IP-20 | TRIAC | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/07L

DRY | TRIAC | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source



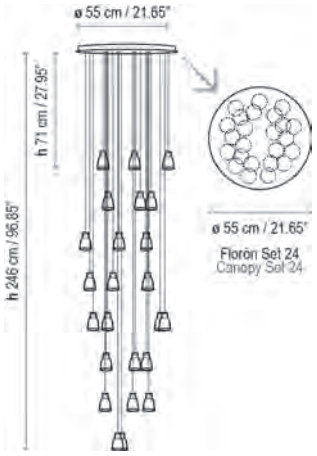

## Drip/Drop S/12L

IP-20 | TRIAC | 35,2 W LED / CRI: 90 / 2700 K
4464 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/12L

DRY | TRIAC | 35,2 W LED / CRI: 90 / 2700 K
4464 lm light source



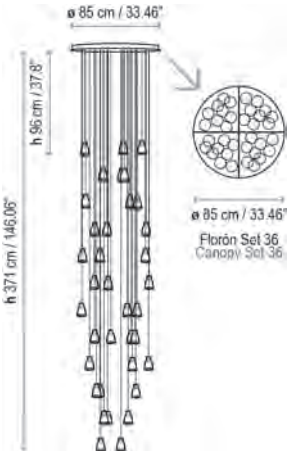

## Drip/Drop S/24L

IP-20 | 1-10V | 76,8 W LED / CRI: 90 / 2700 K
8928 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/24L

DRY | 0-10V | 76,8 W LED / CRI: 90 / 2700 K
8928 lm light source



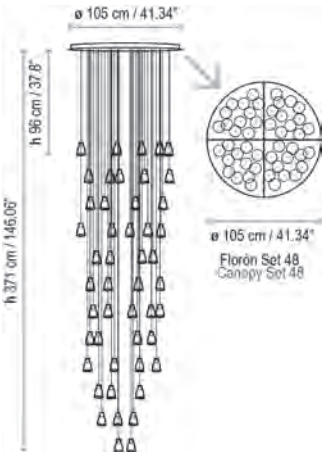

## Drip/Drop S/36L

IP-20 | 1-10V | 115,2 W LED / CRI: 90 / 2700 K
13392 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/36L

DRY | 0-10V | 115,2 W LED / CRI: 90 / 2700 K
13392 lm light source




## Drip/Drop S/48L

IP-20 | 1-10V | 153,6 W LED / CRI: 90 / 2700 K
17856 lm light source / *fuente de luz*

Only for North America

## Drip/Drop S/48L

DRY | 0-10V | 153,6 W LED / CRI: 90 / 2700 K
17856 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes Drip
*Acabados Drip*





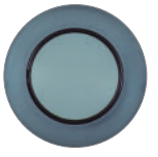

Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*

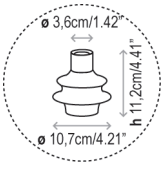


Blue Glass
*Vidrio Azul*



Opal Polycarbonate
*Policarbonato Opal*

## Finishes Drop
*Acabados Drop*






Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*

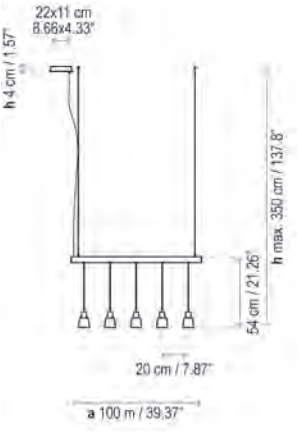
## Family
*Familia*

| | A/01 | A/02 | A/03 | S/01 | S/03 | S/07 | S/12 | S/24 | S/36 | S/48 | M/36 | M/50 | M/70 | P/131 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 25 | 23 | 26 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 331 | 331 | 333 | 365 |

# Drip/Drop Linear

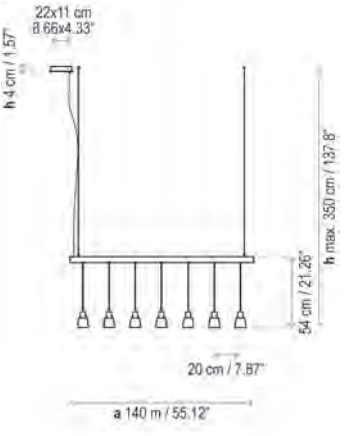
*Design by*
Christophe Mathieu | 2017


FINE WINES



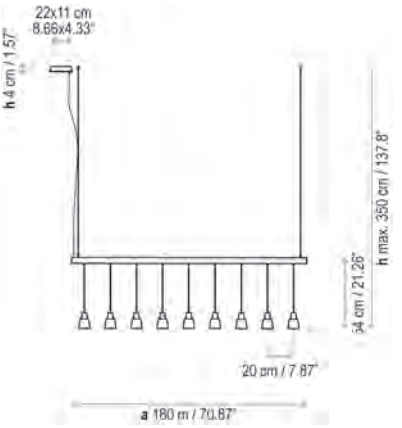

## Drip/Drop Linear S/05L

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source/*fuente de luz*



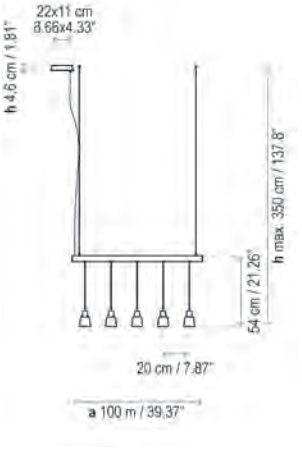

## Drip/Drop Linear S/07L

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source/*fuente de luz*




## Drip/Drop Linear S/09L

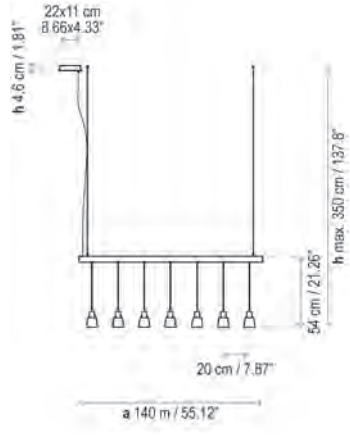
IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source/*fuente de luz*




Only for North America

## Drip/Drop Linear S/05L

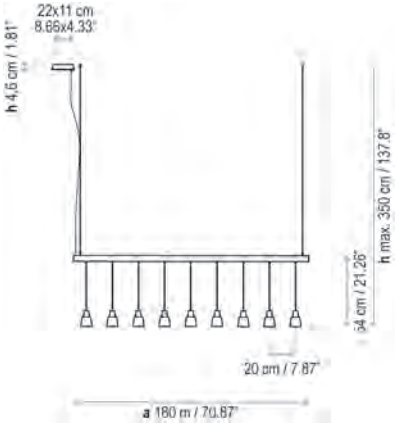
DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source




Only for North America

## Drip/Drop Linear S/07L

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source




Only for North America

## Drip/Drop Linear S/09L

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes Drip
*Acabados Drip*





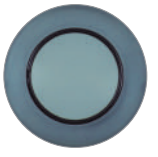

Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*

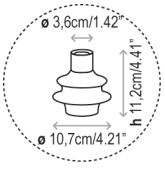


Blue Glass
*Vidrio Azul*



Opal Polycarbonate
*Policarbonato Opal*

## Finishes Drop
*Acabados Drop*






Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*

## Family
*Familia*

| | PF/05L | PF/07L | PF/09L | S/05L | S/07L | S/09L |
|---|---|---|---|---|---|---|
| page / *página* | 123 | 124 | 124 | 278 | 277 | 278 |

# Elipse

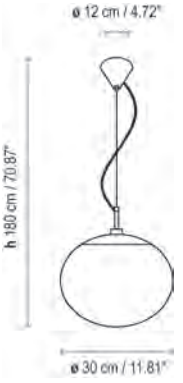
*Design by*
Alex Fernández Camps / Gonzalo Milà | 2011

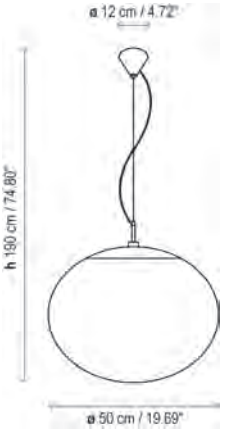




The beauty of simplicity. Its elliptical shape enriches spaces with a comfortable and generous light; either individually or by combining different sizes.

La belleza de la sencillez. Su forma elíptica enriquece los ambientes con una luz confortable y generosa a la vez; tanto de forma individual como combinando diferentes tamaños.




## Elipse S/30

IP-20 | 2 x MAX 15W LED E-27 A60

Only for North America

## Elipse S/30

DRY | 2 x 10 W E26 LED A19

## Elipse S/50

IP-20 | 2 x MAX 15W LED E-27 A60

Only for North America

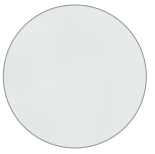
## Elipse S/50

DRY | 2 x 10 W E26 LED A19

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Niquel Satinado*



White
*Blanco*

## Finishes
*Acabados*



White
*Blanco*

## Familia
*Family*




page / *página*

127 127

Indoor / *Interior*

Outdoor Catalogue

Outdoor / *Exterior*

# Folie

*Design by*
Christophe Mathieu | 2021




NEW COLLECTION
WINTER_

*The Folie are part of a group of lights that can be fitted together or separately. Each lamp is made up of one or more lampshades depending on the model. They emit a filtered light through their ribbon shade.*

Las Folie forman parte de un grupo de luminarias que pueden colocarse en conjunto o por separado. Cada lámpara se compone de una o varias pantallas según cual sea el modelo. Emiten una luz tamizada a través de su pantalla de cinta.












## Folie S/60

IP-20 | 3 x MAX 15 W LED E-27 A60

Spherical polycarbonate diffuser
*Difusor esférico de policarbonato*

## Folie S/70

IP-20 | 5 x MAX 15 W LED E-27 A60

Flat polycarbonate diffuser
*Difusor plano de policarbonato*

## Folie S/70.2

IP-20 | 5 x MAX 15 W LED E-27 A60

Flat polycarbonate diffuser
*Difusor plano de policarbonato*

Only for North America

## Folie S/60

DRY | 3 x MAX 16 W LED E-26 A19

Spherical polycarbonate diffuser

## Folie S/70

DRY | 5 x MAX 16 W LED E-26 A19

Flat polycarbonate diffuser

## Folie S/70.2

DRY | 5 x MAX 16 W LED E-26 A19

Flat polycarbonate diffuser







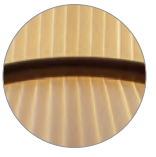
## Finishes
*Acabados*



White
*Blanco*



Cream
*Crema*



Brown metal ring
*Aro de metal marrón*



Black Canopy
Florón Negro

# Hardy

*Design by*
Sergi Devesa / Òscar Devesa | 2013



Image does not show North American canopy.

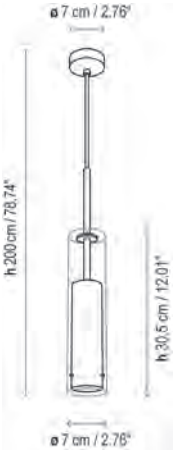
*Made of borosilicate glass, Hardy provides direct, efficient and glare-free light. The two concentric cylinders make Hardy a simple and elegant pendant with wide applications in both residential and contract projects.*

Realizadas en cristal de borosilicato, las Hardy aportan una luz directa, eficiente y sin deslumbramiento. Los dos cilindros concéntricos hacen de la Hardy un colgante simple y elegante con amplias aplicaciones tanto en proyectos residencial como contract.



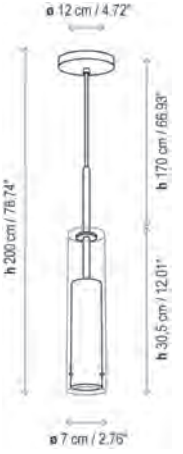


Image does not show north American canopy.




## Hardy

IP-20 | 1 x MAX 8W LED GU10




Only for North America

## Hardy

DRY | 1 x 5 W GU10 MR16 LED

## Finishes
*Acabados*



Chrome
*Cromo*



White
*Blanco*



Golden
*Dorado*

# Maxi

*Design by*
Joana Bover | 2004





*S.T. OR Lighting / Israel*

WE WANT TO DEFEND AND LOOK AFTER
OUR NATURAL ENVIRONMENT.
WE LIKE TO OFFER TIMELESS PRODUCTS,
THAT WILL ACCOMPANY US OVER TIME,
WITH NO FUSS.
A BALANCE BETWEEN TIME,
DESIGN AND QUALITY.

QUEREMOS DEFENDER Y CUIDAR
NUESTRO ENTORNO NATURAL
NOS GUSTA OFRECER PRODUCTOS INTEMPORALES,
QUE NOS ACOMPAÑEN A LO LARGO DEL TIEMPO,
SIN ESTRIDENCIAS.
UN EQUILIBRIO ENTRE EL TIEMPO,
EL DISEÑO Y LA CALIDAD.

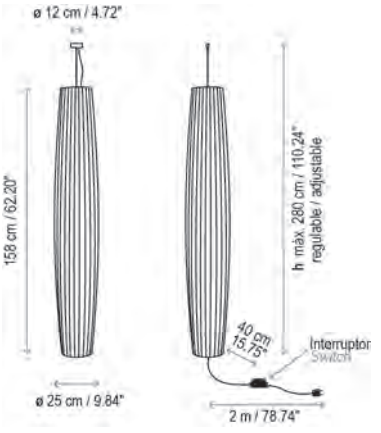
JOANA BOVER

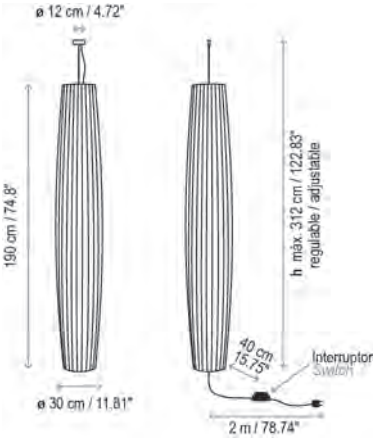


*Maxi meet our essence in one single product. Its smooth shapes, its warm light, and the different available options in which it is presented, has turned it a non-temporal product, adapting itself without shrillness over time maintaining its contemporary aspect.*

Las Maxi reúnen nuestra en un solo producto. Sus formas suaves, su cálida luz y las diversas opciones con que se presenta, la han convertido en un producto intemporal, que se adapta sin estridencias al paso del tiempo conservando su acento contemporáneo.






## Maxi S/01

IP-20 | 4 x 9 W LED A60 E-27

Only for North America

### Maxi S/01

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A15 LED

## Maxi S/02

IP-20 | 4 x MAX 15W LED A60 E-27

Only for North America

### Maxi S/02

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A15 LED

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Níquel Satinado*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

## Familia
*Family*




page / *página*

| 369 | 141 | 144 | Outdoor Catalogue |
|---|---|---|---|

Indoor / *Interior*

Outdoor / *Exterior*

# Mediterrània

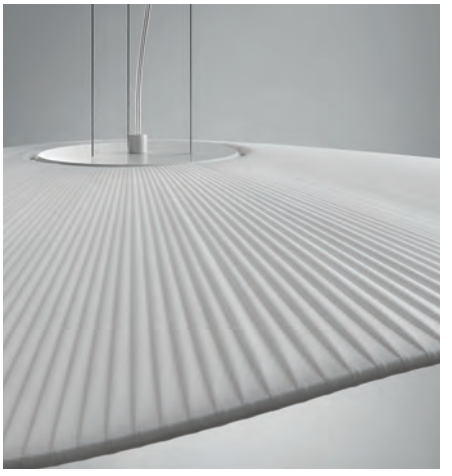
*Design by*
Alex Fernández Camps | 2019





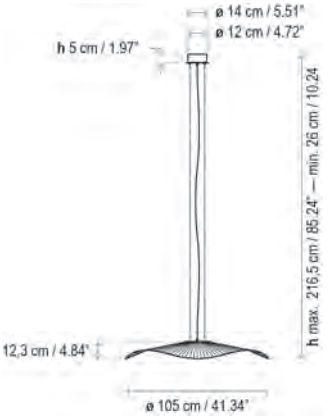
*The Mediterrània lamp is an ode to the light, the Mediterranean breeze and smell. A soft wave of ribbon that pays homage to our Mediterranean light, so heterogeneous throughout the day; that light that always combines bright flashes with very warm beams, especially in the sunrise and sunset.*

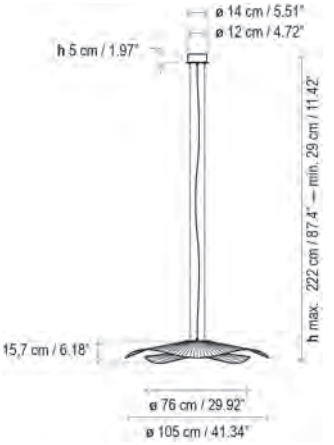
*La lámpara Mediterrània es una oda a la luz, la brisa y el olor mediterráneos. Una suave ola de cinta que homenajea nuestra luz mediterránea, tan heterogénea a lo largo del día; esa luz que siempre combina destellos brillantes con rayos muy cálidos, especialmente en los amaneceres y atardeceres.*










## Mediterrània S/105

IP-20 | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source / *fuente de luz*

Only for North America

## Mediterrània S/105

DRY | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

DRY | 0-10V | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

## Mediterrània S/105.2

IP-20 | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source / *fuente de luz*

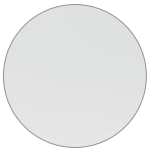
Only for North America

## Mediterrània S/105.2

DRY | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

DRY | 0-10V | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

## Canopy Finishes
*Acabados Florón*



Matte White
*Blanco Mate*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

## Familia
*Family*




| page / *página* | 281 | 147 | 147 | Outdoor Catalogue |
|---|---|---|---|---|
| | Indoor / *Interior* | | | Outdoor / *Exterior* |

# Mei

*Design by*
Joana Bover | 2004





*Danone / Barcelona*



*Heather Dubbeldam Architects*
*Custom product*

*Mei is a pendant family composed of different shapes and lines but with a common denominator: the ribbon. They are a great solution to create pleasant environments where a warm light is required.*

La colección Mei es una familia de lámparas de suspensión de distintas líneas y formatos, pero con un denominador común: la Cinta. Resultan una solución ideal para crear ambientes amables en los que se requiere una luz cálida.


St Raphaël
apéritif

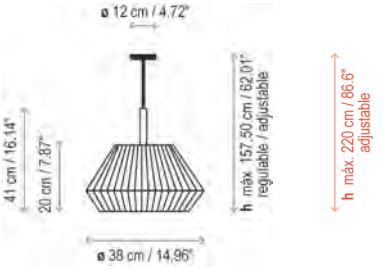
WE WORK IN A CIRCULAR MANNER
WITH NEARBY LOCAL WORKSHOPS
WHO KNOW THE TRADES AND PREVENT
THE IMPACT OF TRANSPORT.

TRABAJAMOS DE FORMA CIRCULAR
Y CERCANA CON TALLERES DE PROXIMIDAD,
QUE CONOCEN LOS OFICIOS Y NOS EVITAN
EL IMPACTO DEL TRANSPORTE.

JOANA BOVER



Only for North America




## Mei 38

IP-20 | 1 x MAX 15W LED A60 E-27

Only for North America

### Mei 38

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Only for North America




## Mei 60

IP-20 | 1 x MAX 15W LED A60 E-27

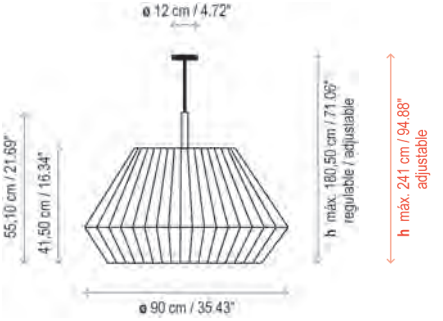
Only for North America

### Mei 60

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Only for North America




## Mei 90

IP-20 | 3 x MAX 15W LED A60 E-27

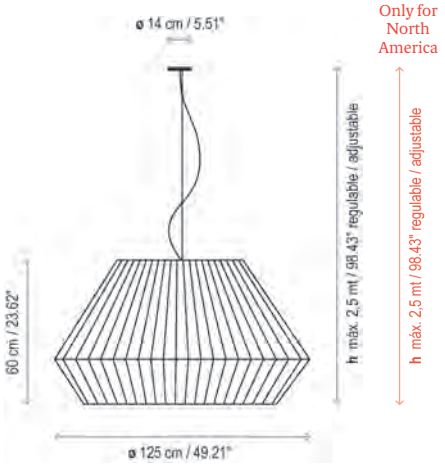
Only for North America

### Mei 90

DRY | 3 x 100 W E26 A19 INC

DRY | 3 x 10 W E26 A19 LED

Only for North America




## Mei 125

IP-20 | 5 x MAX 15W LED A60 E-27

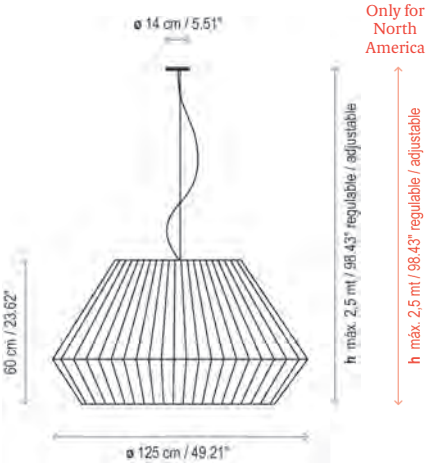
Only for North America

### Mei 125

DRY | 5 x 60 W E26 A19 INC

DRY | 5 x 10 W E26 A19 LED

Only for North America




## Mei 150

IP-20 | 6 x MAX 15W LED A60 E-27

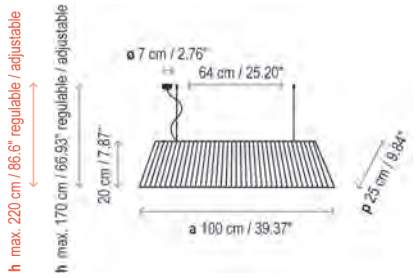
Only for North America

### Mei 150

DRY | 6 x 100 W E26 A19 INC

DRY | 6 w x 10 W E26 A19 LED

Only for North America




## Mei 100

IP-20 | 3 x MAX 9W LED P45 E-27

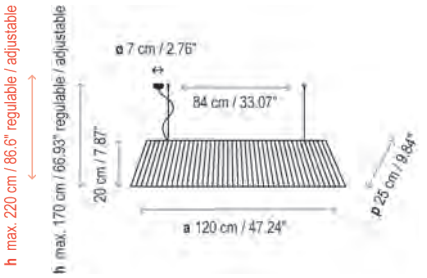
Only for North America

### Mei 100

DRY | 3 x 60 W E26 A15 INC

DRY | 3 x 5 W E26 A15 LED

Only for North America




## Mei 120

IP-20 | 5 x MAX 9W LED P45 E-27

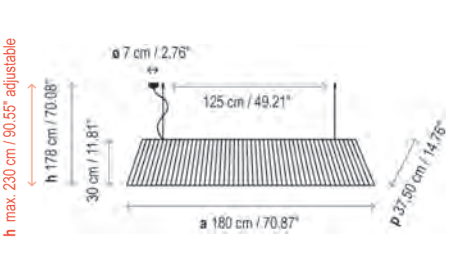
Only for North America

### Mei 120

DRY | 5 x 60 W E26 A15 INC

DRY | 5 x 5 W E26 A15 LED

Only for North America




## Mei 180

IP-20 | 6 x MAX 9W LED P45 E-27

Only for North America

### Mei 120

DRY | 6 x 60 W E26 A15 INC

DRY | 6 x 5 W E26 A15 LED

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Níquel Satinado*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*



Cotton
*Cotonet*

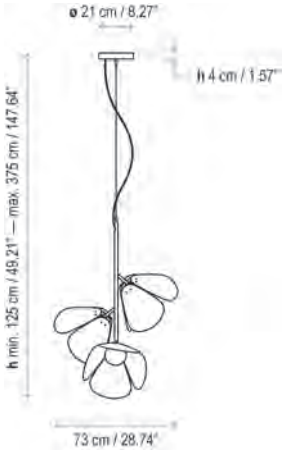
# Mod

*Design by*
Lázaro Rosa-Violán | 2019




JUAN LINARES





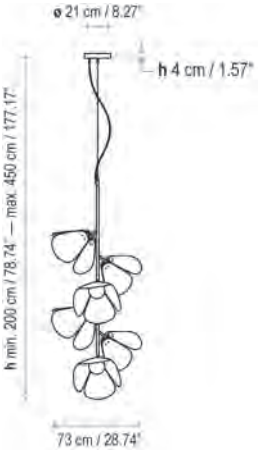

## Mod S/73/3L

IP-20 | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source/*fuente de luz*

Only for North America

## Mod S/73/3L

DRY | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source



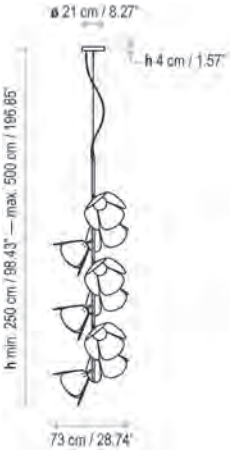

## Mod S/73/6L

IP-20 | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source/*fuente de luz*

Only for North America

## Mod S/73/6L

DRY | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source



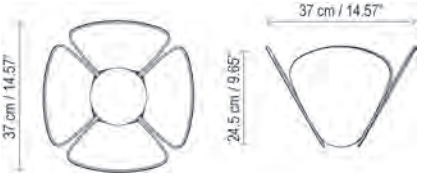

## Mod S/73/9L

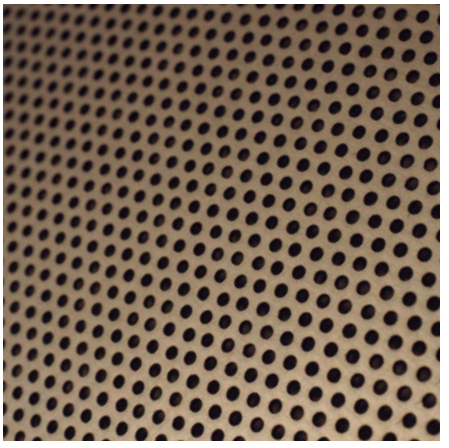
IP-20 | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source/*fuente de luz*

Only for North America

## Mod S/73/9L

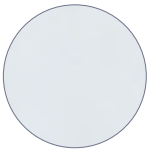
DRY | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source





Perforated Antique Brass Finish
*Acabado metal perforado latón envejecido*

## Structure Finishes
*Acabados Estructura*

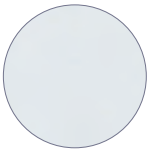


White Metal
*Metal Blanco*



Pearl Beige
*Beige perlado*

## Finishes
*Acabados*



White Metal
*Metal Blanco*



Perforated White Metal
*Metal Blanco Perforado*



Perforated Antique Brass
*Latón Envejecido Perforado*

## Familia
*Family*

| | PF/73/3L | PF/73/6L | PF/73/9L | S/73/3L | S/73/6L | S/73/9L |
|---|---|---|---|---|---|---|
| page / *página* | 289 | 285 | 287 | 164 | 161 | 163 |

# Mos

*Design by*
Joana Bover | 2008



*Lamps in big format, warm light, big circular shape that fill the space and become high decorative elements with high light comfort.*

Lámparas de gran formato, fuentes de luz cálida, grandes formas circulares que llenan el espacio y se convierten en elementos altamente decorativos que nos aportan una iluminación confortable.



The Forest Restaurant, Almatý (Kazajistán)
*S&T Architects - Artem Trigubchak*



Jaleo Restaurant Disney Springs, Orlando FL (US)
Capella García Arquitectura - Think Food Group

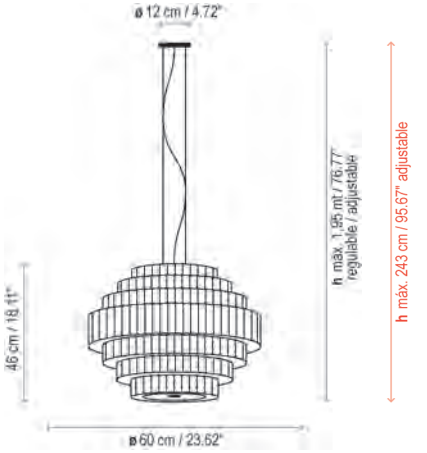
*Mos is a generous rhomboidal structure made of handmade ribbon shades. Its timelessness and great versatility allow it to be installed in all types of environments; both residential and commercial.*

Mos es una generosa estructura romboidal compuesta por pantallas de cinta hechas a mano. Su intemporalidad y gran versatilidad permiten instalarla en todo tipo ambientes; tanto residenciales como contract.





Only for North America




## Mos 01

IP-20 | 3 x MAX 15W LED A60 E-27

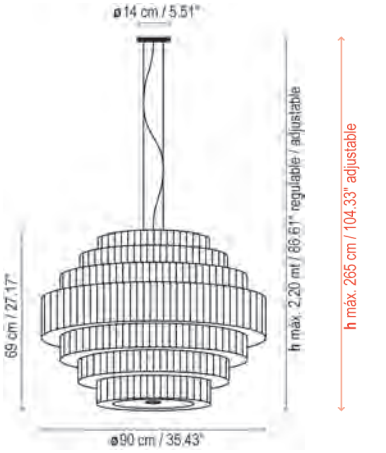
Only for North America

### Mos 01

DRY | 3 x 60 W E26 A15 INC

DRY | 3 x 5 W E26 A15 LED

Only for North America




## Mos 02

IP-20 | 5 x MAX 15W LED A60 E-27

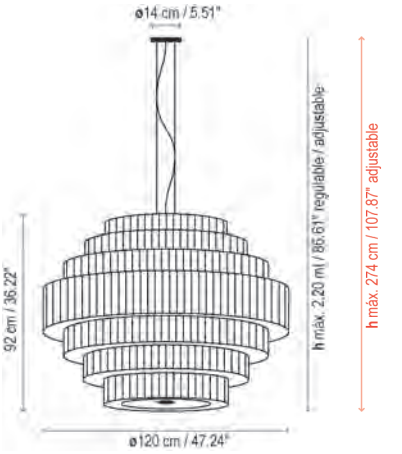
Only for North America

### Mos 02

DRY | 5 x 60 W E26 A15 INC

DRY | 5 x 5 W E26 A15 LED

Only for North America




## Mos 03

IP-20 | 6 x MAX 15W LED A60 E-27

Only for North America

### Mos 03

DRY | 6 x 60 W E26 A19 INC

DRY | 6 x 10 W E26 A19 LED

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Níquel Satinado*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

# Nans

*Design by*
Joana Bover | 2021




CHIP
STIR IN:
4 CUPS flour
2 TBSP. BAKING SODA
1 TSP. SALT
& 4 SEMI-SWEET
chocolate chips
AKE
15 min.



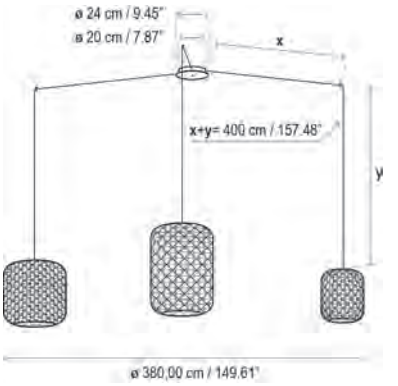
*Nans is an extensive collection of luminaires that pay homage to a hidden and discreet place on the Costa Brava. With Nans we wanted to highlight the craftsmanship of the lampshades and to look for a different way of weaving by combining different colours and formats to create a true Mediterranean style.*

Nans es una extensa colección de luminarias que rinden homenaje a un lugar escondido y discreto de la Costa Brava. Con las Nans, hemos querido poner de relieve el trabajo artesanal de sus pantallas, buscar un modo distinto de urdir la trama, combinarla con distintos colores y formatos dando vida a un estilo esencialmente mediterráneo.

Familia
*Family*

| | S/3L | M/21/R |
|---|---|---|
| page / *página* | 172 | 339 |

Indoor / *Interior*







## Nans S/3L

IP 20 | TRIAC | 3 x 9,5 W LED / CRI: 90 / 2700K
3 x 1450 lm fuente de luz / *light source*

Only for North America

## Nans S/3L

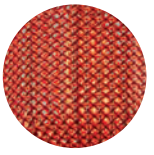
DRY | TRIAC | 0-10V | 3 x 9,5 W LED / CRI:90/2700 K
3 x 1450 lm light source

## Canopy finishes
*Acabados florón*

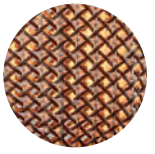


Graphite Brown
*Marrón Grafito*

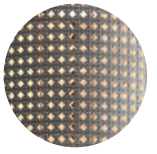
## Finishes only for Nans 31 shades
*Acabados sólo para pantallas Nans 31*



Red
*Roja*

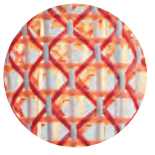


Brown
*Marrón*

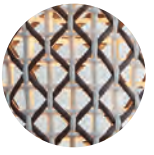


Beige
*Beige*

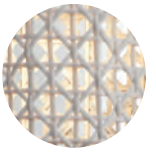
## Finishes
*Acabados*



Red
*Roja*

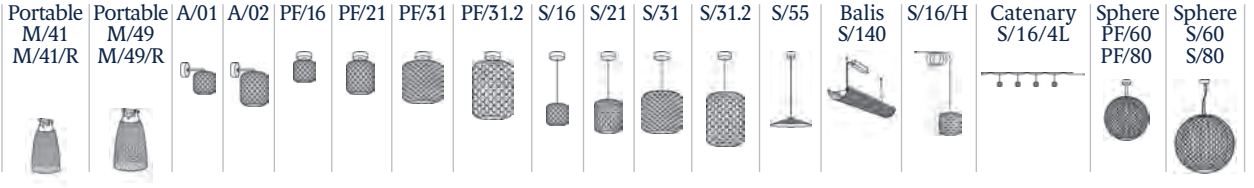


Brown
*Marrón*



Beige
*Beige*

## Familia
*Family*



# Nón Lá

*Design by*
Jorge Pensi Design Studio | 2015



Not available for North American Market



*One of the most distinctive signs from Vietnam is the hat used by women in the countryside to protect themselves from the sun and the rain and as a basket to carry food. Nón Lá is the name used to describe this Vietnamese hat and it is also the name we selected for this lamp.*

Uno de los distintivos más característicos del Vietnam son los sombreros que suelen utilizar las mujeres en los entornos rurales para protegerse del sol, la lluvia o como cesta para transportar frutas. Nón Lá es el nombre con el que se conoce este sombrero vietnamita y es el nombre que hemos decidido otorgarle a nuestra lámpara.

BEST of year INTERIOR DESIGN
HONOREE 2015



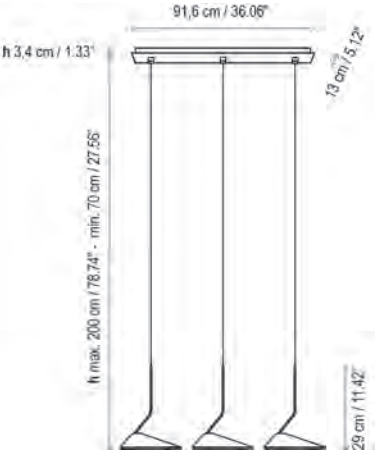
Not available for North American Market



Not available for North American Market






## Nón Lá S

IP-20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

## Nón Lá Set 3/Rectangular

IP-20 | TRIAC | 31,5 W LED / CRI: 90 / 2700 K
3600 lm light source / *fuente de luz*

Product not available for North American Market

## Finishes
*Acabados*


White Lacquer
*Lacado Blanco*


Chrome
*Cromo*


Satin copper
*Cobre Brillante*

## Family
*Familia*

| | A/01 | A/03 | A/04 | S | Set 3 Rectangular | T | Not available for North American Market | S | Set 3 Rectangular |
|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 43 | 42 | 41 | 177 | 179 | 343 | | | |

# Noren

*Design by*
Estudi Manel Molina | 2022


AALTO


Mulheres Míticas em performance
Dramaturgias
O Discurso
Clássic

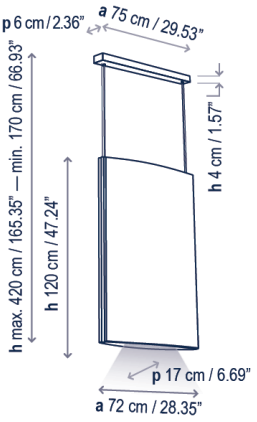
*Noren take their name from the pieces of fabric that were traditionally used as curtains in Japanese homes to divide different areas, replacing walls, doors or windows.*
*Inspired by this Japanese tradition, Noren are decorative light structures with sound-absorbing panels which, when combined together, help to coordinate the space by integrating sound and light.*

Las Noren toman su nombre de los trozos de tela que tradicionalmente se utilizaban en los hogares japoneses a modo de cortinas para diferenciar espacios substituyendo paredes, puertas o ventanas.
Inspiradas en esta tradición japonesa, las Noren son estructuras de luz decorativas con paneles fonoabsorbentes tapizados que, combinados entre sí, ayudan a articular el espacio cuidando del sonido y la luz.



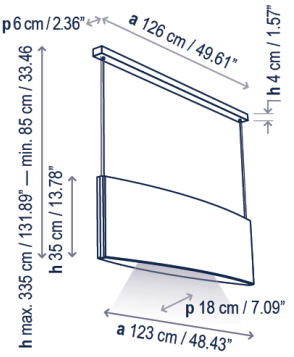






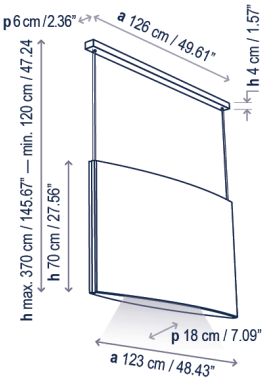

## Noren S/72

IP 20 | DALI | 14,4 W LED / CRI: 95 / 3000 K
2160 lm light source/*fuente de luz*




## Noren S/123

IP 20 | DALI | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*




## Noren S/123.2

IP 20 | DALI | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*

Only for North America

## Noren S/72

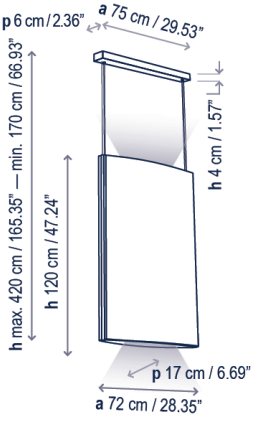
DRY | 0-10V | 14,4 W LED / CRI: 95 / 3000 K
2160 lm light source

## Noren S/123

DRY | 0-10V | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source

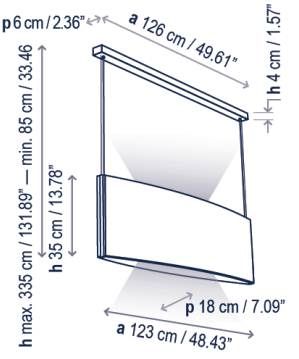
## Noren S/123.2

DRY | 0-10V | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source



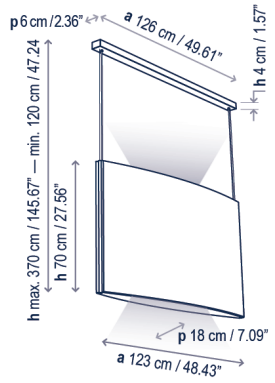

## Noren S/72

IP 20 | DALI | 7 W LED / CRI: 95 / 3000 K
1040 lm light source/*fuente de luz*
14,4 W LED / CRI: 95 / 3000 K
2160 lm light source/*fuente de luz*




## Noren S/123

IP 20 | DALI | 7 W LED / CRI: 95 / 3000 K
1040 lm light source/*fuente de luz*
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*




## Noren S/123.2

IP 20 | DALI | 7 W LED / CRI: 95 / 3000 K
1040 lm light source/*fuente de luz*
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*

Only for North America

## Noren S/72

DRY | 0-10V | 7 W LED / CRI: 95 / 3000 K
1040 lm light source
14,4 W LED / CRI: 95 / 3000 K
2160 lm light source

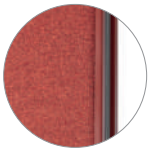
## Noren S/123

DRY | 0-10V | 7 W LED / CRI: 95 / 3000 K
1040 lm light source
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source

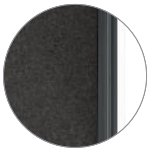
## Noren S/123.2

DRY | 0-10V | 7 W LED / CRI: 95 / 3000 K
1040 lm light source
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source

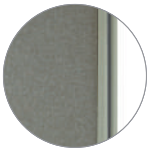
## Finishes
*Acabados*



Black-Terracota
*Negro-Teja*

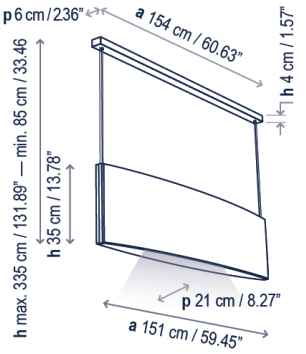


Black-Dark Grey
*Negro-Gris oscuro*



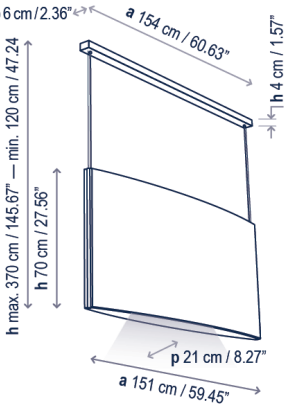
Black-Light Grey
*Negro-Gris claro*

Acoustic absorption class: αw A
Clase de absorcion acustica: αw A



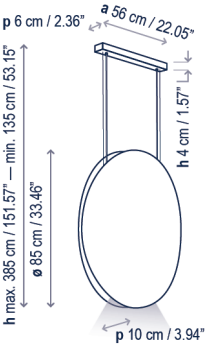

## Noren S/151

IP 20 | DALI | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source/*fuente de luz*



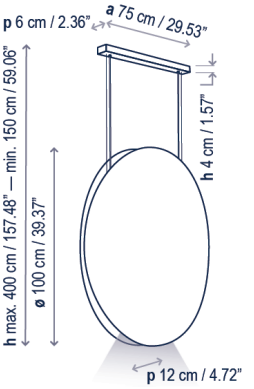

## Noren S/151.2

IP 20 | DALI | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source/*fuente de luz*




## Noren S/85

IP 20 | DALI | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source/*fuente de luz*




## Noren S/100

IP 20 | DALI | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source/*fuente de luz*

Only for North America

## Noren S/151

DRY | 0-10V | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source

## Noren S/151.2

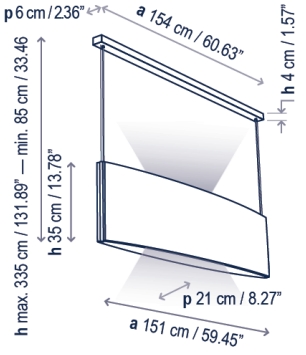
DRY | 0-10V | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source

## Noren S/85

DRY | 0-10V | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source

## Noren S/100

DRY | 0-10V | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source

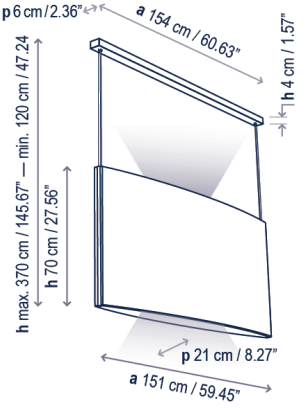



## Noren S/151

IP 20 | DALI

7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*

20,5 W LED / CRI: 95 / 3000 K 3000 lm light source/*fuente de luz*

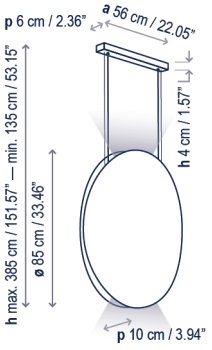



## Noren S/151.2

IP 20 | DALI

7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*

20,5 W LED / CRI: 95 / 3000 K 3000 lm light source/*fuente de luz*

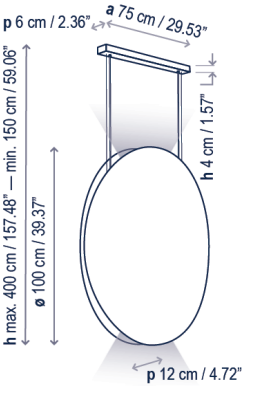



## Noren S/85

IP 20 | DALI

7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*

14,4 W LED / CRI: 95 / 3000 K 2160 lm light source/*fuente de luz*




## Noren S/100

IP 20 | DALI

7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*

14,4 W LED / CRI: 95 / 3000 K 2160 lm light source/*fuente de luz*

Only for North America

## Noren S/151

DRY | 0-10V

7 W LED / CRI: 95 / 3000 K 1040 lm light source

20,5 W LED / CRI: 95 / 3000 K 3000 lm light source

## Noren S/151.2

DRY | 0-10V

7 W LED / CRI: 95 / 3000 K 1040 lm light source

20,5 W LED / CRI: 95 / 3000 K 3000 lm light source

## Noren S/85

DRY | 0-10V

7 W LED / CRI: 95 / 3000 K 1040 lm light source

14,4 W LED / CRI: 95 / 3000 K 2160 lm light source

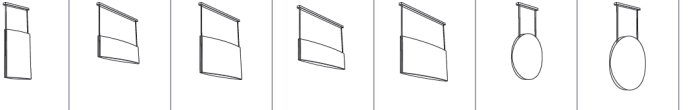
## Noren S/100

DRY | 0-10V

7 W LED / CRI: 95 / 3000 K 1040 lm light source

14,4 W LED / CRI: 95 / 3000 K 2160 lm light source

## Family
*Familia*



| | S/72 | S/123 | S/123.2 | S/151 | S/151.2 | S/85 | S/100 |
|---|---|---|---|---|---|---|---|
| page / *página* | 185 | 184 | 186 | 184 | 183 | 183 | 183 |

# Nut

*Design by*
Estudi Manel Molina | 2021


JUAN LINARES















## Nut S/10 | Indoor

IP 20 | TRIAC | 6,3 W LED / CRI: 90 / 2700 K
950 lm fuente de luz / *light source*

Only for North America

## Nut S/10 | Indoor

DRY | TRIAC | 6,3 W LED/CRI: 90/2700 K
950 lm light source

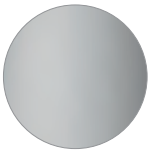
## Finishes
*Acabados*



Black
*Negro*



White
*Blanco*



Light grey
*Gris claro*



Terracotta
*Teja*

## Familia
*Family*




page / *página*: 192 | 47 | 291 | Outdoor Catalogue

Indoor / *Interior*

Outdoor / *Exterior*

# Platet

*Design by*
Christophe Mathieu | 2020



Image does not show North American canopy

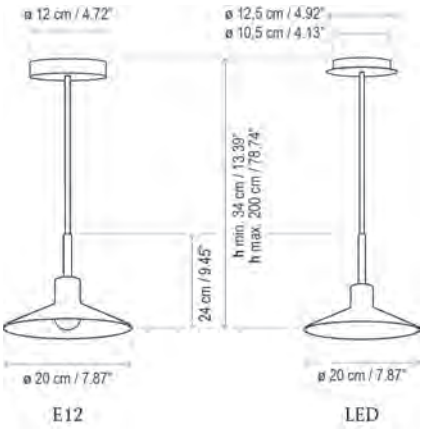




*Platet is a luminaire that recovers the idea and structure of the classic industrial-looking wall lamps, giving it a new concept, to adapt it to current times and needs in terms of technology and design.*

Platet es una luminaria que recupera la idea y estructura de las clásicas lámparas de pared de aspecto industrial, dándole un nuevo concepto, para adaptarla a los tiempos y necesidades actuales en cuanto a tecnología y diseño.




## Platet S/20

IP20 | 1 x MAX 9W E-14
LED P45 / *light source*

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

IP20 | 0-10V | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Only for North America

## Platet S/20

DRY | 1 x 5W E-12
LED A15

DRY | 0-10V | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source




Recessed / *Empotrable*

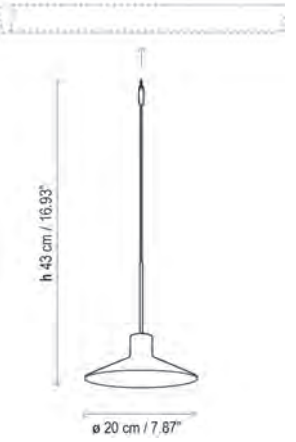
## Platet S/20

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

IP20 | 0-10V | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Product not available for North American market.

*Skybell profile
**Perfil Skybell*




Bover Skybell System or 48VDC Track
*Bover Sistema Skybell o Carril 48VDC*

## Platet S/20

IP20 | 3,2 W LED / CRI: 90 / 2700K
250 lm light source / *fuente de luz*

Only for North America

## Platet S/20

DRY | 3,2 W LED / CRI: 90 / 2700K
250 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes
*Acabados*



Antique Brass
*Patiné*



Terracota
*Teja*



Olive grey
*Gris Oliva*



Light grey
*Gris claro*

## Family
*Familia*

| | A/02 | A/05 | A/06 | S/20 | Skybell System *Sistema Skybell* | A/01 |
|---|---|---|---|---|---|---|
| page / *página* | 52 | 58 | 54 | 195 | 199 | Outdoor Catalogue |

Indoor / *Interior*

Outdoor
*Exterior*

# Roda

*Design by*
Joana Bover | 2022









## Structure Finishes
*Acabados Estructura*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*



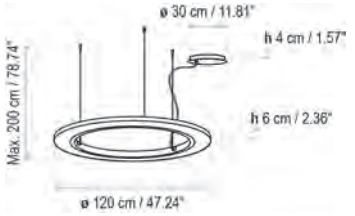
White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

## Family
*Familia*

| | S/120 | S/150 | S/200 | S/120/V | S/150/V | S/200/V | PF/120 | PF/150 | PF/200 |
|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 202 | 202 | 202 | 201 | 201 | 204 | 61/299 | 61/299 | 61/299 |



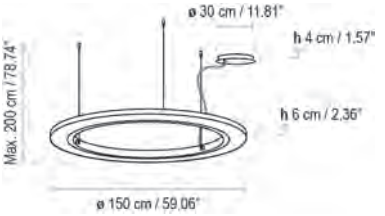

## Roda S/120

IP-20 | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

## Roda S/120

DRY | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source




## Roda S/150

IP-20 | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

## Roda S/150

DRY | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source



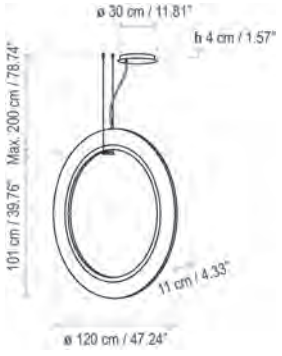

## Roda S/200

IP-20 | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

## Roda S/200

DRY | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source



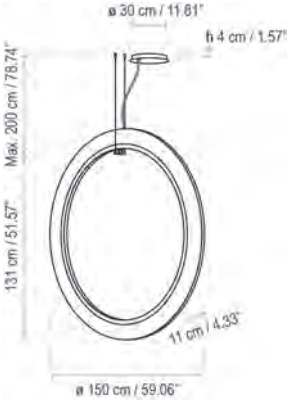

## Roda S/120/V

IP-20 | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

## Roda S/120

DRY | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source



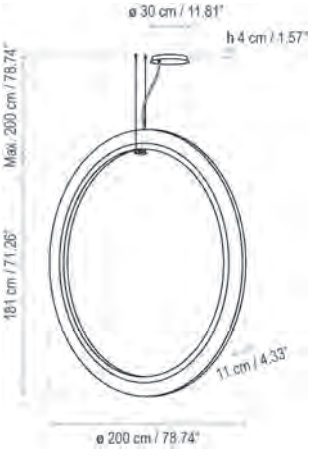

## Roda S/150/V

IP-20 | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

## Roda S/150

DRY | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source



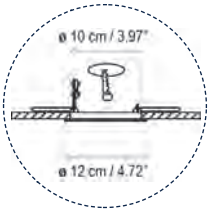

## Roda S/200/V

IP-20 | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

## Roda S/200

DRY | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source




This canopy is only for the remote device option
*Este florón se utiliza en la opción con equipo remoto*

# Skybell

*Design by*
Estudi Manel Molina | 2019

reddot network
member since 2020

GOOD DESIGN

Skybell Configurator













*Skybell is an extensive system of light structures, designed to adapt to any type of application. Their main characteristic is the image they give off, they are subtle and cheerful. They breathe a point of fantasy and freedom in their applications because they can be combined in variations, mixing their 4 sizes, until they achieve a more personal and dynamic lamp concept or they can keep all the 'bells' in the same length, achieving a more traditional image.*

Las Skybell son un amplio sistema de estructuras de luz, pensadas para adaptarse a cualquier tipo de aplicación. Su principal característica es la imagen que desprenden, son sutiles y alegres. Respiran un punto de fantasía y de libertad en sus aplicaciones porque pueden combinarse entre ellas, mezclando sus 4 tamaños, hasta conseguir un concepto de lámpara más personal y dinámica o pueden mantener todas las Campanitas a una misma longitud consiguiendo una imagen más tradicional.














*Custom product*







Skybell Catenary – Instalación en pared
*Skybell Catenary – Wall installation*



Skybell Catenary - Instalación en techo
*Skybell Catenary - Ceiling installation*



Skybell Catenary – Instalación en techo o pared
*Skybell Catenary – Wall and celinig installation*



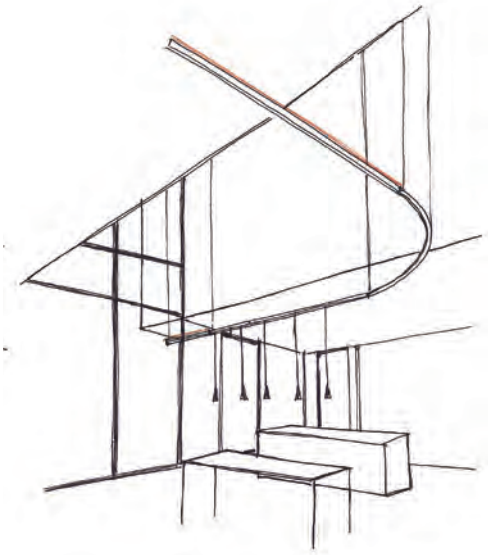
Skybell Linear - Instalación en techo
*Skybell Linear – Ceiling Installation*

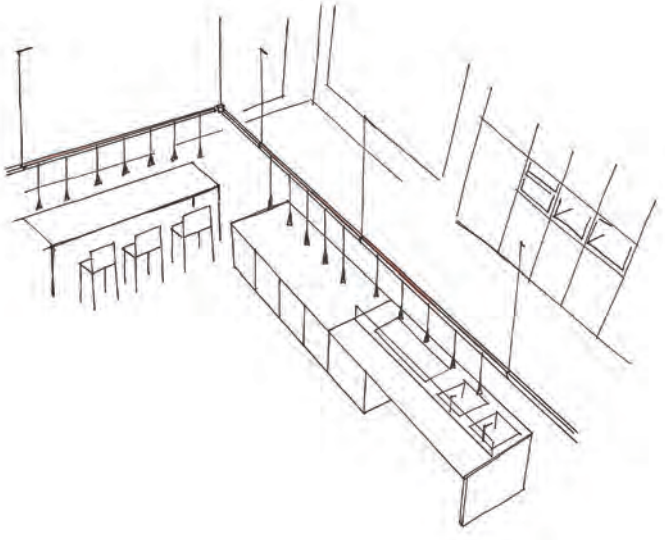


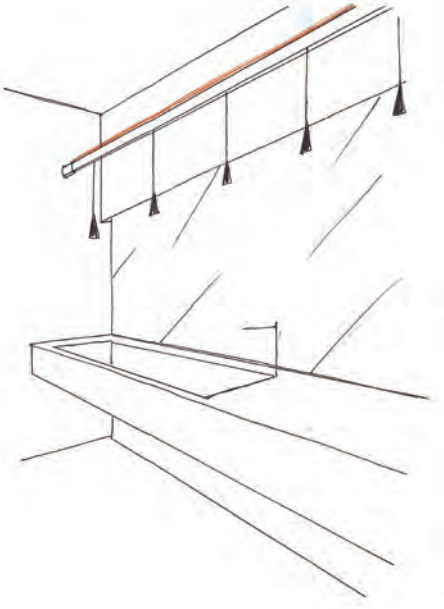


# Skybell Linear

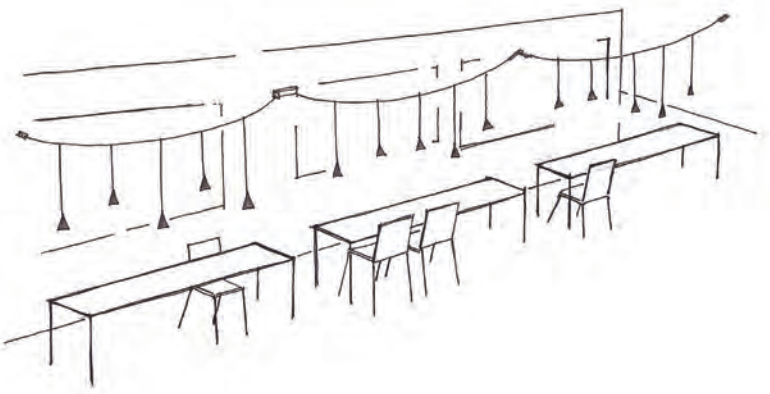


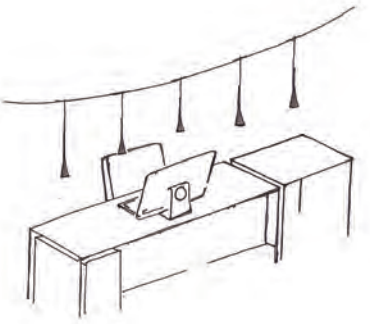






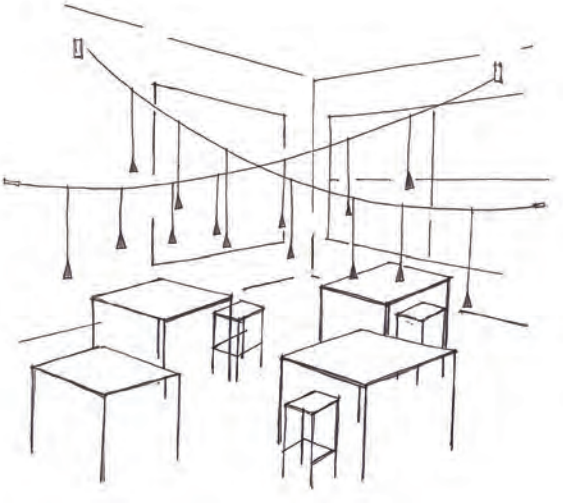
# Skybell Catenary

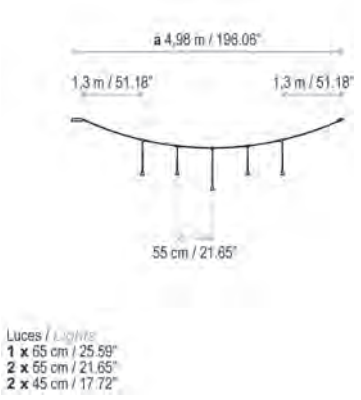












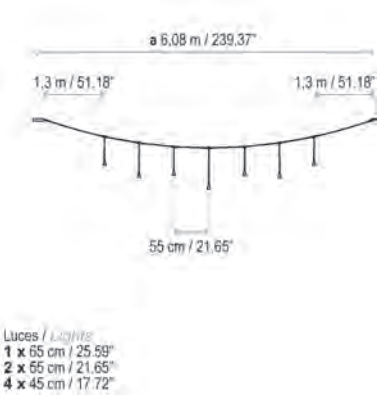

## Skybell Catenary S/5L/10

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

## Skybell Catenary S/5L/10

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



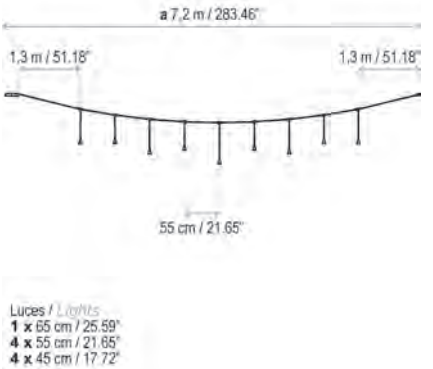

## Skybell Catenary S/7L/10

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

## Skybell Catenary S/7L/10

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



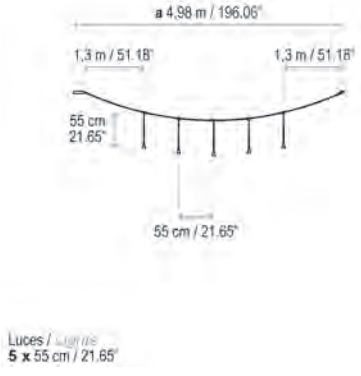

## Skybell Catenary S/9L/10

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

## Skybell Catenary S/9L/10

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source



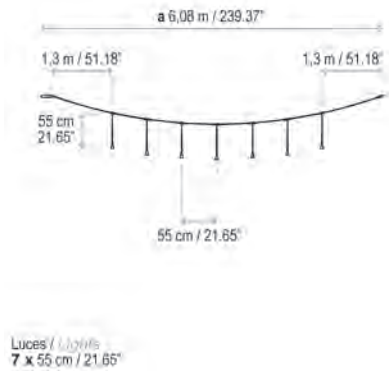

## Skybell Catenary S/5L/11

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

## Skybell Catenary S/5L/11

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



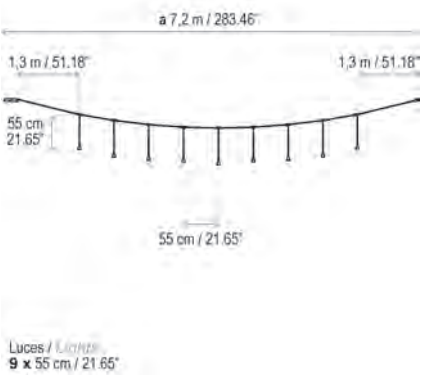

## Skybell Catenary S/7L/11

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

## Skybell Catenary S/7L/11

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



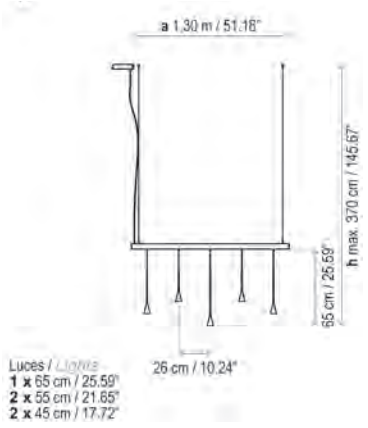

## Skybell Catenary S/9L/11

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

## Skybell Catenary S/9L/11

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source



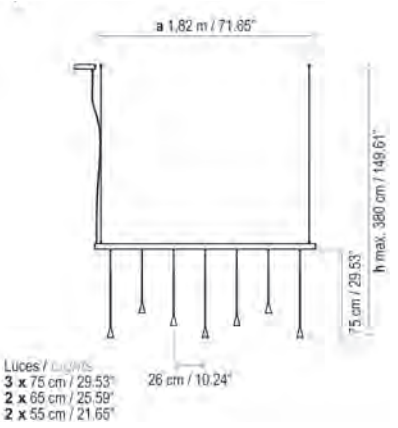

## Skybell Linear S/5L/20

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

## Skybell Linear S/5L/20

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



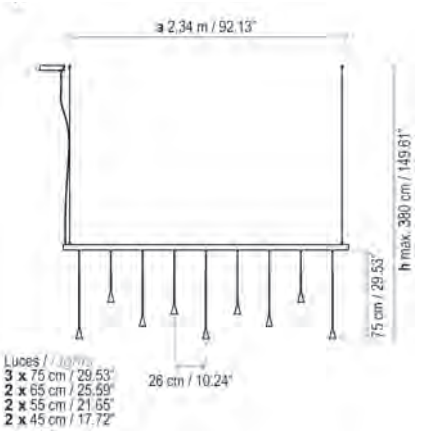

## Skybell Linear S/7L/20

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

## Skybell Linear S/7L/20

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



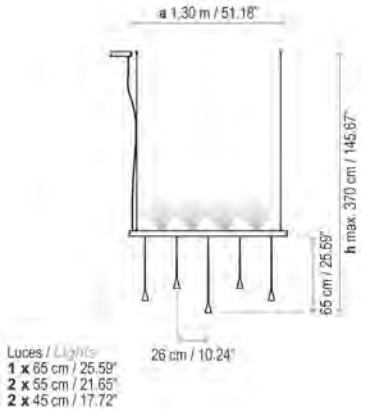

## Skybell Linear S/9L/20

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

## Skybell Linear S/9L/20

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source




## Skybell Linear S/5L/22

IP 20 | 0/1-10V / DALI / PUSH | 13,4 W LED / CRI: 90 / 2700K 1440 lm fuente luz superior *upper light source*

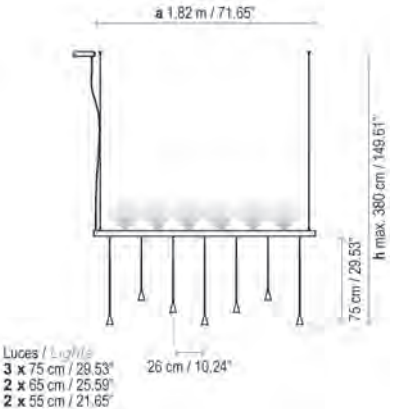
16 W LED / CRI: 90 / 2700K 1860 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Linear S/5L/22

DRY | 0/1-10V / PUSH | 13,4 W LED / CRI: 90 / 2700K 1440 lm fuente luz superior *upper light source*

16 W LED / CRI: 90 / 2700K 1860 lm fuente luz inferior *lower light source*




## Skybell Linear S/7L/22

IP 20 | 0/1-10V / DALI / PUSH | 20 W LED / CRI: 90 / 2700K 2160 lm fuente luz superior *upper light source*

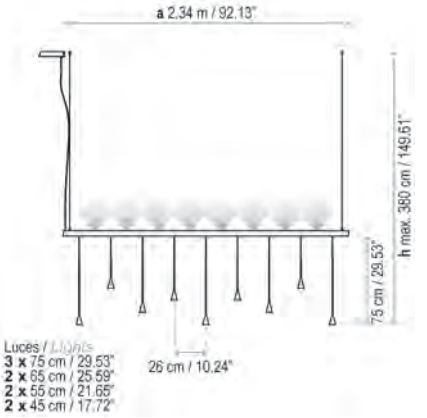
22,4 W LED / CRI: 90 / 2700K 2604 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Linear S/7L/22

DRY | 0/1-10V / PUSH | 20 W LED / CRI: 90 / 2700K 2160 lm fuente luz superior *upper light source*

22,4 W LED / CRI: 90 / 2700K 2604 lm fuente luz inferior *lower light source*




## Skybell Linear S/9L/22

IP 20 | 0/1-10V / DALI / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

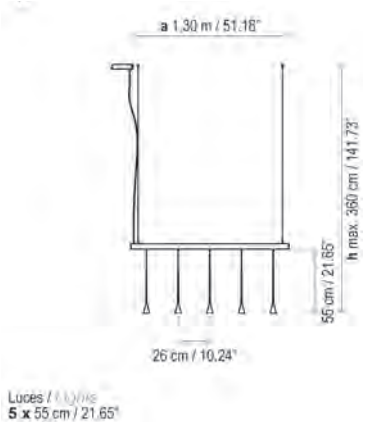
28,8 W LED / CRI: 90 / 2700K 3348 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Linear S/5L/22

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

28,8 W LED / CRI: 90 / 2700K 3348 lm fuente luz inferior *lower light source*



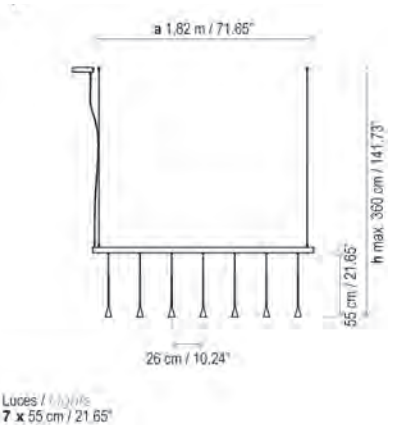

## Skybell Linear S/5L/21

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

## Skybell Linear S/5L/21

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



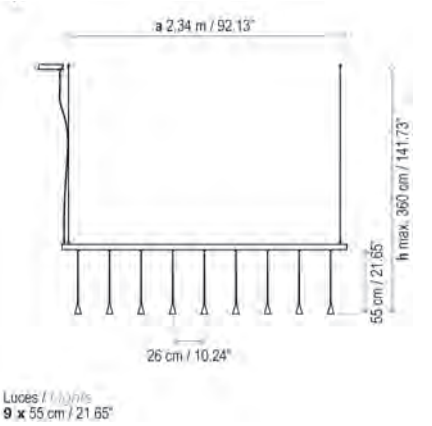

## Skybell Linear S/7L/21

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

## Skybell Linear S/7L/21

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



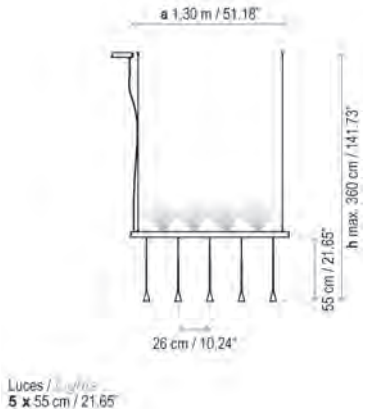

## Skybell Linear S/9L/21

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

## Skybell Linear S/9L/21

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source




## Skybell Linear S/5L/23

IP 20 | 0/1-10V / DALI / PUSH | 13,4 W LED / CRI: 90 / 2700K 1440 lm fuente luz superior *upper light source*

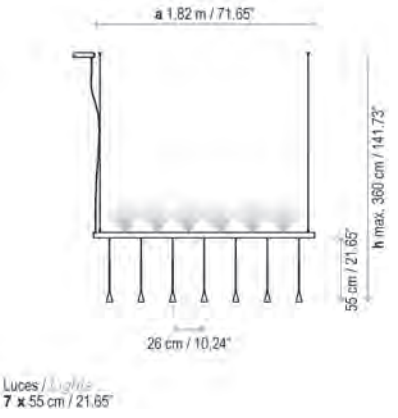
16 W LED / CRI: 90 / 2700K 1860 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Linear S/5L/23

DRY | 0/1-10V / PUSH | 13,4 W LED / CRI: 90 / 2700K 1440 lm fuente luz superior *upper light source*

16 W LED / CRI: 90 / 2700K 1860 lm fuente luz inferior *lower light source*




## Skybell Linear S/7L/23

IP 20 | 0/1-10V / DALI / PUSH | 20 W LED / CRI: 90 / 2700K 2160 lm fuente luz superior *upper light source*

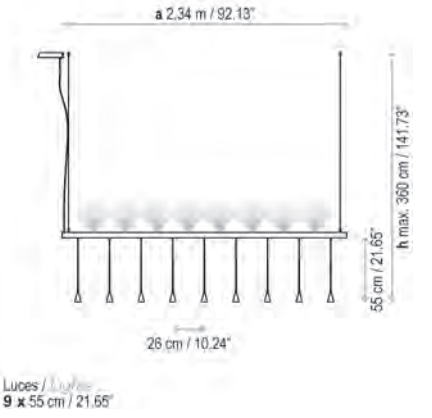
22,4 W LED / CRI: 90 / 2700K 2604 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Linear S/5L/23

DRY | 0/1-10V / PUSH | 20 W LED / CRI: 90 / 2700K 2160 lm fuente luz superior *upper light source*

22,4 W LED / CRI: 90 / 2700K 2604 lm fuente luz inferior *lower light source*




## Skybell Linear S/9L/23

IP 20 | 0/1-10V / DALI / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

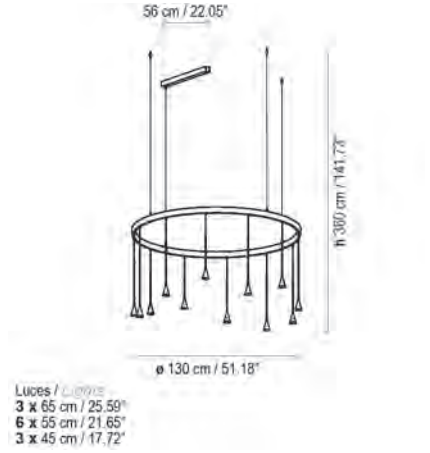
28,8 W LED / CRI: 90 / 2700K 3348 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Linear S/5L/23

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

28,8 W LED / CRI: 90 / 2700K 3348 lm fuente luz inferior *lower light source*



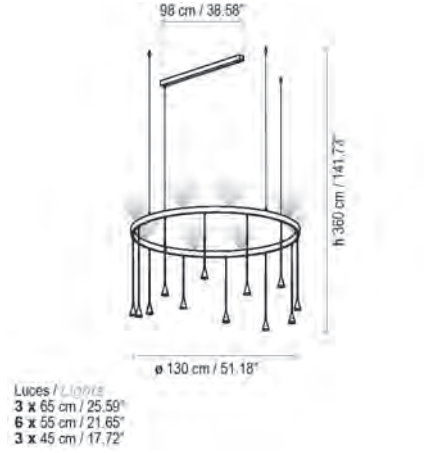

## Skybell Circle S/12L/40

IP 20 | 0/1-10V / DALI / PUSH | 38,4 W LED / CRI: 90 / 2700 K 4464 lm light source/*fuente de luz*

Only for North America

## Skybell Circle S/12L/40

DRY | 0/1-10V / PUSH | 38,4 W LED / CRI: 90 / 2700 K 4464 lm light source




## Skybell Circle S/12L/42

IP 20 | 0/1-10V / DALI / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

38,4 W LED / CRI: 90 / 2700K 4464 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Circle S/12L/42

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

38,4 W LED / CRI: 90 / 2700K 4464 lm fuente luz inferior *lower light source*




## Skybell Circle S/16L/40

IP 20 | 0/1-10V / DALI / PUSH | 51,2 W LED / CRI: 90 / 2700 K 5952 lm light source/*fuente de luz*

Only for North America

## Skybell Circle S/16L/40

DRY | 0/1-10V / PUSH | 51,2 W LED / CRI: 90 / 2700 K 5952 lm light source




## Skybell Circle S/16L/42

IP 20 | 0/1-10V / DALI / PUSH | 40,1 W LED / CRI: 90 / 2700K 4320 lm fuente luz superior *upper light source*

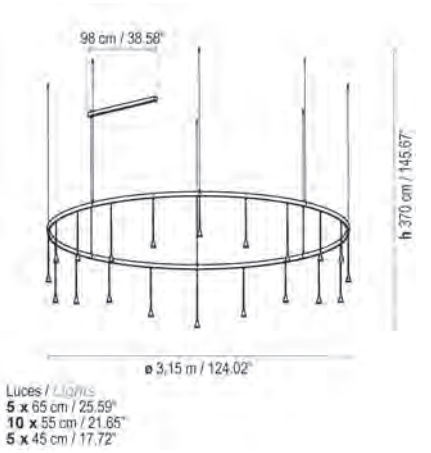
51,2 W LED / CRI: 90 / 2700K 5952 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Circle S/16L/42

DRY | 0/1-10V / PUSH | 40,1 W LED / CRI: 90 / 2700K 4320 lm fuente luz superior *upper light source*

51,2 W LED / CRI: 90 / 2700K 5952 lm fuente luz inferior *lower light source*



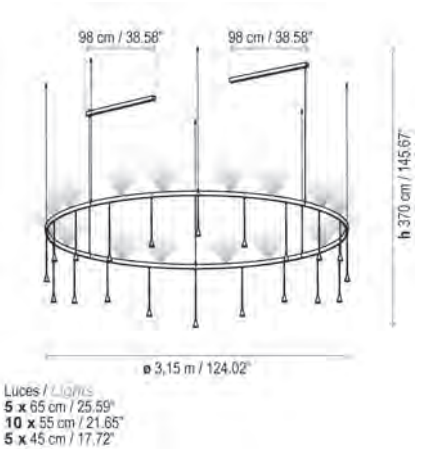

## Skybell Circle S/20L/40

IP 20 | 0/1-10V / DALI / PUSH | 64 W LED / CRI: 90 / 2700 K 7440 lm light source/*fuente de luz*

Only for North America

## Skybell Circle S/20L/40

DRY | 0/1-10V / PUSH | 64 W LED / CRI: 90 / 2700 K 7440 lm light source




## Skybell Circle S/20L/42

IP 20 | 0/1-10V / DALI / PUSH | 53,4 W LED / CRI: 90 / 2700K 5760 lm fuente luz superior *upper light source*

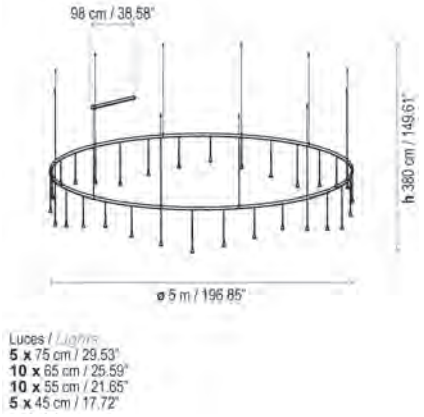
64 W LED / CRI: 90 / 2700K 7440 lm fuente luz inferior *lower light source*

Only for North America

## Skybell Circle S/20L/42

DRY | 0/1-10V / PUSH | 53,4 W LED / CRI: 90 / 2700K 5760 lm fuente luz superior *upper light source*

64 W LED / CRI: 90 / 2700K 7440 lm fuente luz inferior *lower light source*



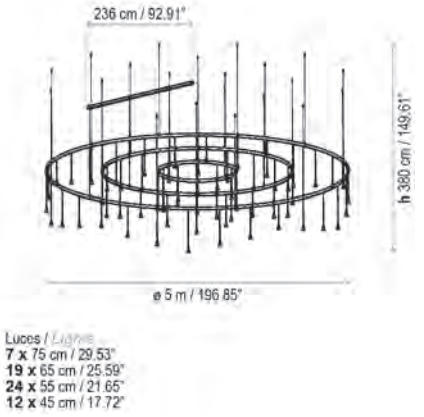

## Skybell Circle S/30L/40

IP 20 | 0/1-10V / DALI / PUSH | 96 W LED / CRI: 90 / 2700 K
11160 lm light source/*fuente de luz*

Only for North America

## Skybell Circle S/12L/40

DRY | 0/1-10V / PUSH | 96 W LED / CRI: 90 / 2700 K
11160 lm light source



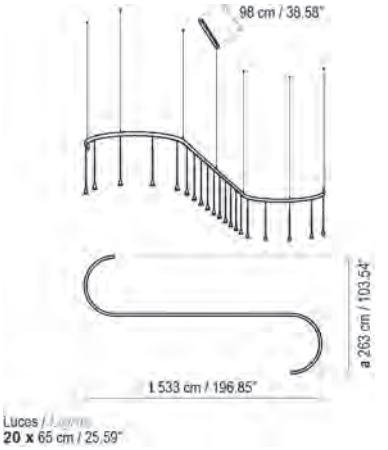

## Skybell Circle S/62L/40

IP 20 | 0/1-10V / DALI / PUSH | 198,4 W LED / CRI: 90 / 2700 K
23064 lm light source/*fuente de luz*

Only for North America

## Skybell Circle S/16L/40

DRY | 0/1-10V / PUSH | 198,4 W LED / CRI: 90 / 2700 K
23064 lm light source



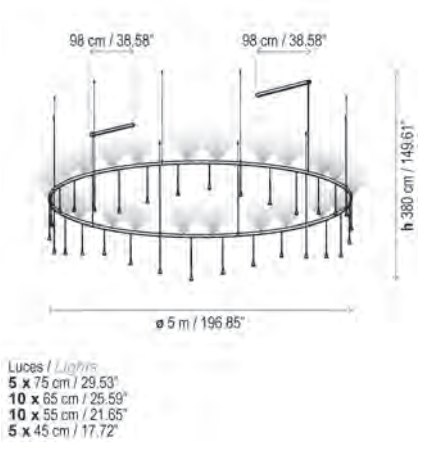

## Skybell Modular S/20L/40

IP 20 | 0/1-10V / DALI / PUSH | 64 W LED / CRI: 90 / 2700 K
7440 lm light source/*fuente de luz*

Only for North America

## Skybell Modular S/20L/40

DRY | 0/1-10V / PUSH | 64 W LED / CRI: 90 / 2700 K
7440 lm light source




## Skybell Circle S/30L/42

IP 20 | 0/1-10V / DALI / PUSH | 80,2 W LED / CRI: 90 / 2700K
8640 lm fuente luz superior
*upper light source*

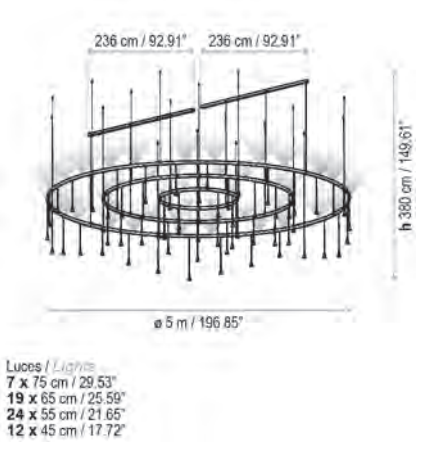
96 W LED / CRI: 90 / 2700K
11160 lm fuente luz inferior
*lower light source*

Only for North America

## Skybell Circle S/12L/42

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K
2880 lm fuente luz superior
*upper light source*

28,8 W LED / CRI: 90 / 2700K
3348 lm fuente luz inferior
*lower light source*




## Skybell Circle S/62L/42

IP 20 | 0/1-10V / DALI / PUSH | 160,3 W LED / CRI: 90 / 2700K
17280 lm fuente luz superior
*upper light source*

198,4 W LED / CRI: 90 / 2700K
23064 lm fuente luz inferior
*lower light source*

Only for North America

## Skybell Circle S/16L/42

DRY | 0/1-10V / PUSH | 40,1 W LED / CRI: 90 / 2700K
4320 lm fuente luz superior
*upper light source*

51,2 W LED / CRI: 90 / 2700K
5952 lm fuente luz inferior
*lower light source*




## Finishes
*Acabados*



Ebony Black
Negro ébano

## Skybell Catenary

Familia
*Family*

| | S/5L/10 | S/5L/11 | S/7L/10 | S/7L/11 | S/9L/10 | S/9L/11 |
|---|---|---|---|---|---|---|
| page / *página* | 226 | 226 | 226 | 226 | 216 | 226 |

## Skybell Linear

Familia
*Family*

| | S/5L/20<br>S/5L/22 | S/7L/20<br>S/7L/22 | S/9L/20<br>S/9L/22 | S/5L/21<br>S/5L/23 | S/7L/21<br>S/7L/23 | S/9L/21<br>S/9L/23 |
|---|---|---|---|---|---|---|
| page / *página* | 217 | 215 | 227 | 228 | 228 | 228 |

## Skybell Circle

Familia
*Family*

| | S/12L/40<br>S/12L/42 | S/16L/40<br>S/16L/42 | S/20L/40<br>S/20L/42 | S/30L/40<br>S/30L/42 | S/62L/40<br>S/62L/42 |
|---|---|---|---|---|---|
| page / *página* | 208 | 229 | 210 | 230 | 207 |

# Skybell Plus

*Design by*
Estudi Manel Molina | 2019

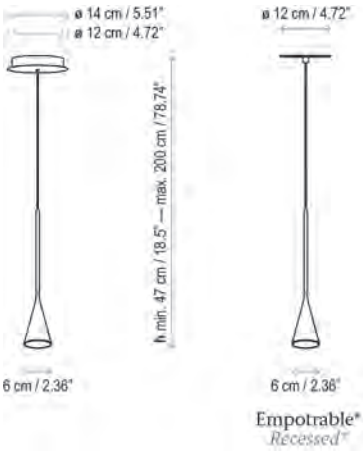


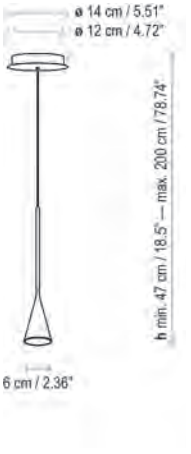




*Quedarse con lo esencial, resumen breve y fundamental. Reducción a lo indispensable. Así se podría definir esta lámpara. Un ejercicio de diseño sintético y preciso, dónde la función determina la forma con un resultado elegante y discreto.*

Maintain the essential, short synthesis and fundamental. Reduction to the essential. This is how it could be defined this lamp. An example of synthetic and accurate design, where the function defines the shape with an elegant and discreet result.







## Skybell Plus S/1L

IP20 | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP20 | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

Recessed / *Empotrable*

IP20 | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP20 | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP20 | DALI | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

Only for North America

## Skybell Plus S/1L

DRY | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source

DRY | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source

Carril 48VDC / *48VDC Track*

## Skybell Plus S/1L

IP20 | 6 W LED / CRI: 90 / 2700 K
750 lm light source/*fuente de luz*

IP20 | 0-10V | 6 W LED / CRI: 90 / 2700 K
750 lm light source/*fuente de luz*

IP20 | DALI | 6 W LED / CRI: 90 / 2700 K
750 lm light source/*fuente de luz*

Product not available for North American Market

## Finishes
*Acabados*



Ebony Black
Negro ébano

## Family
*Familia*

| | A/01 | S/1L | S/1L Track/*Carril* |
|---|---|---|---|
| page / *página* | 65 | 233 | 220 |

# Slend

*Design by*
Christophe Mathieu | 2014







Somni Restaurant, L.A
Design: Juli Capella, Miquel Garcia - Capella Garcia Arquitectura
Client: Think Food Group - José Andrés / Chef Aitor Zabala
Photographs: Jill Paider



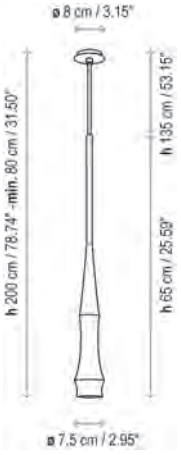


House X, Singapore
Photographer - BetonBrut

*Slend dresses the space with different slender and subtle forms which allow us to make a great variety of combinations. Its direct light with a 100° opening makes Slend an excellent choice for spaces and objects that we want to highlight (restaurant tables, shop counters, stairwells, etc.)*

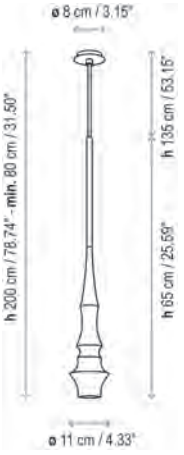
*Slend viste el espacio con distintas formas esbeltas y sutiles, que nos permitan realizar gran variedad de combinaciones. La luz directa con una apertura de 100° hace de Slend una elección excelente para espacios y objetos que queremos resaltar (mesas de restaurante, mostradores de tiendas, huecos de escalera, etc.)*





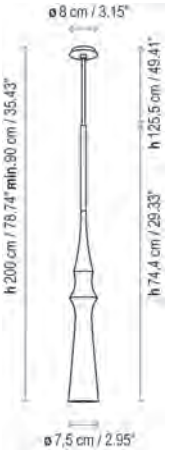

## Slend 01

IP-20 | 1 x MAX 8W LED GU10 LED



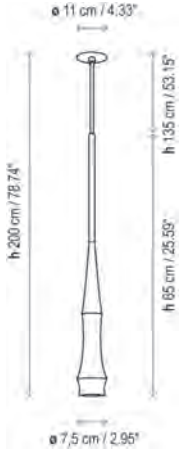

## Slend 02

IP-20 | 1 x MAX 8W LED GU10 LED




## Slend 03

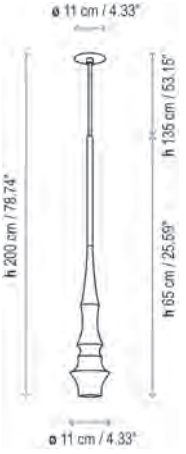
IP-20 | 1 x MAX 8W LED GU10 LED




Only for North America

## Slend 01

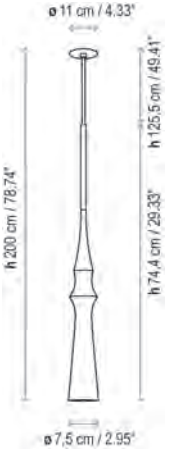
DRY | 1 x 5 W GU10 MR16 LED




Only for North America

## Slend 02

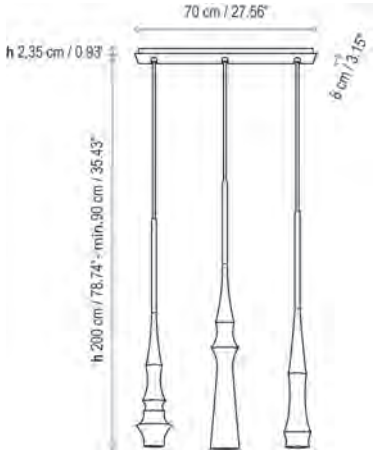
DRY | 1 x 5 W GU10 MR16 LED




Only for North America

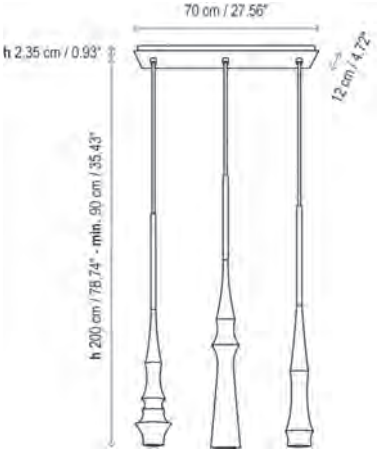
## Slend 03

DRY | 1 x 5 W GU10 MR16 LED




## Slend Set 3/Rectangular

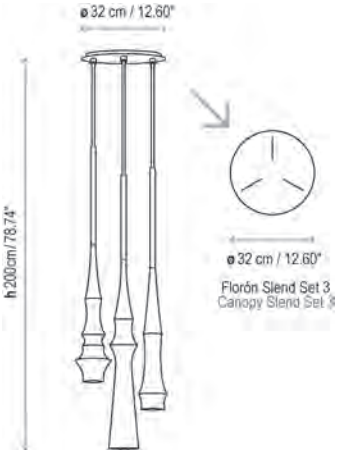
IP-20 | 3 x MAX 8W LED GU10 LED




Only for North America

## Slend Set 3/Rectangular

DRY | 3 x 5 W GU10 MR16 LED



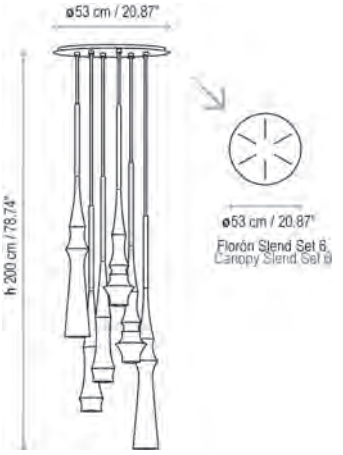

## Slend Set 3/Circular

IP-20 | 3 x MAX 8W LED GU10 LED

Only for North America

## Slend Set 3/Circular

DRY | 3 x 5 W GU10 MR16 LED




## Slend Set 6

IP-20 | 6 x MAX 8W LED GU10 LED

Only for North America

## Slend Set 6

DRY | 6 x 5 W GU10 MR16 LED

## Finishes
*Acabados*

Matte white
*Blanco Mate*

Matte black
*Negro Mate*

# Soft

*Design by*
Danos Salgados | 2022




RING
TECH FOREST
THE NEW YORKER
TOKYO
Helvetica
MURAKAMI
ARCHITYPE
BONE GAP
AFRICA
SHERLOCK HOLMES
LIVES
radiohead
1984

*Soft light fixtures are light and colourist, with a fresh appearance that projects a clear, direct lower light shaded by a polycarbonate diffuser.*
*Made in silicone, the print on their shade is a reminder of classic wine glasses made of Bohemian glass.*
*Soft lights adapt to all preferences and both indoor and outdoor spaces. They can easily be disassembled for cleaning.*

Las Soft son ligeras y coloristas, con un aspecto fresh que proyectan una luz inferior clara y directa, matizada por un difusor de policarbonato.
Realizadas en silicona, el grabado de su pantalla nos recuerda al de las clásicas copas de cristal de Bohemia.
Las Soft son lámparas adaptables a todos los gustos y espacios Indoor y Outdoor.
Son fácilmente desmontables para su lavado.



Image does not show North American canopy.



Soft S/30 | *Indoor*

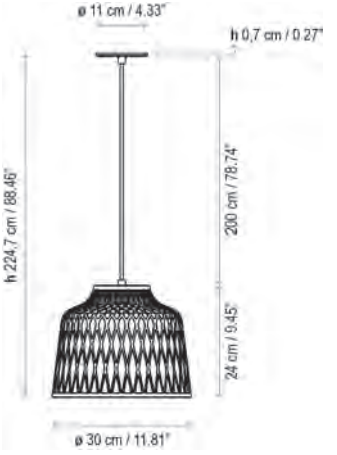
Image does not show North American canopy.



Soft S/30 | *Indoor*

Image does not show North American canopy.




## Soft S/30 | Indoor

IP-20 | 1 x MAX 15 W LED E-27 A60

Ivory fabric cable
*Cable textil color marfil*

Only for North America

## Soft S/30 | Indoor

DRY | 1 x MAX 15 W LED E-26 A19

Ivory fabric cable

## Canopy Finishes
*Acabados florón*

White / Only indoor
*Blanco/Solo indoor*

## Finishes
*Acabados*

Light gray
*Gris claro*

Ochre
*Ocre*

Olive gray
*Gris oliva*

## Familia
*Family*

| | S/30 | S/30 Outdoor | PF/30 Outdoor |
|---|---|---|---|
| page / *página* | 245 | Outdoor Catalogue | |
| | Indoor / *Interior* | Outdoor / *Exterior* | |

# Syra

*Design by*
Alex Fernández Camps / Gonzalo Milà | 2014

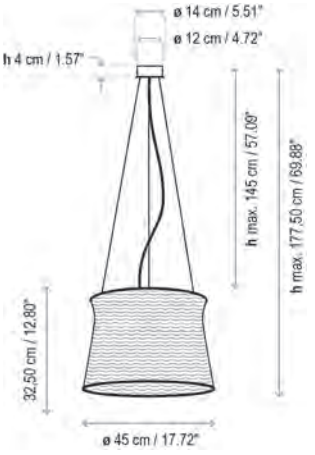


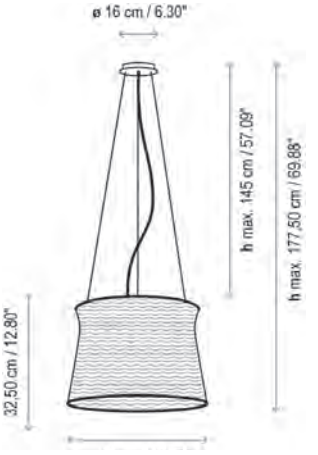


*Syra are ideal products for covered terraces and porches that need warm light and gentle elements that offer good comfort. These features are achieved thanks to the synthetic fiber used for the shade's craftwork.*

Las Syra son productos ideales para terrazas y porches cubiertos que necesiten luz cálida y elementos amables que ofrezcan buenas dosis de confort. Estas prestaciones se consiguen gracias a la fibra sintética utilizada para la confección artesanal de su gran pantalla.






## Syra 45 | Indoor

IP20 | 20 W LED / CRI: 90 / 2700 K
2640 lm light source / *fuente de luz*

IP20 | DALI | 20 W LED / CRI: 90 / 2700 K
2640 lm light source / *fuente de luz*

Only for North America

## Syra 45

DRY | 20 W LED / CRI: 90 / 2700 K
2640 lm light source

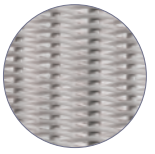
DRY | 0-10V | 20 W LED / CRI: 90 / 2700 K
2640 lm light source

## Structure Finishes
*Acabados Estructura*


Natural White
*Blanco Roto*


Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*


Ivory White
*Blanco Marfil*


Brown
*Marrón*

## Familia
*Family*

| | 45 | 45 Outdoor | 60 Outdoor | 90 Outdoor |
|---|---|---|---|---|
| |  |  Product not available for north america |  |  |
| page / *página* | 251 | Outdoor Catalogue | | |
| | Indoor / *Interior* | Outdoor / *Exterior* | | |

# Tanit

*Design by*
Gonzalo Milà | 2020

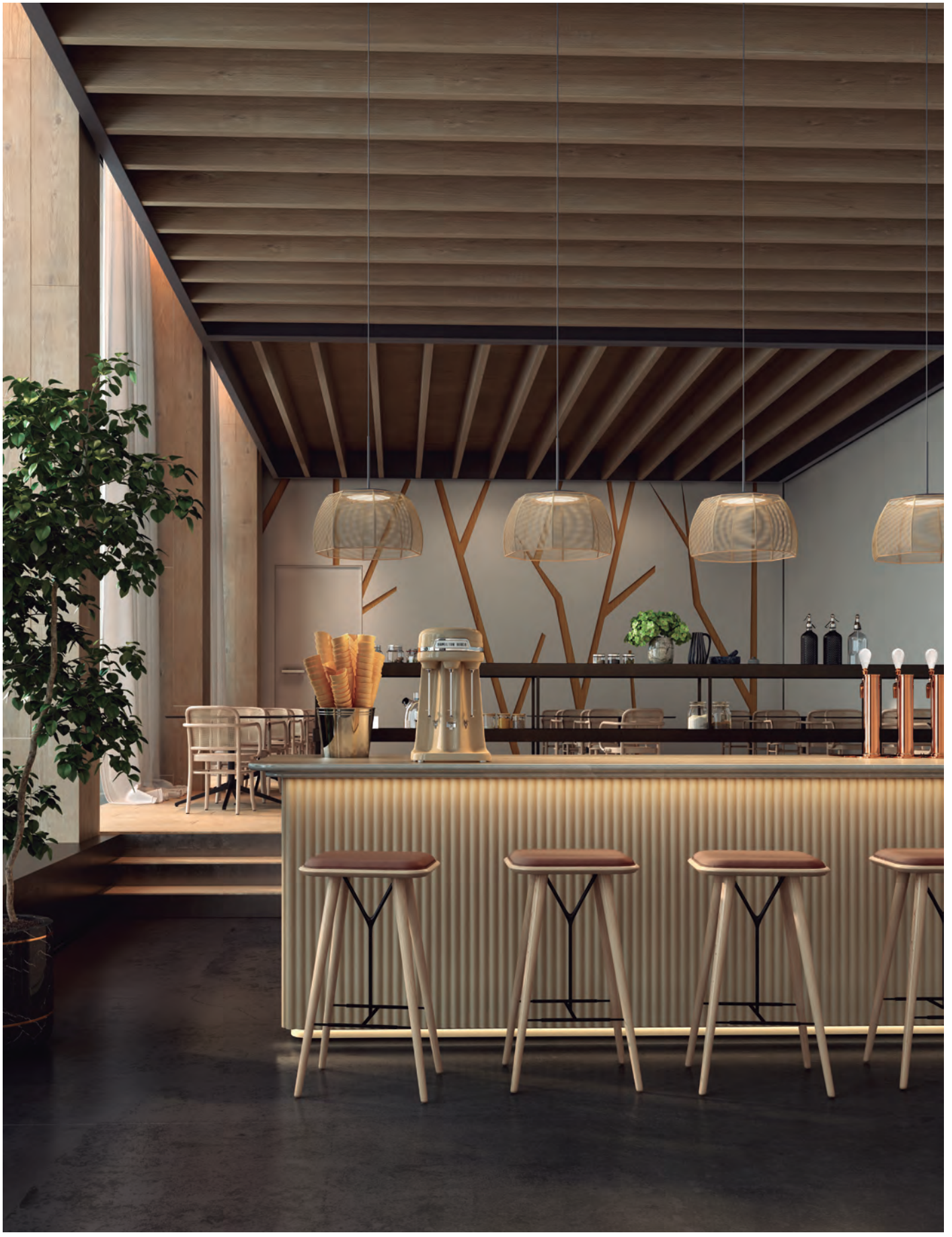


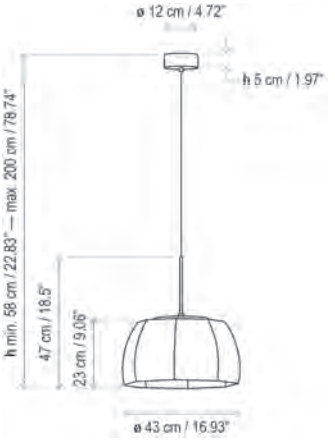




*The Tanit pendant version has a light and subtle appearance. The handwoven shade, with a thin waxed cotton cord, creates a horizontal light sieve in which the different angles generated by its eight faces intertwine to create a moiré effect.*

Las Tanit de suspensión tienen un aspecto ligero y sutil. Su pantalla tejida a mano, con un cordel fino de algodón encerado, crea un tamiz de luz horizontal en la que los diferentes ángulos que generan sus ocho caras se entrecruzan creando un efecto moaré.





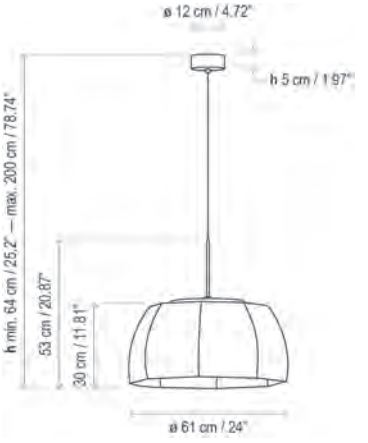

## Tanit S/43

IP 20 | TRIAC | 14 W LED / CRI: 90 / 2700 K
1400 lm fuente de luz / *light source*

Only for North America

## Tanit S/43

DRY | TRIAC | 0-10V | 14 W LED/CRI: 90/2700 K
1400 lm light source




## Tanit S/61

IP 20 | TRIAC | 24 W LED / CRI: 90 / 2700 K
2400 lm fuente de luz / *light source*

Only for North America

## Tanit S/61

DRY | TRIAC | 0-10V | 24 W LED/CRI: 90/2700 K
2400 lm light source

## Structure Finishes
*Acabados Estructura*



Matte black
*Negro Mate*

## Finishes
*Acabados*



Beige Thread
*Hilo Beige*

## Familia
*Family*

| | S/43 | S/61 | M/29/R |
|---|---|---|---|
| page / *página* | 255 | 256 | 347 |

# Tibeta

*Design by*
Christophe Mathieu | 2015


JULIAN LINARES



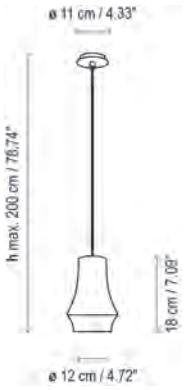
*Tibeta is a family of pendant lights made of a spun aluminum body available in three different sizes and shapes which can be used either individually or in groups of three or more units according to customer's needs.*

Tibeta es una familia de luminarias de suspensión realizadas a partir de un cuerpo de aluminio torneado. Está formada por tres volúmenes de distintas dimensiones y formas, que pueden utilizarse individualmente o en conjuntos de tres o más, según las necesidades del cliente.



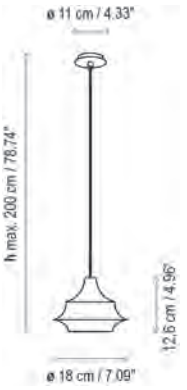






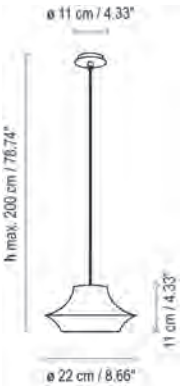

## Tibeta 01

IP 20 | TRIAC | 8,7 W LED / CRI: 80 / 2900 - 3200 K
610 lm fuente de luz / *light source*



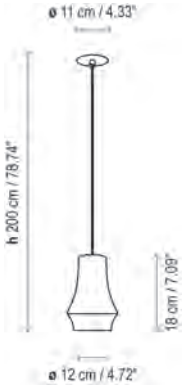

## Tibeta 02

IP 20 | TRIAC | 8,7 W LED / CRI: 80 / 2900 - 3200 K
610 lm fuente de luz / *light source*




## Tibeta 03

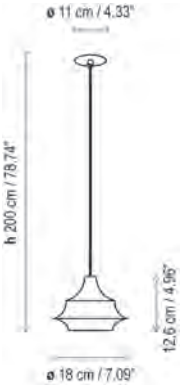
IP 20 | TRIAC | 13 W LED / CRI: 80 / 2900 - 3200 K
935 lm fuente de luz / *light source*




Only for North America

## Tibeta 01

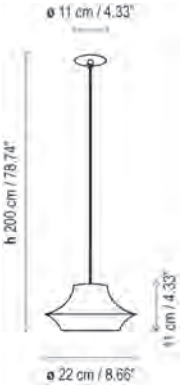
DRY | TRIAC | 8,7 W LED/CRI: 80/2900 - 3200 K
610 lm light source




Only for North America

## Tibeta 02

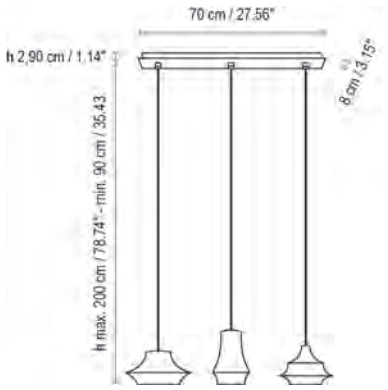
DRY | TRIAC | 8,7 W LED/CRI: 80/2900 - 3200 K
610 lm light source




Only for North America

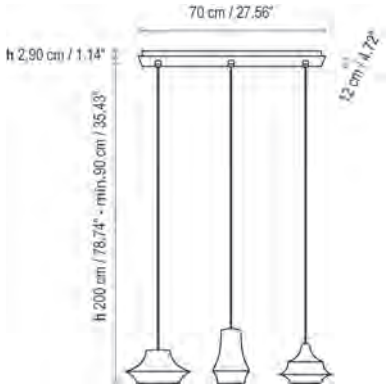
## Tibeta 03

DRY | TRIAC | 13 W LED/CRI: 80/2900 - 3200 K
935 lm light source




## Tibeta Set3

IP 20 | TRIAC | 30,4 W LED / CRI: 80 / 2900 - 3200 K
2155 lm fuente de luz / *light source*



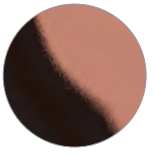

Only for North America

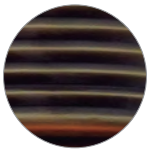
## Tibeta Set3

DRY | TRIAC | 30,4 W LED/CRI: 80/2900-3200 K
2155 lm light source

## Finishes
*Acabados*


Black Chrome
*Cromo Negro*


Brilliant Copper
*Cobre Brillante*


Antique Brass
*Latón Envejecido*

# Valentina

*Design by*
Alex Fernández Camps | 2020



Image does not show North American canopy.



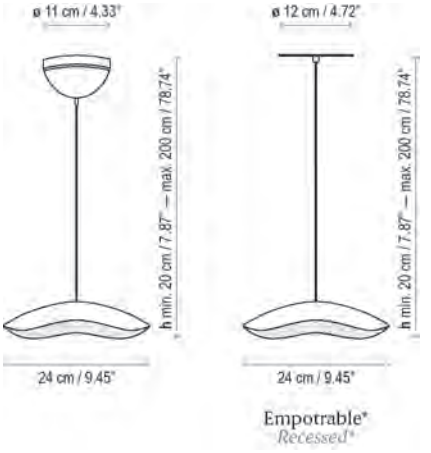


Image does not show North American canopy.








## Valentina S/24

IP 20 | TRIAC | 6,5 W LED / CRI: 90 / 2700 K
715 lm fuente de luz / *light source*

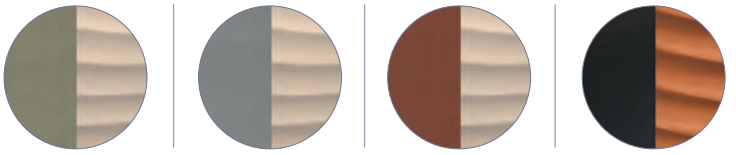
Only for North America

## Valentina S/24

DRY | TRIAC | 6,5 W LED/CRI: 90/2700 K
715 lm light source

DRY | 0-10V | 6,5 W LED/CRI: 90/2700 K
715 lm light source

## Finishes
*Acabados*



Olive Grey - White
*Gris Oliva - Blanco*

Grey - White
*Gris - Blanco*

Terracotta - White
*Teja - Blanco*

Black - Copper
*Negro - Cobre*

## Familia
*Family*

| | S/24 | M/29 |
|---|---|---|
| page / *página* | 269 | 351 |

QUALITY IS PART OF OUR DNA.
IT HELPS US EXTEND OUR PRODUCTS' LIFETIME.

LA CALIDAD FORMA PARTE DE NUESTRO ADN.
NOS AYUDA A ALARGAR LA VIDA DE NUESTROS PRODUCTOS.



LIGHT FIXTURES SHOULDN'T BE A FAST-MOVING CONSUMER PRODUCT.
THEY ARE MORE THAN LIGHT FITTINGS, THEY ARE OBJECTS THAT ARE PART OF OUR SURROUNDINGS. YOU CAN REPAIR THEM WHEN THEY GET OLDER AND EXTEND THEIR LIFESPAN.

LAS LÁMPARAS NO DEBEN SER UN PRODUCTO DE CONSUMO RÁPIDO. SON MÁS QUE LUMINARIAS, SON OBJETOS QUE FORMAN PARTE DE NUESTRO ENTORNO. PUEDES REPARARLAS CUANDO ENVEJECEN Y ALARGAR SU VIDA.

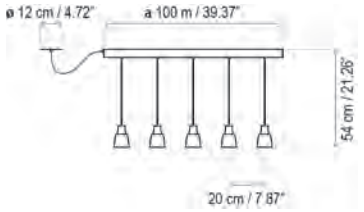
JOANA BOVER



# Drip/Drop Linear

*Design by*
Christophe Mathieu | 2017





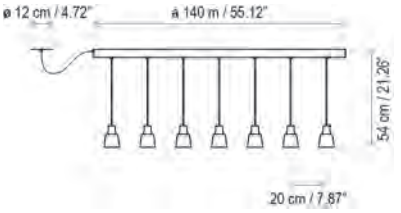

## Drip/Drop Linear PF/05L

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source/*fuente de luz*

Only for North America

## Drip/Drop Linear PF/05L

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source



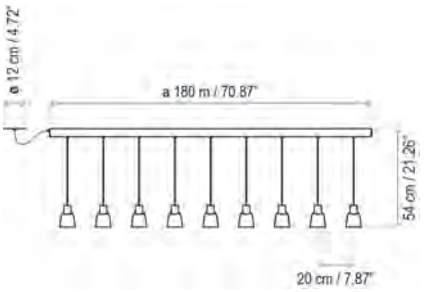

## Drip/Drop Linear PF/07L

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source/*fuente de luz*

Only for North America

## Drip/Drop Linear PF/07L

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source




## Drip/Drop Linear PF/09L

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source/*fuente de luz*

Only for North America

## Drip/Drop Linear PF/09L

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes Drip
*Acabados Drip*





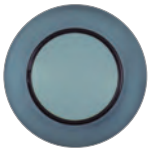

Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*



Opal Polycarbonate
*Policarbonato Opal*

## Finishes Drop
*Acabados Drip*

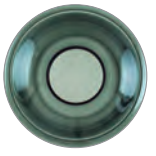





Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*

## Family
*Familia*

| | PF/05L | PF/07L | PF/09L | S/05L | S/07L | S/09L |
|---|---|---|---|---|---|---|
| page / *página* | 123 | 124 | 124 | 278 | 277 | 278 |

# Mediterrània

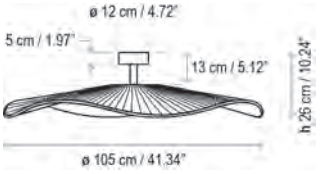
*Design by*
Alex Fernández Camps | 2019







Pantalla doble, consultar / *Double shade, please consult.*




## Mediterrània PF/105

IP-20 | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source / *fuente de luz*

Only for North America

## Mediterrània PF/105

DRY | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

DRY | 0-10V | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

## Canopy Finishes
*Acabados Florón*

Matte White
*Blanco Mate*

## Finishes
*Acabados*

White Ribbon
*Cinta Blanca*

Cream Ribbon
*Cinta Crema*

## Familia
*Family*

| | PF/105 | S/105 | S/105.2 | PF/105 | S/105 |
|---|---|---|---|---|---|
| page / *página* | 281 | 147 | 147 | Outdoor Catalogue | |
| | Indoor / *Interior* | | | Outdoor / *Exterior* | |

# Mod

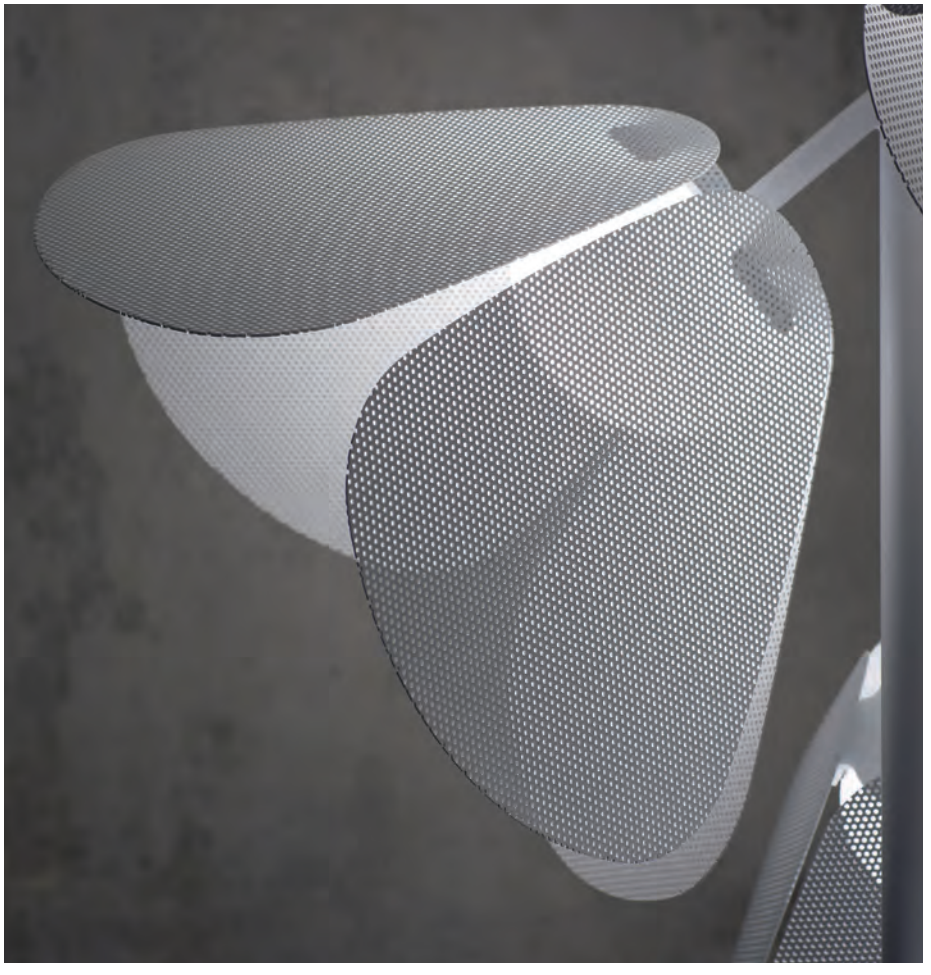
*Design by*
Lázaro Rosa-Violán | 2019



*The Mod seeks its inspiration in the flora kingdom, as it can be grouped to form a garden of possibilities through the finishes of the clusters of flowers. The petals of its flowers are customizable, being able to adapt to almost all types of materials; Plates smooth, perforated, deployed or drawn and laser cut according to the agenda you want to use. They also accept natural materials, such as wood or raffia, and if we let our imagination fly, we can even crochet them with colored thread.*

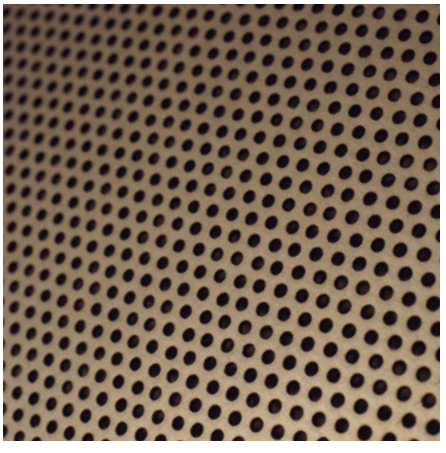
Las Mod buscan su inspiración en el mundo vegetal, porque pueden agruparse y formar un jardín de posibilidades a través de los acabados de sus racimos de flores. Los pétalos de sus flores son customizables, pudiendo adaptarse a casi todo tipo de materiales; chapas lisas, perforadas, deployé o dibujadas y cortadas a láser según sea el temario que se quiera utilizar. También aceptan materiales naturales, como la madera o la rafia, y si dejamos volar nuestra imaginación, podemos tejerlas a ganchillo con hilos de colores.

Perforated White Metal
*Metal perforado blanco*

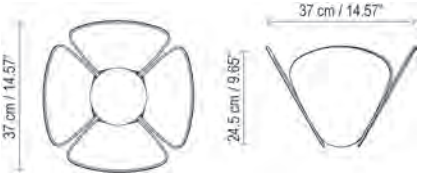








Perforated Antique Brass
*Metal perforado latón envejecido*

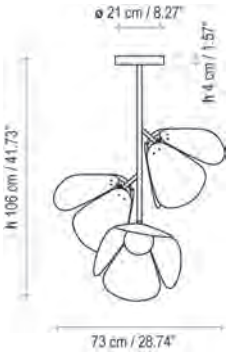


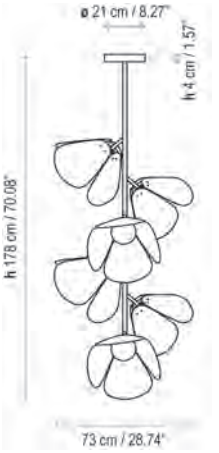
LIGHTS, SHADES AND SHADOWS.
WE KNOW WE AREN'T PERFECT.
THE MEDITERRANEAN IS
THE BASIS OF OUR CULTURE
AND WE'RE NOT ABLE TO
PREVENT ITS DETERIORATION.

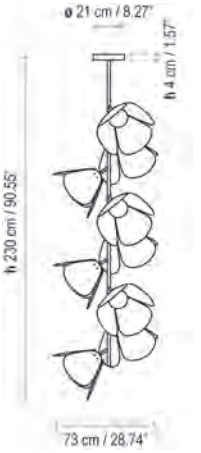
LUCES, MATICES Y SOMBRAS.
SABEMOS QUE NO SOMOS PERFECTOS.
EL MEDITERRÁNEO ES LA BASE
DE NUESTRA CULTURA
Y NO SOMOS CAPACES DE EVITAR
SU DETERIORO.

JOANA BOVER






## Mod PF/73/3L

IP-20 | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source / *fuente de luz*

Only for North America

## Mod S/73/3L

DRY | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source

## Mod PF/73/6L

IP-20 | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source / *fuente de luz*

Only for North America

## Mod S/73/6L

DRY | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source

## Mod PF/73/9L

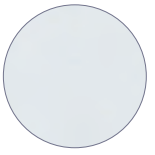
IP-20 | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source / *fuente de luz*

Only for North America

## Mod S/73/9L

DRY | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source

## Structure Finishes
*Acabados Estructura*

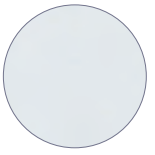


White Metal
*Metal Blanco*



Pearl Beige
*Beige perlado*

## Finishes
*Acabados*



White Metal
*Metal Blanco*



Perforated White Metal
*Metal Blanco Perforado*



Perforated Antique Brass
*Latón Envejecido Perforado*

## Familia
*Family*

| | PF/73/3L | PF/73/6L | PF/73/9L | S/73/3L | S/73/6L | S/73/9L |
|---|---|---|---|---|---|---|
| page / *página* | 289 | 285 | 287 | 164 | 161 | 163 |

# Nut

*Design by*
Estudi Manel Molina | 2021



Image does not show North American canopy / backplate.

OUR MISSION IS TO ILLUMINATE
IN A MEANINGFUL WAY AND WITHOUT EXCESS,
HIGHLIGHTING THE
NATURAL LIGHT
OF THE MEDITERRANEAN.

NUESTRA MISIÓN ES ILUMINAR
CON SENTIDO Y SIN EXCESOS,
PONIENDO EN VALOR,
LA LUZ NATURAL DEL MEDITERRÁNEO.

JOANA BOVER





Image does not show north American canopy







## Nut PF/10 | Outdoor

IP 54 | TRIAC | 6,3 W LED / CRI: 90 / 2700 K
950 lm fuente de luz / *light source*

Only for North America

## Nut PF/10 | Outdoor

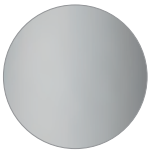
WET | 0-10V | 6,3 W LED/CRI: 90/2700 K
950 lm light source

WET | TRIAC | 6,3 W LED/CRI: 90/2700 K
950 lm light source

## Finishes
*Acabados*


Black
*Negro*


White
*Blanco*


Light grey
*Gris claro*


Terracotta
*Teja*

## Familia
*Family*

| | S/10 | A/01 | PF/10 | B/60 | B/90 | B/90/2L |
|---|---|---|---|---|---|---|
| page / *página* | 192 | 47 | 291 | Outdoor Catalogue | | |
| | Indoor *Interior* | Outdoor / *Exterior* | | | | |

# Plafonet

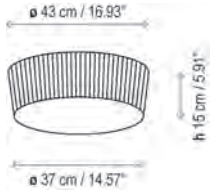
*Design by*
Joana Bover | 2005





*Elegant with its shape, harmonious and of discrete proportions, this ceiling lamp provides light to entrances and corridors.*

Elegante por su forma, armónico y de discretas proporciones, este plafón ha sido pensado para dar luz a recibidores y pasillos.




## Plafonet 43

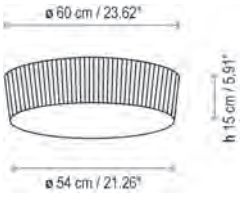
IP 20 | 2 x MAX 9W LED P45 E-27

Only for North America

## Plafonet 43

DRY | 2 x 60 W E26 A15 INC

DRY | 2 x 5 W E26 A15 LED




## Plafonet 60

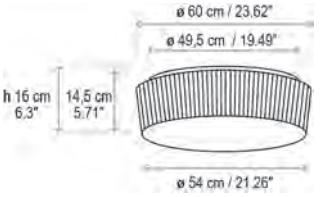
IP 20 | 4 x MAX 9W LED P45 E-27

Only for North America

## Plafonet 60

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A15 LED




## Plafonet 60 LED

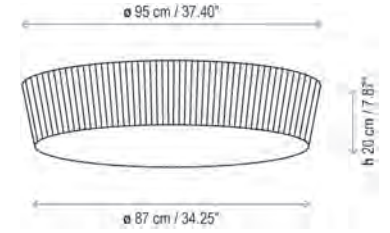
IP 20 | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz / *light source*

Only for North America

## Plafonet 60 LED

DRY | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz

DRY | 0-10V | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz



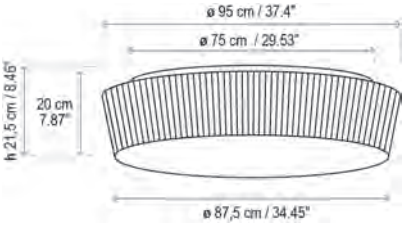

## Plafonet 95

IP 20 | 6 x MAX 15W LED P45 E-27

Only for North America

## Plafonet 95

DRY | 6 x 10 W E26 A19 LED




## Plafonet 95 LED

IP 20 | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz / *light source*

Only for North America

## Plafonet 95 LED

DRY | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

DRY | 0-10V | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

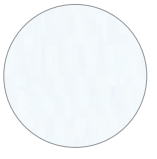
## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*



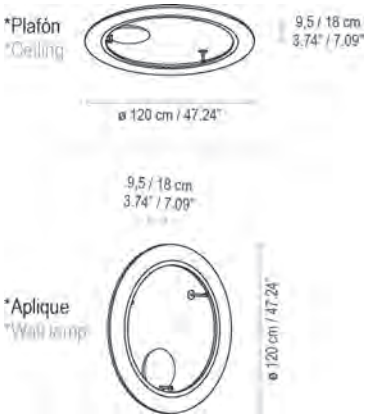
White Cotton
*Cotonet Blanco*

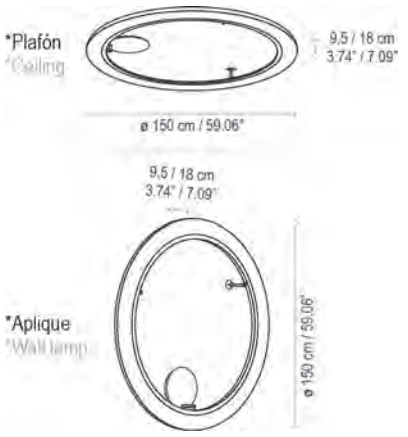
# Roda

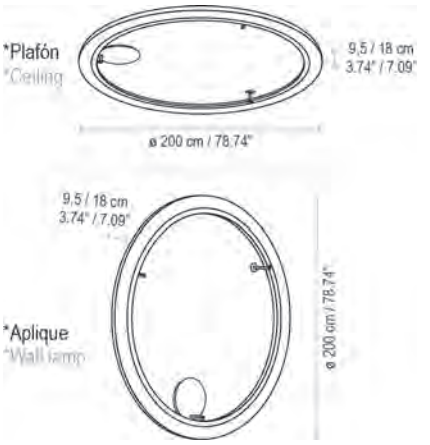
*Design by*
Joana Bover | 2022




ESPRESSO
AMERICANO
MOCHA
FLAT WHITE
TEAS & INFUSIONS
SOFT DRINKS
CHOCOLATE




## Roda PF/120

IP-20 | 1-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

## Roda PF/120

DRY | 0-10V | ADA | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source

## Roda PF/150

IP-20 | 1-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

## Roda PF/150

DRY | 0-10V | ADA | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source

## Roda PF/200

IP-20 | 1-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

## Roda PF/200

DRY | 0-10V | ADA | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source

## Structure Finishes
*Acabados Estructura*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*

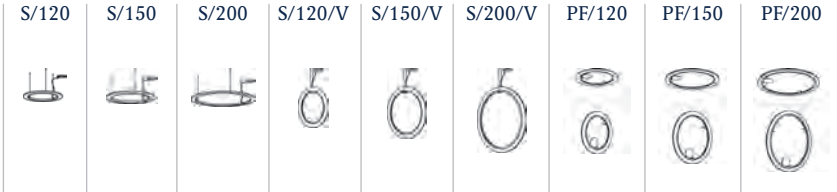


White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

## Family
*Familia*



| | S/120 | S/150 | S/200 | S/120/V | S/150/V | S/200/V | PF/120 | PF/150 | PF/200 |
|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 202 | 202 | 202 | 201 | 201 | 204 | 61/299 | 61/299 | 61/299 |

# Siam

*Design by*
Joana Bover | 2010





*Siam breaths a certain oriental air. A luminaire that allow to create different individual or group compositions, superposing shades partially, and creating a perfect mural for any space.*

Siam respira un cierto aire oriental. Una luminaria que nos permite realizar distintas composiciones individuales o en grupos, sobreponiendo las pantallas parcialmente, creando un mural adecuado a cada espacio y necesidad.



OBSERVING THE LIFE AROUND US IS A CONSTANT SOURCE FOR LEARNING. THE LANDSCAPE OF OUR CHILDHOOD ACCOMPANIES US AND MANIFEST IN THE SHAPES AND COLOURS OF OUR ARCHITECTURE.

CONTEMPLAR LA VIDA QUE NOS RODEA ES UN APRENDIZAJE CONSTANTE. EL PAISAJE DE NUESTRA NIÑEZ NOS ACOMPAÑA Y SE MANIFIESTA EN LAS FORMAS Y LOS COLORES DE NUESTRA ARQUITECTURA.

JOANA BOVER







## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Níquel Satinado*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*



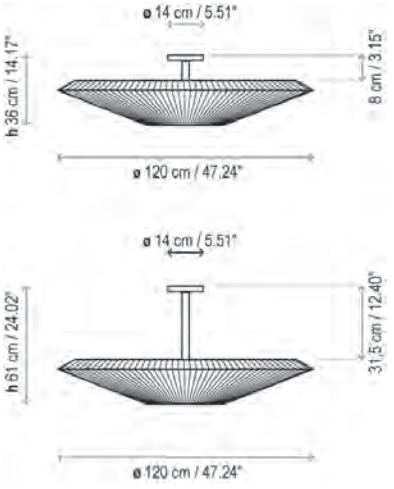

## Siam 80

IP-20 | 3 x MAX 9W LED P45 E-27

Only for North America

## Siam 80

DRY | 3 x 10 W E26 A19 LED




## Siam 120

Small Structure / *Estructura Pequeña*

IP-20 | 6 x MAX 15W LED A60 E-27

Big Structure / *Estructura Grande*

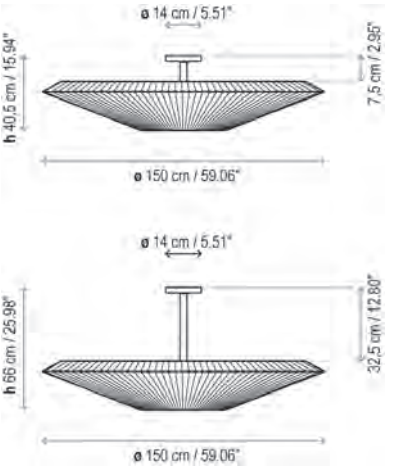
IP-20 | 6 x MAX 15W LED A60 E-27

Only for North America

## Siam 120

DRY | 6 x 60 W E26 A15 INC

DRY | 6 x 10 W E26 A19 LED




## Siam 150

Small Structure / *Estructura Pequeña*

IP-20 | 6 x MAX 15W LED A60 E-27

Big Structure / *Estructura Grande*

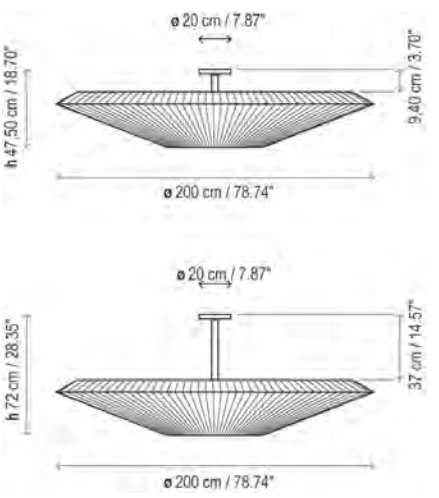
IP-20 | 6 x MAX 15W LED A60 E-27

Only for North America

## Siam 150

DRY | 6 x 60 W E26 A15 INC

DRY | 6 x 10 W E26 A19 LED




## Siam 200

Small Structure / *Estructura Pequeña*

IP-20 | 8 x MAX 15W LED A60 E-27

Big Structure / *Estructura Grande*

IP-20 | 8 x MAX 15W LED A60 E-27

Only for North America

## Siam 200

DRY | 8 x 60 W E26 A15 INC

DRY | 8 x 10 W E26 A19 LED

# Urban

*Design by*
Joana Bover | 2011





YOU ALWAYS GO BACK TO THE OLD PLACES WHERE YOU LOVED LIFE

CHAVELA VARGAS

UNO SIEMPRE VUELVE A LOS SITIOS DONDE AMÓ LA VIDA.

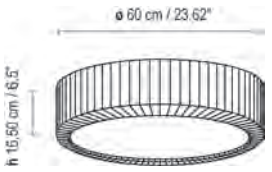
CHAVELA VARGAS





*The Urban collection offers ambient light through its handmade ribbon shade, bringing warmth and timelessness to both residential and commercial environments.*

La colección Urban ofrece luz de ambiente a través de la pantalla de cinta hecha a mano, aportando calidez e intemporalidad tanto a ambientes residenciales como contract.




## Urban PF/60

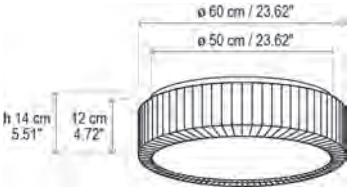
IP-20 | 4 x MAX 9W LED P45 E-27

Only for North America

## Urban PF/60

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A19 LED




## Urban PF/60

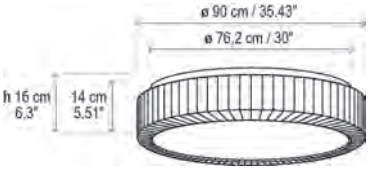
IP 20 | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz / *light source*

Only for North America

## Urban PF/60

DRY | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz

DRY | 0-10V | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz




## Urban PF/90

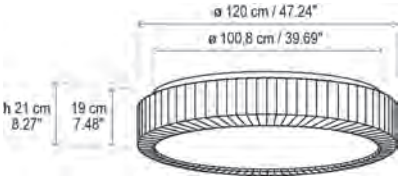
IP 20 | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz / *light source*

Only for North America

## Urban PF/90

DRY | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

DRY | 0-10V | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz




## Urban PF/120

IP 20 | 0/1-10V / DALI / PUSH | 86 W LED / CRI: 90 / 2700 K
12200 lm fuente de luz /
*light source*

Only for North America

## Urban PF/120

DRY | TRIAC | 86 W LED / CRI: 90 / 2700 K
12200 lm fuente de luz

DRY | 0-10V | 86 W LED / CRI: 90 / 2700 K
12200 lm fuente de luz

## Finishes
*Acabados*


Brilliant Chrome
*Cromo Brillante*


White Ribbon
*Cinta Blanca*


Cream Ribbon
*Cinta Crema*


J VAN UNARTS



THE IDEAL WORKSPACE IS THE PLACE WHERE YOU CAN BRING OUT YOUR VERY BEST IN THE SHORTEST TIME POSSIBLE.

EL ESPACIO IDEAL DE TRABAJO.
ES AQUEL LUGAR DONDE PUEDES SACAR LO MEJOR DE TI EN EL MENOR TIEMPO.

JOANA BOVER

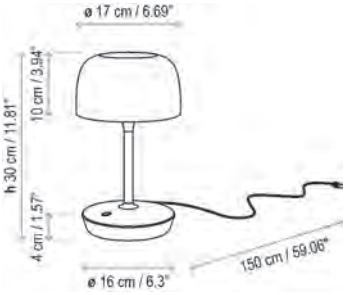
# Bol

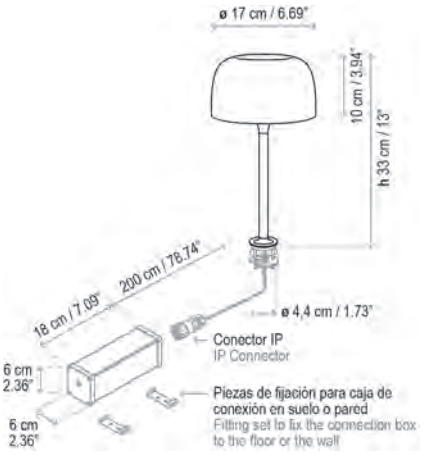
*Design by*
Estudi Manel Molina | 2022





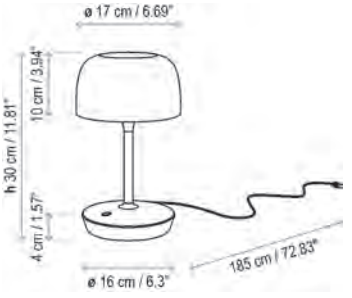





## Bol M/30

IP-20 | PUSH | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*




Only for North America

## Bol M/30

DRY | PUSH | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

## Bol M/33

IP-20 | TRIAC | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Only for North America

## Bol M/33

DRY | TRIAC | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

## Finishes
*Acabados*



Ebony Black
Negro ébano

## Family
*Familia*

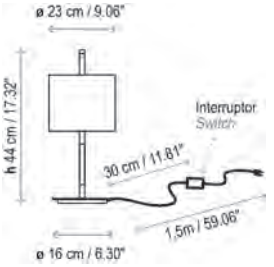
| | A/01 | S/4L | S/6L | M/30 | M/33 | P/130 |
|---|---|---|---|---|---|---|
| page / *página* | 13 | 87 | 81 | 319 | 320 | 357 |

# Danona

*Design by*
Joana Bover | 2002

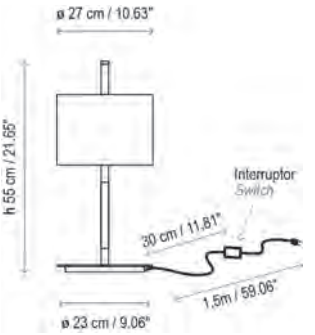






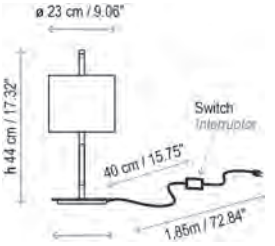

## Danona Mini

IP-20 | 1 x MAX 6W LED P45 E-27




## Danona T

IP-20 | 1 x MAX 6W LED P45 E-27

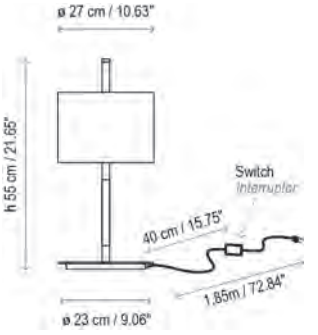



Only for North America

## Danona Mini

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED




Only for North America

## Danona T

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Níquel Satinado*



Satin Nickel + Dark Leather
*Níquel Satinado + Piel Oscura*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*



Cotton
*Blanco*

## Familia
*Family*

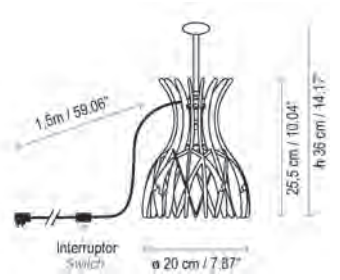
| | Mini | T | P |
|---|---|---|---|
| page / *página* | 324 | 323 | 361 |

# Domita

*Design by*
Benedetta Tagliabue / Joana Bover | 2019








## Domita M/36

IP-20 | 1 x MAX 8 W LED GU5.3

Only for North America

## Domita M/36

DRY | 1 x 8 W LED GU5.3

## Structure Finishes
*Acabados Estructura*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*



Natural Wood
*Madera Natural*

## Family
*Família*

| | S/20 | S/20/3L | S/20/4L | S/20/7L | S/20/13L | S/20/19L | M/36 |
|---|---|---|---|---|---|---|---|
| page / *página* | 101 | 106 | 108 | 109 | 109 | 107 | 327 |

# Drip/Drop

*Design by*
Christophe Mathieu | 2017





*All Drip & Drop models pay special attention to detail, to the quality of light, its brightness, color and contrast but especially to the specific needs they meet.*

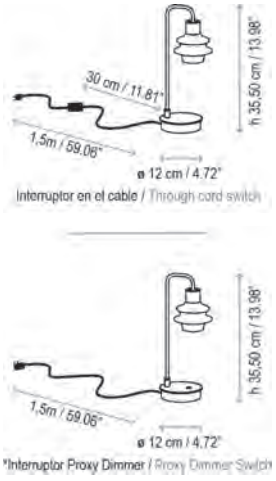
Todos los modelos de Drip & Drop prestan especial atención al detalle, a la calidad de la luz, sus brillos, colores y contrastes, pero sobre todo a la necesidad específica que han de cubrir.











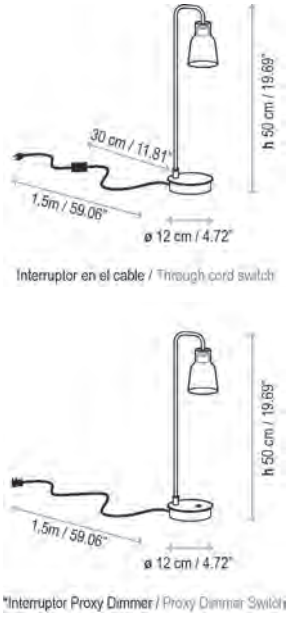

## Drip/Drop M/36

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source/*fuente de luz*

Only for North America

## Drip/Drop M/36

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source



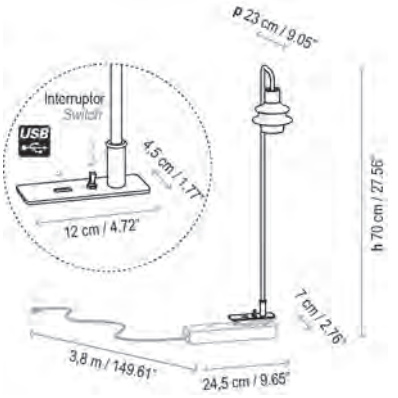

## Drip/Drop M/50

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source/*fuente de luz*

Only for North America

## Drip/Drop M/50

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source




## Drip/Drop M/70

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source/*fuente de luz*

Only for North America

DRY

## Drip/Drop M/70

3 W LED / CRI: 90 / 2700 K
345 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes Drip
*Acabados Drip*





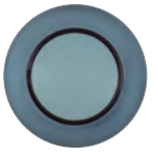

Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*



Opal Polycarbonate
*Policarbonato Opal*

## Finishes Drop
*Acabados Drip*

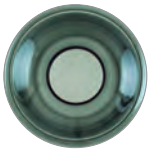





Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*

## Family
*Familia*

| | A/01 | A/02 | A/03 | S/01 | S/03 | S/07 | S/12 | S/24 | S/36 | S/48 | M/36 | M/50 | M/70 | P/131 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 25 | 23 | 26 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 331 | 331 | 333 | 365 |

# Nans Portable

*Design by*
Joana Bover | 2021










## Nans Portable M/21/R | Indoor

IP-20 | 3 W LED / CRI: 90 / 2700 K
460 lm light source / *fuente de luz*
5Vdc ⎓ 1,5A

Only for North America

## Nans M/21/R | Indoor

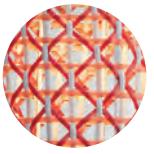
DRY | 3 W LED / CRI: 90 / 2700 K
460 lm light source
5Vdc ⎓ 1,5A

## Structure Finishes
*Acabados Estructura*

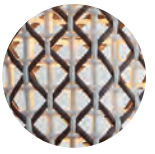


Graphite Brown
*Marrón Grafito*

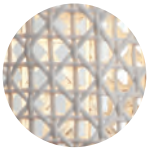
## Finishes
*Acabados*



Red
*Roja*



Brown
*Marrón*



Beige
*Beige*

## Familia
*Family*

| | S/3L | M/21/R |
|---|---|---|
| page / *página* | 172 | 339 |

Indoor / *Interior*

## Familia
*Family*

| | Portable M/41 M/41/R | Portable M/49 M/49/R | A/01 | A/02 | PF/16 | PF/21 | PF/31 | PF/31.2 | S/16 | S/21 | S/31 | S/31.2 | S/55 | Balis S/140 | S/16/H | Catenary S/16/4L | Sphere PF/60 PF/80 | Sphere S/60 S/80 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| page / *página* | Outdoor Catalogue | | | | | | | | | | | | | | | | | |

Outdoor / *Exterior*

# Nón Lá

*Design by*
Jorge Pensi Design Studio | 2015


ROBERT CAPA / FOTOGRAFIAS
Germano Celant
plethorpe

BARCELONA IS A DYNAMIC CITY WHERE CULTURAL DIVERSITY LIVES HAPPILY WITH ITS LIGHT AND COLOUR. ROUNDED AND SINOUS SHAPES THAT ARE INSPIRED BY THE DESIGN, ARCHITECTURE AND ART ENVELOPED IN ITS STREETS.

BARCELONA ES UNA CIUDAD DINÁMICA DONDE LA DIVERSIDAD CULTURAL CONVIVE FELIZMENTE CON SU LUZ Y COLOR. FORMAS REDONDEADAS Y SINUOSAS QUE SE INSPIRAN EN EL DISEÑO, LA ARQUITECTURA Y EL ARTE QUE ENVUELVE SUS CALLES.

JOANA BOVER






## Nón Lá T

IP-20 | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Only for North America

## Nón Lá T

DRY | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

## Structure Finishes A/03 , A/04
*Acabados Estructura A/03 , A/04*



Graphite Brown
*Marrón Grafito*

## Finishes
*Acabados*



White Lacquer
*Lacado Blanco*



Chrome
*Cromo*



Satin copper
*Cobre Brillante*

## Family
*Familia*

| | A/01 | A/03 | A/04 | S | Set 3 Rectangular | T |
|---|---|---|---|---|---|---|
| |  |  |  |  |  |  |
| page / *página* | 43 | 42 | 41 | 177 | 179 | 343 |

Not available for North American Market

| S | Set 3 Rectangular |
|---|---|
|  |  |

# Tanit

*Design by*
Gonzalo Milà | 2019



*Tanit is a portable and rechargeable table lamp, with soft light diffused through a screen woven by hand with cotton thread. Due to its lightness, size and autonomy, Tanit lamp can have different applications both in the domestic area as well as on terraces of restaurants and hotels. Its portability allows us to take a few steps further and transform the outdoor spaces into cozy areas of tranquility and light quality.*

Tanit es una lámpara de sobremesa portátil y recargable, de luz suave y tamizada por una pantalla tejida de forma artesanal con hilo de algodón. Por su ligereza, tamaño y autonomía, las lámparas Tanit pueden tener distintas aplicaciones tanto en el ámbito doméstico como en terrazas de restaurantes y hoteles. Su portabilidad nos permite dar unos pasos más allá y transformar los espacios de exterior en acogedoras zonas de tranquilidad y calidad lumínica.






## Tanit M/29/R | Indoor

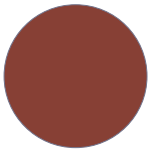
IP20 | 1,5 W LED / CRI: 80 / 2700 K
54 lm fuente de luz / *light source*
5Vdc ⎓ 1,5A

Only for North America

## Tanit M/29/R | Indoor

DRY | 1,5 W LED/CRI: 80/2700 K
54 lm light source
5Vdc ⎓ 1,5A

## Handle Finishes
*Acabados Asa*


Silicone Terracota
*Silicona Terracota*


Silicone Brown
*Silicona Marrón*

## Finishes
*Acabados*


Beige Thread
*Hilo Beige*

## Familia
*Family*

| | S/43 | S/61 | M/29/R |
|---|---|---|---|
| |  |  |  |
| page / *página* | 255 | 256 | 347 |

# Valentina

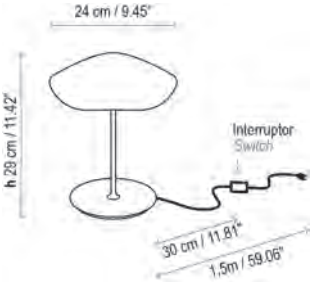
*Design by*
Alex Fernández Camps | 2020


PAOLO GIORDANO
YASMINA KHADRA



*The concept of this lamp is based on a smooth head which draws a wavy shape on its perimeter, the clear contrast with the lamp inner part, that reminds us of the gentle and small oscillations that marine currents form on the Mediterranean coast.*

El concepto de la luminaria parte de un cabezal liso que dibuja en su perímetro un contorno ondulado, en claro contraste con el cuerpo interior de la luminaria, que nos recuerda, las suaves y pequeñas oscilaciones que las corrientes marinas forman a orillas del Mediterráneo.




## Valentina M/29

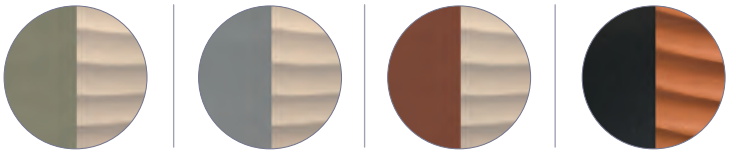
IP20 | 6,5 W LED / CRI: 90 / 2700 K
715 lm fuente de luz / *light source*

Only for North America

## Valentina M/29

DRY | 6,5 W LED/CRI: 90/2700 K
715 lm light source

## Finishes
*Acabados*



Olive Grey - White
*Gris Oliva - Blanco*

Grey - White
*Gris - Blanco*

Terracotta - White
*Teja - Blanco*

Black - Copper
*Negro - Cobre*

## Familia
*Family*

| | S/24 | M/29 |
|---|---|---|
| page / *página* | 269 | 351 |






REFLECTING
ON THE BEAUTY
OF TRADITION
AND THE IMPORTANCE
OF KNOWING HOW
TO CHOOSE
GOOD ROUTINES
TO ACCOMPANY US
IN OUR
DAILY LIFE.

REFLEXIONAR SOBRE
LA BELLEZA
DE LA TRADICIÓN
Y LA IMPORTANCIA
DE SABER ELEGIR
BUENAS RUTINAS
QUE NOS ACOMPAÑEN
EN NUESTRO
DÍA A DÍA.

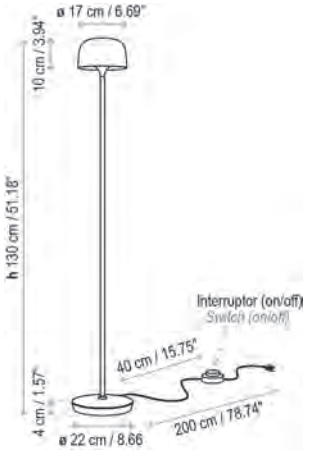
JOANA BOVER

# Bol

*Design by*
Estudi Manel Molina | 2022

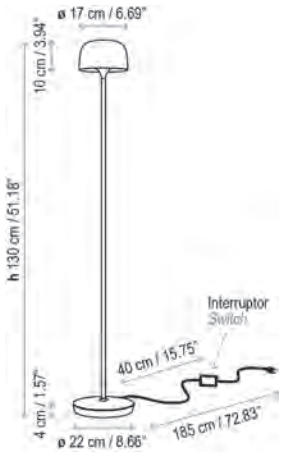







## Bol P/130

IP-20 | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*




Only for North America

## Bol P/130

DRY | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source



## Finishes
*Acabados*



Ebony Black
Negro ébano

## Family
*Familia*

| | A/01 | S/4L | S/6L | M/30 | M/33 | P/130 |
|---|---|---|---|---|---|---|
| page / *página* | 13 | 87 | 81 | 319 | 320 | 357 |

# Danona

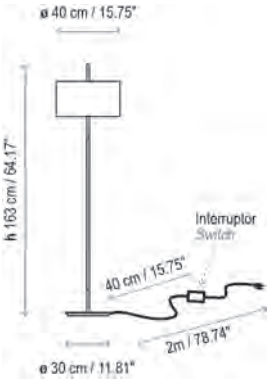
*Design by*
Joana Bover | 2002



*Danona is a good example of contemporaneous and timeless product adaptable to any environment. Both leather along with the ribbon shades contribute to its warmth.*

Danona es un claro ejemplo de un producto contemporáneo e intemporal que se adapta a cualquier ambiente o aplicación. Tanto la piel como las pantallas le aportan calidez.






## Danona P

IP-20 | 2 x MAX 6W LED P45 E-27

Only for North America

## Danona P

DRY | 2 x 60 W E26 A15 INC

DRY | 2 x 5 W E26 A15 LED

## Structure Finishes
*Acabados Estructura*


Satin Nickel
*Níquel Satinado*


Satin Nickel + Dark Leather
*Níquel Satinado + Piel Oscura*

## Finishes
*Acabados*


White Ribbon
*Cinta Blanca*


Cream Ribbon
*Cinta Crema*


Cotton
*Blanco*

## Familia
*Family*

| | Mini | T | P |
|---|---|---|---|
| page / *página* | 324 | 323 | 361 |

# Drip/Drop

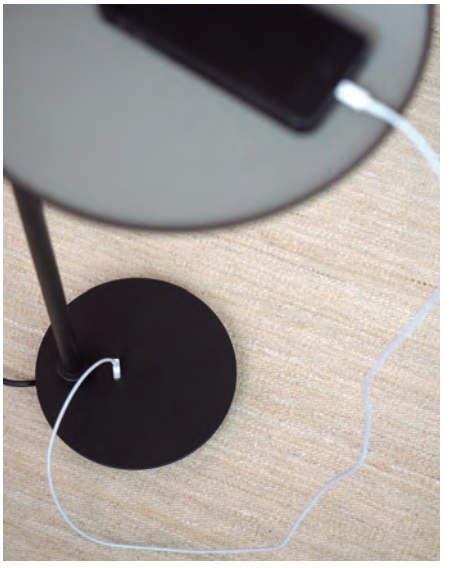
*Design by*
Christophe Mathieu | 2017


Marie
Curie



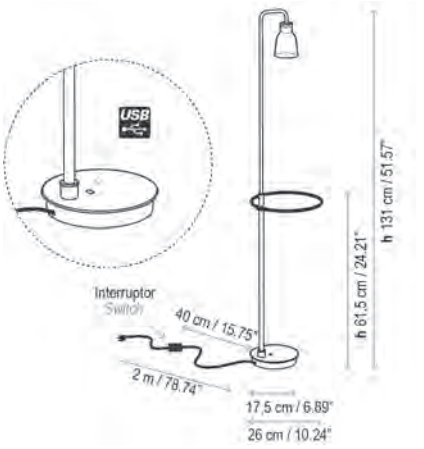
*Drip and Drop floor version includes a tray and a USB connection, ideal for charging your phone in the reception area of a hotel or a bar while we chat.*

La versión de pie de Drip & Drop dispone de bandeja y conexión USB, ideal para cargar el móvil en la recepción de un hotel o en un bar mientras charlamos.



Family
*Familia*

| | A/01 | A/02 | A/03 | S/01 | S/03 | S/07 | S/12 | S/24 | S/36 | S/48 | M/36 | M/50 | M/70 | P/131 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| page / *página* | 25 | 23 | 26 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 331 | 331 | 333 | 365 |




## Drip/Drop P/131

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

Only for North America

## Drip/Drop P/131

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

## Structure Finishes
*Acabados Estructura*



Ebony Black
Negro ébano

## Finishes Drip
*Acabados Drip*





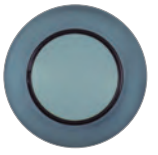

Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*



Opal Polycarbonate
*Policarbonato Opal*

## Finishes Drop
*Acabados Drip*

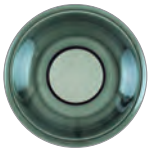





Transparent Glass
*Vidrio Transparente*



Frosted Glass
*Vidrio Matizado*



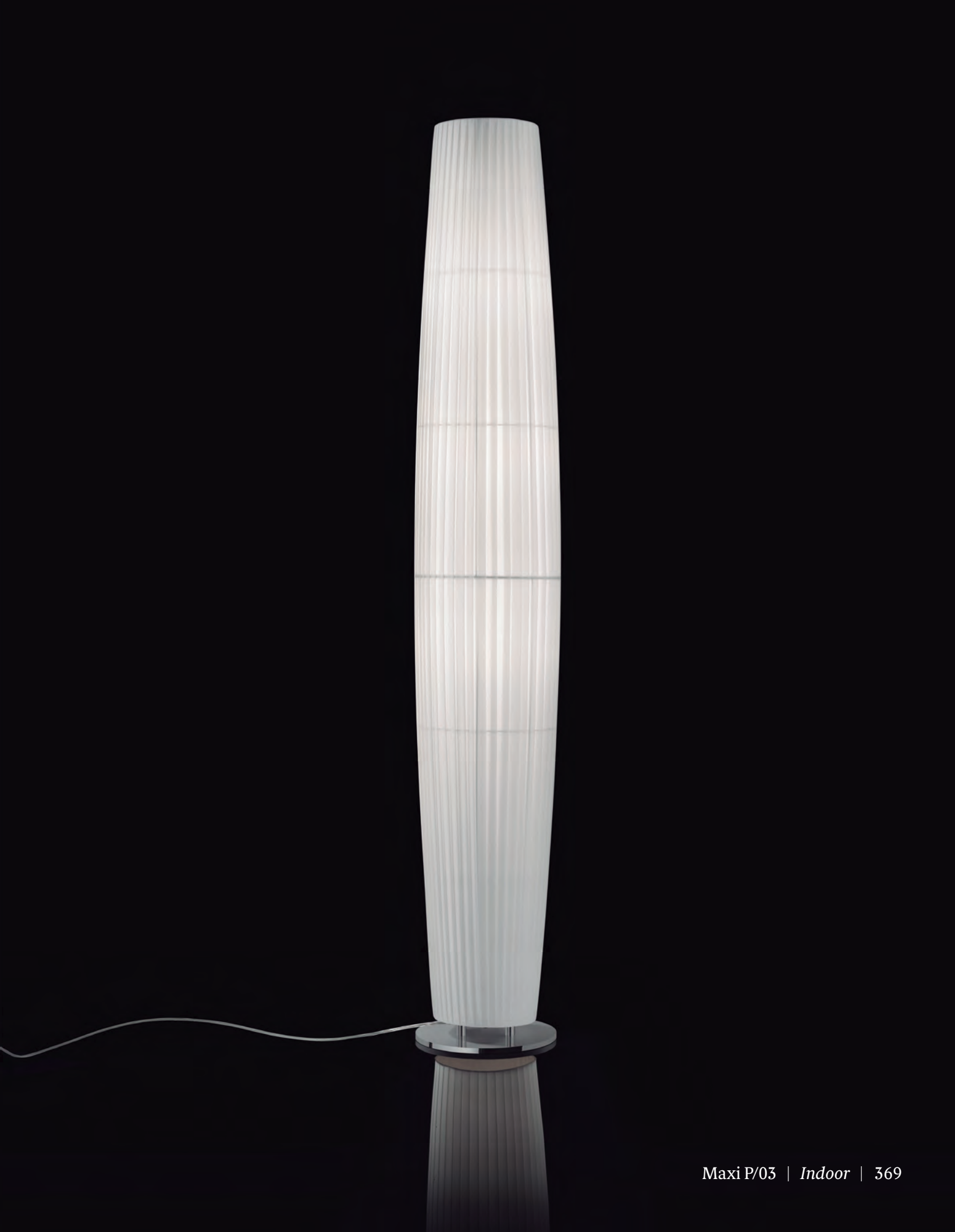
Green Glass
*Vidrio Verde*



Blue Glass
*Vidrio Azul*

# Maxi

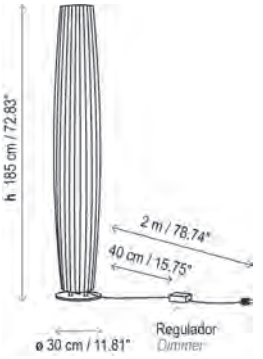
*Design by*
Joana Bover | 2004



*Elegant, subtle and imposing; Maxi provides warm lighting and timeless design, which gracefully adapts to the passage of time without losing its contemporary feel.*

Elegante, sutil e imponente; Maxi aporta iluminación cálida y diseño intemporal, que se adapta sin estridencias al paso del tiempo sin perder su acento contemporáneo.






## Maxi P/03

IP-20 | 4 x 15 W LED A60 E-27

Only for North America

## Maxi P/03

DRY | 4 x 60 W E26 A15 INC

## Structure Finishes
*Acabados Estructura*



Satin Nickel
*Níquel Satinado*

## Finishes
*Acabados*



White Ribbon
*Cinta Blanca*



Cream Ribbon
*Cinta Crema*

## Familia
*Family*




page / *página*

| 369 | 141 | 144; | Outdoor Catalogue |
|---|---|---|---|

Indoor / *Interior* — Outdoor / *Exterior*

*Diseño Gráfico / Graphic Designer*
Miquel Llach

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Juan Linares

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Avda. Catalunya 173
Polígon Ind. Sud
08440 Cardedeu
Barcelona, Spain

T. +34 938 713 152
F. +34 938 462 089
info@bover.es
www.bover.es

1231 Collier Road,
Suite C
Atlanta, GA 30318
United States

T. +1 (404) 924 2342
info@boverusa.com
www.boverusa.com