

LIGHTING CATALOGUE  
**2022**

Emmemobili®



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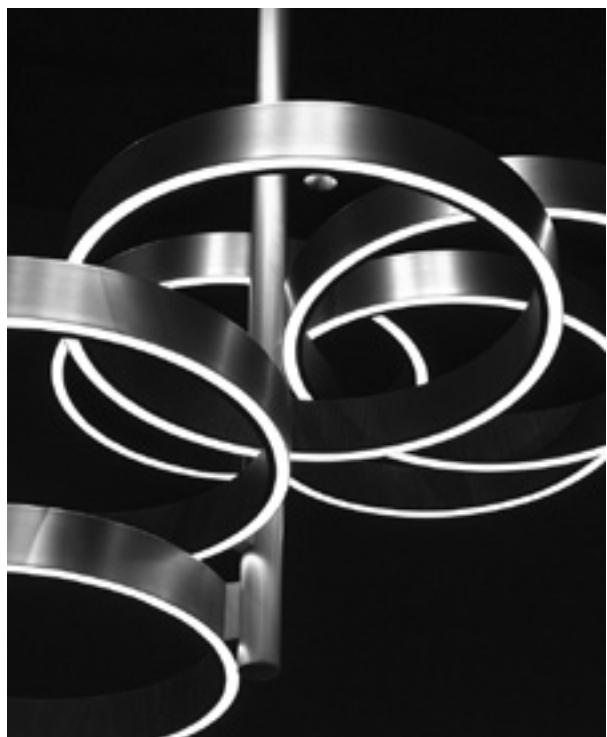
Collezione di lampade | Lighting collection 04

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*La luce. Non materia che coinvolge i sensi.*

*La luce. Tassello importante della progettazione che conclude un ambiente donando comfort, un senso intangibile ma fondamentale per l'abitare.*

*La luce come arredo.*

*La luce che dà forza e importanza, o sobrietà e delicatezza all'ambiente esaltandone le caratteristiche architettoniche e le presenze di prodotto.*

*Ecco perché abbiamo deciso di dar maggiore forza alla nostra collezione di mobili e alle nostre architetture dando corpo proprio alla luce attraverso la creazione di nuove lampade. E lo abbiamo fatto in puro stile Emmemobili.*

*Marmi, metalli, pelli. Materiali nobili che abbiamo selezionato, trattato e lavorato con la passione e la sensibilità che ci contraddistingue. Il tutto con un obiettivo: vestire forme di luce di differente tipo, forme di luce che siano capaci di arredare e di creare, con la loro presenza, un segno forte e caratterizzato nello spazio.*

*Light. A non-material that involves the senses.*

*Light. An important feature of interior design project, that completes a room decor. At the same time, it transmits comfort, an intangible but fundamental feeling, when it comes to create an interior decor.*

*Light. An essential part of decor.*

*Light, that gives strength and character or adds softness and sobriety to a room, enhancing its architectural features while showcasing the product.*

*That's why in order to add further strength to our range of furniture and architecture, we have decided to give shape to the light. The result is the creation of a new collection of lamps in true Emmemobili style.*

*Marble, metals, leather. High quality materials, selected and processed with the passion and sensibility, that have always characterized the DNA of our company. Our aim is to create different types of light shapes; shapes that with their presence can decorate and create a strong feature in a living space.*







*LE NOSTRE LUCI*  
LIGHTING DESIGN

BELLAGIO  
design by Paolo Salvadé

*Bellagio: leggerezza, semplicità e bellezza.*

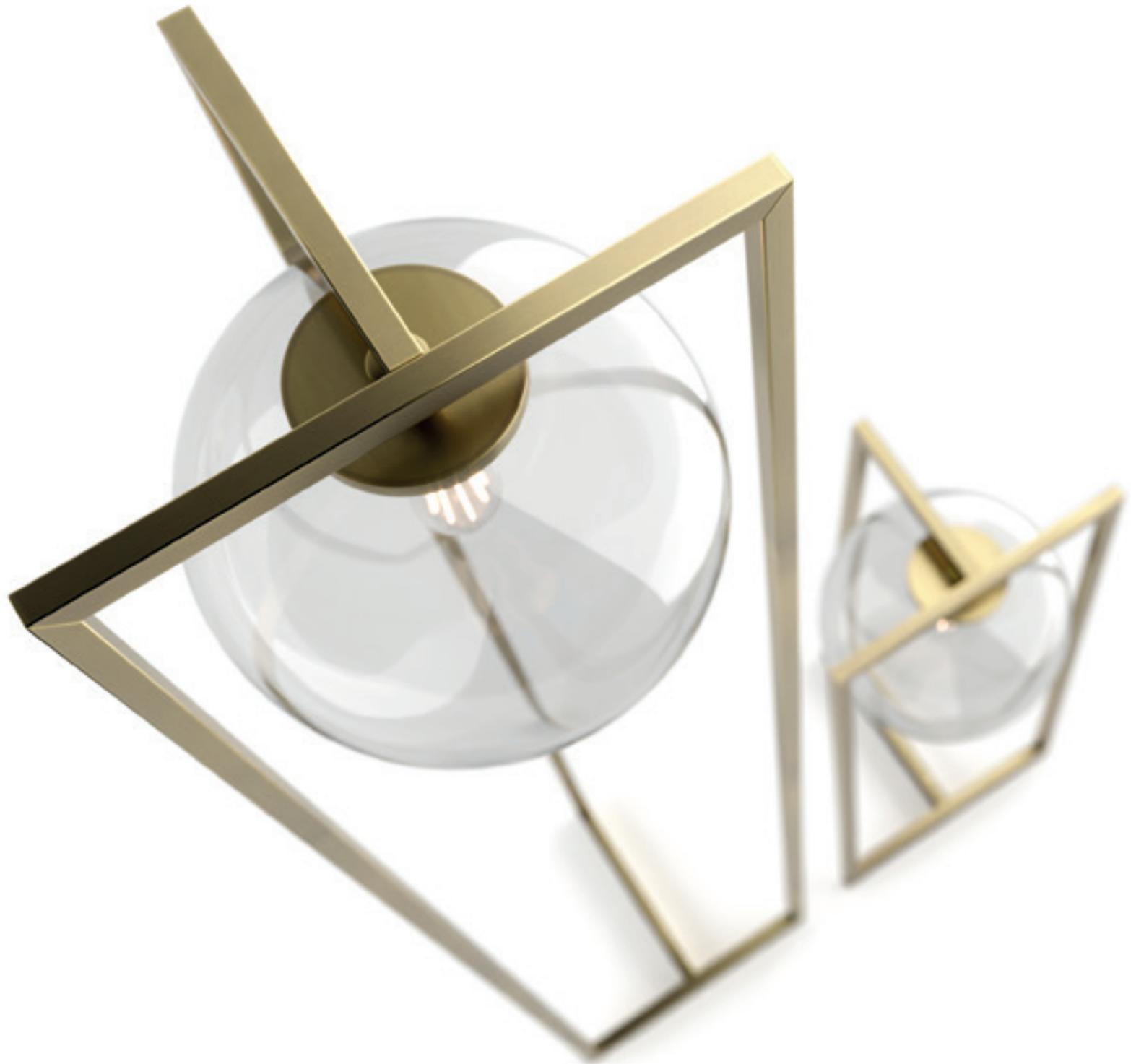
*Un elegante piano inclinato, un quadrato che incontra il cerchio e una cornice sottile in ottone, che fa da perimetro alla sfera, sono il risultato della ricerca della forma più idonea ed emozionante e meno invadente per sostenere la fonte luminosa. La sezione quadrata, con i suoi tratti sottili ad angolo retto, esalta le forme di questa lampada e supporta la sfera in maniera elegante. Proposta in diverse versioni dimensionali ha la possibilità di regolare la potenza luminosa la rende adatta ad ogni ambiente.*

*Bellagio: lightness, simplicity and beauty.*

A refined incline plane, a square combined with a circle and a thin brass frame that acts as the perimeter of the sphere: all these elements are the result of the pursuit of the most suitable and exciting shape, and at the same time the least intrusive one, in order to support the light source. The square section, characterized by right-angled thin lines, brings out the shapes of this lamp, and supports the sphere gracefully. Several versions are offered, with the possibility to regulate the light output, that makes the item suitable for any room.



**Bellagio Floor Lamps** | Burnished hand-brushed brass



**FINISHES**  
**Bellagio Floor Lamps**  
Natural satin brass

COPERNICO  
design by Emmemobili

*Copernico è un sistema di lampade che nasce dall'esaltazione della bellezza del sistema solare. Nelle sue diverse configurazioni, uno o più globi di luce vengono enfatizzati da una struttura metallica che si sviluppa attorno alla fonte luminosa, quasi a tracciare la rotta di un satellite che orbita attorno a essa.*

Copernico is a system of lamps, which takes inspiration from the exaltation of beauty in the solar system. In all its different versions, one or more spheres are emphasized by a metal structure articulated around the light source, almost tracing the course of a satellite orbiting around it.

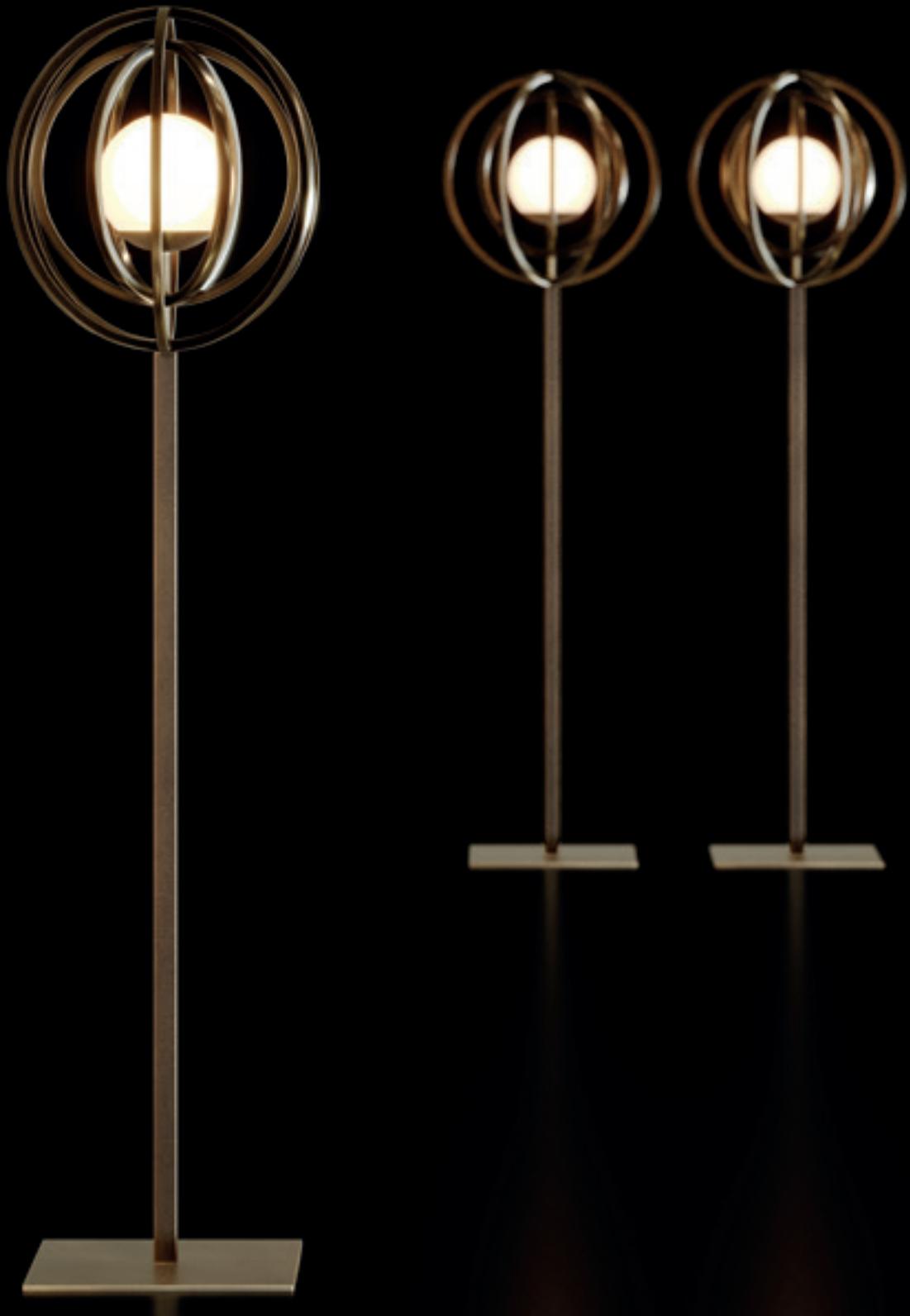


**Copernico Chandeliers** | Burnished hand-brushed brass

**FINISHES**

**Copernico Chandelier** | burnished hand-brushed brass





**FINISHES**  
**Copernico Floor Lamps**  
Burnished hand-brushed brass





**Copernico Chandelier** | Natural satin brass  
**UFO Full marble + Lazy Susan** | Black-stained oak + Panda marble + black back-painted glass  
**Sign Chairs** | Burnished hand-brushed brass + leather

CYLENCE  
design by Adele Martelli

*Luce, atmosfera, delicatezza, forza e intensità. Ogni lampada della famiglia Cylence raccoglie, nella purezza della sua forma, la possibilità di illuminare in maniera flessibile l'ambiente.*

Light, atmosphere, elegance, strength and intensity. Every lamp of Cylence collection holds in its pure shape, the possibility to illuminate flexibly any environment.



**Cylence table lamps** | Burnished hand-brushed brass + plexiglas

**FINISHES:**

**Cylence Table Lamps:** Burnished hand-brushed brass + plexiglas





**DO-RE-MI**  
design by Elena Pancaldi

*DO ha un corpo maestoso e austero. RE è equilibrato ed elegante. MI si presenta leggero e immateriale.*

*Insieme formano un trittico di lampade a sospensione in legno multistrato curvato. Ognuno di loro nasce dall'apparente semplicità del gesto che sottende alla curvatura di un foglio di legno.*

*In realtà, la sua perfetta realizzazione è frutto della sapiente maestria nell'esercizio di questa tecnica e nel rispetto per l'estrema cura del dettaglio.*

*Il foglio di legno è trattenuto, quasi in tensione, da un anello posizionato ad altezze differenti rispetto al corpo cilindrico. Un deciso segno grafico che libra nello spazio, componibile proprio come note in uno spartito musicale.*

DO has a majestic and austere structure. RE is elegant and balanced. MI appears to be light and immaterial.

These three elements combined together form a wall-mounted three-lamp system, made of multilayer bent wood. Each of them comes from the apparently simple gesture that needs to be done to bend a sheet of wood. But as a matter of fact, the perfect execution comes from the great craftsmanship and the extreme care of every detail. The wood sheet is held, almost under tension, by a ring, placed at different heights compared to the cylindrical body. Distinguished by its decisive graphic sign, floating in space, created through the combination of different modules, in the same way as a musical score can be created by the combination of different music notes.



**DO-RE-MI Ceiling Lamps** | Natural maple + band in dark thermo-treated oak

**ELLAMP**  
design by Adele Martelli

*Un tratto decorativo minimale e una grande ricerca sulla bellezza dei materiali caratterizza le lampade da terra e da tavolo Ellamp.*

*Dalla forma rigorosa e sobria, sono composte da due volumi geometrici che dialogano all'unisono fondendosi in maniera armoniosa nonostante le loro diversità.*

*In un'importante base monolitica si innesta un elemento in metallo che, leggiadro e sottile si solleva e con grande raffinatezza si trasforma nel corpo luce che conclude il prodotto.*

A minimal decorative line together with a great research on the material beauty feature the floor and table lamp Ellamp.

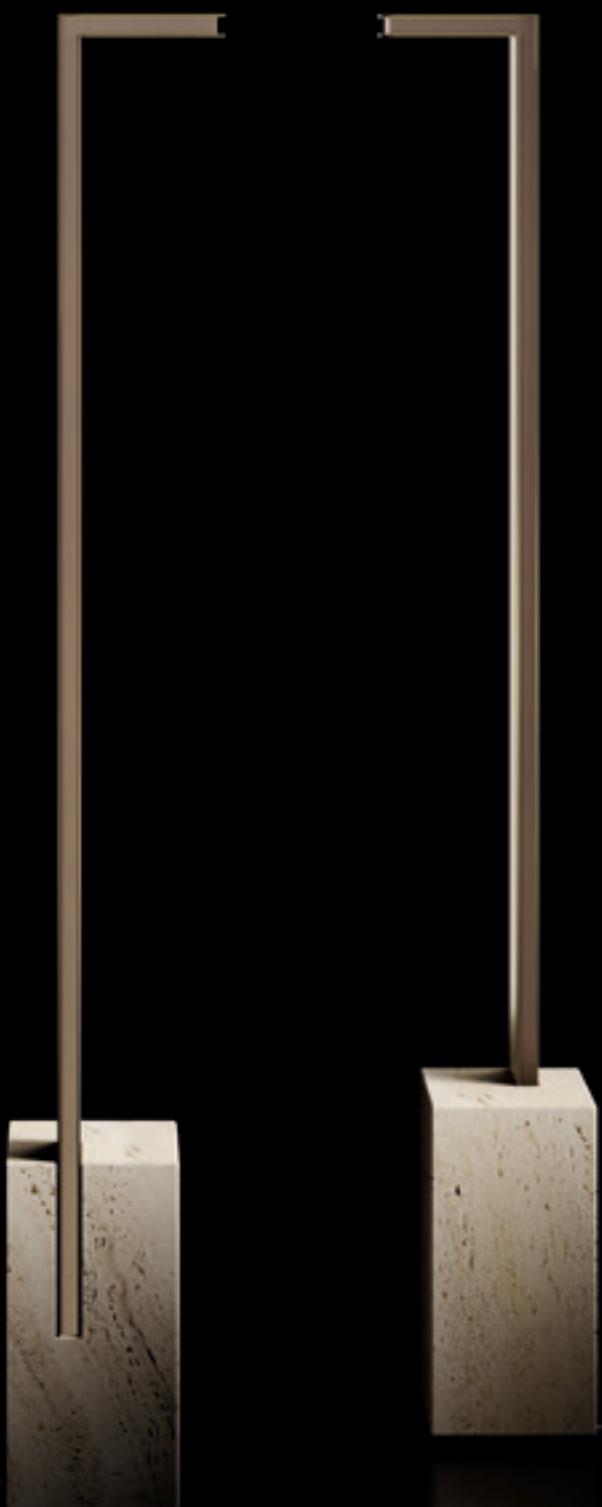
With a rigorous and plain design, they are composed by two geometric volumes, which dialogue in unison, fusing together harmoniously in spite of their diversities.

In a formal monolithic base a metal element is inserted, that graceful and thin lifts up and with great refinement transforms itself in the light body, that concludes the product.

**Ellamp Floor Lamp** | Stained Canaletto walnut + burnished hand-brushed brass  
**Ellamp Table Lamps** | Black Arabescato Orobico marble + burnished hand-brushed brass



**Ellamp Floor Lamps** | Ostuni Travertine marble + burnished hand-brushed brass







**Ellamp Floor Lamp** | stained-Canaletto walnut + burnished hand-brushed brass  
**Ellamp Table Lamp** | stained-Canaletto walnut + burnished hand-brushed brass

**EXCELSIOR**  
design by Ferruccio Laviani

*Legno curvato, rigore e pulizia formale. Excelsior è sofisticato, raffinato e importante quanto uno chandelier in vetro. Le sue geometrie sinuose creano pieni e vuoti attraverso cui la luce penetra e si diffonde disegnando giochi di luce che rendono l'oggetto ancor più misterioso.*

Bent wood, rigour and formal cleanliness. Excelsior is as sophisticated, refined and important as a glass chandelier. Its sinuous geometric shapes create full and empty spaces, through which the light penetrates and spreads, creating light effects, making the item even more mysterious.



**Excelsior chandeliers** | Dark thermo-treated oak + burnished hand-brushed brass



**Excelsior chandelier** | Natural oak

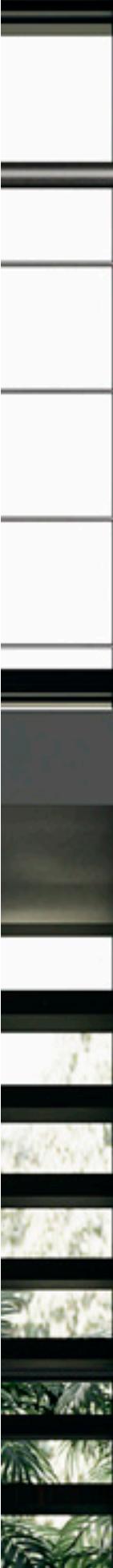
**FINISHES**

**Excelsior chandeliers**

Dark thermo-treated oak + burnished hand-brushed brass

**Agorà boiserie**

Dark thermo-treated oak + burnished hand-brushed brass



**FIRLINFEU**  
design by Emmemobili

*Lunghi e armoniosi coni di ottone che custodiscono i corpi luce sono gli elementi che rendono Firlinfeu una lampada unica e fortemente riconoscibile. Presi singoli o in configurazione multipla, questi elementi di ottone riescono ad arredare lo spazio in maniera raffinata e scenografica.*

Long and harmonious brass cones, which hold the light source, are the elements that make Firlinfeu a unique and highly recognizable chandelier. Placed individually or in multiple combinations, these brass elements are able to furnish the space in a refined and scenic way.



**Firlinfeu Chandelier** | Burnished hand-brushed brass





**FINISHES**

**Iperbole Table:** mat lacquered finish - RAL 8022 Black Brown

**Stripes sideboard:** Dark thermo-treated oak

**Iperbole S chair:** Leather

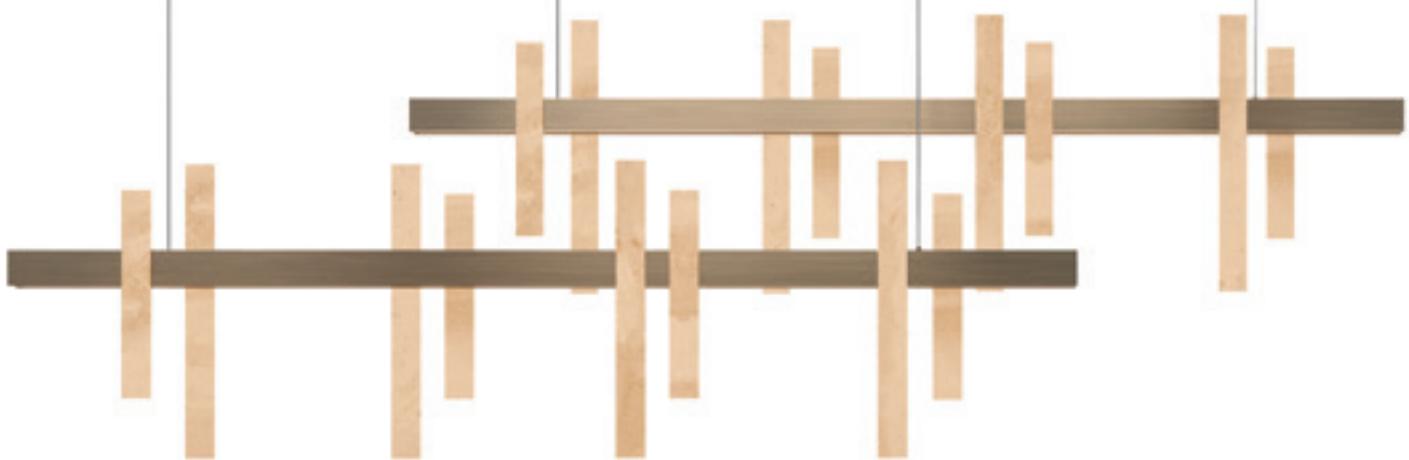
**Firlinfeu chandelier:** Natural satin brass

**Hic et Nunc Wall Lamp:** Burnished hand-brushed brass

**FOREST LIGHT**  
design by Adele Martelli

*Il sole filtrato dai rami di una magnifica foresta. Giochi di luce e ombre che creano atmosfere magiche e sofisticate. Ecco l'immagine che ha ispirato Forest Light, una sospensione i cui inserti in fusione metallica rendono l'oggetto unico e prezioso.*

The sunlight filtered by the branches of a magnificent forest. Games of lights and shadows, able to create magic and sophisticated atmospheres. That is the image from which Forest Light takes inspiration, a suspended lamp whose inserts, made of cast metal, make the object unique and precious.



**Forest Light Ceiling Lamps** | Cast bronze + burnished hand-brushed brass

**FINISHES:**

**UFO Table** | Ostuni Travertina marble + glossy polyester lacquered finish - RAL 8022

**Sign Chairs** | burnished hand-brushed brass + leather

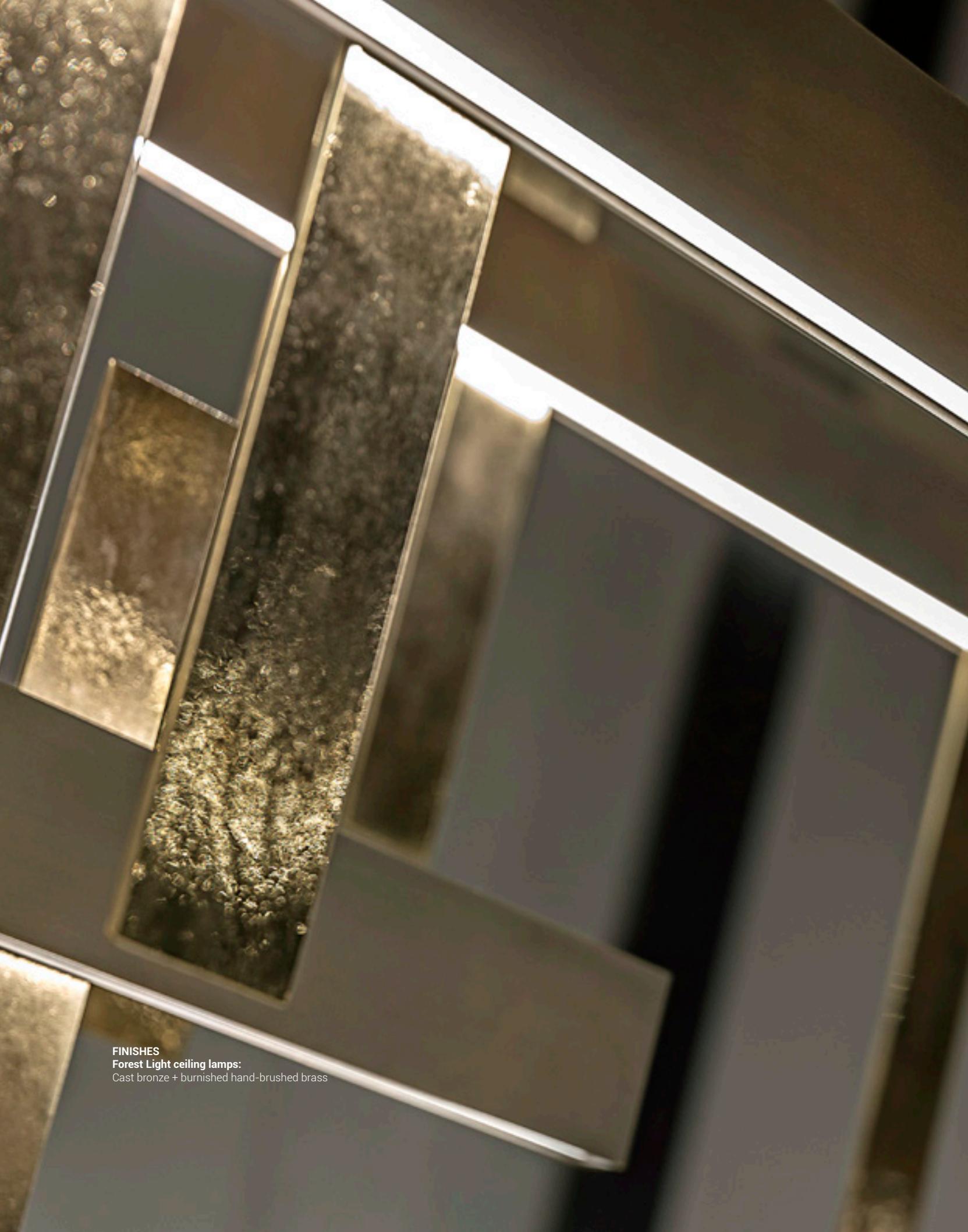
**Forest Light Chandelier** | cast bronze + orbital burnished brass

**Confidential Sideboard** | dark thermo-treated oak + Bronze Amani marble + burnished hand-brushed brass

**Ellamp Table Lamp** | stained-Canaletto walnut + burnished hand-brushed brass







### FINISHES

#### Forest Light ceiling lamps:

Cast bronze + burnished hand-brushed brass

**FINISHES:**

**Forest Light Chandelier** | cast bronze + orbital burnished brass



**HELIOS**  
design by Anna Tagliabue

*Helios, il nostro Elio, dio dell'astro solare nella mitologia greca, la divinità che attraversa il mondo, da oriente ad occidente, per portare la luce. Sei cerchi luminosi in ottone e rivestiti internamente in essenza di legno, sono composti a spirale per creare giochi di luce. La possibilità di regolare l'intensità luminosa permette di creare atmosfere più o meno intense proprio come faceva Elio che dominava la luce portandola da quella lieve crepuscolare a quella intensa del mezzogiorno.*

Helios takes its name from Helium, the God of the Sun in the Greek mythology, the divinity who crosses the world, from east to west, in order to bring the light everywhere. Six bright brass circles, internally covered in wood veneer, are arranged spirally, in order to produce fascinating light effects. It is possible to regulate the light output, to create an atmosphere more or less intense, just like Helium used to do, dominating the light, starting from the delicate glow of the dawn, to the stronger brightness of the day.



**Helios Chandeliers** | Natural satin brass + dark thermo-treated oak



**Helios Chandeliers** | Natural satin brass + dark thermo-treated oak



**FINISHES**

**UFO Brass Table:** Natural satin brass + Calacatta Borghini marble

**Thalis Chair:** Burnished hand-brushed brass + leather

**Helios Chandeliers:** Natural satin brass + dark thermo-treated oak



**FINISHES:**

**Myring Wall Lamps** | Ostuni Travertine Marble + burnished hand-brushed brass  
/ burnished hand-brushed brass

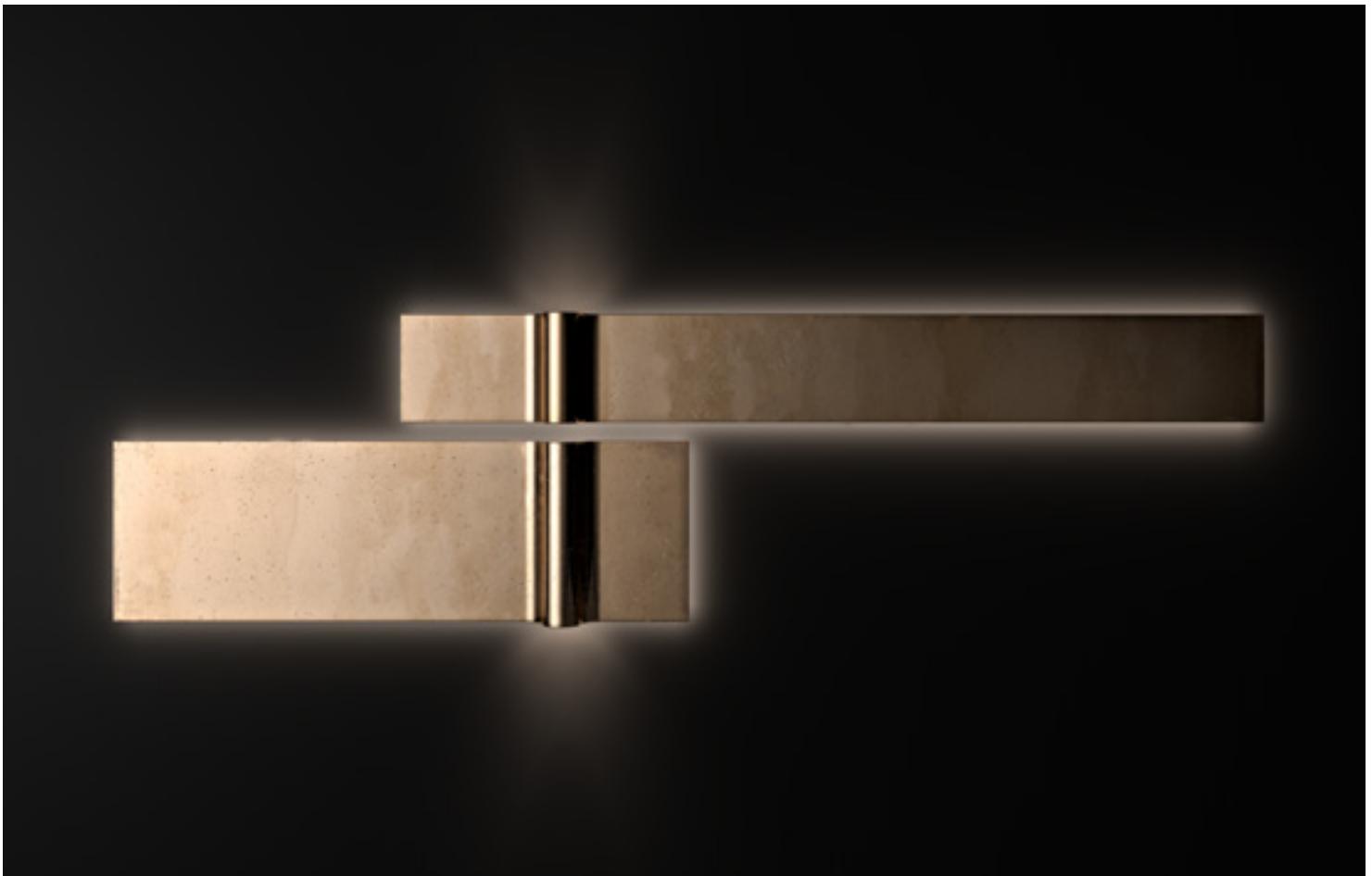
**Helios Chandeliers** | burnished hand-brushed brass + dark thermo-treated oak  
**Fractal Sideboard** | dark thermo-treated oak + burnished hand-brushed brass



HIC ET NUNC  
design by Adele Martelli

*Hic et nunc. Qui e ora. Il tempo si è fermato. Il moto aggraziato che descrive questa lampada si è congelato in un preciso momento, un attimo particolare in cui qualcosa è accaduto e ha fermato il suo fluire cristallizzandolo in un momento preciso. Il tutto facendo sì che la forma di questo oggetto diventasse eterna e immutabile.*

Hic et nunc. Here and now. Time has stopped. The graceful motion that describes this lamp was frozen in a precise moment, a particular moment in which something happened and stopped its flow, crystallising it in a precise moment. All this made the shape of this object become eternal and unchanging.



**Hic et nunc Wall Lamps** | Cast bronze



**FINISHES:**

**Hic et Nunc Wall Lamps** | cast bronze + burnished hand-brushed brass



**FINISHES:**

**Hic et Nunc Wall Lamps** | cast bronze + burnished hand-brushed brass  
**Confidential Sideboard** | dark thermo-treataed oak + Bronze Amani marble + burnished hand-brushed brass  
**Ellamp Table Lamp** | stained-Canaletto walnut + burnished hand-brushed brass





**FINISHES**

**Kintai Table:** Dark thermo-treated oak + RAL 8022 Black Brown

**Sign Chair:** Burnished hand-brushed brass + leather

**Hic et Nunc Wall Lamp:** Burnished brass



JUNCOS  
design by Emmemobili

*Con i suoi quattro steli dotati di luce Juncos è un elemento di decoro estremamente sobrio e anche grazie all'utilizzo dell'ottone in abbinamento alla base in marmo riesce a essere una lampada fortemente raffinata. Perfetta come fianco divano, con la sua forma eterea e leggera, Juncos può trovare infinite altre applicazioni in ambiente domestico.*

With its four stems endowed with light, Juncos is an extremely plain decorative element and also due to the use of brass in combination with the marble base can be a deeply refined lamp. Perfect as floor lamp next to the sofa, with its pure and light shape, Juncos can be used in other domestic spaces.



**Juncos Floor Lamp** | Gold Calacatta marble + burnished hand-brushed brass





**FINISHES**

**Juncos Floor Lamps**

Dark Emperador marble + burnished hand-brushed brass

*Atmosfera unica, la magia della luce, si può fare design con il lago di Como.*

*Territorio portato all'attenzione del mondo intero per la sua stessa bellezza che fa nascere un oggetto lampada, pensato e progettato per illuminare, ma che arriva da un'importante ispirazione considerata unica al mondo ad evocare le suggestioni di questo territorio, fatto di unicità ed eccellenze.*

*Il pensiero progettuale va ad interpretarne la forma, sintetizzando in due semplici pieghe gli infiniti scorci e le infinite atmosfere che qui si possono ammirare. Queste lampade dall'elegante segno grafico sono caratterizzate da angoli dalle sfaccettature rastremate e dai volumi smussati. Sono proposte in versione sospesa, singola o doppia, affiancata o sovrapposta, o in versione applique ed è realizzata in nobili essenze e finiture.*

A unique atmosphere and the magic of light: design can also be made using the image of Como Lake.

This land, known all over the world for its beauty, brings this lamp-object to life, originally conceived and designed to illuminate, but inspired by the uniqueness and the excellence of this one-of-a-kind surrounding environment, able to evoke unforgettable emotions.

The project idea aims to make the shape of the item interpretable, summarizing the endless glimpses and atmospheres that this unique location offers into two simple folds. These two lamps, with an elegant graphic sign, feature corners with tapered facets and bevelled volumes. Single or double suspended version are available, arranged side by side or overlapped, in addition to a wall-mounted version, made of refined wooden veneers and finishes.



**LDC Wall Lamps** | Dark thermo-treated oak

#### FINISHES

**Evan Table:** Dark thermo-treated oak + burnished hand-brushed brass  
**Thalis Chair:** Burnished hand-brushed brass + Velvet  
**Cage Sideboard:** Dark thermo-treated oak + burnished hand-brushed brass  
**LDC Chandeliers and Wall Lamps:** Dark thermo-treated oak







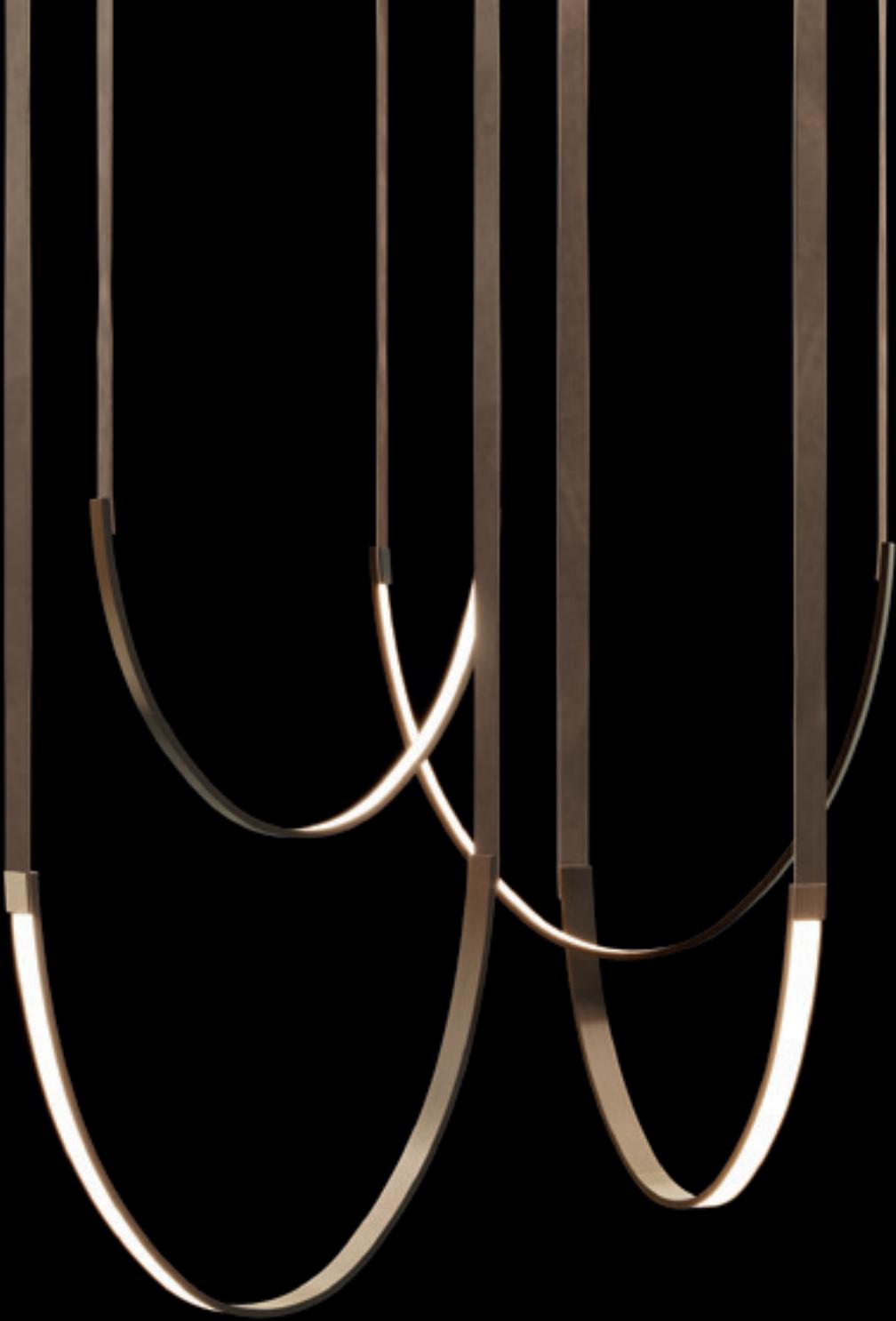


**LDC Wall Lamps** | Dark thermo-treated oak  
**Cage Sideboard** | Dark thermo-treated oak + burnished hand-brushed brass

**MYLINE**  
design by Adele Martelli

*Myline, grande armonia e infinite possibilità di configurazioni. Grazie alla loro fonte di luce, alle loro fattezze e alla loro singolarità possono essere composte in infinite configurazioni per esaltare la bellezza dello spazio, in qualsiasi dimensione esso sia declinato. La luce diventa strumento progettuale.*

Myline, great harmony and endless configuration possibilities. Thanks to their light source, their appearance and their uniqueness, they may be combined in different ways to emphasize the beauty of any room. The light becomes a design tool.



**Myline Chandeliers** | Burnished hand-brushed brass + leather





**FINISHES**

**Hergon Chair:** Black-stained solid oak + Fabric  
**UFO cast bronze:** Cast Bronze + Grey Stone marble  
**Fractal Boiserie:** Dark thermo-treated oak  
**Myline Chandelier:** Burnished hand-brushed brass + leather

**FINISHES**

**Assolo Table:** Dark thermo-treated oak + dark Emperador marble + burnished hand-brushed brass

**Nina Chair:** Burnished hand-brushed brass + velvet

**Lama Sideboard:** Dark thermo-treated oak + burnished hand-brushed brass

**Myline Chandelier:** Burnished hand-brushed brass + leather

**Cylence Table Lamps:** Burnished hand-brushed brass + plexiglass





**FINISHES:**

**Sparkle Bookcase:** stained-Canaletto walnut + natural satin brass

**Mémoire Table:** grey-stained ash wood + glossy polyester lacquer RAL 8022

**Myline Chandelier:** burnished hand-brushed brass + leather



**MYRING**  
design by Adele Martelli

*Un anello in metallo. Prezioso quanto un gioiello sa essere. Fonte di luce e decoro per le pareti di ogni dimora, è posizionato su un disco la cui finitura esalta il connubio tra pieni e vuoti. Si tratta infatti di due cerchi. Declinati in due differenti maniere. La prima, più eterea, si nutre della pienezza della seconda, su cui vive e poggia.*

A metal ring, as precious as a jewel might be. A light source, a decoration on the walls of any house, it is placed on a disk, whose finish emphasizes the union between full and empty. In fact, it is composed of two circles, proposed in two different versions. The first one, more ethereal, is included into the fullness of the second one, on which it is based.



**Myring Wall Lamps** | Gold Calacatta marble + burnished hand-brushed brass



**FINISHES**

**Myring Wall Lamps**

Gold Calacatta marble + natural satin brass  
Burnished hand-brushed brass



**FINISHES**

**Myring Wall Lamps**

Cast bronze + burnished hand-brushed brass  
Dark thermo-treated oak + natural satin brass

#### **FINISHES**

**UFO Marble Table:** Liquid metal coating-Bronze + Calacatta Borghini marble

**Sign Chair:** Burnished hand-brushed brass + Leather

**Myring Wall Lamps:** Calacatta Borghini marble + burnished hand-brushed brass

**Wind Chime Chandelier:** Burnished hand-brushed brass





**FINISHES:**

**Myring Wall Lamps** | Ostuni Travertine Marble + burnished hand-brushed brass  
/ burnished hand-brushed brass

**Fractal Sideboard** | dark thermo-treated oak + burnished hand-brushed brass

**ONDINE**  
design by Adele Martelli

*Una leggera brezza. La bellezza di respirare aria fresca e perdersi nella superficie di un mare infinito. È un dolce movimento quello in cui il nostro sguardo desidera abbandonarsi per sognare.*

*Ed è proprio dalla necessità di vivere questa pacata e rassicurante armonia che prende forma Ondine.*

*Il metallo si plasma e da materia fredda e rigorosa assume la sinuosità di piccole morbide onde nelle quali poter trovare serenità e calma.*

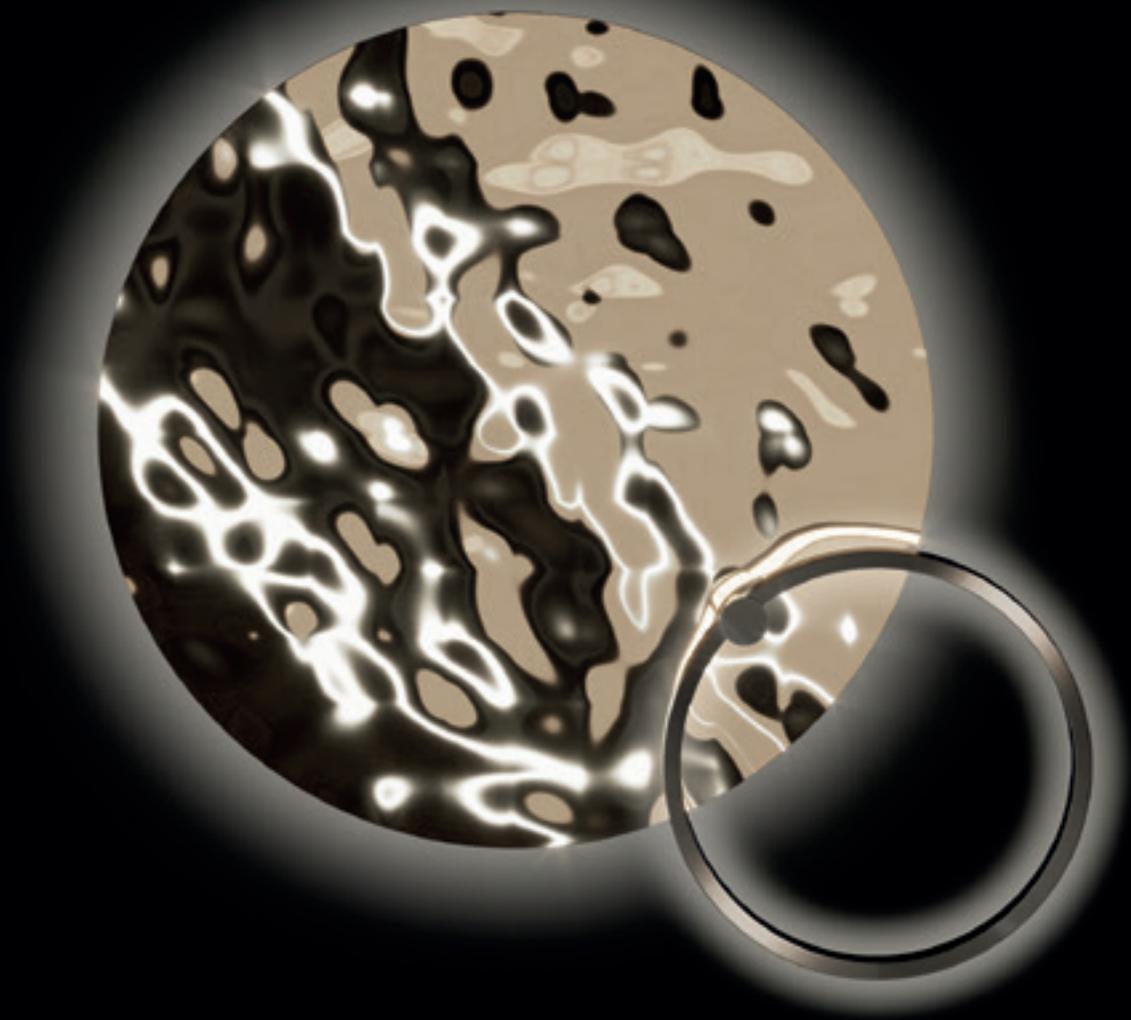
*Ogni Ondine ha un dettaglio luminoso che, con le sue geometrie più razionali, enfatizza queste sensazioni.*

A gentle breeze. The beauty of breathing fresh air and losing in an endless sea. It is a soft movement, in which our gaze wishes to abandon itself to dream.

And it is from this need of living this calm and reassuring harmony, that Ondine takes shape.

The metal moulds itself and from cold and rigorous material becomes sinuous as small soft waves, in which serenity and calm may be found.

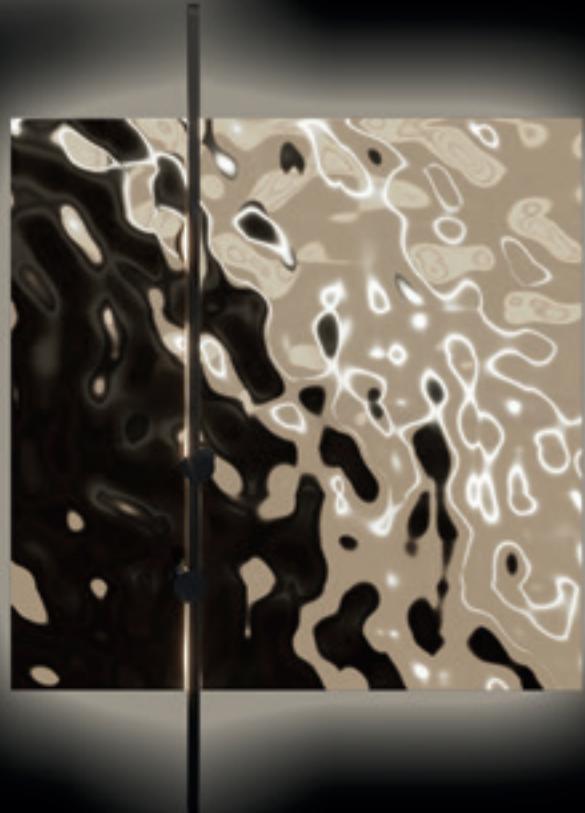
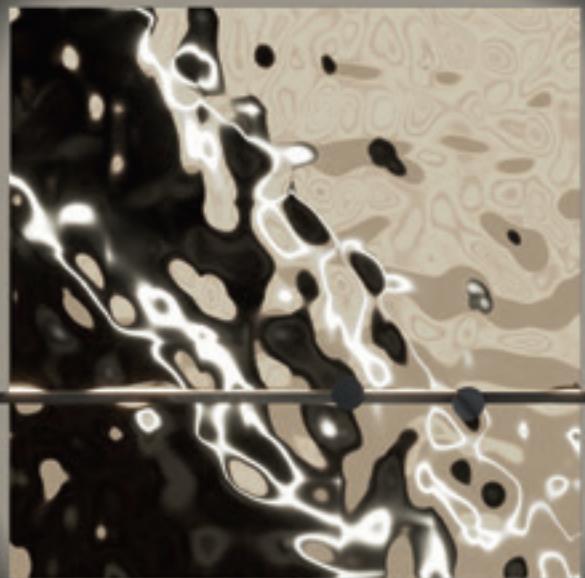
Each Ondine has a luminous detail, which with its more rational geometries, emphasizes these feelings.



**Ondine wall lamps** | Gold Calacatta marble + burnished hand-brushed brass

**FINISHES**

Ondine wall lamps | Orbital burnished brass



SHAMROCK  
design by Adele Martelli

*Tre piccoli petali decorati, sbarazzini ma nel contempo estremamente sobri e minimali. Sono distinti da una texturizzazione lineare che si posiziona in maniera differente, proprio come se un delicato soffio di vento li accarezzasse e ne stabilisse a suo piacimento la direzione. Sono proprio questi tre petali a caratterizzare Shamrock, luce da parete che nasce per essere usata da sola o in composizione. Una lampada versatile che puo' arredare ambienti in maniera differente.*

Three little decorated petals, unconventional but at the same time extremely sober and minimal. Featuring a linear texture placed randomly, just like if a breath of wind brushed them and set up the direction at will. These three petals feature Shamrock, a wall lamp that it is born to be used alone or in composition. A versatile lamp that can decorate the space in different ways.



**Shamrock Wall Lamp** | Burnished hand-brushed brass

**FINISHES:**

Dorian Boiserie | stained-Canaletto walnut  
Shamrock Wall Lamps | burnished hand-brushed brass





STEP BY STEP  
design by Adele Martelli

*Un'installazione di luce, decoro per le pareti di ogni tipo di dimora. La lampada Step By Step offre, con la sua modularità ed estrema versatilità di utilizzo, la possibilità di arredare spazi di differenti dimensioni. Un tocco grafico estremamente razionale che si ammorbidisce e prende vita grazie alla delicata forza della sua luce.*

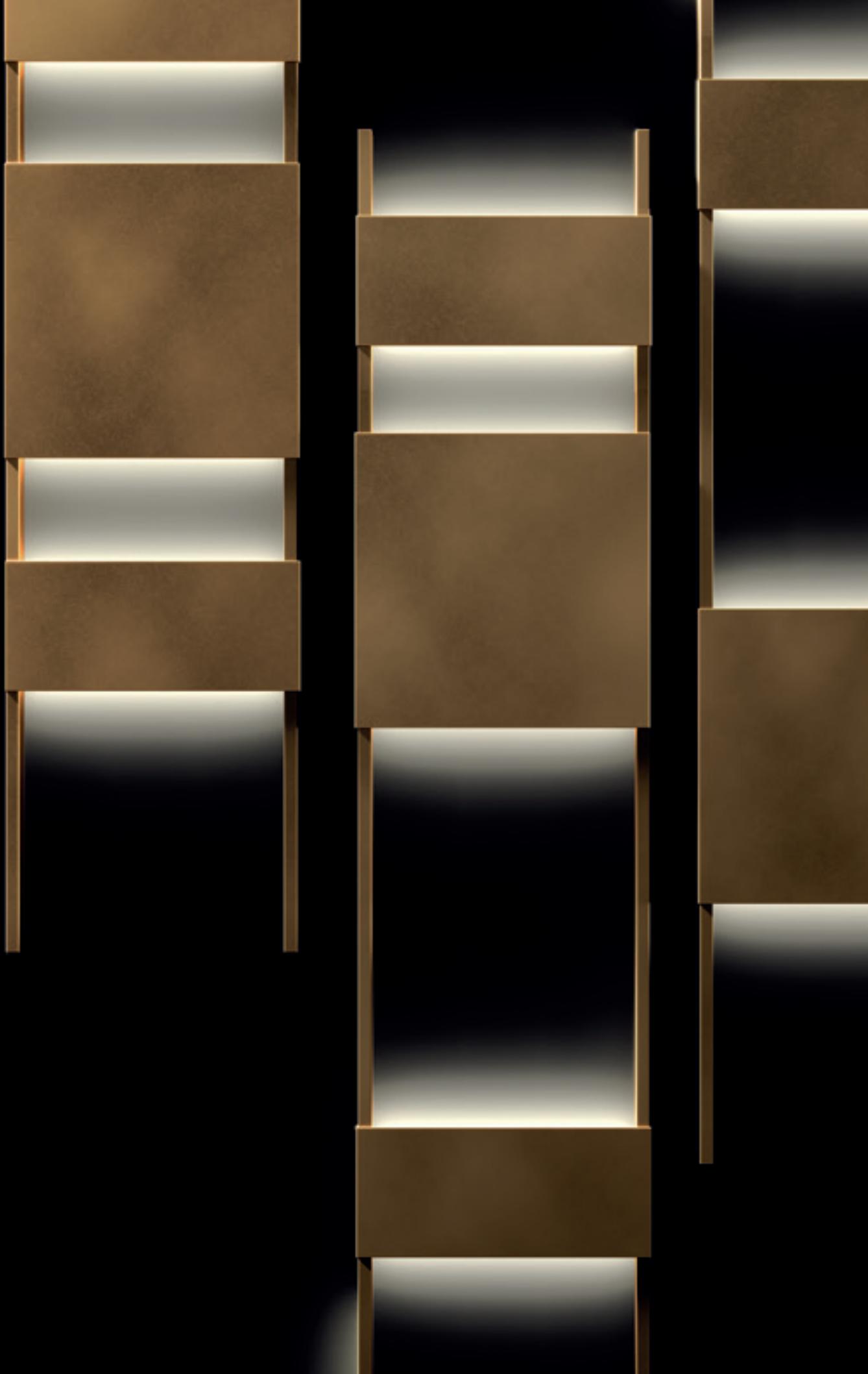
Light installation, a decoration for the walls of any type of home. Step by Step lamp offers the possibility to furnish rooms of different sizes, thanks to its modularity and great versatility. An extremely rational design, which softens and comes to life through the delicate power of its light.

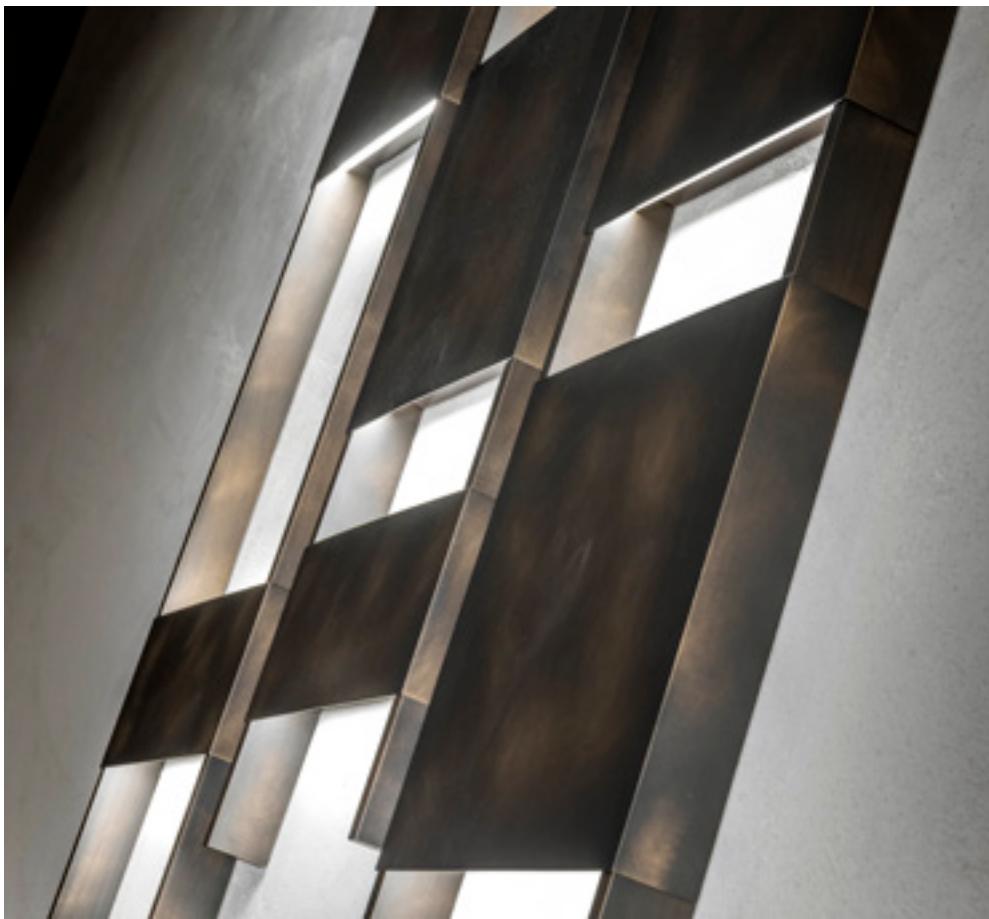


**Step by Step Wall Lamps** | Orbital burnished brass

**FINISHES**

**Step by Step wall lamps** | Orbital burnished brass





**Step by Step Wall Light** | orbital burnished brass

**FINISHES:**

**Confidential Cabinet** | stained-Canaletto walnut + burnished hand-brushed brass

**Step by Step Wall Lamps** | orbital burnished brass

**Wind Chime Table Lamp** | burnished hand-brushed brass + plexiglas



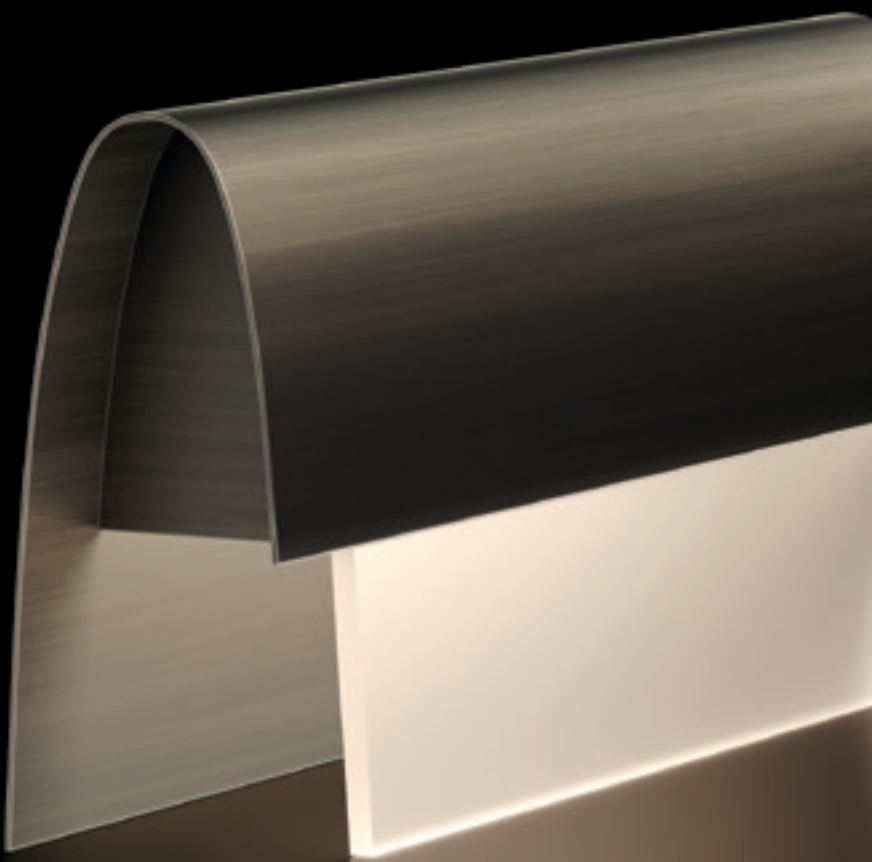
**WIND CHIME**  
design by Adele Martelli

*Luce, leggerezza, sobrietà. Queste sono le caratteristiche di Wind Chimes, famiglia di lampade la cui fonte di luce è custodita da un prezioso foglio di metallo curvato. Giochi di leggerezza, linee curve che si trasformano in superfici morbide che danno vita a uno chandelier dalle diverse configurazioni.*

Light, sobriety, lightness. These are the characteristics of Wind Chimes, collection of chandeliers whose light source is held into a precious bent-metal sheet. Lightness effects, curved lines which become soft surfaces, creating a chandelier of different configurations.

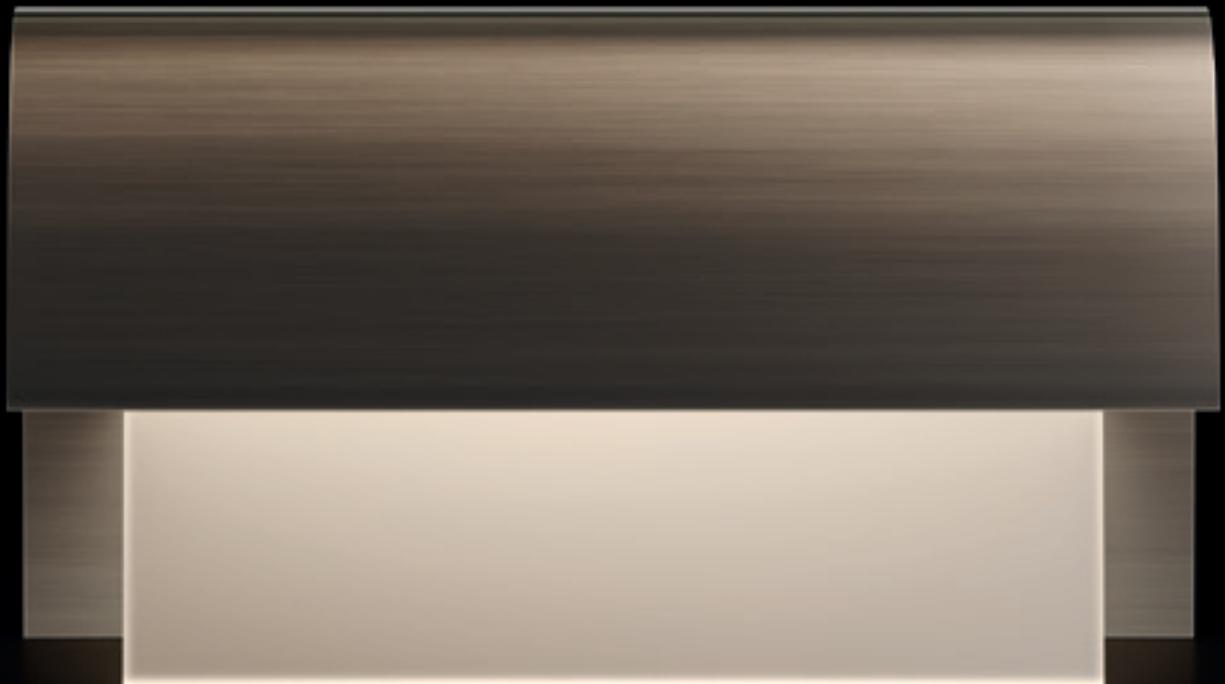


**Wind Chime Chandelier** | Burnished hand-brushed brass



**FINISHES**

**Wind Chime Table Lamps** | Burnished hand-brushed brass + plexiglas



**FINISHES**

**Portico Cabinet:** Canaletto walnut + glossy polyester lacquer RAL 7036 Platinum Grey

**UFO Table:** Glossy polyester lacquered finish - RAL 9016 Traffic White

**Nina Chair:** Chromed metal + velvet

**Wind Chime Candelier:** Burnished hand-brushed brass



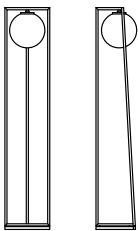




*DATI TECNICI*  
TECHNICAL DATA

## ILLUMINAZIONE | LIGHTING

### BELLAGIO | design by Paolo Salvadé



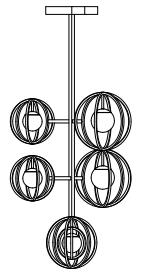
#### Measurements & Technical Information

cm 32x28 h70 - in 13x11 h28  
cm 32x32 h155 - in 13x13 h61

#### Finishes

- Brass (natural satin or burnished hand-brushed)

### COPERNICO | design by Emmemobili

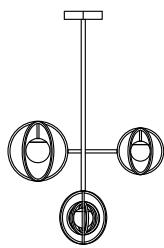


#### Measurements & Technical Information

cm 117x117 - in 46x46  
  
WATTAGE: 25W  
LUMEN AND KELVIN: 1900 lm for 2700° K /  
 2000 lm for 3000° K  
 2250 lm for 4000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 20 kg  
DIMMER: available upon request  
CERTIFICATION: CE

#### Finishes

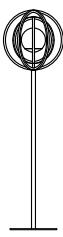
- Brass (natural satin or burnished hand-brushed)



cm 117x40 - in 46x16  
  
WATTAGE: 15W  
LUMEN AND KELVIN:  
 1140 lm for 2700° K / 1200 lm for 3000° K  
 1350 lm for 4000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 15 kg  
DIMMER: available upon request  
CERTIFICATION: CE



cm 80x70 - in 31x28  
  
WATTAGE: 5W  
LUMEN AND KELVIN:  
 380 lm for 2700° K / 400 lm for 3000° K  
 450 lm for 4000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 12 kg  
DIMMER: available upon request  
CERTIFICATION: CE



cm 45x40 h165 - in 18x16 h65  
  
WATTAGE: 5W  
LUMEN AND KELVIN: 380 lm for 2700° K /  
 400 lm for 3000° K  
 450 lm for 4000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 10 kg  
DIMMER: available upon request  
CERTIFICATION: CE



cm 35x31 h50 - in 14x12 h20  
  
WATTAGE: 5W  
LUMEN AND KELVIN: 380 lm for 2700° K /  
 400 lm for 3000° K  
 450 lm for 4000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 4 kg  
DIMMER: available upon request  
CERTIFICATION: CE

**CYLENCE | design by Adele Martelli**

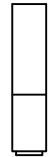
## Measurements &amp; Technical Information

## Finishes

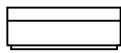


**Ø cm 12 h26 - in5 h10**  
**WATTAGE:** 3.3W  
**LUMEN AND KELVIN:**  
418 lm for 2700° K / 443 lm for 3000° K  
460 lm for 4000° K  
**LIGHT SOURCE:** 12 V circular LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

- Brass (natural satin, orbital burnished or burnished hand-brushed) + plexiglass



**Ø cm 9 h40 - in3,5 h16**  
**WATTAGE:** 3W  
**LUMEN AND KELVIN:**  
380 lm for 2700° K / 403 lm for 3000° K  
418 lm for 4000° K  
**LIGHT SOURCE:** 12 V circular LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE



**Ø cm 30 h11 - in12 h4**

**WATTAGE:** 23.1W  
**LUMEN AND KELVIN:**  
2926 lm for 2700° K / 3099 lm for 3000° K  
3215 lm for 4000° K  
**LIGHT SOURCE:** 12 V circular LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

**DO-RE-MI | design by Elena Pancaldi**

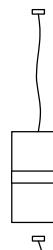
## Measurements &amp; Technical Information

## Finishes



**Ø cm 18 h60 - in7 h24**

- Dark thermo-treated Oak + Band in natural maple  
- Natural maple + Band in Dark thermo-treated Oak



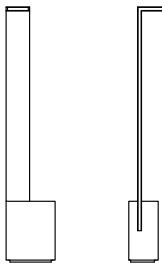
**Ø cm 35 h60 - in14 h24**



**Ø cm 50 h75 - in20 h30**



**Ø cm 60 h40 - in24 h16**

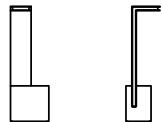
**ELLAMP | design by Adele Martelli**

## Measurements &amp; Technical Information

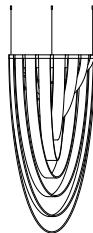
**cm** 25x19 h 130 cm - in10x7 h51  
**WATTAGE:** 20,2 W  
**LUMEN AND KELVIN:** 2771 lm for 2700° K /  
 2771 lm for 3000° K  
 2771 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

## Finishes

- Brass (natural satin, orbital burnished or burnished hand-brushed)
- Marble (White Carrara, Gold Calacatta, Ostuni Travertine, Arabescato Orobico Black)
- Oak (natural, stained or open pore lacquered)
- Thermo-treated oak (light or dark)



**cm** 13x12 h 40 cm - in5x5 h16  
**WATTAGE:** 4,1W  
**LUMEN AND KELVIN:** 640 lm for 2700° K /  
 640 lm for 3000° K  
 640 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

**EXCELSIOR | design by Ferruccio Laviani**

## Measurements &amp; Technical Information

**Ø cm** 73 h153 - in29 h60  
**WATTAGE:** 68 W  
**LUMEN AND KELVIN:** 8978 lm for 2700° K /  
 9450 lm for 3000° K  
 9875 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

**Ø cm** 52 h108 - in20 h43  
**WATTAGE:** 23,8 W  
**LUMEN AND KELVIN:** 3135 lm for 2700° K /  
 3300 lm for 3000° K  
 3449 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**DIMMER:** available upon request  
**VOLTAGE:** 220-240 V  
**CERTIFICATION:** CE

## Finishes

- Oak (natural, stained or open pore lacquered)
- Thermo-treated oak (light or dark)

**FIRLINFEU | design by Emmemobili**

## Measurements &amp; Technical Information

**Element A:** Ø cm 6 h87 - in2 h34  
**Element B:** Ø cm 6 h67 - in2 h26  
**Element C:** Ø cm 6 h52 - in2 h20  
  
**WATTAGE:** 4,6W  
**LUMEN AND KELVIN:** 355 lm for 2700° K /  
 370 lm for 3000° K  
 390 lm for 4000° K  
**LIGHT SOURCE:** GU10 LED bulb  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 1 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

## Finishes

- Brass (natural satin or burnished hand-brushed)

Composition A:



**Composition A:**  
**WATTAGE:** 13,8W  
**LUMEN AND KELVIN:** 1065 lm for 2700° K / 1110 lm for 3000° K / 1170 lm for 4000° K  
**LIGHT SOURCE:** GU10 LED bulb  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 3 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

Composition B:



**Composition B:**  
**WATTAGE:** 13,8W  
**LUMEN AND KELVIN:** 1775 lm for 2700° K / 1850 lm for 3000° K / 1950 lm for 4000° K  
**LIGHT SOURCE:** GU10 LED bulb  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 5 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

Composition C:

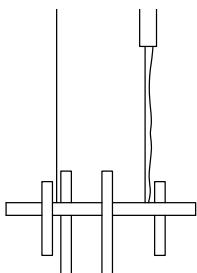


**Composition C:**  
**WATTAGE:** 27,6W  
**LUMEN AND KELVIN:** 2130 lm for 2700° K / 2220 lm for 3000° K / 2340 lm for 4000° K  
**LIGHT SOURCE:** GU10 LED bulb  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 6 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

## FOREST LIGHT | design by Adele Martelli

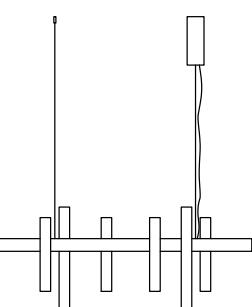
### Measurements & Technical Information

### Finishes

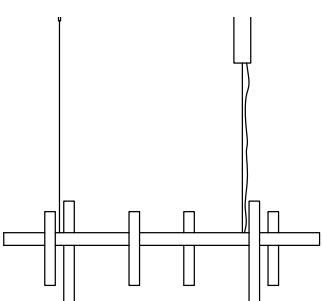


cm 90x3 h50 - in 35x1 h20  
**WATTAGE:** 16W  
**LUMEN AND KELVIN:** 2164 lm for 2700° K / 2281 lm for 3000° K / 2351 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 5 kg  
**CERTIFICATION:** CE

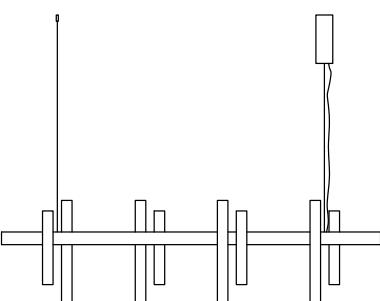
- Oak (natural, stained or open pore lacquered)
- Thermo-treated oak (light or dark)
- Oak (natural, stained or open pore lacquered) + Inserts in - Brass (natural satin, orbital burnished or burnished hand-brushed) or in Cast bronze
- Thermo-treated oak (light or dark)+ Inserts in - Brass (natural satin, orbital burnished or burnished hand-brushed) or in Cast bronze
- Brass (natural satin, orbital burnished or burnished hand-brushed)
- Brass (natural satin, orbital burnished or burnished hand-brushed) + Inserts in Cast bronze



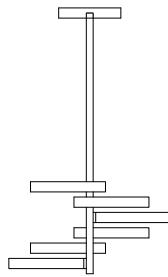
cm 120x3 h50 - in 47x1 h20  
**WATTAGE:** 22W  
**LUMEN AND KELVIN:** 2928 lm for 2700° K / 3087 lm for 3000° K / 3180 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 7 kg  
**CERTIFICATION:** CE



cm 150x3 h50 - in 59x1 h20  
**WATTAGE:** 28W  
**LUMEN AND KELVIN:** 3692 lm for 2700° K / 3892 lm for 3000° K / 4010 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 9 kg  
**CERTIFICATION:** CE



cm 180x3 h50 - in 71x1 h20  
**WATTAGE:** 34W  
**LUMEN AND KELVIN:** 4455 lm for 2700° K / 4697 lm for 3000° K / 4840 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 11 kg  
**CERTIFICATION:** CE

**HELIOS | design by Anna Tagliabue**

## Measurements &amp; Technical Information

cm 90x84 h46 - in 35x33 h18  
WATTAGE: 77,8W  
LUMEN AND KELVIN: 4212 lm for 2700° K /  
4212 lm for 3000° K /  
4212 lm for 4000° K  
LIGHT SOURCE: 24V strip LED  
VOLTAGE: 220-240 V / 110-120 V  
DIMMER: available upon request  
NET WEIGHT: 15 kg  
CERTIFICATION: CE

## Finishes

- Brass (natural satin or burnished hand-brushed)  
- Inner ring: Thermo-treated oak (light or dark)

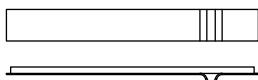
**HIC ET NUNC | design by Adele Martelli**

## Measurements &amp; Technical Information

cm 80x8h25 - in 31x3 h10  
WATTAGE: 28W  
LUMEN AND KELVIN: 3304 lm for 2700° K /  
3532 lm for 3000° K /  
3664 lm for 4000° K  
LIGHT SOURCE: 24V strip LED + 12Vdc  
circular LED  
VOLTAGE: 220-240 V / 110-120 V  
DIMMER: available upon request  
NET WEIGHT: 5 kg  
CERTIFICATION: CE

## Finishes

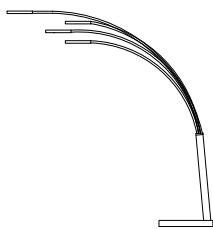
- Brass (natural satin or burnished hand-brushed)  
- Cast bronze



cm 120x8h15 - in 47x3 h6  
WATTAGE: 33W  
LUMEN AND KELVIN: 4068 lm for 2700° K /  
4337 lm for 3000° K /  
4494 lm for 4000° K  
LIGHT SOURCE: 24V strip LED + 12Vdc  
circular LED  
VOLTAGE: 220-240 V / 110-120 V  
DIMMER: available upon request  
NET WEIGHT: 5 kg  
CERTIFICATION: CE



cm 40x8h15 - in 16x3 h6  
WATTAGE: 19W  
LUMEN AND KELVIN: 2031 lm for 2700° K /  
2190 lm for 3000° K /  
2281 lm for 4000° K  
LIGHT SOURCE: 24V strip LED + 12Vdc  
circular LED  
VOLTAGE: 220-240 V / 110-120 V  
DIMMER: available upon request  
NET WEIGHT: 2 kg  
CERTIFICATION: CE

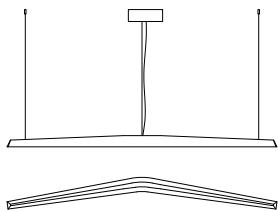
**JUNCOS | design by Emmemobili**

## Measurements &amp; Technical Information

cm 203x53 h212 - in 80x21 h83  
WATTAGE: 19W  
LUMEN AND KELVIN: 2280 lm for 2700° K /  
2400 lm for 3000° K /  
2508 lm for 4000° K  
LIGHT SOURCE: 24V strip LED  
VOLTAGE: 220-240 V / 110-120 V  
DIMMER: available upon request  
NET WEIGHT: 60 kg  
CERTIFICATION: CE

## Finishes

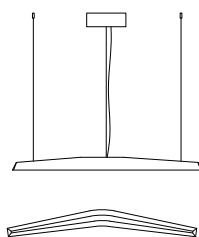
Structure in Brass (natural satin or burnished hand-brushed) + Base in  
Marble (white Carrara, dark Emperador or gold Calacatta)



**cm 180x20 h8 - in 71x8 h3**

**SUSPENDED VERSION - ELEMENT A - BIG:**  
**WATTAGE: 20,6W**  
**LUMEN AND KELVIN: 2614 lm for 2700°K / 2769 lm for 3000°K / 2872 lm for 4000°K**  
**LIGHT SOURCE: 24V strip LED**  
**VOLTAGE: 220-240 V / 110-120 V**  
**DIMMER: available upon request**  
**NET WEIGHT: 5 kg**  
**CERTIFICATION: CE**

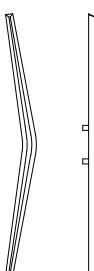
- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Grisard



**cm 110x15 h8 - in 43x6 h3**

**SUSPENDED VERSION - ELEMENT B - SMALL:**  
**WATTAGE: 12W**  
**LUMEN AND KELVIN: 1520 lm for 2700°K / 1610 lm for 3000°K / 1670 lm for 4000°K**  
**LIGHT SOURCE: 24V strip LED**  
**VOLTAGE: 220-240 V / 110-120 V**  
**DIMMER: available upon request**  
**NET WEIGHT: 3 kg**  
**CERTIFICATION: CE**

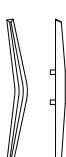
- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Grisard



**cm 20x12 h180 - in 8x5 h71**

**APPLIQUE VERSION - ELEMENT A - BIG:**  
**WATTAGE: 17W**  
**LUMEN AND KELVIN: 2189 lm for 2700°K / 2318 lm for 3000°K / 2405 lm for 4000°K**  
**LIGHT SOURCE: 24V strip LED**  
**VOLTAGE: 220-240 V / 110-120 V**  
**DIMMER: available upon request**  
**NET WEIGHT: 5 kg**  
**CERTIFICATION: CE**

- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Grisard

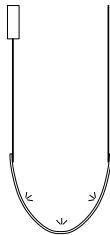


**cm 15x12 h110 - in 6x5 h43**

**APPLIQUE VERSION - ELEMENT B - SMALL:**  
**WATTAGE: 9,2W**  
**LUMEN AND KELVIN: 1170 lm for 2700°K / 1240 lm for 3000°K / 1286 lm for 4000°K**  
**LIGHT SOURCE: 24V strip LED**  
**VOLTAGE: 220-240 V / 110-120 V**  
**DIMMER: available upon request**  
**NET WEIGHT: 3 kg**  
**CERTIFICATION: CE**

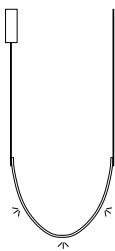
- Thermo-treated oak (light or dark)
- Amaranth wood
- Thermo-treated Grisard

## MYLINE | design by Adele Martelli

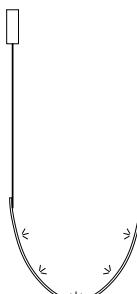


### Measurements & Technical Information

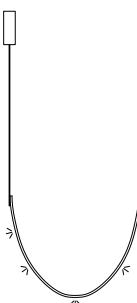
**cm 70x6 h55 - in 27x2 h21**  
**WATTAGE:** 37,5 W  
**LUMEN AND KELVIN:** 3993 lm for 2700° K  
 3993 lm for 3500° K  
 4253 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 4 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE



**cm 70x6 h55 - in 27x2 h21**  
**WATTAGE:** 39 W  
**LUMEN AND KELVIN:** 4154 lm for 2700° K  
 4154 lm for 3500° K  
 4427 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 4 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

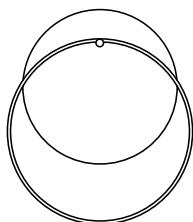


**cm 90x6 h70 - in 35x2 h27**  
**WATTAGE:** 49 W  
**LUMEN AND KELVIN:** 5219 lm for 2700° K  
 5219 lm for 3500° K  
 5557 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 6 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE



**cm 90x6 h70 - in 35x2 h27**  
**WATTAGE:** 51 W  
**LUMEN AND KELVIN:** 5378 lm for 2700° K  
 5378 lm for 3500° K  
 5727 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**NET WEIGHT:** 6 kg  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

## MYRING | design by Adele Martelli



### Measurements & Technical Information

**cm 60x8 h70 - in 23x3 h27**  
**WATTAGE:** 43,5 W  
**LUMEN AND KELVIN:** 4384 lm for 2700° K 4591 lm for 3000° K 4834 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

### Finishes

Brass (natural satin or burnished hand-brushed) + Leather

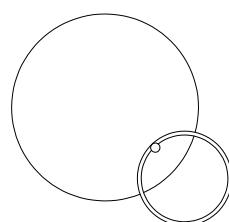
### Plate in:

- Oak (natural, stained or open pore lacquered)
- Thermo-treated oak (light or dark)
- Brass (natural satin, orbital burnished or burnished hand-brushed)
- Marble (White Carrara, Stone Grey, Dark Emperador, Gold Calacatta, Grand Noir Antique or Panda)

### Ring in:

- Brass (natural satin or burnished hand-brushed)

## ONDINE | design by Adele Martelli



### Measurements & Technical Information

**cm 59x8 h56 - in 23x3 h22**  
**WATTAGE:** 35 W  
**LUMEN AND KELVIN:** 4068 lm for 2700° K 4272 lm for 3000° K 4479 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

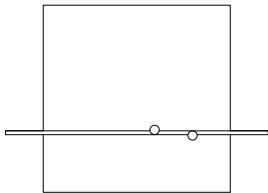
### Finishes

### Plate in:

- Brass (natural polished or orbital burnished)
- Oxidised silver

### Ring in:

- Brass (natural satin or burnished hand-brushed)



cm 69,5x8 h49,5 - in 27x3 h19  
**WATTAGE:** 42 W  
**LUMEN AND KELVIN:** 5155 lm for 2700° K  
5418 lm for 3000° K /  
5675 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**CERTIFICATION:** CE

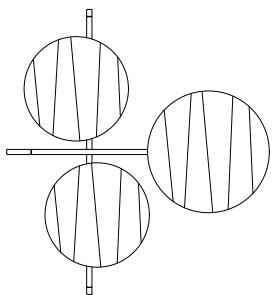
**Plate in:**  
- Brass (natural polished or orbital burnished)  
- Oxidised silver

**Ring in:**  
- Brass (natural satin or burnished hand-brushed)

## SHAMROCK | design by Adele Martelli

### Measurements & Technical Information

### Finishes



cm 76x7 h 82 - in 30x3 h32  
**WATTAGE:** 28,2 W  
**LUMEN AND KELVIN:** 1222 lm for 2700° K  
1222 lm for 3000° K /  
1222 lm for 4000° K  
**LIGHT SOURCE:** LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 6 kg  
**CERTIFICATION:** CE

- Brass (natural satin or burnished hand-brushed)

## STEP BY STEP | design by Adele Martelli

### Measurements & Technical Information

### Finishes



cm 34x5 h160 - in 13x2 h63  
**WATTAGE:** 12W  
**LUMEN AND KELVIN:** 1528 lm for 2700° K  
/ 1610 lm for 3000° K /  
1660 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 5 kg  
**CERTIFICATION:** CE

- Brass (natural satin, orbital burnished or burnished hand-brushed)



cm 34x5 h160 - in 13x2 h63  
**WATTAGE:** 17W  
**LUMEN AND KELVIN:** 2291 lm for 2700° K  
/ 2415 lm for 3000° K /  
2489 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 5 kg  
**CERTIFICATION:** CE



cm 34x5 h160 - in 13x2 h63  
**WATTAGE:** 17W  
**LUMEN AND KELVIN:** 2291 lm for 2700° K  
/ 2415 lm for 3000° K /  
2489 lm for 4000° K  
**LIGHT SOURCE:** 24V strip LED  
**VOLTAGE:** 220-240 V / 110-120 V  
**DIMMER:** available upon request  
**NET WEIGHT:** 5 kg  
**CERTIFICATION:** CE



cm 10x10 h47 - in 4x4 h18

- Brass (natural satin, orbital burnished or burnished hand-brushed)

WATTAGE: 5W  
LUMEN AND KELVIN: 450 lm for 3000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 1 kg  
CERTIFICATION: CE



cm 30x30 h47 - in 12x12 h18

- Brass (natural satin, orbital burnished or burnished hand-brushed)

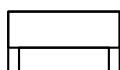
WATTAGE: 20W  
LUMEN AND KELVIN: 1800 lm for 3000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 4 kg  
CERTIFICATION: CE



cm 45x30 h47 - in 18x12 h18

- Brass (natural satin, orbital burnished or burnished hand-brushed)

WATTAGE: 30W  
LUMEN AND KELVIN: 2700 lm for 3000° K  
LIGHT SOURCE: G9 LED bulb  
VOLTAGE: 220-240 V  
NET WEIGHT: 4 kg  
CERTIFICATION: CE



cm 31x8 h17 - in 12x3 h7

- Brass (natural satin, orbital burnished or burnished hand-brushed)

WATTAGE: 2,4 W  
LUMEN AND KELVIN: 318 lm for 2700° K  
336 lm for 3000° K  
346 lm for 4000° K  
LIGHT SOURCE: 24V strip LED  
VOLTAGE: 220-240 V  
CERTIFICATION: CE





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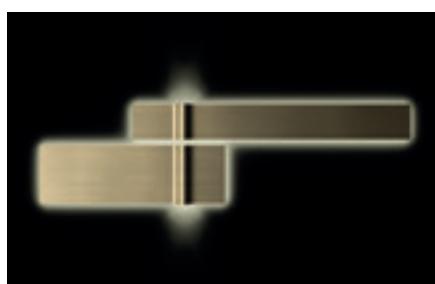
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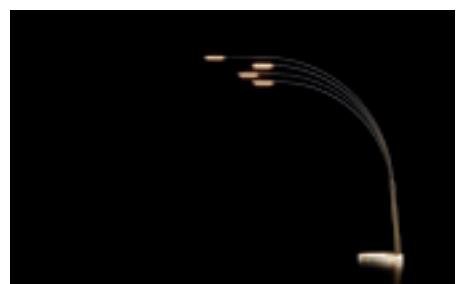
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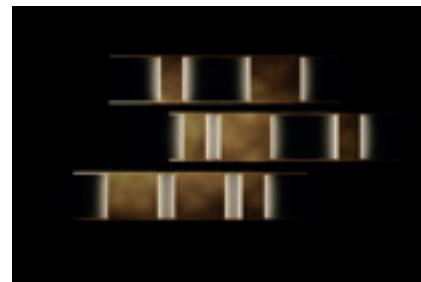
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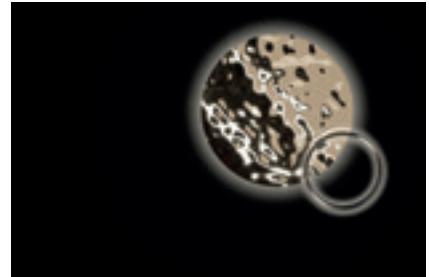
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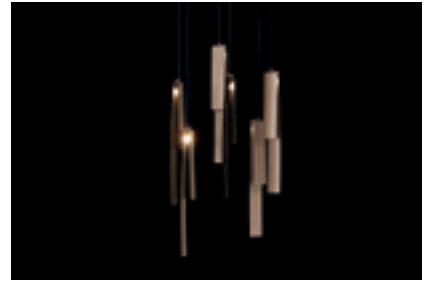
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